

OCTOBER

2024

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magazine

baltic

outlook

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BILLUND – AT THE HEART OF DENMARK'S JUTLAND

DISCOVER VIKING ROOTS
IN REYKJAVIK

AUTUMN IN LATVIA –
A FEAST FOR THE EYES

THE PERFECT ESCAPE
TO GRAN CANARIA





Chopard

HAPPY SPORT



Photo by Cats' Clients

I'm incredibly proud of our airline and the remarkable professionals behind every aspect of our business

MARTIN GAUSS
Chief Executive Officer, airBaltic

Dear guests of airBaltic,
We've been in the skies for an impressive 29 years, driven by growth, innovation, and resilience. Our journey has been made possible by a dedicated team of more than 2600 employees, keeping us on an ambitious and sustainable course. I'm incredibly proud of our airline and the remarkable professionals behind every aspect of our business. Their teamwork, dedication, and commitment drive airBaltic's success. Together, we've achieved so much, and I'm very excited about what lies ahead.

As we look to the future, we also continue our journey towards a potential IPO. In this regard, a dedicated web resource has recently been launched. It provides general insights into the process and the airline's growth story. The new information hub features official documents, financial reports, frequently asked questions, tutorials, and other key information. Feel free to explore the site and subscribe to stay updated with the latest news. For more details, visit the homepage of airBaltic.

Of course, none of this growth would be possible without efficient flight operations and top-tier aircraft. Our fleet currently consists of 48 Airbus A220-300 aircraft, with the 49th expected this month. With plans to operate nearly 100 A220s by 2030, we continue

to strengthen our position as Europe's largest A220-300 customer and the world's leading operator of this aircraft. Having already carried more than 16 million passengers on these jets, they've become the backbone of our operations, driving our sustainable growth and commitment to exceptional service.

Equally important to our success is the dedication and skill of our well-trained pilots. Therefore, it's with great pride that I announce the graduation of 18 more students from the airBaltic Pilot Academy, marking a significant milestone as we celebrate our 100th graduate. Meanwhile, the newest group of cadets has recently begun their professional studies. Currently, 136 active students are enrolled in the academy, and 112 graduates have already joined airBaltic.

As we enter the winter season at the end of this month, we're excited to bring many new surprises for our passengers. Some highlights include new routes, such as Madeira and Innsbruck from Riga, Barcelona and Kittilä from Tallinn, and Düsseldorf from Vilnius, among others. Our base cities will offer a wide range of destinations, which will be perfect for those seeking sunny escapes or snowy mountain adventures. In total, airBaltic will operate more than 100 routes this winter, ensuring that there's something for every traveller.

An interesting winter awaits us, and we invite you to enjoy it together with airBaltic.

On behalf of the entire airBaltic team, thank you for choosing to fly with us.



Yours,
Martin Gauss
President and CEO



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Sustainability



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Learn more about Why Samsung AI TV on www.samsung.com



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baltic outlook

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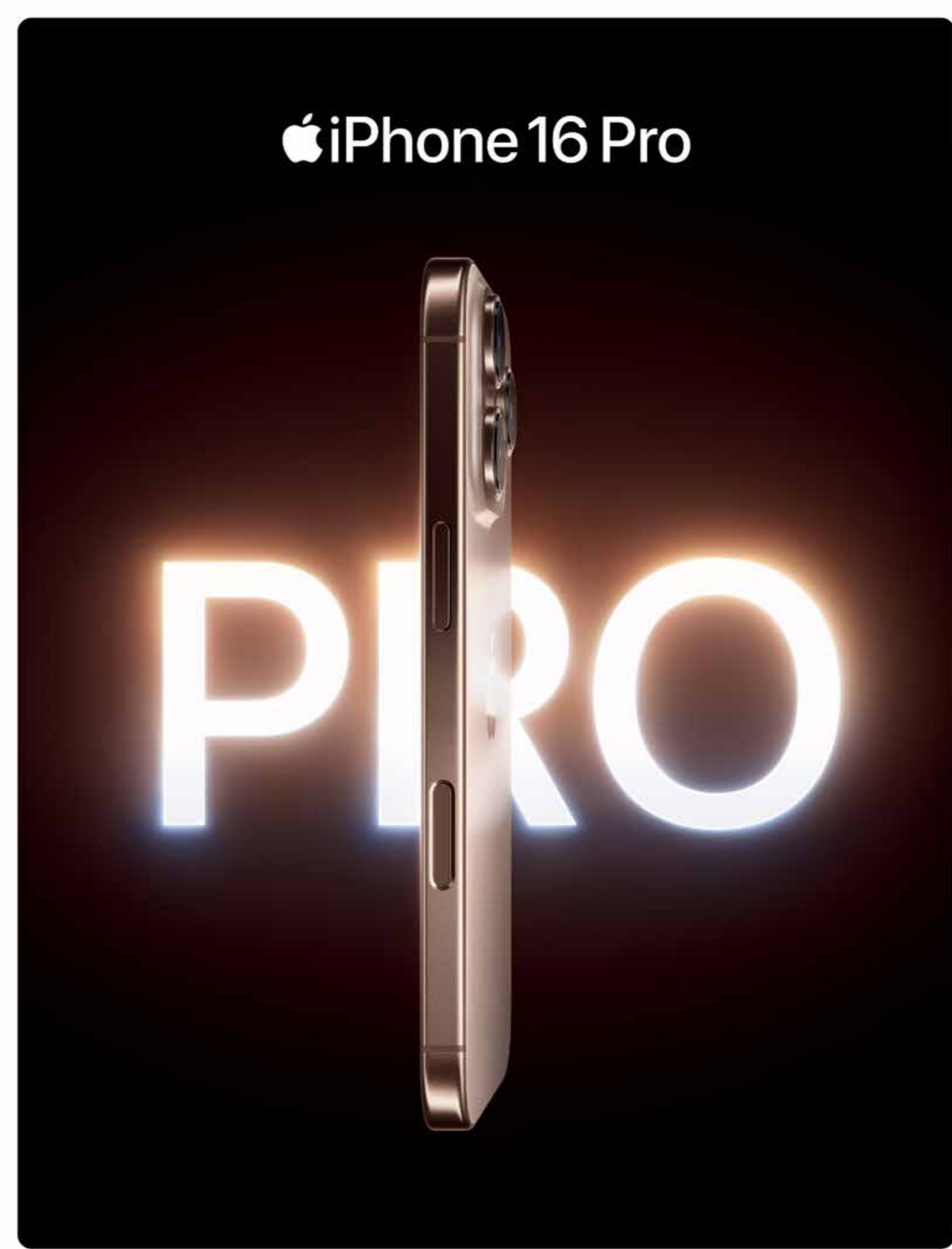
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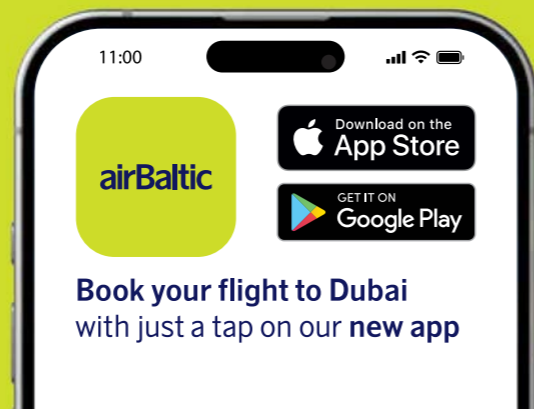
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Words by Zane Nikodemusa
Publicity photos

The ultimate October checklist



Dive into fun and learning at the Viziium Science Centre in Ventspils.

ADVENTURE FOR ALL AGES

If you're a traveller who likes to combine relaxation with the discovery of new knowledge, or if you're planning a family trip to Latvia, a couple of innovative sites offer the perfect mix of topics and activities.

The Viziium Science Centre in Ventspils is an outstanding destination. This architectural gem and contemporary attraction features interactive exhibits, science shows, and laboratories that make learning about science and technology both fascinating and fun. Imagine a city of the future where you can delve into subjects such as physics, mathematics, modern technology, programming, healthy living, and self-discovery, all while gaining a deeper understanding of the world around you.

Curious minds and dreamers should also make a stop in Cēsis, where the new Space Education Centre opened last year. With its engaging exhibits, this modern facility offers an exciting glimpse into the world of space and astronauts. It even has its own space station designed to show how astronauts live and train in space.

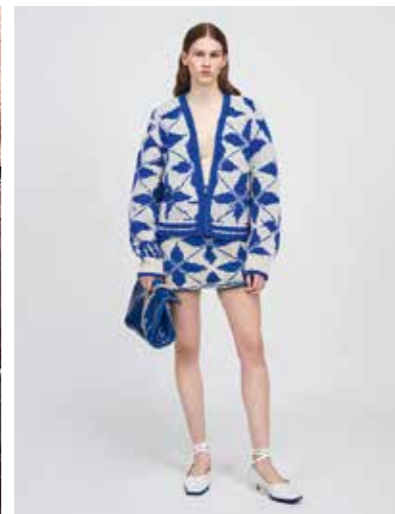


DESIGN

Celebrating artistry

In a world where countless items are produced every day, small designers and artists are appreciated for their unique warmth and value. In Latvia, one such artist is ceramicist Irita Tilane-Pakalniņa, whose *Boterra Studio* sculptures, vases, tableware, and tiles have made waves in the Baltic interior design community. Inspired by nature, her work reflects motifs and seasonal colours that capture the essence of the natural world, infusing each piece with a timeless beauty that resonates deeply with the soul.

boterra.studio



FASHION

Crafting the future

Sabīne Skarule's name came to the fore a few years ago, when she won the H&M Design Award, a prestigious competition for up-and-coming fashion designers. Since then, the Latvian fashion designer has skillfully maintained her brand's focus on comfort and sustainability. Her collections seamlessly blend global fashion trends with Latvia's rich traditions of craftsmanship, culture, and nature. The designs often incorporate handmade techniques developed in collaboration with local weavers, knitters, and crocheters.

Explore her portfolio to discover the contemporary side of Latvian fashion.

skarule.com



WEEKEND

Autumn retreat

Summer may be the stereotypical season for enjoying Baltic nature, but its nuanced beauty really comes into its own in autumn. This makes a country retreat amidst forests and meadows the perfect weekend getaway. One key to fully appreciating this experience is to find an accommodation whose architecture invites nature in, for example, through large windows. This principle has been embraced by the renowned Danish design brand *Vipp*, which recently unveiled a beautifully restored guesthouse on the picturesque banks of the Salaca River in northern Latvia.

vipp.com

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JENŪFA OPERA

October 10, 12, 15

This season, the Latvian National Opera and Ballet has already impressed audiences with productions of the ballet *Dracula* and the opera *Les Contes d'Hoffmann*. Now audiences have the rare opportunity to see Leoš Janáček's breathtaking opera *Jenůfa*. Directed by Alvis Hermanis, this production originally premiered at the Opéra La Monnaie in Brussels in 2014. Hermanis masterfully blends the cultural beauty of central Europe with the intense drama of opera to create a breathtaking experience. Don't miss the chance to see this mesmerising performance!

October 2024 / RIGA

Did you know?

Want to see some quality basketball? Latvia's top team, VEF Riga, continues to play in the FIBA Champions League. This month in the qualification tournament, it'll be playing against teams including MoraBanc Andorra (ESP), Juventus Utena (LTU), Telekom Baskets Bonn (GER), and Dinamo Banco di Sardegna Sassari (ITA).



Words by Zane Nikodemusa
Publicity photos and by iStock



RIGA INTERNATIONAL FILM FESTIVAL

October 17–27

Autumn is cinema time! For over a decade, the Riga International Film Festival (Riga IFF) has been showcasing the most daring and important European cinema. This year's event features more than 100 internationally acclaimed features and shorts, highlighting current trends and key contemporary filmmakers. Screenings take place at several cinemas in Riga, with a selection of films also available online throughout Latvia. The screenings at *Splendid Palace*, one of the oldest cinemas in Europe, are a special treat for cinephiles.

rigaiff.lv



TALLINN FASHION WEEK

October 22–25

Estonia has long had a reputation as a design and fashion innovator, making it a country to watch for anyone with a passion for cutting-edge style. This reputation is particularly evident in the work of up-and-coming Estonian fashion designers, whose creativity and fresh ideas continue to impress. One of the best ways to explore this talent is through the seasonal Tallinn Fashion Weeks. More than just a showcase for the latest trends, this event serves as an important platform for new designers, giving them the opportunity to shine on an international stage.

tfw.ee



Did you know?

Why not explore the beautiful coastal region west of Tallinn? The Keila-Joa area offers a stunning waterfall and castle, historical lighthouses, and scenic hiking trails. It's the perfect place to get a breath of fresh air and immerse yourself in nature.

visittallinn.ee

FOODLOVER RESTAURANT WEEK

October 4–15

Tallinn's fine-dining scene is thriving, as confirmed by the city's recent recognition by the *Michelin Guide*. Take the opportunity to explore it during the annual FoodLover Restaurant Week, when top Estonian restaurants serve their best dishes at special, lower prices. Expect a variety of flavours, visually stunning presentations, and a showcase of local ingredients transformed into gourmet creations. Whether you're a seasoned foodie or just curious, this is a great way to discover some culinary gems. Be sure to book your table in advance, as demand is exceptionally high!

vabalaud.ee

TALLINN ARCHITECTURE BIENNALE

October 9 – December 1

Organised by the Estonian Centre for Architecture, the 7th Tallinn Architecture Biennale takes place at various spots around the city. This year's event, themed 'Resources for a Future', invites professionals and the general public to engage in discussions and explore innovative ideas in architecture. The focus is on how to improve architectural practices, extend building lifespans, and create more resilient structures for the future. It's a great opportunity to see how architecture can evolve to meet future challenges.

2024.tab.ee



AUTUMN POP-UP EXHIBITION

Until December 1

A growing number of artists believe that museums should reflect contemporary life and everyday experiences. This idea is at the heart of the new *Design Processes Up Close* pop-up exhibition series of the Museum of Decorative Arts and Design. The current exhibition, *Rudens* (Autumn), offers a glimpse into Latvian design history since the 1960s. Visitors are particularly drawn to the success stories of modern Latvian design, which features a deep connection between design and organic forms, natural materials, and textures. The exhibition also beautifully reflects the autumnal colours and atmosphere found in the city and the Latvian countryside.

lnmm.lv



An art object by an&angel

RFS VS GALATASARAY

October 5

Latvian football giants RFS have delighted their fans this summer by securing a place in the prestigious UEFA Europa League. The competition promises to be fierce, with the likes of Ajax Amsterdam and Eintracht Frankfurt in the group. In October, Riga hosts a much-anticipated match against Galatasaray of Turkey. Even if you don't have a ticket for the match, be prepared for football fever to hit the streets of Riga. The city will be buzzing with excitement, so get ready to join in the celebrations!

fkrfs.lv



Quote of the month

Art washes away from the soul the dust of everyday life.

Let this inspiring quote from iconic artist Pablo Picasso spark your curiosity and draw you into Riga's thriving art scene. On the last Thursday of every month, several contemporary art galleries in the city stay open late and offer a free programme of events. It's the perfect opportunity to immerse yourself in the local contemporary art world.

PERFORMANCES AT THE DAILES THEATRE WITH ENGLISH SURTITLES



Mikhail Bulgakov
THE MASTER AND MARGARITA

Directed by Ene-Liis Semper and Tiit Ojasoo
08.10.2024. 19:00
06.11.2024. 19:00

After William Shakespeare
WINTER'S TALE

Written and directed by Jeff James
12.10.2024. 18:00
15.11.2024. 19:00

Based on a Play by Rainis
THE NIGHT OF THE SHINING PRINCESS

Witch hunt Directed by Viesturs Kairišs
26.10.2024. 18:00

Tom Stoppard
LEOPOLDSTADT

Family saga Directed by John Malkovich
29.10.2024. 19:00

Henrik Ibsen
BRAND

Drama of ideas Directed by Viesturs Kairišs
31.10.2024. 19:00

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For better visibility of the surtitles we recommend choosing seats starting from the 7th row and back. Tickets: bilesuparadize.lv | dailesteatris.lv



VILNIUS

SIRENOS INTERNATIONAL THEATRE FESTIVAL

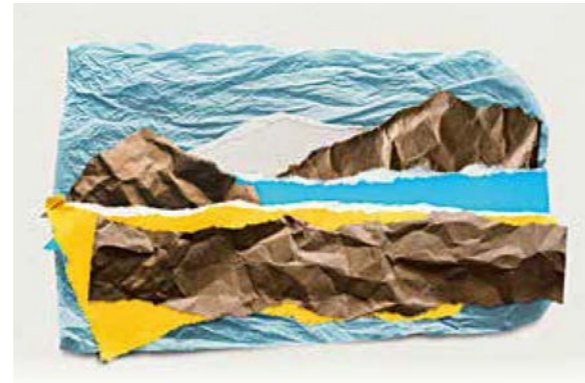
Until October 11

This year's Sirenos festival invites all to explore the fascinating theme of space in contemporary theatre. Now in its 21st year, Lithuania's largest theatre festival offers a rich mix of global and local perspectives. Experience an international programme showcasing innovative works from around the world as well as a special presentation of the most compelling Lithuanian productions from the past season. With its diverse line-up and thought-provoking performances, Sirenos is a vibrant celebration of theatrical creativity and exploration.

sirenos.lt

Did you know?

The first Lithuanian Michelin Guide features a total of 34 selected restaurants, 25 of which are located in Vilnius. Four establishments in the capital have been awarded one Michelin star. govilnius.lt



BALTIC TRIENNIAL

Until January 12

Every three years, the Contemporary Art Centre (CAC) in Vilnius hosts the Baltic Triennial, one of the most ambitious contemporary art events in the region. This year's edition, curated by Tom Engels of Brussels and Graz and Maya Tounta of Athens, is titled 'Same Day', inspired by a 1984 poem by the Greek poet Emerson. It's the first international exhibition at CAC since it recently reopened after a three-year renovation. Featuring emerging as well as established artists, the Baltic Triennial showcases the best in contemporary art. cac.lt

VILNIUS JAZZ FESTIVAL
October 16-20



Founded in 1987, Vilnius Jazz is the oldest annual jazz festival in the Lithuanian capital. This exceptional event offers a broad perspective on contemporary trends in jazz from all over the world. Here, the stylistic boundaries of jazz and free improvisation are often crossed and expanded through collaborative projects involving musicians with backgrounds in classical, ethnic, rock, and industrial music. It's an exceptional opportunity to immerse yourself in the rich, dynamic world of jazz and discover how it intersects with a variety of musical genres. vilniusjazz.lt

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TAMPERE

MAARIA WIRKKALA EXHIBITION

Until January 19

The *Edes Takaisin Back for a Moment* exhibition at the Sara Hildén Art Museum offers a captivating retrospective of Maaria Wirkkala's (b. 1954) impressive career spanning over 40 years. Known for her innovative approach to aesthetics, materials, and concepts, Wirkkala is one of the most important Finnish artists of her generation. Her art blends sculpture, installation, video, and performance to create evocative and poetic experiences. The exhibition not only revisits her influential body of work but also presents new pieces created specifically for this event. Don't miss this highly anticipated showcase of a groundbreaking artist's remarkable journey. sarahildenintaidemuseo.fi

Did you know?

Tampere has been the Sauna Capital of the World since 2018. The title is earned through the region's high-quality saunas and having the most public saunas in all of Finland. Additionally, Finland's oldest public sauna still in operation is found in Tampere. visittampere.fi



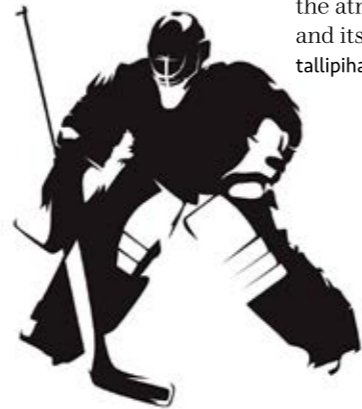
TALLIPIHA TWILIGHT HOURS

October 11, 18

On two Friday evenings in mid-October, enjoy the beautiful autumn twilight lights in the historic Tallipiha stable yards. The charming cottages in beautiful garden surroundings have been restored to their original 1880s appearance and are now home to a range of small gift shops, artisan workshops, and a café. Come and admire the atmosphere of Tallipiha and its warm twilight lights. tallipiha.fi

FINNISH HOCKEY LEAGUE

Throughout October



If you're in Tampere, a hockey game is a must. Hockey isn't just a sport here; it's a cherished part of the city's identity. At Nokia Arena, Tappara's games bring together enthusiastic fans and hockey lovers in a vibrant, electric atmosphere. Check out the schedule, get tickets for the games you don't want to miss, and immerse yourself in the excitement and skill of Tappara's exciting, fast-paced games. It's more than just a game – it's a celebrated local tradition that captures the heart of Tampere. tappara.fi



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Words by Marta Metuzāle
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Bathhouses have held a special place in Latvian culture for centuries.

Photo by Renis Hofmanis

For a modern twist, visit the award-winning 'Ziedlejas' complex in Krimulda.

Photo by Alvis Rezenbergs

Embrace the warmth

As the days grow shorter and a chill fills the air, no visit to Latvia is complete without a traditional Latvian *pirts* ritual.

Bathhouses have held a special place in Latvian culture for centuries, and for Latvians, the sauna is more than just a way to warm up in the colder months. The traditional Latvian *pirts* is heated to around 90 degrees Celsius, with water poured onto hot stones to intensify the heat. To cleanse body and mind, sauna rituals include drinking herbal tea and using whisks made from small birch, oak, or linden branches to gently whip the body, boosting circulation and relaxing muscles. Typically, a person warms up in the sauna over three rounds, with a refreshing dip in a nearby body of water after the second and third rounds.

While many Latvians have a sauna at their country homes for private use by family and friends, the expertise of a professional 'pirts master' offers a more immersive experience. For the most authentic Latvian *pirts* rituals, venture beyond Riga to the 'Piekūni' homestead in the picturesque Vestiena parish, where a traditional wooden sauna provides soothing, aromatic treatments. At 'Lielzemenes' in Vecumnieki parish, rituals are led by two of Latvia's most renowned *pirts* masters, Juris and Aelita Batņa. For a modern twist, visit the award-winning 'Ziedlejas' complex in Krimulda, where you can enjoy sauna sessions in glass, smoke, and woollen saunas as well as participate in workshops and rejuvenating retreats.

Spa traditions are also deeply rooted in Latvia's history and blend seamlessly with the modern spa experience. Jūrmala, a charming resort town just 25 kilometres from the capital, is at the heart of this heritage. In the early 20th century, Jūrmala was



The traditional Latvian *pirts* is heated to around 90 degrees Celsius.

Photo by Ilija Voskresenskiy



Spa traditions are also deeply rooted in Latvia's history.



The whisks are traditionally made from small birch branches.

renowned for its prestigious resorts offering luxury as well as therapeutic benefits. The largest spa, located in the nearby town of Ķemeri, offered a range of medical and relaxation services. While some of these grand buildings are still awaiting restoration, Jūrmala's spa traditions continue to thrive. Today, the city boasts a number of hotels and resorts offering a range of treatments, including traditional sauna rituals, healing mud therapies, and amber massages. Most hotels in Riga also offer an exquisite spa experience, and, although not traditionally Latvian, they will certainly provide the relaxation and rejuvenation you need.

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Words by **Olga Dolina**
Publicity photos

◀ Vincent van Gogh. *Olive Grove*, 1889
Gothenburg Museum of Art, Sweden
© Photo courtesy of Gothenburg Museum of Art / Hossein Sehatlou

A once-in-a-century exhibition that celebrates the 200th birthday of London's National Gallery, **Van Gogh: Poets and Lovers** brings together some of the best paintings by the artist, loaned from the world's leading museums (until January 19; Trafalgar Square; nationalgallery.org.uk). While spending the last years of his life in Arles in the south of France, Van Gogh filled his canvases with whirlpools of colour, textures, and imagination. The show's title refers to the evolution of the poeticism and romantic love that became a central element of his art during this period. Even the public park in front of the famous Yellow House where he rented a room was called the Poets' Garden, in honour of such poets as Petrarch and Boccaccio of the Italian Renaissance. Rarely seen dynamic drawings by Van Gogh are exhibited next to hits such as *Starry Night over the Rhône* (1888), *The Yellow House* (1888), *Sunflowers* (1888), and *Van Gogh's Chair* (1889), for a total of more than 60 masterpieces.

Somerset House, a massive 18th-century cultural complex overlooking the River Thames, welcomes the new pastel-coloured **Café Petiole** (South Wing, Somerset House, Strand; cafepetiole.co.uk). The name reflects the slender stem of a leaf, in a nod to the mostly plant-based and vegetarian menu created by Chef Rishim Sachdeva. Here you'll find sweet and savoury baked goods, sandwiches, dips, and salads. Among the highlights are the beetroot-feta-pomegranate salad and the almond, fennel seed, and morello cherry cake for dessert. The radiant, romantic interior overlooking the light-filled courtyard of Somerset House was designed by the *Duelle* studio. Reflecting a nostalgic colour palette, muted butter-yellow walls meet a sky-blue ceiling and guests sit on antique bentwood chairs from the 1930s around round rose-pink tables.

Located in the Whitehall district, London's Old War Office has now been reimagined into a striking new heritage hotel, **The Raffles London at The OWO** (57 Whitehall; raffles.com; from GBP 905). Here, imperial grandeur meets bespoke top-level hospitality in 120 rooms and suites as well as nine gourmet restaurants. The Edwardian neo-Baroque structure dates to 1906, when it was built to house the administrative headquarters of the British Army. Ian Fleming, the author of the famous James Bond novels, worked here for Britain's Naval Intelligence Division, and many scenes from the 007 movies have been filmed on location at the OWO. The grand marble staircase has been restored and is crowned by a stunning Italian glass chandelier. And with three subterranean levels and a 20-metre pool, the spacious Guerlain Spa and Pillar Wellbeing literally bring relaxation to a deeper level, offering curated face and body treatments, a movement studio, and yoga sessions. The OWO is indeed a place to celebrate special occasions.

* airBaltic flies to London from Riga and Tallinn. Prices may differ when departing from different airports.



LONDON

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Café Petiole at Somerset House, interior by Duelle



Raffles London, Guards Bar



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◀ Hannah Höch: *The Netherlands*, 1942. Loan from the Federal Republic of Germany – Contemporary Art Collection / VG Bild-Kunst, Bonn 2024

Flowers Forever: Flowers in Art and Culture, an exhibition at the Bucerius Kunst Forum, unites a variety of paintings, sculptures, photographs, and media art along with design pieces and artefacts from the natural sciences (October 12 – January 19; Alter Wall 12; buceriuskunstforum.de). The show takes visitors on an intriguing tour of cultural history – from antiquity to the present day, spanning different genres, eras, and places of origin – all presented through a floral prism. With their essential beauty and personal and social resonance, flowers as a natural phenomenon have found their formal and symbolic reflection in culture, mythology, religion, economy, and even politics. While specific flowers were once regarded as status symbols, today they're traded globally as a mass product and have become a fragile part of the global ecosystem. In the exhibition, historical works of art are juxtaposed with contemporary pieces in a dynamic dialogue: Jan Brueghel the Younger meets Ai Weiwei, Andreas Gursky, and more.

The long-awaited transformation project of the **Bunker St. Pauli**, a Second World War aircraft defence shelter, is finally open to the public (Feldstraße 66; hamburgbunker.com). The massive concrete landmark resembling a medieval fortress sits in the lively St. Pauli district and is now crowned with a lush rooftop garden that's home to nearly 5000 plants and a terrace overlooking Hamburg. Featuring an eclectic atmosphere and live music, *Karo&Paul* serves gourmet delights, *Constant Grind* specialises in aromatic coffee in a relaxing setting, and *La Sala* offers an unusual food-sharing concept. The 154-room *Reverb Hotel* by *Hard Rock Hamburg* invites guests for an exclusive stay in the robust interior of the former bunker, which is now highlighted with modern accents. Bunker St. Pauli also hosts regular events, concerts, and readings.

The new, unconventional **Le Big TamTam** food court in the Hanseviertel, or Hanse district, brings together a world of flavours, all wrapped up in one bold, vivid setting (Große Bleichen 30/36; lebigtamtam.com). Located in a heritage-listed building from the 1980s, it can accommodate up to 500 guests. The colourful and geometry-inspired spaces and imaginative lighting were designed by *Studio Aisslinger*. The creative concept focuses on unconventional ideas, including 'the smallest bar in Hamburg', which is set four metres above the main floor in the rotunda-like space and is accessed via a narrow staircase. Highlighting the trend for homemade, authentic dishes, the food court focuses on five international culinary destinations, including Japanese ramen at *Momo Ramen*, Neapolitan pizzas and craft beers at the *ÜberQuell* microbrewery, Mexican street food, and vegan comfort food. Live concerts and DJ sets provide extra entertainment.

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HAMBURG

Aerial view of Bunker St. Pauli

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Photo by Jobi Meneses

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ZUZEUM



Tom Wesselmann, *Still Life #38*, 1964
The Estate of Tom Wesselmann, New York

© Adagp, Paris, 2024; Photo by Jeffrey Sturges

The 2024/25 season marks the tenth anniversary of the opening of the Foundation Louis Vuitton, and **Pop Forever, Tom Wesselmann &...** is a major exhibition celebrating the occasion, at the same time highlighting one of the most recognisable artistic movements of the 1960s (October 16 – February 24; 8 Av. du Mahatma Gandhi; fondationlouisvuitton.fr). A blend of art and popular culture, the pop art genre playfully blended comic strips, advertising, cinema, and celebrities, all of which became the subject of paintings or images mechanically reproduced on canvases. The showcase focuses on Tom Wesselmann (1931–2004), who pursued the classical genres of painting, boldly mixing them with sculpture and multimedia elements such as light, movement, sound, and video. In the exhibition, 150 of his works are placed in dialogue with artwork by iconic American contemporaries such as Jasper Johns, Roy Lichtenstein, and Andy Warhol as well as many other artists who share a passion for pop expression, including Marcel Duchamp, Robert Rauschenberg, Jeff Koons, Yayoi Kusama, and Ai Weiwei.

Charles de Gaulle once said, ‘How can one govern a country where there are 258 varieties of cheese?’ This summer, Paris has finally opened a museum dedicated entirely to the iconic French delicacy. Located just a few blocks from the Notre Dame Cathedral, the **Musée du Fromage** was established by the passionate cheese maker Pierre Brisson from Burgundy, who proudly brings this rural side of France right into the heart of the capital (39 Rue Saint-Louis en l’Île; musee-fromage-paris.com). The museum sits in a 17th-century stone building on the Île Saint-Louis. In this educational, interactive space visitors learn about the traditional cheese-making process, the history of the product, and the wide range of regional cheese varieties made in 56 cheese appellations in France. They can also try some of the finest examples. A cheese shop and souvenir store await in the final section of the exhibition.

A vineyard in the heart of Paris? Yes, there is one, and it’s a particularly famous and ancient one at that. The **Fête des Vendanges, or Grape Harvest Festival**, celebrates the centuries-old tradition of winemaking in Montmartre, one of the most romantic neighbourhoods of Paris (Parvis du Sacré-Coeur; fetedesvendangesdemontmartre.com). The festival was launched in 1934 and is holding its 91st edition this year from October 9 to 13. The small Clos de Montmartre vineyard is tucked away on a hillside behind the whitewashed Sacré-Cœur basilica. It produces only about 1000 bottles a year, which feature labels designed by local artists and are sold at an auction for charity. The festival offers a daily programme of live music, tastings of traditional delicacies (including wines brought to Paris by regional winemakers from all over France), street entertainment, educational walks, dance performances, a flea market, and thematic exhibitions. Parades, street balls, and fireworks crown the event.

* airBaltic flies to Paris from Riga, Tallinn and Vilnius. Prices may differ when departing from different airports.



PARIS

Musée du fromage

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Photo by Erwan Floch

Grape Harvest Festival



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Words by **Pavlo Fedykovych**
Photo by *iStock*



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A picture-perfect journey

Discover the timeless romance of Lake Bled.

Some places are born to dazzle, and Slovenia's Lake Bled is a prime example. Nestled in the embrace of the Julian Alps, this picturesque gem is the epitome of postcard perfection. It's a dreamy escape from the city, located just 55 kilometres from Ljubljana.

The lake's sapphire waters reflect the grandeur of its mountainous backdrop, while a fairytale castle perched on a limestone cliff adds a touch of drama. At the heart of the lake is a charming island that completes the breathtaking panorama.

Yet Lake Bled is more than just a visual feast. Renowned as Slovenia's premier health resort, it offers an array of outdoor adventures, exquisite Alpine cuisine, and diverse lodging options. Established in the medieval era, Bled evolved into a haven of wellness in the late 19th century. Its thermal baths are legendary, with numerous pool complexes dotting the lakeside. And before you leave, make sure to savour the kremšnita, Bled's iconic cream cake that's as delightful as the landscape itself.

Craving a touch of romance and a splash of unforgettable charm? Embark on a ride in a traditional pletna boat, a quintessential Bled experience that transports you to the island at the heart of the lake. These hand-crafted, gondola-like vessels are exclusive to Bled, and drifting in one lets you soak in the lake's enchanting beauty. Upon reaching the island, ascend the 99 steps to the Baroque-style Church of the Assumption. Don't forget to ring the church bell – local lore holds that doing so bestows good fortune.

Once you've enjoyed the serenity of the island, it's time to explore Bled Castle. Perched on a dramatic 100-metre-tall rock, this medieval fortress boasts a Romanesque tower, a frescoed Renaissance courtyard, and a moat complete with a drawbridge. Inside, a museum unveils the rich tapestry of Bled's history. From its ramparts, you'll find some of the most breathtaking views of the lake, making it a must-visit for anyone enchanted by this picturesque locale.



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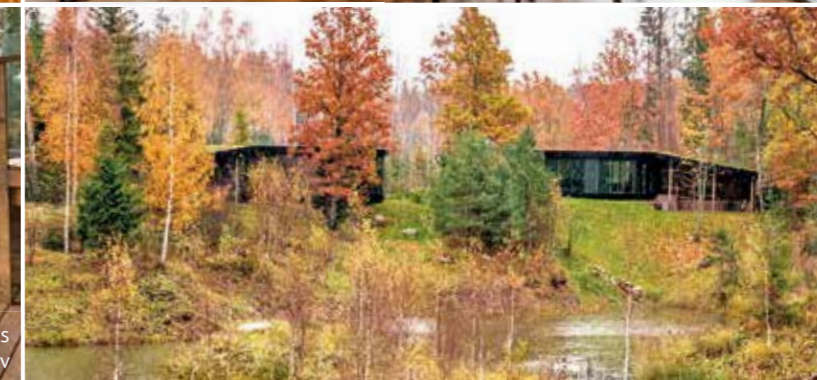
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Words by Lana Jūra
Publicity photos



Fly to Rome from €69 one way

Henrytimi gallery

Transforming raw materials into poetic creations is all in a day's work for Italian design prodigy Henry Timi. His gallery is located in the charming Campo Marzio neighbourhood, a place that's rich with the vibrations of ancient Roman architecture. Inside, a white, vaulted underground space displays his exquisite wood, stone, and metal artefacts like rare jewels. Timi has created his Roman gallery with a clear vision: minimalist, refined, and luxurious to highlight the seamless blend of Italian craftsmanship, artistry, and the beauty of handmade design.

Via Margutta, 47/A; henrytimi.com



Portuense201 district

Once a place where cows were milked and milk products were sold, Portuense201 has been transformed into a vibrant cultural and creative district. Located in a post-industrial area near Rome's Ostiense neighbourhood, the space has been reimagined by architect Manuela Tognoli to become a dynamic hub for art and innovation. The authentically restored structures are now home to art galleries, architecture and design studios, and film production companies, making it a thriving enclave for creativity in the Eternal City.

Via Portuense, 201; portuense201.com



Forno Conti & Co. bakery

The star of the show here is the irresistible aroma of freshly baked bread. Sergio Conti, a fourth-generation Roman baker, creates traditional sourdough breads, pizzas, and pastries (including the popular *maritozzi*) using carefully selected flours milled in Italy. The calm, Nordic-inspired atmosphere of the *Forno Conti & Co.* bakery - complete with Artek chairs and bespoke lighting - was created by Conti's wife, the architect Germana de Donno, who has added a sophisticated design touch to this culinary haven.

Via Giusti, 18; fornoconti.co

Rhinoceros Roma palace

Rhinoceros Roma, which is home to the Fondazione Alda Fendi Esperimenti contemporary art foundation established by Alda Fendi, exudes a unique fusion of history, art, and modern living. Located in a 17th-century palazzo in the heart of former Imperial Rome, this art palace houses 25 luxury apartments, an art gallery, and a stylish bar-restaurant. Until the end of November, Rhinoceros Gallery is hosting an exciting exhibition by a collective of emerging artists brought in from the Galerie Nathalie Obadia, a renowned French gallery.

Via del Velabro, 9; rhinocerosroma.com



MY ROME

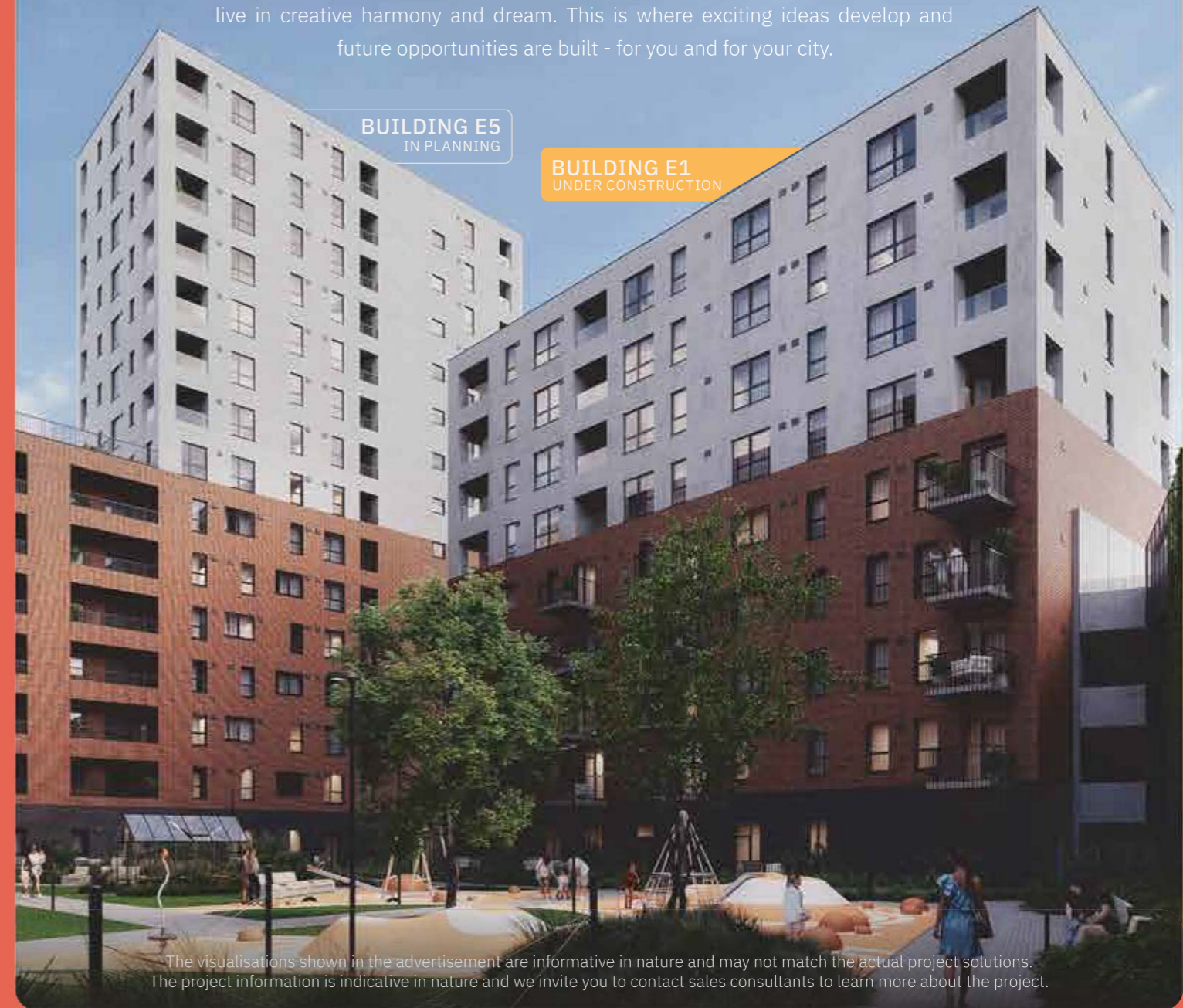
Maria Azzurra Rossi and Giulia Milza live and work in Rome. As professional architects, they've created a thriving international agency, called *Mint List*, which specialises in design and architecture PR and communications. Drawing on their extensive experience, this year they launched *Rome List*, an exciting guide to architecture and design hotspots in the Eternal City. The collection includes iconic landmarks as well as newly discovered gems, presenting Rome's design and architectural landscape in a fresh, striking, and endlessly surprising light. Here are some discoveries from *Rome List* that invite you to explore the city.



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Words by James Taylor
Photo by iStock

The perfect escape

Why late autumn and winter are the best times to visit Gran Canaria

While summer attracts the majority of visitors to Gran Canaria, the island's charm really unfolds once the intense heat of August fades. As the air becomes crisp, the diverse landscapes – from coastal cliffs to verdant valleys and rugged mountains – begin to change. Often referred to as a 'continent in miniature', Gran Canaria offers an extraordinary range of natural beauty, with microclimates ranging from arid deserts to lush forests. Autumn and winter's cooler temperatures, with highs averaging around 21°C, make these the perfect time to explore.

Start your journey along the coast, where you'll find an impressive variety of beaches. From the golden sands of Playa de Las Canteras, which stretches for three kilometres, to the dramatic pebbled coves of Playa de Guayedra and the striking black sands of Playa de Agaete, there's something for everyone. Autumn is ideal for swimming, with water temperatures hovering around 23°C, but the crowds are much thinner.

Venture inland and follow the gentle sea breezes through the valleys of the mountainous interior. Here you can explore ancient pine forests in the Tamadaba Nature Park, navigate rugged ravines such as the Barranco de las Vacas, and marvel at volcanic formations in the Caldera de Bandama. The island's highest peak, Pico de las Nieves, reaches 1949 metres and offers breathtaking panoramic views. From the coast to the highlands, autumn and winter are the perfect seasons to experience Gran Canaria's stunning and varied natural splendour.



At Tamadaba Nature Park, prepare for spectacular views of the Atlantic Ocean.

EXPERIENCE THE BEAUTY OF THE ISLAND

El Camino de Santiago

Gran Canaria offers a distinctive version of Spain's famous Camino de Santiago, with a challenging 67-kilometre route through the island's volcanic landscapes, pine forests, and banana plantations. Starting from the vibrant town of Maspalomas in the south and ending at the historic Iglesia de Santiago in Gáldar, this route climbs to about 1680 metres. Once a vital route for nomadic herders and the only link between towns, this ancient trail now offers a journey of three to four days. Walkers can stay in charming, rustic accommodation in villages such as Fataga, Tunte, and Tejeda. Autumn and winter are perfect times of the year to walk El Camino de Santiago; the cooler weather enhances the walking experience and the reduced crowds let you take full advantage of the island's breathtaking views.

Tamadaba Nature Park

If you're looking for a taste of Gran Canaria's natural beauty without committing to a multi-day trek, head straight to the Tamadaba Nature Park on the island's northwest coast. This UNESCO Biosphere Reserve boasts ancient pine forests that come alive in the golden light of autumn, and the fresh scent of pine and earth fills the air as you explore its trails. From the highlands down through deep gorges to dramatic cliffs plunging into the sea, the park offers a stunning variety of landscapes. Along the way you'll see volcanic formations and sweeping ocean views. The main trail takes you from the shade of the pine forest to Pico de Bandera, a peak offering breathtaking views above the clouds.

North coast rock pools

The shimmering rock pools along the Atlantic coasts are as much a part of local life on the Canary Islands as the famous *papas arrugadas* ('wrinkled potatoes') and volcanic wines. Most of these natural treasures can be found along the north coast, making it an ideal route for a late autumn road trip, when the weather is still warm enough for a refreshing dip. Begin your journey in Las Palmas and visit eight stunning rock pools scattered along the coastline. Start at Los Charcones near Arucas, where sun-drenched terraces overlook deep royal blue waters. Then head to El Altillo and Charco de San Lorenzo for idyllic swims surrounded by picturesque coastline. Continue your adventure to the emerald waters of Roque Prieto and the volcanic sands of El Agujero and Emiliano. Finish your journey on the west coast at Puerto de las Nieves, where the turquoise pools of Las Salinas are beautifully framed by a dramatic volcanic backdrop.

* airBaltic flies to Gran Canaria from Riga, Billund, Copenhagen, Oslo, Oslo Torp, Tallinn, Tampere and Vilnius. Prices may differ when departing from different airports.



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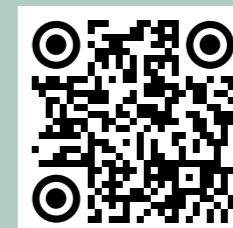
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Point of view

Where to go in Madeira, according to videographer Francisco Natal.

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Words by Līga Valko
Photos courtesy of Francisco Natal



Francisco Natal
instagram.com/madeiraunderground
Number of followers: 31.5k
Francisco Natal, a skilled videographer and content creator, has turned his passion for Madeira into a thriving career. Four years ago, he began his journey with the Madeira Underground project, sharing captivating images on *Instagram*. His love for storytelling quickly expanded, allowing him to beautifully capture the island's stunning landscapes and vibrant culture. From rugged coastlines and lush mountains to rich traditions and vibrant local scenes, Natal's work embodies the essence of Madeira and resonates with audiences far beyond its shores.



The Achadas da Cruz area is often overlooked by tourists.

My secret spot

'My favourite hidden gem on the island of Madeira is Calhau da Lapa, a secluded paradise that remains largely undiscovered. Located near my birthplace, this tranquil spot offers crystal clear waters and breathtaking views. Tucked away near Ribeira Brava and nestled between towering cliffs, Calhau da Lapa provides a dramatic backdrop for a tranquil retreat. Accessible only by foot or boat, the journey itself is part of the adventure, adding to its allure. For those seeking solitude and a deeper connection with Madeira's unspoiled landscapes, this little refuge is a must.'

Other locations to check out

- Achadas da Cruz offers an awe-inspiring cable car ride to the remote coastal area of Fajã da Quebrada Nova with its majestic cliffs and pristine scenery.
- Fajã dos Padres is a peaceful retreat surrounded by lush gardens and tranquil seaside cottages only accessible by cable car or boat.
- The charming coastal village of Jardim do Mar is famous for its world-class surfing and stunning sunsets.



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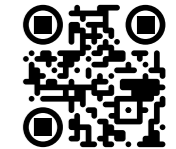
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Düsseldorf IN 24 HOURS

Words by Olga Dolina
Publicity photos and by iStock



Overlooking the swift Rhine River, vibrant Düsseldorf expertly blends culture, leisure, relaxation, and fine dining.

WHERE TO EAT

Nestled in the MedienHafen (Media Harbour) quarter, *Hato* offers a luxurious fusion of tradition and sustainability, treating guests to fine Asian cuisine with Japanese influences. With seating for around 120 guests indoors and on the terrace, the restaurant showcases exquisite presentations of fish, meat, and vegetable specialties. Signature grills, woks, Asian tapas, and delightful sushi and sashimi variations are the highlights. An extensive wine and champagne list perfectly complements the meticulously crafted dishes. [Speditionstraße 2; hato-restaurants.de](https://www.hato-restaurants.de)



WHERE TO SHOP

The Qool Concept Store, nestled in the charming Carlstadt area, is a haven for hip design and personalised shopping. The boutique offers a curated selection of men's and women's fashion, featuring sought-after Swedish and French labels, unique garments, quirky accessories, and distinctive interior design pieces. Every item reflects the store's commitment to creativity, quality, sustainability, and individuality, showcasing diverse techniques and craftsmanship. [Haroldstraße 14; theqool.de](https://www.theqool.de)

WHERE TO STAY

The newly opened 202-room *B'Mine Hotel* in the Flingern district is tailored for business travellers as well as city explorers. Its standout feature is the innovative *CarLoft* concept, in which 26 individual car lifts allow guests to park directly outside their rooms, ensuring their vehicles are never far from sight. The hotel's design boasts warm tones, stylish furniture, and premium materials. On the top floor, the chic restaurant-bar-lounge called *The Roof* serves as a vibrant event hotspot, offering stunning views of Düsseldorf and unforgettable sunsets. [Höherweg 90; bmine.de](https://www.bmine.de); from EUR 124

WHY NOT

The Trödelmarkt & Antikmarkt an Aachener Platz in the Bilk district is one of Düsseldorf's coolest and most popular flea markets, drawing crowds every Saturday from 8:30 a.m. to 5 p.m. for the past 44 years. The expansive open-air market brims with eclectic finds, from bric-à-brac and retro bicycles to fresh seasonal produce and countless curiosities. Inside the hangar, charismatic antique dealers offer more refined treasures, including centuries-old furniture, tableware, vintage fashion, vinyl records, and books. Nearby, *Café Sperrmüll* serves drinks and cakes, often accompanied by live jazz music, making it the perfect spot to unwind after a day of treasure hunting. [Ulenbergstraße 10; troedelmarkt-aachenerplatz.de](https://www.troedelmarkt-aachenerplatz.de)



CLASSICS NOT TO MISS

After an extensive three-year renovation, the Kunstpalast museum is reopening its doors and offering visitors a refreshed experience. The newly revitalised space now features approximately 800 new works, carefully selected from the museum's vast collection of 150,000 items and displayed in a chronological journey spanning 11 centuries. This year's exhibition highlight is *Gerhard Richter: Hidden Gems*, the most comprehensive showcase of work by the iconic German artist. On show until February 2, 2025, and featuring more than 150 works of art spanning Richter's entire career, including pieces from private collections never before seen by the public, this exhibition is a must-see for art enthusiasts. [Ehrenhof 4-5; kunstpalast.de](https://www.kunstpalast.de)

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The nine resorts within Olympia SkiWorld Innsbruck each have their own unique appeal.

There's no better time to start planning your winter ski holiday than now. For experienced skiers, Austria is the ultimate destination, offering everything from gentle slopes through charming villages to exhilarating glacier skiing with multi-resort passes. The Scandinavians may have pioneered the sport, but it was the Austrians who really put skiing on the world map.

Among Austria's winter gems, the Tyrol region shines the brightest. With more than 80 resorts and nearly 3400 kilometres of untouched slopes, it's a haven for thrill-seekers and adventurers. The vibrant capital, Innsbruck, serves as an exceptional base for a wide range of skiing and snowboarding options. The nine resorts within Olympia SkiWorld Innsbruck each have their own unique appeal, from the adrenaline-pumping runs of Axamer Lizum to the family-friendly slopes of Rangger Köpfl and the majestic 3210-metre Stubai Glacier.

Innsbruck itself provides a captivating blend of charm and vibrancy. The city seamlessly blends the grandeur of a bustling metropolis with the quaint charm of a picturesque village. In winter, Innsbruck is transformed into a snowy paradise, with majestic mountains framing the city and the icy river cutting through its heart. December brings an extra layer of magic, with festive markets transforming the Old Town into a whimsical wonderland. Under the iconic Golden Roof, which is adorned with 2657 fire-gilt copper tiles, charming stalls offer mulled wine and seasonal treats. It's a scene straight out of a winter dream, making Innsbruck the ultimate holiday destination.

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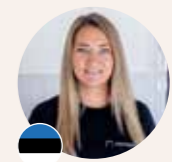
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Like an open book

The Gabriel García Márquez Library is a new cultural magnet in Barcelona for curious locals and travellers alike.

Words by Olga Dolina
Photo by Jesús Granada

Inaugurated two years ago, the Gabriel García Márquez Library has experienced a surge in popularity among the inhabitants of the Sant Martí district as well as visitors to Barcelona. As of last July, it had received more than 500,000 visits, meaning an average of more than a thousand people a day. The library was also awarded the prestigious title of Best New Public Library of the Year in 2023 by the International Federation of Library Associations and Institutions.

Named after the famous Colombian writer and Nobel Prize winner Gabriel García Márquez, who lived in Barcelona in the 1970s, the new library was designed by the award-winning team of Elena Orte and Guillermo Sevillano at *Suma Arquitectura*. It's located in a dense area of Barcelona, and the surrounding urban landscape dictated its adaptive architectural layout. The small rectangular plot is now crowned with a new six-storey wooden structure with almost 4000 square metres of space.

The building sits on a raised, portico-like plaza with multiple vantage points, lush trees, and fluid pedestrian circulation. Its layout resembles a stack of books. The structure of each block is

made of dense timber panels oriented in different directions. The light wood and ventilated fibreglass façade makes the building five times lighter than if it were made of concrete, and it also consumes less energy. The interior is arranged around a triangular courtyard that connects various reading zones around the main staircase. A large void brings natural light into the centre of the space.

The architects emphasise the unique spatial intensity of libraries, believing that 'libraries are the paradigm of public spaces that have become social catalysts'. Thus, the Gabriel García Márquez Library is composed of several ecosystems, each with a different function. The elevated Agora at the entrance acts as a showcase, while meetings can be held in the Forum of Ideas on the ground floor. The Reading Palace offers users a variety of reading experiences and environments, whether on living-room-style sofas, in hammocks, in the conservatory, or on the terrace. The library also has multimedia and children's rooms as well as a broadcast studio.

Plaça Carmen Balcells Segalà, 1;
ajuntament.barcelona.cat



* airBaltic flies to Barcelona from Riga and Tallinn. Prices may differ when departing from different airports.

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Words by
Līga Vaļko
Photo courtesy
of airBaltic

A circular economy: the possibilities of technical staff workwear circularity

Minimising environmental impact is typically a long-term goal. As companies adopt environmental and energy management systems such as ISO standards and enhance collaboration within their supply chains, pioneering voluntary initiatives offer inspiration for meaningful change.

In 2020, textile purchases in the European Union alone generated roughly 270 kilograms of CO₂ emissions per person (European Environment Agency, 2023*), making the fashion industry responsible for about 10% of global carbon emissions. While aviation may not be directly connected to the fashion industry, aircraft technicians do wear workwear, and crew members dress in uniforms.

Approximately half of the workwear worn by technicians at airBaltic is supplied by Grif.lv, a distributor of technical workwear and personal protective equipment (PPE) produced by Fristads, a producer of workwear and PPE. Together, they have recently recognised airBaltic's efforts in choosing the Green collection, which contributes to a reduction of almost 20 tonnes of carbon dioxide emissions and 72 million litres in terms of a water footprint globally.

According to Anatolijs Grigorjevs, the marketing manager at Grif.lv, the collaboration with Fristads and airBaltic marks a shift towards more sustainable practices in the workwear market. Fristads addresses the reduction of its environmental footprint by making a workwear collection from recycled PET bottles and organic cotton. The company has been among the first to publish an Environmental Product Declaration

(EPD) for garments in compliance with ISO 14025. The EPD is an independent, verified, registered document that shows transparent information on how a product impacts the environment during its life cycle, from the design and choice of materials to production and transportation to the warehouse. 'It's a great tool for us, our suppliers, and our customers to learn more about the impact of our businesses on the environment. It's also a way for us to standardise our work on sustainability,' says Raitis Āboliņš, the sales director for Poland and the Baltic states at Fristads.

Even though the workwear contains recycled materials, it still needs to be recycled once more. 'We're pleased that our partners share our commitment to reducing environmental impacts and emissions in the workwear supply chain,' says Ronalds Pambakers, the uniform warehouse manager at airBaltic. 'We also look forward to the textile industry's opportunities to ensure used uniforms are recycled rather than discarded, making complete circularity both achievable and feasible,' he adds.

Fristads has already begun investigating how to reuse the material from worn-out workwear to make new products, with the first circular product launched earlier this year. Starting in 2025, distributors are looking forward to collecting and recycling used uniforms, thus extending the life cycle of workwear. Grigorjevs emphasises that this initiative is a significant step towards more sustainable practices in the Latvian textile market. 'By collaborating, we aim to promote circular-economy principles in our industry,' he says.

* Source: www.europarl.europa.eu/topics/en/article/20201208STO93327/the-impact-of-textile-production-and-waste-on-the-environment-infographics



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Words by Viesturs Kundziņš
Publicity photos and by iStock



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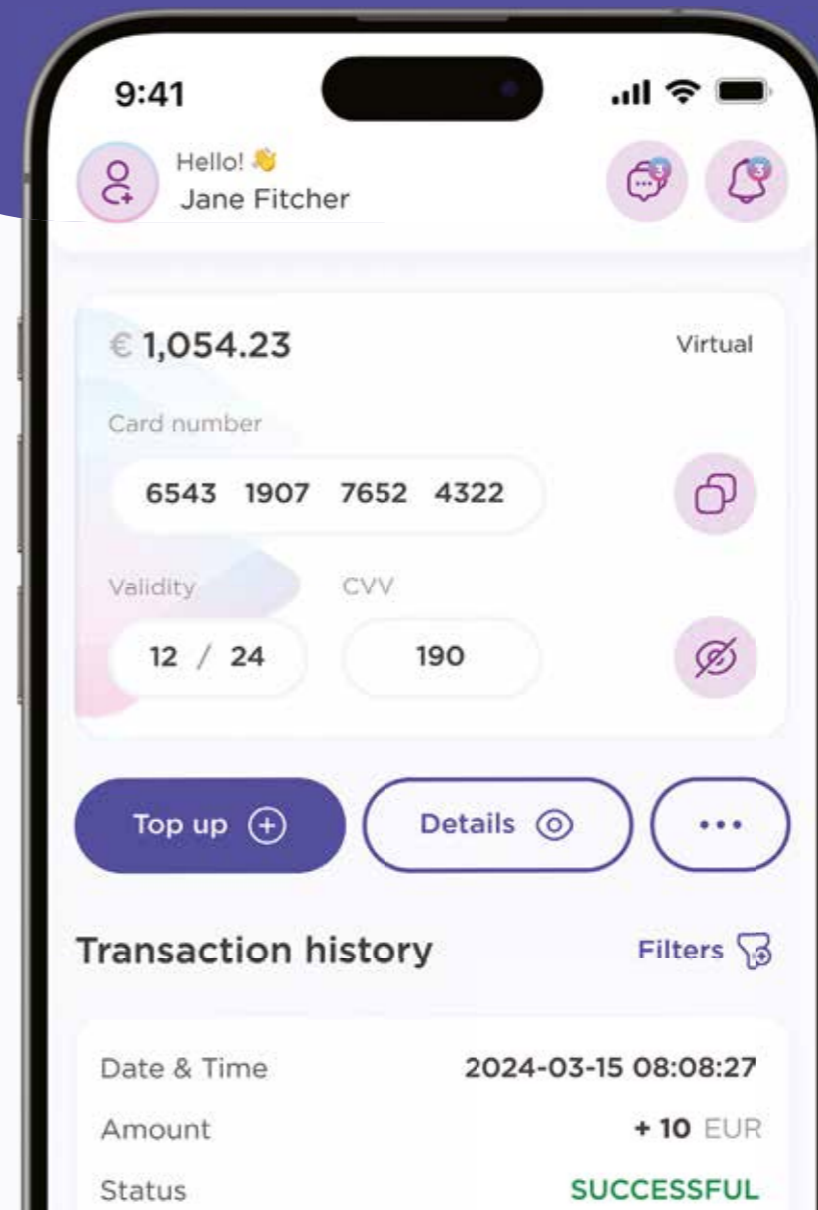
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A fusion of flavours

Nikkei cuisine captivates food lovers with its innovative and bold dishes.



Hasaku greets guests with a bright, airy dining room.

Chicken tikka masala, California rolls, döner kebab – some of our favourite dishes have been born out of a meeting of two different culinary cultures. But rarely does such a fusion ignite a culinary style of its own. However, the marriage between Japanese and Peruvian cuisines has done just that.

Nikkei cuisine dates back to the late 19th century, when Japanese immigrants settled in Peru. The term ‘Nikkei’ refers to those Japanese immigrants and their descendants. Over time, the newcomers began to adapt their traditional recipes, utilising the native ingredients of their new home: Andean potatoes, quinoa, Peru’s bountiful seafood, etc. In fact, before the rise of Nikkei cuisine, scallops, mussels, and other seafood were considered unpalatable in Peru. But, recognising the potential of the coastal bounty, the immigrants began incorporating it in their dishes, lending a helping hand in developing the seafood-rich Peruvian cuisine we know today.

Nikkei cuisine dazzles with an inventive array of dishes, such as *tiradito* (a fusion of ceviche and sashimi), Nikkei ceviche with dashi or ponzu, and sushi rolls spiced with rocoto pepper. While Lima is the belly of Nikkei cuisine, in the late 20th century the cuisine rippled across other parts of Latin America, to New York, and finally crossed the ocean in 2015, with the opening of *Chotto Matte* in London. Today, there’s a Nikkei spot in every culinary metropolis awaiting to delight its guests with Japanese meticulousness and Peruvian fierceness.

Nikkei cuisine dazzles with an inventive array of dishes

Words by Ilze Vitola
Publicity photo

NIKKEI CUISINE HOTSPOTS

Nikkei Nine in Hamburg

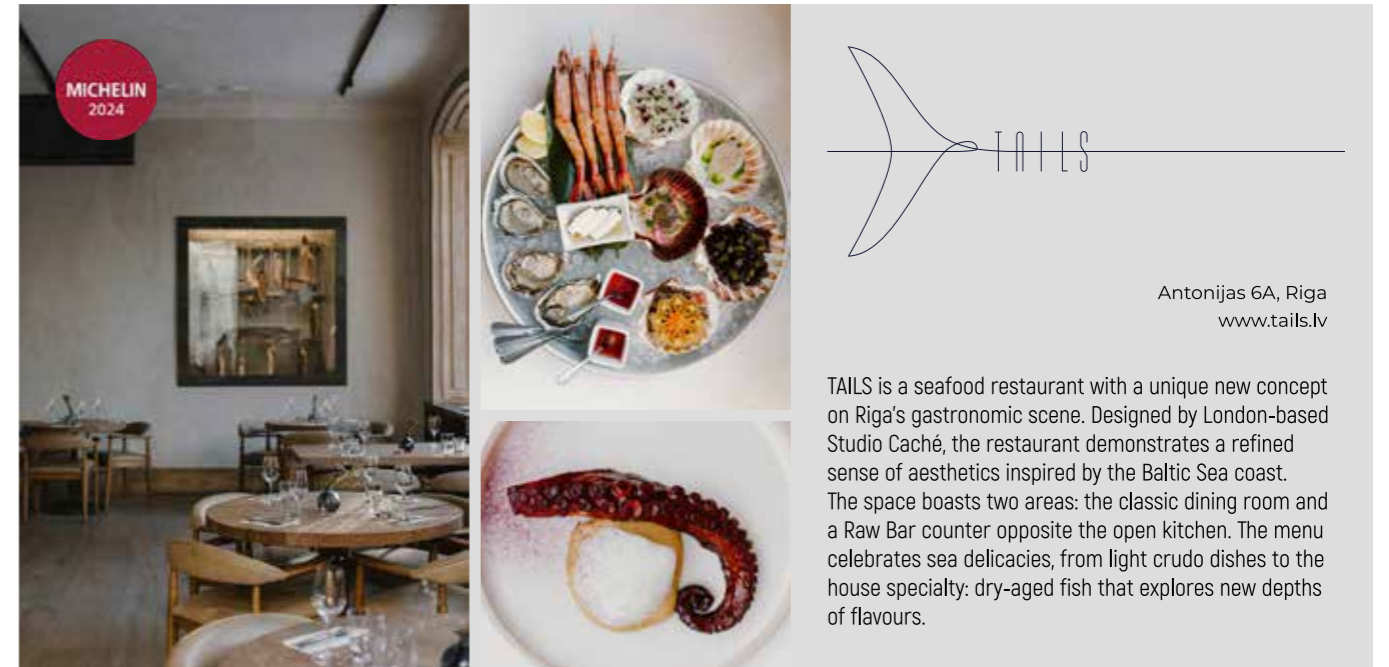
Nestled within the luxurious *Fairmont Hotel Vier Jahreszeiten*, *Nikkei Nine* is a *Michelin Guide*-listed affair. With an interior draped in dark wood and hues of cream and gold, the restaurant offers an elegant environment enhanced by luxe lighting. The menu dazzles with Japanese-Peruvian fusion dishes, from Wagyu steak tartare to pickled scallops, all grilled to perfection over an open robata grill in a walk-in show kitchen. From Thursday to Saturday, the ambience is elevated by live DJ sets. [Neuer Jungfernstieg 9; nikkei-nine.de](#)

Umā in Brussels

On a quiet side street near Naamsepoort, *Umā* offers a cosy yet sophisticated dining experience. The simple, raw-brick-walled interior provides a neutral backdrop for the shining talent of chef Aurelie Kluyskens, who serves up an audacious interpretation of Nikkei cuisine. Dishes including crusted scallops with a spicy-sweet espuma of smoked pork reflect the restaurant’s bistronomic philosophy, in which classic bistro comfort meets avantgarde techniques. [Rue de la ReINETTE 8; uma-restaurant.com](#)

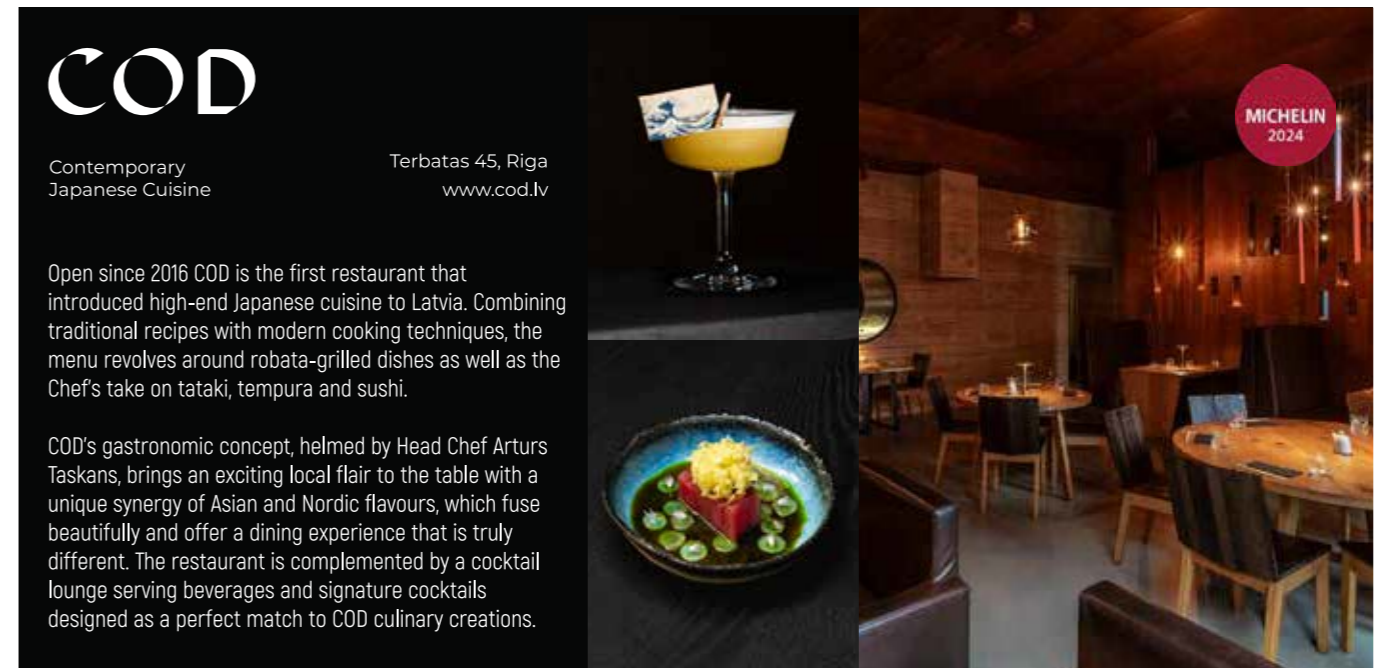
Hasaku in Madrid

Tucked behind an unassuming black terrace in the lively Las Tablas neighbourhood, *Hasaku* greets guests with a bright, airy dining room. The brainchild of Peruvian chef Jhosef Arias, the restaurant offers a fresh take on Nikkei cuisine. Alongside Nikkei specialties, the menu also boasts Chifa plates, which are a Chinese-Peruvian culinary tradition that marries Cantonese elements with Peruvian ingredients. Round off the evening with one of *Hasaku*’s inventive cocktails, each of which is crafted with great flair. [Calle de María Tubau 17; hasaku.es](#)



Antonijas 6A, Riga
www.tails.lv

TAILS is a seafood restaurant with a unique new concept on Riga’s gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours.



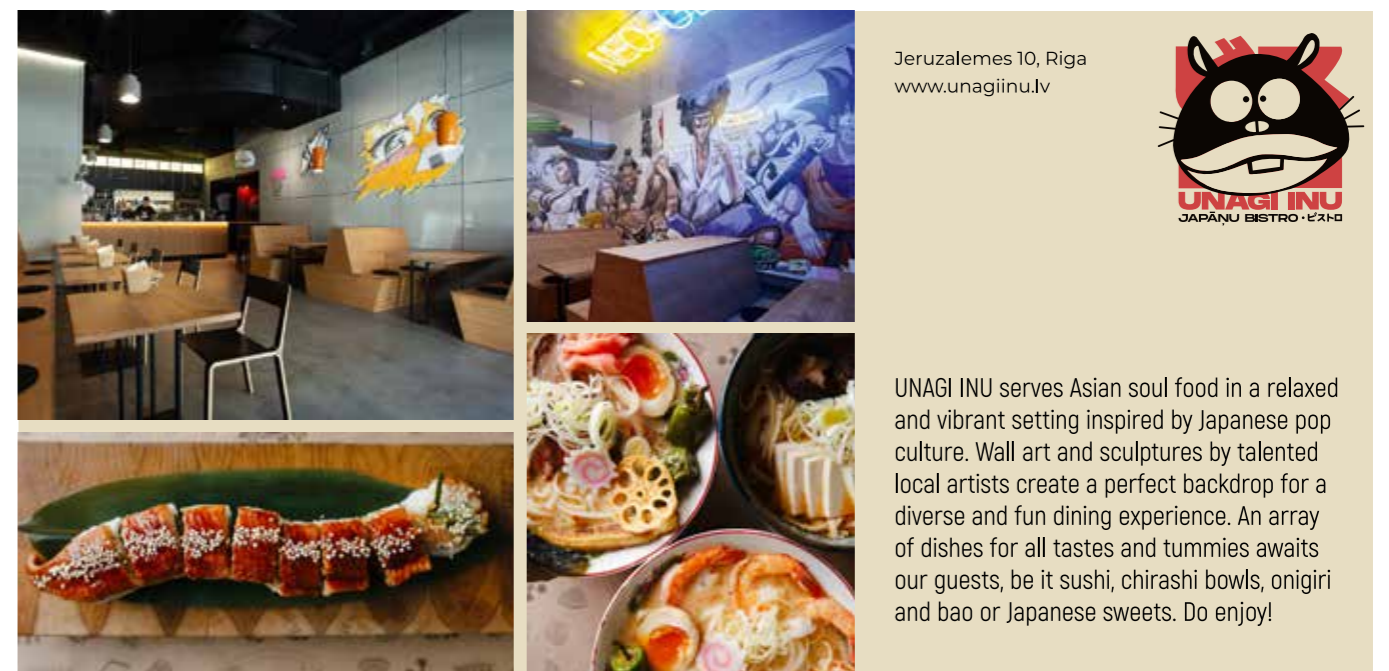
COD

Contemporary Japanese Cuisine

Terbatas 45, Riga
www.cod.lv

Open since 2016 COD is the first restaurant that introduced high-end Japanese cuisine to Latvia. Combining traditional recipes with modern cooking techniques, the menu revolves around robata-grilled dishes as well as the Chef’s take on tatak, tempura and sushi.

COD’s gastronomic concept, helmed by Head Chef Arturs Taskans, brings an exciting local flair to the table with a unique synergy of Asian and Nordic flavours, which fuse beautifully and offer a dining experience that is truly different. The restaurant is complemented by a cocktail lounge serving beverages and signature cocktails designed as a perfect match to COD culinary creations.



Jeruzalemes 10, Riga
www.unagiinu.lv



UNAGI INU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, onigiri and bao or Japanese sweets. Do enjoy!



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Jutland. An AI-generated illustration inspired by the style of Danish artist Anna Ancher. Born in 1859, she is considered one of Denmark's greatest artists. Working in an artist's colony in the north of Jutland, her work is known for its beautiful use of light as well as its focus on sensory experiential motifs, often illustrating details of daily life. Two of her paintings hang in the Ribe Art Museum.



In 2024, *airBaltic* launched an NFT collection featuring AI-generated works of art inspired by artists from its destinations. Each month, a new destination is showcased on the cover of *Baltic Outlook* magazine, blending technology and art to highlight *airBaltic*'s cultural network. Find the collection at *Magic Eden*.

Words by **Laura Hall**

Publicity photos and by **Laura Hall**, courtesy of *Visit Denmark* and *Vadehavscentret*

Illustration: AI-generated, inspired by the style of **Anna Ancher**.

Not an original work nor endorsed by the artist.

INTO THE HEART OF DENMARK

Billund is the starting point for a journey into the best of central Jutland, the area of Denmark that borders Germany. Here, Viking history meets world-class architecture, UNESCO-listed natural sites, and, of course, *Legø*.

Trine, our guide, meets us at the gate. She's wearing a long, woven, moss-green tunic over a burnt orange long-sleeved top, with her natural grey hair reaching down to her shoulders and amber beads around her neck, and she's looking around nervously.

'They're here,' she says. 'The soldiers. I saw some a moment ago. Watch out for them as we go. Come this way.'

I hold my youngest child by the hand, and we follow her, stopping at the corner as she checks that the coast is clear. We walk into the main longhouse, a feasting hall for Vikings. It's dark inside and smoky. Gradually, as our eyes become accustomed to the dark, we can see what's going on. Someone is cooking sausages in a heavy pan on the fire. Large men with big beards are sitting around, talking and laughing loudly.

THIS IS OUR ENTRY POINT INTO THE VIKING WORLD, AND IT'S A THRILLING ONE. Ribe VikingCenter, located an hour from Billund in central Jutland, is an extraordinary museum full of people living as Vikings. They sleep in its houses and in semi-open tents, spending their days trading beads, wooden swords, and hand-dyed wool, hammering at metal in the forge, and chasing chickens out of their wattle and daub houses. Every year, Viking reenactors visit from Germany, Sweden, Norway, and other parts of Denmark to get in touch with their ancestors in this most historic of places, Ribe, the old Viking capital of Denmark and the country's oldest city. For those visiting for the day, it's a place to find out what it was like to live as a Viking in the quieter, peaceful days when they focused on farming and settlements. It's only a short drive from the international airport, but it's a great step back in time.

My eyes are round with wonder as we are shown around the village, which includes a huge great hall, the jarl's house (where the chieftain would have sat on a large wooden throne), and a ring fort. It has a *Lord of the Rings* air to it, or a *Game of Thrones* feel, depending on what you've seen. Trine explains that archaeologists have found plenty of evidence for farming during this period in this area, hence



The cobble streets of Ribe wear their history well.



The gruff Night Watchman tells his stories to an assorted crowd on a walk around the town at dusk.



In the old Viking forge at Ribe VikingCenter, swords are made in the traditional way.

Last year, UNESCO added the five Viking-age ring fortresses in Denmark to its World Heritage List

the village also includes pig pens, meadows with cows, and chicken coops. We walk past the animals, too: one of the black-and-pink sows lies sunning her belly while others sleep in the shade of the sty; a cockerel crows loudly from inside a nettle-filled wooden coop, his comb bright red against the dark green.

One of the few anachronisms in this reconstructed village is its ring fortress. 'In 980 CE, King Harald Bluetooth built ring fortresses in Denmark,' Trine explains. 'There wasn't one in Ribe, but we wanted to reconstruct it to show how it would have worked.' The circular fortress is made up of high banked walls covered with grass and has four roads into it, dividing the space into quarters. On one side, a viewing platform lets soldiers see who is approaching.

There's a particular significance to this construction: last year, UNESCO added the five Viking-age ring fortresses in Denmark to its World Heritage List, considering them to have cultural heritage of unique universal significance and deserving of praise and preservation. From the air, you can see their great circular earthworks, raised grassy walls, and distinct entryways in locations such

as Køge and Odense. But while Ribe VikingCenter's fortress may be a modern construct, traditional-style Viking life nevertheless goes on inside it. Children practise archery with the help of a grown-up, shooting arrows towards wooden targets in the shape of deer. Large, heavy Viking shields lie to one side next to wooden swords, in memory of a morning training session that has just taken place. Men stand on wooden scaffolds hammering wooden nails and slotting carefully-planed timber into place in a building under construction. It's all busy, noisy, and entertaining at the same time.

My daughters, aged 10 and 14, are notoriously bored by history, but today they find it fascinating. It's history as they've been taught it, but made real. We watch someone fly a hawk in the main arena, and we see the bird take off into the pale blue sky and resist all attempts to return. As we walk around the tufty turf-roofed houses, we keep an eye on the bird, a speck in the distance, and wonder what the falconer will do if it doesn't return. It's barely visible now, circling the nearby field. Then, just as all hope has been given up, it flies down to the leather-gloved hand of the falconer and feasts on a scrap of rabbit. We all breathe a sigh of relief.

We find more drama in the sacrificial bog, a deep, dark corner in a field where trees hang low on the water with strange objects tied to them: a dried fox pelt, wood carvings, a scattering of money. Traditionally, we're told, horses would have been bled into an area like this, with the blood as an offering to the old Norse gods, praying for a good harvest or a safe return from a voyage. It's a cold spot

on a sunny day, designed to make anyone shiver. Beyond it on the river, wooden boats float in the water backed by wildflower meadows, waiting for traders to depart. History feels so alive in these moments.

And then, on our way out, we glimpse some metal-helmeted, chain-mail wearing soldiers prowling around a small wooden church. They're the soldiers Trine warned us about, although of course, like everyone here, they're acting. This is the start of the story of Denmark, and it's also the start of our trip exploring what there is to do as a family in and around the Billund area.

THE VIKINGS KNEW WHAT THEY WERE DOING WHEN THEY MADE RIBE THEIR CAPITAL. Driving along the roads of central Jutland, one can see Ribe Cathedral from miles around – it's a beacon in an otherwise flat rural landscape where it feels like nothing has changed for centuries. Black crows flap across the cornfields while a sparrowhawk flutters by the side of the road, suspended for a moment in mid-air, then dives down at full velocity for a mouse. And at the end of the road, Ribe's medieval streets await.

Arranged around a cobble town square lined with charming half-timbered and red-brick buildings, Ribe Cathedral is the town's centre point. It stands on top of the very first church ever built here (in the 9th century CE), with an archaeological centre steps away that peels back the layers of history and shows the bones of the buildings beneath it. Everywhere you look, there's something characterful and historical to see: the old gaol, now reworked into a quirky hotel; an old nunnery; amber shops selling jewellery made from the polished golden lumps that wash up on local beaches after storms; a gentle river and a water wheel revolving in it. A wander at any time of day or night is rewarding, but as night falls and the sun sets softly on the river, the wooden boats throwing long shadows

along the cobble quay, there's even more to experience. That's because at 8 p.m. every night from May to October, another little piece of Danish history comes alive.

In the main square, with a backdrop of half brick and timber houses, the Night Watchman stands and waits until the clock stops chiming eight o'clock. In the moment of quiet that follows, he starts singing a mournful song. It's not yet fully dark; the golden, late-evening light plays across the bricks of the cathedral to where he's standing, holding a spiked stick and a storm lantern with a candle burning inside it. He has a military bearing to him, dressed in a black serge coat with dark green epaulettes, a brass necklace with silver initials on it around his neck, and a black cap on his head.

There has been a Night Watchman in Ribe since the 14th century, when his job was to sing on the hour so everyone knew what time it was, as well as to keep law and order, light the street lights, and check for flooding and fires. These days, anyone who wishes can join him on his walk around the town in a free 45-minute stroll that includes stories about the town's history, myths and legends, and a measure of spooky Danish singing.

We follow the watchman, sheltering in the recess of the cathedral door as he talks about how superstitious local people used to scrape the stone from the cathedral's sandstone pillars and sprinkled the powder on their doorsteps to keep evil out of their homes. We wander along crooked streets past decorative pastel-coloured houses and down rosebush- and hollyhock-lined lanes. Wherever we look, even in the half-light of dusk, we see interesting details: a window in the shape of a fleur de lys, a half-finished nest on top of a chimney, pigeons perched on rooftops, weather vanes, and old-fashioned lamp posts straight from *The Lion, The Witch, and The Wardrobe*. Ribe has to be Denmark's most atmospheric town.



The Wadden Sea Centre is a beautiful building in tune with its UNESCO-listed environment.



See the sea and offshore islands from the top of the Marsk Tower.



Oysters are part of the bounty you'll find along the Wadden Sea coast.

We stop outside another church to hear stories about the plague and then continue on down to the river, where the watchman tells about Ribe's most famous son, the journalist Jacob Riis. Born in Ribe in 1849, Riis was a pioneer of photojournalism and became known for his photographs of the immigrant slums in New York City in the late 19th and early 20th century. So shocking were his images that they are credited with driving social reform in America. Another museum in another of Ribe's half-timbered buildings celebrates his life and legacy.

Our tour ends back where we began, in the town square. Night has now fallen and the shadowy streets are dark. The first lanterns were introduced in Ribe in the 1800s, but before then, the Night Watchman walked the streets in darkness save for his storm lantern. It was pitch black in winter, he said, and by law, everyone had to carry a stick after dark. His own stick, known as a 'morning star', is spiked on the top and would have been a formidable weapon. It was ideal for chasing pigs and people away, something that was essential since the many breweries in the town used to feed pigs with leftovers. Unchecked, they would run rampant, digging up graves in the night and causing all manner of problems.

The night watchman is still singing his sad-sounding song as we leave, walking down the cobbled streets to our car.

DENMARK'S HISTORY MIGHT BE DRAMATIC, BUT ITS NATURE IS GENTLE. Unlike neighbouring Sweden and Norway, it's not a country of jagged peaks and deep fjords; Denmark is a largely flat land

with sand-fringed islands surrounded by a clear blue sea, and occasional low, rolling hills. It's calming, with a palette of blues and soft browns and greens, creating a landscape that feels welcoming rather than challenging. The northern reaches of Jutland have more drama, with wilder seas, storms, and heathlands, but here in central Jutland, it's peaceful and relaxing.

The Wadden Sea National Park is only a ten-minute drive from Ribe. It's one of Denmark's most important areas for wildlife, attracting a ridiculous number of migrating birds each spring and autumn, and it's popular with humans, too. Also a UNESCO World Heritage Site (this time for its important contribution to biodiversity), this wetlands area stretches along the coast through the borders with Germany and the Netherlands, and, in the Danish part, has offshore islands to visit and plenty beyond birds to spot.

We decide to get to know the area like its most frequent visitors: from the air. From a distance, the Marsk Tower looks like a pixelated rusty nail, spiralling up 25 metres from the flat marshes along the coast, half an hour's drive south of Ribe. Designed by Danish architects *Bjarke Ingels Group* (BIG), the observation tower is inspired by the shape of a double helix of DNA, featuring a two-way walking route on which one path leads up and the other goes down. We walk up the steel structure and stop at the top to take in the views of the sea and offshore islands across ultra-bright green fields. They stretch as far as we can see, all the way to the city of Esbjerg, which is a haze in the distance. Then the kids race their way down to the bottom.

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Geese gather along the coast. The Wadden Sea area is very popular with migratory birds.



Wadden Sea National Park. Photo by Lars Røed

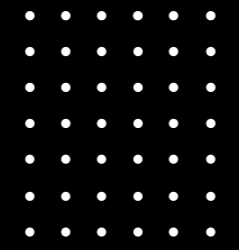
The road is called Låningsvejen, or 'the borrowed road', because twice a day the sea takes it back

a unique kind of safari. After a multilingual briefing about the area's seals, we jump into our cars and follow Jacob's black Land Rover across a low-lying gravel road to the island of Mandø and a two-kilometre walk. The island is tidal, connected to the mainland while the tide is out, and is known as a haven for birdwatchers.

Once out of the car, we join Jacob and the other safari-goers on a path across the sandflats, discarding our shoes halfway so we can squidge more comfortably through the wet sand. It's cold and a little strange to start with, but we soon get used to it. We stop every now and again to focus our binoculars on the distance to see if there are any seals lying in wait. It's the most incredibly still day, and the water reflects the clouds like a mirror. Very far in the distance, 25 seals lie on a sandbank a little way across the water from us, so we walk quietly towards them, setting up scopes to see them better. I look through one and find the fuzzy outline of a harbour seal, then another, finally realising there's a whole group there, some resting on their bellies with flippers up in the air in a banana-shaped pose.

I'm captivated by it, but what about the kids? Well, the concentration required to look through binoculars and focus them on far-off animals is just not there today, not after a long visit to a museum, and maybe that's fair enough. Instead, the children delight in the puddles of salt water in the sand, the snaking casts of lugworms on the top, and the odd crab claws they find discarded by the seabirds. They point out the tiniest crabs, the size of the nail on a pinkie finger, crawling in the tidal pools. Their feet sink into deep sand, covering them in a dark mud, and they're delighted by it. At the end of the day, they tell me this was the best bit of the trip so far and they want to do something like it again. 'Why don't we do this every holiday?' says one of them.

We linger a little after the main safari group goes back, and we drive back slowly from Mandø, which I find utterly enchanting. Birds far outnumber people on this 76-square-kilometre island; around 30 people live here, off and on, and I've counted more oystercatchers and cormorants than that just on our drive back. The side of the road is marked with poles and sheep graze on the dikes that hold back the sea from the centre of the island. Puddles are the same colour as the sky, giving it an otherworldly, magical feel, as if you could fall into one and find yourself in another world. The road we drive back on is called Låningsvejen, or 'the borrowed road', because twice a day the sea takes back this six-kilometre gravel road. To top it all, it's golden hour as we return to the mainland, and the sun turns the sky a magical shade of pink.



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EXCITEMENT AMONG THE CHILDREN HAS NOW REACHED FEVER PITCH. That's because we're about to go to our final destination in our tour of central Jutland: Billund, the town that *Lego* built. Billund is the home of the plastic brick, the epicentre of all things buildable, and as classic a family holiday destination as they get, full of purpose-built family attractions.

It's resort-y, which isn't my cup of tea, but I can't deny its appeal: the original *Legoland*, with its roller coasters and rides; *Lego House*, the newest of the *Lego* attractions, designed to look like it's built from *Lego* with experiential treats inside; the Givskud Zoo, where you can drive around the safari park and host monkeys on your car roof; Wow Park, a huge playground in the trees; and *Lalandia*, a vast indoor waterpark. Together, these attractions are known as *Legoland Billund Resort*, and there's easily enough to entertain you for a week if you choose, flying into Billund, staying in a chalet or holiday house, and exploring a different family attraction each day. It's renowned as a family holiday destination even among the hard-to-please Danes.

Lego has really got this all worked out, and that's no surprise; after all, its brightly coloured bricks are considered the best toy in the world. *Lego House* is one of the most interactive and playful museums I've ever been to, and I'm not even a *Lego* fan. I'm also not a roller coaster fan, so we take the best option on hand for us as a group: the *Lalandia* waterpark. I can get behind a day of waterslides, no problem, and as I'm the adult on the trip, it's my call. The kids are fizzy with excitement.

Once inside, it's everything we hoped it would be: terrifying rides where we share a raft, try to stay on it, and are swooshed around a huge bowl and down a fast chute; an outdoor jacuzzi pool bathed in sunshine; a wave pool where the waves break in the deep and cascade out to the shore; a lazy river where we balance on donuts and race each other along; and fast food for lunch from the stalls in the centre. We cheer each other on to do the toughest rides, laugh at each other falling off rafts, and enjoy each other's company.

Then, all too soon, our fingers and toes shrivel up with the water, our energy levels dip, and it's time to go home. It's been too short. There's so much more to explore, not just in the Billund area, with all its classic family attractions, but beyond it, too. We didn't even visit the beaches north of the Wadden Sea, the town of Vejle, the Jelling Stone, another area of Viking history, and the other offshore islands.

But in just what we've experienced, I feel like we've already had a crash course in Denmark: an introduction to its nature and landscapes at the Wadden Sea, its architecture and design in the new and older buildings, its history in the Viking centre and in Ribe, and its playful, family-friendly culture in Billund. Nothing has been more than an hour's drive away. We've been left wanting more, looking forward to the next time when we can explore this part of Jutland, along with memories of sand squishing through toes, stories of plague pits and devilish pigs, and the joyous tiredness of having had a great family holiday together.

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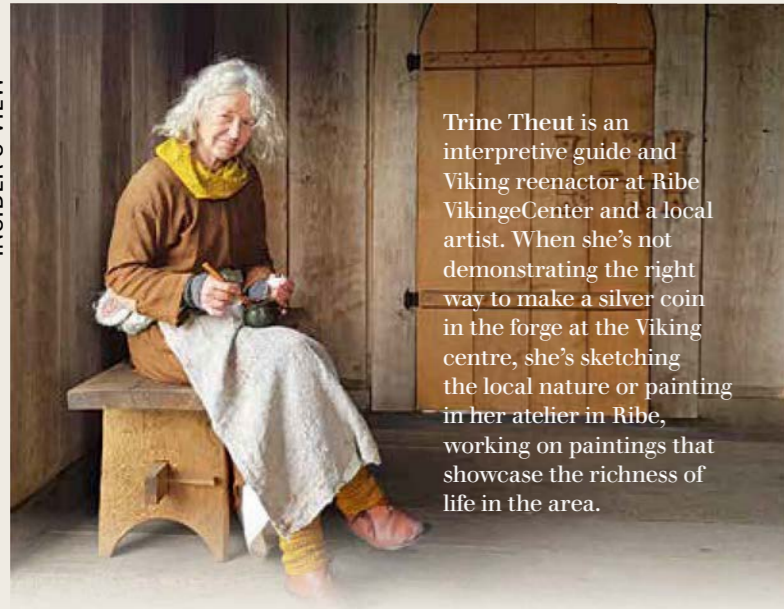
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Trine Theut is an interpretive guide and Viking reenactor at Ribe VikingCenter and a local artist. When she's not demonstrating the right way to make a silver coin in the forge at the Viking centre, she's sketching the local nature or painting in her atelier in Ribe, working on paintings that showcase the richness of life in the area.

How did you find yourself working in Ribe?

I moved to the Wadden Sea area to paint, and to work. I was looking for a summer job – as an artist, you need to have a steady income, too – and I started working at the Viking centre in summer. I've now been working here for 30 summers, and often in the spring and autumn, too.

What's your favourite thing to do in autumn?

I like watching the migrating birds – we have an enormous number of them – and getting outside to sketch them. My favourite birds are the partridge and geese, and we have a special kind here. I also like drawing the little round birds. They're easier to draw because they don't move so much!

What do you love about Ribe?

It's got this historical feeling with the old houses and cobbled streets, and it's really nice. People are really friendly, too; as with many places that aren't so populated, people are more friendly and nod and say hi to you. There are some really good museums in Ribe, too, including an excellent art museum with a focus on Danish Golden Age art.

What's special about this part of Denmark?

There's an enormous amount of sky here – it's really something special. Wherever you go, you can see the horizon and you can see the weather coming and changing. It's so good for you when you're on holiday – you can really relax when your eyes can look a long way, far off into the distance, and your vision is not interrupted.

What's a common misconception about the area?

That it's boring! It's really not boring at all. There are so many small things to discover about life on the Wadden Sea. It's extremely interesting, but maybe you need to go to the Wadden Sea Centre to understand about the nature and plants to know what you're looking at. People don't always know how beautiful this area is until they're shown.

What are some hidden gems in the area?

We've got an eagle population here that's not so well known. I've sometimes seen 60 eagles gather in the evening before flying on together. You can't order them; you just see them when you see them, and you have to know where to go.

Where do you take friends when they visit?

The Viking centre, of course, would be the first stop, and then the cathedral in Ribe. After that, we'd walk along the Wadden Sea and the beaches. The sandy beaches on the western coast are quite different from the marsh and grasslands around the Wadden Sea. We'd gaze at the big sky and visit the art museum's great collection, too.

What's the best wildlife watching experience nearby?

People talk about the *sort sol*, the starling murmurations in the marshes, but they forget to talk about the geese. We have enormous flocks of 30,000 geese, all chatting, calling, and flying, and they're really impressive. It's an experience of a lifetime to see these flocks of waders in the Wadden Sea in the spring and autumn.

USEFUL ADDRESSES

WHERE TO STAY

Hotel Wadden Sea

Right in the heart of beautiful Ribe, *Hotel Wadden Sea* is a simple, modern six-room hotel with views of the Old Town. Part of the *Danhostel* family, it's well situated for culture and history in Ribe, with the cobbled shopping streets just 100 metres away, and exploration of the Wadden Sea area just a five-minute drive away. Rooms are clean and simple with optional breakfast and packed lunch options; bike rental and sports facilities are available as part of the *Danhostel* youth hostel nearby. Rooms can be booked as single or double rooms, and extra beds can be added, so they work well for couples, families, and groups of friends. **Sct. Peders Gade 16, Ribe; hotelvadehav.dk**

A Place to Hotel Esbjerg

Looking like a spiky cactus rising out of the ground, this relatively new hotel bears the hallmark style of Denmark's renowned *BIG* architecture practice, famed for its playful buildings. It's a thoroughly Danish spot, with Nordic design (including by *Hay*) to enjoy in every room. Esbjerg is much visited by business travellers, hence the kitchenettes for a home-away-from-home feel in every room. But there's also a restaurant and lots to do nearby if you're travelling in the area. Pampering weekends can be arranged in connection with a nearby spa, and family options include a suite with children's beds and a mini cinema, table tennis, and board games. Or just gaze out to sea from your unique, angular balcony. **Grådybet 73A, Esbjerg; aplacetohotel.dk**

Hotel Legoland

Among the many options for staying in Billund itself, which include chalets, holiday home rentals, and the *Legoland Castle Hotel*, *Hotel Legoland* is the classic option for a reason. *Lego*-themed rooms in a hotel that looks like it's made from *Lego* are the thing: take your pick from those themed around *Lego Friends*, *Ninjago*, *The Lego Movie*, and more. There's even a playroom filled with – you guessed it – *Lego*. It's all very fun if you like those little plastic bricks. Expect bright colours wherever you go, a restaurant made for families, a playground, and of course, a *Lego* shop. **Aastvej 10, Billund; legoland.dk**

WHERE TO EAT & DRINK

Restaurant Marsk

At the foot of the spiral tower, this chic Danish restaurant is a little hidden secret, and worth the trip whether you want to walk up the tower or not. The menu is classically Danish, with a particularly good brunch where you pay by the number of items you choose, which could be local cheese, brunch sausages, hot smoked salmon, or scrambled eggs; the lunch menu goes for *smørrebrød*, Danish rye bread topped with shrimp, herring, fried fish fillets, beef, and more. The view of the marshland, even from this level, is lovely, and the soothing natural design in the restaurant makes it a wonderful setting. **Hjemstedvej 60, Skærbæk; marskcamp.dk/en**

Sælhunden

Situated on Ribe's historic harbour in a 400-year-old listed building, this is the town's most atmospheric restaurant. A pub offering hearty classic food, it's perfect after a day's exploring the area and its history. Expect Danish classics, including the Shooting Star (home-baked white bread topped with steamed and fried plaice and hand-peeled prawns), along with cheeses from a local dairy and classic Danish desserts such as apple cake. The lunch platters at *Sælhunden* are a thing to behold. The fish comes straight from the local auctions, and the prices are reasonable. Grab a seat outside and watch the sunset on the river. **Skibbroen 13, Ribe; saelhunden.dk**

Mini Chef Restaurant, Lego House

While Billund is a kind of paradise for children, it's not exactly a gourmet's dream. But amid the fast food and family-bucket options, *Mini Chef* is the restaurant you'll be talking about all the way home. When did you last order with a block of *Lego* and have a robot serve you lunch? It's a quirky, inventive restaurant concept, and it's not to be missed. On the menu: baked salmon, vegetarian chilli, salads, and glazed pork as well as child-pleasing pasta, meatballs, and fries. Book a table to make sure you get a seat. **Ole Kirks Plads 1, Billund; legohouse.com**

WHERE TO SHOP

Wadden Sea Centre

If you're inspired by the Wadden Sea area's nature, there's no better shop than the one at the Wadden Sea Centre. It's full of perfect gift ideas for anyone who loves animals, from fluffy toys for kids to thoughtful books about the area and its wildlife, carvings, and postcards showing the regional birdlife. It's a well-curated selection, and many of the items for sale have a strong connection with the Wadden Sea. **Okholmvej 5, Vester Vedsted; vadehavscentret.dk**

Hornvarefabrikken

Ribe is the best shopping spot in the area, with lovely cobbled streets lined with wonky doorways and unique shops. *Hornvarefabrikken* is the only company in Denmark selling

things made out of horn.

Baskets outside sell complete and polished sheep horns, while inside they're transformed into anything from jewellery to caviar spoons and bud vases. Christmas angels made from lighter, blond-coloured horn look luminous in the windows. The shop also sells classic horn combs for the older gentleman. **Nederdammen 28, Ribe; hornvarefabrikken.com**

Terpager & Co

This fascinating grocery store in Ribe is well worth a visit for its exceptional wines, delicatessen feel, and historical spirit. Housed in a 500-year-old gabled building, it has a café on one side and the store on the other, and it has sold the town's best wines for over 100 years. Carefully preserved with the help of archaeologists, when the current owners took over, they wanted to retain the sense of history and took the style back to the 1600s. Buy sweets and spices by weight, exotic and colourful designer bars of chocolate, or glass bottles of local juice to go with a picnic. **Mellemdammen 18, Ribe; terpagerogco.dk**

NOT TO MISS

This part of Denmark is renowned in autumn for its black sun. *Sort sol*, meaning 'black sun', is the Danish name for a starling murmuration, in which thousands of starlings flock together and make patterns in the sky, swirling and reforming in the air like an enormous shoal of fish before coming onto land as the sun sets. It's particularly impressive over the marshes as the setting sun colours the sky. The Wadden Sea Centre is among many in the area to offer guided tours. **vadehavscentret.dk**



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Photo by Roger Thomas

ALL THAT JAZZ

Before his upcoming performance in Riga next month together with the Latvian Radio Big Band, American jazz saxophonist Branford Marsalis – who is a Grammy Award winner, a composer, and the leader of the Branford Marsalis Quartet – spoke with *Baltic Outlook* in this exclusive interview about why he loves classical music and being on the road. Also, about the power of silence and what he learned from Miles Davis.

I remember sitting behind the wheel of my car when I first heard Branford Marsalis' recordings. A piece called 'Dance of the Evil Toys' from the album *The Secret Between the Shadow and the Soul* came on. It was a late afternoon in summer, and it felt like the sun had already tired of itself. I was alone on the road and suddenly realised I was going way over the speed limit.

I returned to this album as I prepared for the conversation with Marsalis. I listened to him a lot – to his music as well as to interviews he's given at various stages of his career. For example, listen to the 'Meet the Artist' Q&A session with Bob Blumenthal! It's a fascinating conversation to dive into if you're looking for... some sense, I guess. 'I don't use music as a vehicle to show off to the world how great I am,' says Marsalis, and I can confirm this from our conversation: when we were already way over the time limit but decided to keep talking and have a drink (he poured himself a bourbon, and I opened a cold beer); when Marsalis played me some chords and explained the difference between them; and, when I told him how I had initially struggled with listening to Brahms' symphonies, and he had said, 'Man, you had to start with something simpler – his *Lieder* or his German Requiem!' I'm not a man, but I understood what he meant by this very American expression. He laughed a lot, but he also possesses a directness that may feel inconvenient nowadays but comes from somebody who is content and doesn't have to make a point anymore.

Marsalis and I talked about jazz – in fact, our conversation was all about jazz. Because he loves it, and because he's one of the greatest jazz saxophone players of our time. Marsalis comes from a totally jazz-infused family, in which everybody has had something to do with jazz, to say the least. His father was a pianist and a music educator; his mother was a jazz singer. His brother Wynton is one of the greatest trumpet players of our day. Two other brothers, Jason and Delfeayo, are also jazz musicians.

The family lived in New Orleans, and that's where Branford was now, at his home. I told him about Riga and about how much we appreciate good jazz here now, because for so many years it was forbidden, like any other 'rotten fruit' of capitalism, such as jeans, *Playboy* magazine, chewing gum, and rock music. But Riga is a port city, and records were nevertheless smuggled in and sold for unbelievable prices – a Miles Davis record could go for an average monthly salary. Marsalis laughs and admits that he's also done some smuggling: 'We never played in Riga at that time, but there were great jazz festivals in Poland, Hungary, the former Czechoslovakia and Yugoslavia, and when I was there, some guys asked me to bring them some records, which I did.' The only jazz club in Riga at the time – which operated only

half legally – was located on Bruņinieku iela, in the building that's now home to the Salvation Army. I know this because, when we were in our late teens, a friend of mine managed to work there as a stage set designer, which meant free entry to concerts.

'In the 1950s, jazz had a flat quality to it; it was club music,' I remember Marsalis telling Blumenthal. 'Music sets the tone for how loud people talk. People were talking, smoking, drinking, trying to get lucky. And the louder they talk, the more they drink. So, the louder the music is, the louder people would talk and the more they would drink. It's interesting what effect music has on people who are now sitting at the tables, not talking, and trying to figure out what's going on...' I notice that slight hint

Because he loves jazz, and because he's one of the greatest jazz saxophone players of our time

of humour, which is so characteristic of Marsalis. But he's a great advocate of audiences: 'The audience wants to be moved by the performance, not over-intellectualised.'

But to me, Marsalis' music reflects a high point of sophistication. So profound. And as I write this, listening to his record *Braggtown* [2006], I can almost hear him telling me, 'Oh, man, now you're doing exactly this – over-intellectualising!' But we started at the beginning – in New Orleans.

What was the city like when you were growing up? I believe that the place we come from largely determines who we are.

New Orleans is a very unique city in the States; it's like a cultural collision. Native Americans were here, then the French came, then the French sold it to the Spaniards, and the Spaniards came back and sold it to the French. There were the Portuguese... Slaves from West Africa were brought here... And everyone was all just mashed together, in a way that didn't happen in some other places, because, for example, the British were far more culturally repressive. The French built an opera house here, and slaves were allowed to attend the performances, watch, and listen, and it's believed that this opera house played a great role in the harmonic expansion to jazz. There's a residue of African culture in New Orleans that still exists today.

But growing up in the 1970s, we didn't have mobile phones, so whatever was happening in New York City was just a rumour to me; I didn't know anybody



The Branford Marsalis Quartet

I always felt like I don't really belong here, but I'm here, so I'm going to make the most of it

there. And then when I went to all these other cities, I was shocked to see how different they were from the place where I grew up.

How was New York different?

If you came to New Orleans and spent a week here, you'd know... Like, the Neville Brothers were friends of my dad; my dad played jazz. His good friend was a guy named Deacon John, who lived here and whose band emulated the Jimmy Hendrix band. My godfather, who was my father's best friend, was a classical composer. One of my dad's other good friends was a sculptor who became world renowned and whose name was John Scott; he taught at a small college about 20 minutes from here. It was just that kind of circle...

And so, these people would be in our living room, and they'd be talking about very lofty things. I took that for granted; I thought everybody's experience was like that.

It's just in the culture here. Like, musicians here, they come to your gigs, they buy you drinks, they cheer you on. The first time that I thought of music as a competition was when I went to Boston and New York. Those guys, they're way more ambitious than we were. It's a thing; you have to see it for yourself.

My brother Wynton is one of the greatest trumpet players in the world, a great jazz musician. But you should be near him and watch his entire demeanor change when somebody he's talking to turns out to be from New Orleans. New Orleans is like a thing that transcends all that other stuff. It's amazing... I love it.

In your early 20s, you began playing with all these big names – Miles Davis, Dizzy Gillespie, and so on. How do you remember that time of your life?

Because I grew up in my family, whenever I accomplished something, my dad would say: 'Well, you know, son, in the land of the blind, the one-eyed man is always king.' Wow... Another parent would be like, 'We're so proud of you, this is so great!' But he was like, 'Don't get ahead of yourself, you're not that good.' And I learned to delineate between 'I'm really good' and 'I'm just the best of a bad bunch'.

So, when Art Blakey calls you, when Miles Davis calls you, or the others, some people would say that means I'm really good, because they're looking at the situation optically, and optically it looks great. But musically? I was just the best out of a bad bunch. I learned a lot from those guys about what I need to do to become a better jazz musician, and it's not like one big thing; it's a hundred little things. I learned a lot of things from Davis, because I didn't think about my time with great musicians as an arrival point. I always felt like... the English word for it is an 'interloper'.

I always felt like I don't really belong here, but I'm here, so I'm going to make the most of it (*laughs*)! You know... That's something I thank my parents for. Because my learning curve never stopped. Because playing with those guys wasn't a validation of anything. Other musicians would be like, 'Oh, I've made it! I'm playing with Miles Davis!' I would be like, 'I guess I'm not as bad as the rest of you guys. So, I've got to keep working.'

Any vivid memories?

Oh, yes, a lot! But I can't share most of them... (*laughs*). Art Blakey once told me I needed to play a ballad. I said I don't want to play a ballad. He said, 'Well, of course, you don't, because you are bad, but you're going to play it anyway.' It was a Gershwin song – I don't remember exactly which one – and I'm changing all the chords, like we always do with things. Art Blakey walks by and says, 'What the f*ck is that noise?' And I say, 'I don't even want to play it; I'm just

trying to make it sound hip.' So he asks, 'What do you know about George Gershwin?' I say he's a song writer. Blakey says, 'But do you know that he wrote oratorios as well?' He did? Oh, you didn't know that?! He even wrote an opera. Yeah, *Porgy and Bess*. Right.

'He wrote some of the greatest songs in the world. My point is, what have you done?' Blakey says. 'How the hell is somebody as sad as you going to make George Gershwin hip? He's already hip! He doesn't need your sorry ass to be hip. You're just trying to avoid the fact that you don't know what the f*ck you're doing. So, throw all that away and play the song the way it was written!'

I was pissed... But five years later I was grateful. That's what I mean – I knew I was the best of a bad bunch.

Dizzy Gillespie taught me one thing – that the sound of the blues is more important than the chord structure of the blues. Miles Davis said to me... well, he didn't really say it directly, but he wrote down the chord changes and said, 'Play these changes!' I said OK and started playing. He said, 'That's not it.' When I finally got it, he said, 'That's it, but don't play it!' Which is ridiculous – you're making me learn this shit, and then you're telling me not to play it! So, we're playing the track, and I keep looking at the page. Then Miles stops, takes the paper, crumples it up, throws it on the floor, and says, 'OK, let's do it again.'

What I started to understand from that was that those changes and the structure help you understand the sound. When I was in high school, I studied drama. There are all these words you have to learn, but then at some point you have to make those words mean something emotionally. There's a thing beyond the words. The good ones figure out what it is, and the bad ones don't. And in music it's no different.

Yeah, I have these chord structures, but what do they mean, what do they represent? At 24, I was just trying to play chord changes. But Miles just rips them away! He didn't sit down with me; he didn't say, 'Listen, young man...' No, that wasn't his way. I was grateful that I was smart enough to understand what was going on. Whereas other musicians wanted so much to be liked by Miles Davis or liked by somebody else. Then it's a very, very different relationship.

Do you still feel like the best of a bad bunch?

Haha! No, I'm pretty good now. I'm 64, I've figured it out. I've figured out a lot of things.

If those guys were alive now, they'd be very proud. But they had everything to do with that. I wouldn't be here without them.

You then spent 14 years with Sting. You were a regular in his line-ups, both in the studio and performing live. What did you enjoy in that collaboration?

The same thing. Sting is still one of the best pop songwriters ever, but he never really got credited as a great bass player. Because popular culture is just different. The songs are important; the execution – maybe. Like I've said before, pop music is full of bad saxophone players playing great solos. Like, if you're taking a saxophone class, no one would say, 'Here's how to play the saxophone, because it ain't good.' But if you're saying, 'Here's the thing you need to do to succeed with this group,' it's perfect.

Forty years ago, you founded your own quartet, and you're still touring and playing. What keeps you on the road?

The road is bad, but I love playing. And I love the guys I'm playing with. The people [in the quartet] have changed over these 40 years, but I love playing with the guys I play with; I love playing music with them. We challenge ourselves. We have a good time.

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The Branford Marsalis Quartet –
Branford Marsalis,
Justin Faulkner (drums),
Eric Revis (bass),
Joey Calderazzo (piano)
in 2018.



Photo by Eric Ryan Anderson

Nowadays, the optics of saying that you're a thing is more important than actually being it

You mentioned that you love playing sophisticated music. What do you mean by that?

Either you know or you don't know. I mean, our songs are hard to play. Now, the great thing about that is that they're not technically hard to play. There are a lot of musicians whose music is technically hard to play. Our songs are hard to interpret. It's the delivery that makes all the difference. We deliver the music in a very sophisticated way. We communicate with one another constantly. We're constantly looking at each other, and communicating, and talking on stage.

I follow basketball, and I've noticed that when the team is not playing well defensively... The first thing the announcers, a lot of whom are former players, say is, 'They're not communicating.' That shouldn't happen. You've got to let your teammate know what's coming. It's the same in all sports. It's not enough to stand there and do your job; you have to have, I guess, situational awareness.

In music we do the same thing. There are a lot of times in concerts when a musician finishes soloing, they walk to the back of the stage, and they're like checked out, they're not at all engaged in the process anymore. They're looking at their shoes, they're looking at the lamps, everybody else is playing, but they're not engaged anymore. But we stay engaged – even when I'm standing at the back of the room, I'm listening to what's going on.

Also, if you can't hear the problem, you can't solve the problem. You have to know there's a problem, whether in music or in life. One of the things I tell my students all the time is that that's an acquired skill; you develop it, no one's born with it.

They [the students] all talk about innovation. I tell them you're not gonna innovate anything, because innovation is not the beginning; it's the product of something else, it's the end, and you don't know enough to innovate – you can't hear what your problem in the music is. You're using harmony and complicated algorithms to innovate, and yet it all sounds the same. It all goes to the same place emotionally, and it all goes to the same place sonically. How is that innovative? Why should you even be concerned about innovation? Maybe you should be concerned with learning how to play?! And if you learn how to play, innovation is possible, but it's the byproduct of the work.

By the way, do you still teach? (Marsalis holds Honorary Doctorates of Music from several universities in the United States and has received a Doctor of Arts Leadership, honoris causa from Saint Mary's University of Minnesota – Ed.)
Yes.

I found a short interview with you recorded over 15 years ago, in which you said that students nowadays are so completely full of shit and all they want to hear is how right they are and how good they are. Have you changed your opinion?

Have young people changed in the last thousand years? No, they haven't (laughs). But in this current environment, no old person wants to say these things because then the young people get mad, and you can get fired. But they can't really fire me; I'm not a full-time teacher, I'm not seeking tenure. So, I don't really care... It was a fair question then, and I gave them an answer.

Nowadays, saying that you're 'a thing' – everybody says that now in America: 'Is that a thing?' – saying you're a thing is way more important than actually being that thing. What are you? Oh, I'm an actor. What have you acted in? Nothing yet. My father would say, 'Well, if you're not acting in anything, how the hell are you an actor?' The optics of saying that you're a thing is more important than actually being it.

Speaking about America, New York City and Greenwich Village were considered the hotspot of jazz.

To a 20-year-old, the whole city was magical. I had a great time in New York, but by the time I was 40, I thought, yeah, I've had enough. It was nice, but it wasn't like it was in the 1960s. Bob Dylan wasn't walking around; Thelonious Monk wasn't playing at the *Five Spot*.

It's just not the same, and it's very expensive to live there. If I could go to the New York Philharmonic every weekend, it would be worth it. If I could go out to the opera – I love opera – it would be worth it. But at that time, I had young children, I travelled all the time. When I got home, I wanted to hang out with my kids. And then, when I do have a chance to go and hear jazz in New York, what do I want to be there for? Mingus is dead, Blakey is dead, Duke Ellington is dead, Herbie Hancock lives in L.A., the guys who replaced them... I'm sorry, but this is not it. There's nothing I can learn from that, because they're great players, but they just don't play music very well. It's just a philosophical difference.

We're touching a bit of a philosophical note here. In the documentary *Before the Music Dies*, you say that superficiality is in, and depth and quality are out. What I didn't realise at the time was that superficiality has always been there.

I was thinking that maybe depth is reserved for those who are looking for it. Maybe... But you know, I'm not saying that pop music is bad. Some people are just dismissive of it. I play pop music. I've played with great musicians – Sting is great, Springsteen is legitimately great at it, James Brown was great at it. My life has been enhanced by hearing that music. And I believe that both things can be true.

I didn't play jazz growing up, and I didn't listen to jazz. But my dad would play all these records by Grover Washington and Maceo Parker, who was an alto saxophone player with James Brown's band and then with Parliament-Funkadelic. And then suddenly he played *Bird with Strings*, or *Charlie Parker with Strings*. The sound of that saxophone just stunned me. I was 16 years old, and in my mind, I was like, man, how can I get a sound like that?



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What else?

I like writing music. I get these writing projects from time to time; I just signed on to write and arrange the music for a new musical on Louis Armstrong that is opening on Broadway in November.

When you write, is it about discipline or inspiration?

Discipline is essential, but... When you actually know things, you don't really need inspiration. Like, before the pandemic I started working on the music for this movie, *Ma Rainey's Black Bottom*. It takes place in the 1920s, and I didn't know anything about 1920s music. But I've got one of these internet radio stations, and I put in 20s music, and I'm listening to these songs over and over and over again, over and over. And every time I'd find something really good, I'd flag it. The things I flagged the most from that station were King Oliver's Creole Jazz Band and the Paul Whiteman Orchestra. And then I bought everything that Paul Whiteman did, which is a lot, and everything that King Oliver did, which is also a lot, but not as much as Whiteman.

I listened to this stuff for eight months. Then I started writing for the movie. And then the movie ends, but I still can't stop listening to the music, to all these bands I'd never heard of before – can't even remember the names, what's her name? (*Hums: 'One of these days you're gonna miss your big mama...'*) And then suddenly I'm doing arrangements of songs from the 50s. Now, I actually have an advantage, because I already know what it sounds like.

OK, so that's the way...

Because harmony is just harmony. But a big difference is that, in modern harmony, everything is... Well, there's a chord called the minor seventh chord and there's the major seventh chord. You don't need to know this, but the minor seventh chord is a four-note chord, and the major seventh chord is four-note chord, at its base. You can extend it with all these other notes, but at its base it's a four-note chord. In the 1950s, it was just a triad, a three-note chord. And sometimes they would add the sixth. (*Marsalis begins playing chords on the piano, and I get a lesson in jazz history. And I know it's a privilege.*)

It was just this simple chord, everything was simple. In modern music, everything is complex. Say there's a seventh chord – oh, we can turn it into a ninth, or a thirteenth, or an augmented seventh! Listen to music from the 50s! They just used three-note chords, like the Beatles did. So you just have to keep it simple, you have to keep it to the point. So, because I know this, and because I know what it sounds like, I don't need to be inspired, I just need to do my job.

Regarding your own style, you've described it as playing with patience, with space, and not filling that space with all kinds of notes. Does that pretty much sum up what you try to do?

(*Thinks for a while.*) No.

On *YouTube*, there are videos with Indians from Asia who sing in this very rhythmic style, like ta, takataka taa, ta, ta, takataka taka taka. On *YouTube* it says: 8 plus 3 plus 11, plus plus plus. One of my students shows it to me and says, 'I want you to help me figure this out.' But no, I can't help you figure that out, because they don't think in elevens and threes and eights. They learned it when they were kids. We think about these things, and we try to impose our own value system on everything.

The only thing I could figure out was that I have to stop listening to all the stuff I like and start listening to all this. Because there was no other way that I could imagine getting to that. I still remember how that sound just made me pause.

You said you love opera, and you play together with classical ensembles and orchestras. You listen to a lot of classical music, including Wagner.

Yes, I listen, because there's no book in the world that can make me understand how I can expand my imagination to write for an 80-piece orchestra and singers. You have to have an outstanding imagination to pull that off, and a book's not going to give it to me.

I'm not trying to study Wagner. As far as the technique is concerned, he didn't really have the greatest technique anyway, but his sonic ideas were just astounding. The way he heard music was incredible. That's what I want to do – I want to hear the music; I don't want to know music. A lot of musicians think that that's the same thing. It's not. One approach can make people in the audience cry, the other one is just... musicians dig it.

What do you enjoy in life?

Existence itself. I love existence. I love being here. Things go up, things go down, I do crazy shit, and I do say things, but I'm always on a quest for... happiness. Not the illusional happiness, just the simple stuff. Other than that, you know... I love playing golf, although I'm too busy to play. I've only played about four times this year.



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I understand the power of silence, so I stop playing. But it's not a mathematically calculated decision that I need to leave a space here or there or use open sounds... When you think in a certain way, that's what you conclude it is. If you listen to jazz prior to John Coltrane, guys just didn't play streams of notes. Lester Young didn't play streams of notes that way. Well, some guys did – Lucky Thompson was incredible! But for the most part, there was always more space; you breathe when you play, it's like having a conversation. Then Coltrane shows up, and now everybody does that. And if you don't, then oh, that's radical! Look, what a thought process! What are you thinking about?

But I'm not thinking about anything... I'm just waiting for the band to give me something,

I understand the power of silence, so I stop playing. But it's not a calculated decision

therefore I'm just gonna stop for a few seconds. But nobody stops now, so now it's this radical idea... which I have, of course, invented (*laughs*).

So, this kind of thing comes to my mind when people tell me what it is that I'm doing when I play music. And I say, well, it's not. And they say, well, I think it is. So then I just say, 'OK.' It's like in the greatest joke I've ever heard.

Which is?

A guy comes up to a guru sitting in a cave and says, 'What's the secret to enlightenment?' He says, 'Never argue with a fool.' Then the guy says, 'I don't think I agree with that.' The guru goes, 'You're correct.'

It's just so brilliant – the secret to life, really! Like when guys would ask me questions about music, and I'd have an opposing opinion, they would say that the mere mention of this other thing made me very upset. Which it didn't. But

when I talk, I get excited and animated, because I love talking. But then I would just stop and say, 'Yeah, it's all great, man, it's all great.' Because what difference does it make in the end?

To you, what makes a piece really work?

It just... works. If we could invent a formula, there would never be any bad songs. So, every formula you can come up with will essentially fail. A composer not only understands that there's a sequence of notes, but also the underlying harmony that supports those notes is written in a way that elicits an emotional response from the listeners. That's the power of it, and there's no formula for that.

When something is really, really good, people often don't like it at the beginning, because it's so very different.

Yeah... The values system is just different. We don't have any Beethovens showing up now. But when Beethoven did show up, they were like, no. No, no. Or later – maybe. Until they got to the wow.

My last question is about your concert in Riga. What are you bringing here to play with the Latvian Radio Big Band?

I asked the guys to tell me what they want me to play, because... Sometimes these big bands are like vanity projects for the guests: 'Oh we can play your tunes.' But my tunes are difficult, man. I don't want to impose that on anyone. My challenge is just to fit in with the group. It's much easier for one person to fit in a group than the other way around. I don't want to spend my whole time conducting them and telling them what to do. I'm gonna play whatever they want to play, and whatever it is, we'll have fun doing it. **bo**

Branford Marsalis and the Latvian Radio Big Band perform on November 9 at Palladium Riga. Tickets are available at pinknoiseriga.com.

▲ A recent project for Marsalis was a concert in Budapest, in 2022, where the quartet was augmented with seven additional Hungarian folk musicians.

The audio recording of the concert will be digitally released in October 2024, titled *Ősz fele van az idő* (*Autumn is coming*) by *Branford Marsalis and Friends*.

The ensemble will tour at the end of October with performances in Wrocław, Warsaw, Poznań, Hamburg, and Katowice. The music was commissioned by Müpa Budapest, a well-known cultural venue that provides a home for classical, contemporary, popular, and world music. Marsalis knew straight away that he had no interest in taking melodies from folk songs and just adding 'jazz chords' to them. 'When playing music from a different culture, you have to start by listening. I love how the guys in the quartet had the discipline and musical flexibility to adapt to our surroundings, as opposed to doubling down on the familiar, the comfortable,' he says. 'There are many great musical moments captured in these pieces.'

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Reykjavik's skyline and Mount Esja



Photo by *Jeremyred* (Dreamstime)

DISCOVER VIKING ROOTS IN REYKJAVIK, BUT NOT ONLY

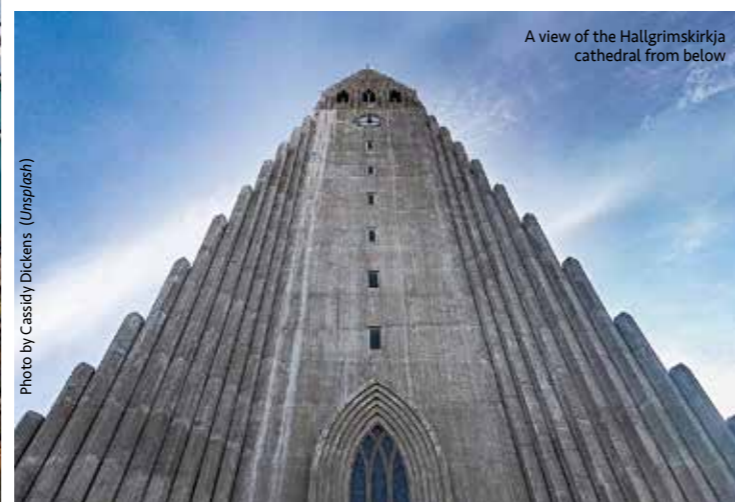
Delving into the tumultuous history of Iceland's first settlers alongside a food and drink scene that embraces Icelandic tradition.



Seafood restaurants in the 'Bay of Smoke'



Jón Gunnar Árnason's Sun Voyager sculpture



A view of the Hallgrímskirkja cathedral from below

Photo by Cassidy Dickens (Unsplash)



Harpa Concert Hall

Photo by Denise Jans (Unsplash)



Faxaflói Bay and the Engey Lighthouse near Reykjavik

Photo by Rafael Carcen (Unsplash)



Hvammsvík Hot Springs on Hvalfjörður Fjord

Iceland's landscape is untamed, erratic, and simmering with volcanic activity beneath the surface. It's no wonder the Vikings felt right at home here. The first settlers to this isolated island were Norwegian Vikings and, in 870 CE, one Ingólfur Arnarson built Iceland's first homestead in the Bay of Smoke (a.k.a. Reykjavik). Beyond the whale-watching cruises, waterfront walks, and striking modern architecture, there are still pockets of Viking influence to be found in Iceland's seemingly quiet capital city.

'Vikings have a bad reputation,' says photographer Guðmann Þór Bjargmundsson. Once a location scout for *Game of Thrones*, he now runs a Viking photography studio, called *Mink Viking Portrait*, in the heart of Reykjavik. I've been dressed in tunics, furs, and copper jewellery and am sporting a bow and arrow on a Viking photoshoot. 'Vikings are misunderstood,' Guðmann continues. 'The first settlers in Iceland were Vikings, but they were mostly farmers looking for a new life. They were teachers, healers, explorers... and, yes, some were warriors.'

Bjargmundsson tells me to glare into the camera. After all, even Viking farmers were known for their short tempers and passion for fighting.

After a session looking the part, I head out into Reykjavik to find the city's Viking roots. At the waterfront, a steel-grey sea stretches before me and boats putter out to spot mink and humpback whales in Faxaflói Bay. The *Sun Voyager* sculpture catches the light, glowing golden against the snow-splotched Mount Esja looming above the water. This skeletal metal work of art resembles a Viking longship and is an ode to exploration and undiscovered territory. It's also beautifully photogenic in the sunlight.

The streets of central Reykjavik are lined with snow-white, deep red, and navy blue wooden buildings, and it's a short walk from the shore to Hallgrímskirkja, the crowning glory of the city. This grey-as-concrete Brutalist-style cathedral stands on a small hill above the main shopping street. In front of the striking façade is a statue of one of Iceland's national heroes, Leif Eriksson.

A peaceful Viking explorer, Eriksson beat Christopher Columbus by some 500 years in terms of being the first European to reach North America. As Bjargmundsson says, not all Vikings were preoccupied with fighting and pillaging.

A couple of Reykjavik's museums are dedicated to the Viking founders of Iceland. The Settlement Exhibition is in the city centre and was built around a 10th-century longhouse unearthed in 2001. It's an interesting delve into the archaeological findings. The Saga Museum down by the new harbour tells a compelling story of earthquakes, volcanic eruptions, and a people that settled and tilled virtually inarable, near-Arctic land to create a place to live.

Strolling down the Laugavegur in the evening, I pop into one of the many bookshops to pick up a copy of the Viking sagas. Statistically, Iceland is the world's best-read country, with people here reading a national average of four books a year and one in ten Icelanders publishing some form of written word. Iceland's literary history began with the

sagas – epic tales of the Viking Age written between the 12th and 14th centuries. In a cosy bakery on the corner of Laugavegur, I read about Egil Skallagrímsson while the sweet smell of freshly baked cinnamon buns fills the room. Skallagrímsson is a complex character; a berserker and warrior but also a farmer and poet. He composed his first poem at the age of three and committed his first murder at the age of seven. After a life of fighting kings and settling blood feuds, he died vulnerable, blind, and alone. His story is told against a backdrop of rugged hills, tumbling waterfalls, and a landscape battered by North Atlantic winds.

Just beyond the city lies a playground of natural wonders: glaciers, volcanoes, geothermal hot springs, and black-sand beaches where the Atlantic Ocean crashes against the shore and puffins peer out of their cliffside nests. This was the landscape sought after and tamed by the Viking settlers. There's plenty to see across the island, but before heading out into the wilderness, start as the Vikings did – in the Bay of Smoke.

REYKJAVIK'S FOOD SCENE

As the Vikings discovered, agriculture has never been easy on this small island in the North Atlantic. But the people here persevered, smoking fish to preserve the catch for winter, flavouring wild lamb with Arctic herbs, and eventually growing tomatoes and cucumbers in geothermally-heated hot houses. Reykjavik's food scene is an ode to local ingredients from a challenging landscape.



For breakfast

'Is this the best goddamn bakery in Iceland?' an American voice booms at the counter at *Braud & Co*. The staff don't hesitate to confirm it is. And they have every right to be confident. Here, the classic Scandinavian flavours of cinnamon and sugar are baked into sweet-smelling twisted buns the size of my hand – the perfect start to the day. *Braud & Co* has three branches serving freshly baked pastries, sourdough loaves, and rocket-fuel coffee in the city centre alone. braudogco.is



For ice cream

Ice cream may seem counterintuitive in Europe's most northerly capital city, but a rich dairy-producing tradition in Iceland has led to an obsession with the cold desert, no matter the weather. It's hard to miss the bright turquoise exterior of *Valdis* in the funky new harbour district. It serves gelato with some distinctly Icelandic flavours, such as rye bread ice cream. *Valdis* is perfect for a walk along the seafront or topping a waffle dish inside. valdis.is

For coffee

Said to be the first place in Reykjavik to serve espresso coffee, *Mokka Kaffi* has been trading since 1958. It's a favourite among locals who flock to the distinct red building for a caffeine hit before work. Located on the 'rainbow street' that leads to Hallgrímskirkja, it's LGBTQ+ friendly and doubles as a quirky art gallery. *Mokka Kaffi's* house waffles are as famous as its Italian-style coffees. mokka.is

For lunch

Catering to all diets and desires, *Hlemmur Food Hall* is Reykjavik's first street-food hall. Stalls line the glass-fronted interior of this former central bus station, serving everything from LA-style tacos packed with fresh seafood from Faxalói Bay to famous Icelandic lamb at *Fjánhúsið* (meaning 'the sheep's head'). *Skál* is an upmarket gastro pub within the food hall that serves perfectly presented New Nordic cuisine. hlemmurmatholl.is



For dinner

Leaning into the small-plates craze accompanying Iceland's wine bar surge, *Mat Bar* shows off the length and breadth of local Icelandic ingredients mixed with flavours from across the globe. Here, Icelandic lamb is flavoured with Turkish spice and freshly grilled fish is seasoned with a zesty hit of ponzu. For a real splurge, hit Iceland's only *Michelin*-starred restaurant. *Dill* has retained a star since 2017, and chef Gunnar Karl Gíslason takes his inspiration from Iceland's rugged landscape to flavour an exceptional seasonal tasting menu. matbar.is
dillrestaurant.is



For drinks

Iceland has a rocky relationship with alcohol, having been under prohibition until 1989. A slew of cosy craft beer pubs has cropped up across Reykjavik in the past 20 years, and it doesn't get more Icelandic than the *Einstök Bar* serving the country's most famous craft beer. However, wine bars have recently become *the* thing in the Icelandic capital, and none is more atmospheric than *Vinstúkan Tíu Söpar*. At this basement bar, the focus is natural wines and wines made by small producers, and a medley of small plates accompanies the extensive wine list. einstokbeer.com
natturuvin.is



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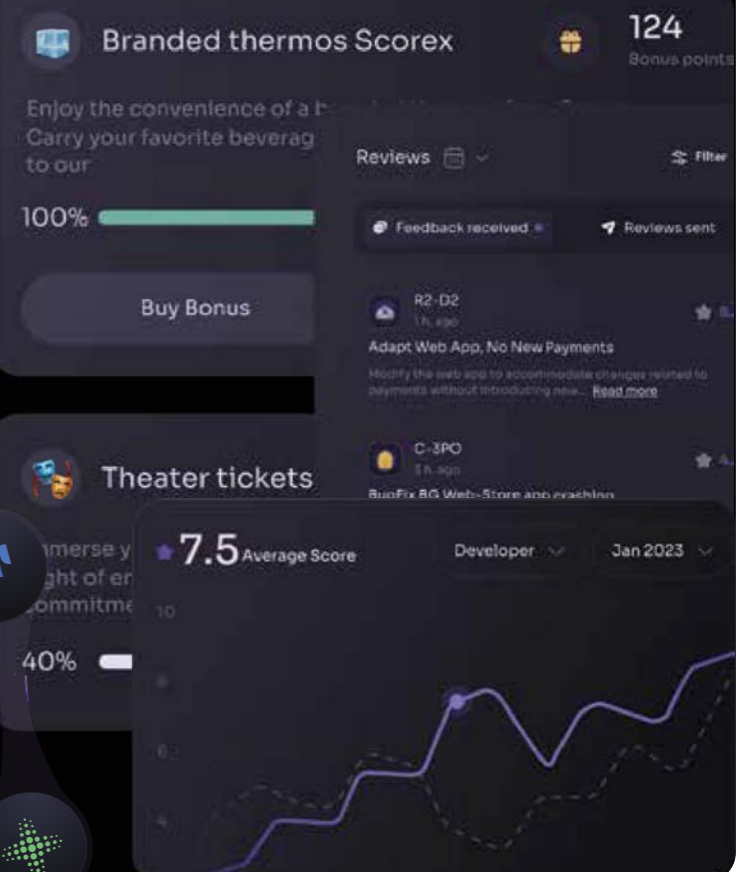
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BEYOND THE CITY

Reykjavik is a jumping-off point for discovering Iceland's wild, volcanic beauty. Beyond the city, you'll find an untamed landscape formed over millennia of seismic activity and shifting tectonic plates. The scenery ranges from mossy lava plains to towering green hills where waterfalls tumble between chasms and glaciers top mountains. Active volcanoes bubble with lava and the country's most famous geothermal lagoon offers relaxing afternoons.

Soak in a geothermal hot spring

Hvammssvík lies a 45-minute drive from Reykjavik and is one of Iceland's newest hot-spring experiences. On the shore of the Hvalfjörður fjord, it blends seamlessly into the landscape of pale green mountains and shimmering water. The experience embraces the hot and cold traditions of Icelandic outdoor bathing, and there's also a farm-to-table restaurant onsite whose chef was trained at *Dill*.

hvammssvik.com



Inside an ice cave with *Ice Pic Journeys*

Hike or zipline over a glacier

Ice Pic Journeys offers a range of glacier experiences beyond Reykjavik. Glacier walks are led by professional glacier guides so you can set foot on a vast, icy expanse safely, avoiding hidden sinkholes and chasms. Try your hand at ice climbing or enter the sleek, blue world of a natural ice cave. Tours are accompanied by a professional photographer who captures the adventure in the best light. *Ice Pic Journeys* also offers the world's only zip-wire over a glacier for those who want a real adventure on the ice.

icepicjourneys.is



Snorkelling at Silfra with *Dive.is*

Snorkel between the continents

Iceland sits on the continental divide between North America and Eurasia. It runs like a scar along the west of the island, resulting in a dramatic chasm of volcanic rock at Þingvellir National Park. Here, you can walk between the continental plates or, even better, dive or snorkel in the chasm between the continents. Having filtered through lava for decades, the water at the Silfra fissure is crystal-clear, allowing you to observe this other-worldly underwater landscape of volcanic rock formations.

dive.is



A boat against the backdrop of the northern lights in Reykjavik

Hunt for the northern lights by boat

Every evening between October and March, boats putter out into Faxaflói Bay from Reykjavik's main harbour. Out on the open water and away from the city lights, there's a much better chance of spotting the northern lights. You can choose between keeping warm in the cosy lounge or bracing the cold on deck to scan the star-speckled sky for the ethereal green glow dancing against the night sky. A knowledgeable guide is on board to help you hunt for the lights and capture the best images with your phone or camera.

elding.is

Experience Iceland in miniature

While most visitors to Iceland head along the southern coast and to the highlights of the Golden Circle, it's worth turning and facing the other direction to explore West Iceland. The Snæfellsnes Peninsula is a two-hour drive from the capital and is said to represent Iceland's varied landscapes all in one place. Sheer cliffs plunge to the sea and rustle with birdlife at Arnarstapi, photographers flock to the striking pyramid-shaped Kirkjufell mountain (featured in *Game of Thrones*), and you can marvel at 8000-year-old lava formations in Vatnshellir Cave.

visiticeland.com



A purebred Icelandic horse at *Viking Horses*

Get friendly with an Icelandic horse

Did you know that once an Icelandic horse leaves Iceland, it is forbidden to return? Iceland's horses have been purebred since Viking times and are known for their short stature and friendly demeanour. In Iceland, tradition dictates you must learn a horse's name before you can ride it, so get to know a friendly Icelandic horse at one of the stables on the southern coast. Fifteen minutes' drive from Reykjavik, a horse-riding experience at *Viking Horses* takes you through the Rauðhólar area, past (and through) shimmering lakes, and into a volcanic landscape of bright red craters.

vikinghorses.is

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WHAT TO SEE AND DO IN REYKJAVIK

As well as being the capital city, Reykjavik is Iceland's hub of creativity and culture – from the striking Harpa concert hall on the seafront to cosy little art galleries and quirky museums filling the streets. A litany of traditional celebrations and modern cultural festivals occurs across and around the city throughout the year.



Sheep grazing in the hills of Iceland

The Réttir (annual sheep and horse round-up)

September 6 – October 9

Throughout September and into the beginning of October, farmers in the wildlands surrounding Reykjavik begin to herd their sheep and horses from their wild summer grazing back to their farmsteads. There's a festival atmosphere to the events across the hamlets and small villages of Iceland, with locals and visitors coming to watch the event and celebrate the beginning of autumn. Live music plays and beer flows freely at the Réttarball afterwards. *Visit Iceland* has a calendar showing when and where each local Réttir takes place. visiticeland.com

airBaltic flies to **Reykjavik** from Riga twice a week and from Tallinn twice a week (starting from May 2025) from **€109** one way 
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New Year's Eve celebrations

December 31 – January 1

On December 31, strict traditions are upheld in Reykjavik as people across the city ring in the new year. It begins at 7 p.m., when most people head out for a meal with family (make sure to book a table at a restaurant well in advance). Afterwards, they gather for bonfires and fireworks across the city before heading home to watch an annual, televised comedy roast at 10.30 p.m. Just before midnight, everyone heads back onto the streets of Reykjavik and the sky is illuminated with blooming fireworks before they retire to cosy pubs and house parties that carry on until the early hours of the morning. It's quite the spectacle for anyone visiting Reykjavik over the New Year period.

visitreykjavik.is



Iceland noir

November 20–23

In the darkest days of the year, crime writers from across the world and local to Iceland gather in Reykjavik for a festival celebrating the macabre side of fiction. A series of panels, talks, and events centred around literary crime sees a list of big names in the genre take to the stage to talk about all things murder and mystery. Ann Cleeves, Anthony Horowitz, and Harlan Coben are headlining the 2024 event. icelandnoir.weebly.com



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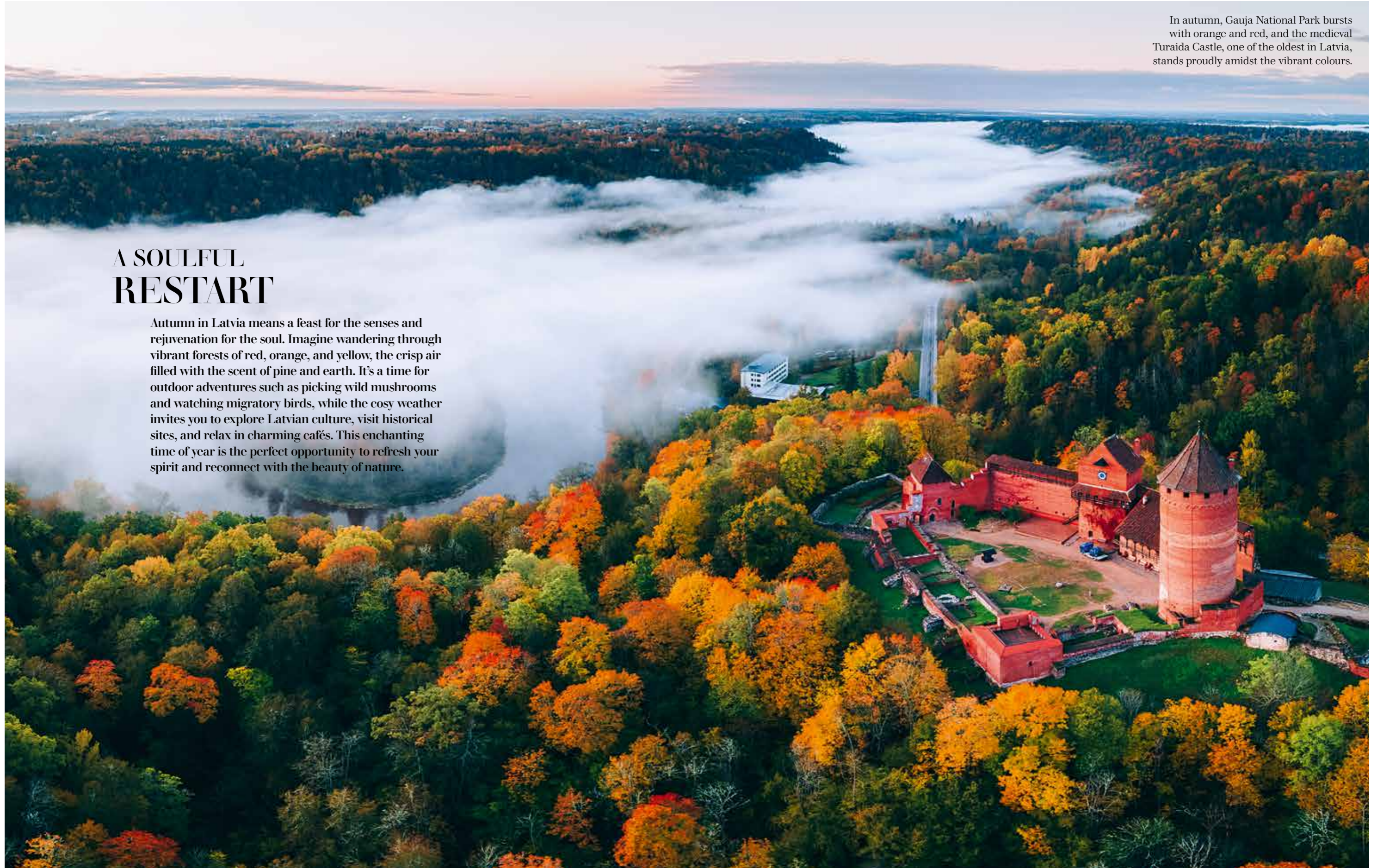
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MOTORMUZEJS.LV





In autumn, Gauja National Park bursts with orange and red, and the medieval Turaida Castle, one of the oldest in Latvia, stands proudly amidst the vibrant colours.

A SOULFUL RESTART

Autumn in Latvia means a feast for the senses and rejuvenation for the soul. Imagine wandering through vibrant forests of red, orange, and yellow, the crisp air filled with the scent of pine and earth. It's a time for outdoor adventures such as picking wild mushrooms and watching migratory birds, while the cosy weather invites you to explore Latvian culture, visit historical sites, and relax in charming cafés. This enchanting time of year is the perfect opportunity to refresh your spirit and reconnect with the beauty of nature.



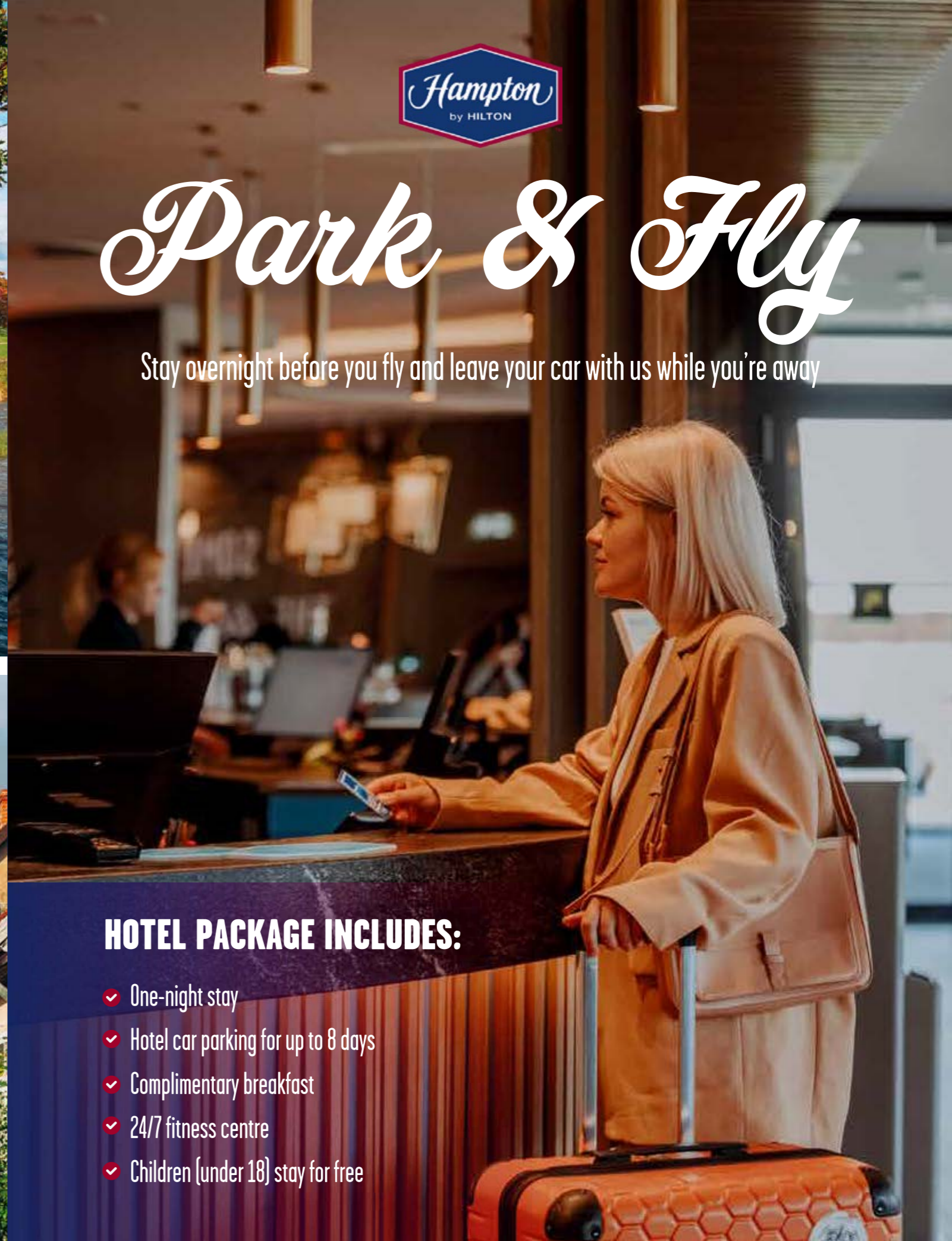
▲ Visiting traditional Latvian towns at the height of autumn is an enchanting experience. Whether they're on the Livonian coast or in the eastern region of Latgale, these towns envelop visitors in an atmosphere straight out of a fairy tale. This is especially noticeable in Kuldīga, the latest addition to the UNESCO World Heritage List, where in autumn the iconic bridge over the river Venta is framed by beautiful golden leaves. Built in 1874, it's the longest road bridge of its kind in Europe at 164 metres.

► Discover the charm of Latvia's small towns, where medieval architecture blends seamlessly with modern life, creating an atmosphere of timeless tranquillity. In Kuldīga, for example, you'll find town planning elements spanning several centuries, from the 13th to the 19th, perfectly preserved in its picturesque historical centre. Kuldīga is also home to a remarkable natural wonder: the widest waterfall in Europe, which is yet another reason to visit this enchanting town.



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► Cēsis is another jewel in Latvia's crown where the charm of the Middle Ages is beautifully preserved, making it one of the best-preserved medieval towns in the Baltics. St. John's Church, one of Latvia's oldest medieval architectural monuments, is a standout and now hosts world-class choir and organ performances, adding to the cultural experience of this enchanting town. In Cēsis, trendy accommodations and *Michelin*-recommended restaurants blend effortlessly with the town's historical atmosphere, creating a perfect fusion of past and present. The town also offers excellent skiing for winter enthusiasts.

▼ With more than 3000 lakes dotting the landscape, experiencing the fresh air and the serene beauty of Latvia's waters feels like a rite of passage. Explore the forests in search of these pristine lakes and you'll feel like you're among the first to see their pristine splendour. The Latgale region in particular is a mosaic of lakes of all sizes. A road trip through the area in autumn is the perfect opportunity to experience these breathtaking landscapes in all their vibrant glory.



Liepāja

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▲ No trip to Latvia is complete without a visit to Riga, the country's vibrant capital. From the moment you arrive, the city's architecture will captivate you. In Vecriga (Old Town), Gothic and Baroque styles blend seamlessly and invite visitors to discover every intricate detail. Beyond the Old Town, the Art Nouveau district boasts one of Europe's largest collections of this stunning architectural style. As you explore Riga, you'll be enchanted by its charming streets, abundant museums, and dynamic array of world-class restaurants and shops. Riga has a unique ability to evoke a sense of nostalgia, with every corner revealing new and authentic experiences that invite you to embrace its beauty.



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▲ A varied Latvian itinerary should include a visit to the the Livonian Coast, which is the best area to enjoy the Baltic Sea. Explore the rich culture of the traditional Livonian villages, one of Latvia's indigenous peoples, while losing track of time walking along the country's most secluded sandy beaches, untouched forests, and unique marshes. The dramatic landscape of Cape Kolka, where the waters of the Baltic Sea and the Gulf of Riga meet, is a must-see, offering breathtaking views to satisfy any wanderer.

► With half of Latvia's total area covered in lush forests, many of which are carefully managed within protected areas, opportunities to immerse yourself in nature abound. This verdant landscape supports a rich variety of flora and fauna – from wild berries and mushrooms to diverse bird and animal species – creating a captivating atmosphere that's hard to describe. These treasured natural spaces provide an ideal playground for a variety of outdoor activities. Latvia boasts numerous hiking and cycling trails, each offering a unique way to explore and appreciate the country's stunning landscapes. **bo**



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PLASTIC SURGERY IN LATVIA

Latvia is an excellent destination for medical tourism. It is a country where one can receive high-class medical services provided by medical professionals with a wealth of experience and using state-of-the-art technology.



Institutions in Latvia offer a comprehensive range of plastic surgery procedures as well as comfortable facilities for the post-operative period before a return to everyday life. In cases of more extensive surgery, including the initial post-operative period, patients should plan to spend approximately 12 to 14 days in Latvia. This is the optimal time needed for a successful recovery from breast surgery, abdominoplasty, or other major surgery.

Latvian Health Tourism Cluster clinics offer safe, high-quality plastic surgery services that improve health and appearance to feel confident in your own body!

LIPOSUCTION AT DERMOTOLOĢIJAS KLĪNIKA

Eating a healthy diet and exercising are not always enough to get fit. Depending on the specific characteristics of one's body, excess fat can accumulate in areas that defy even the most rigorous workouts and diets. Liposuction, or the reduction of the subcutaneous layer of fat, is one of the most popular cosmetic surgery procedures because its effect is immediate and lasts a lifetime, without the fat cells being renewed.

Liposuction can contour areas of the body that cannot be improved with exercise and a healthy diet. However, it should be noted that liposuction is intended only for body contouring, not for weight loss.

Like any surgery, liposuction has contraindications. It is not recommended for patients with chronic conditions, such as diabetes, but this does not mean that the procedure is strictly forbidden. It all depends on the patient's general state of health as well as the part of the body selected for liposuction. In such cases, it is advisable to treat areas of the body one by one, performing several small operations over a longer period of time rather than one major operation.

The operation takes two to three hours, depending on the extent and the type of anaesthesia (local, epidural, or general). The patient will feel discomfort and a slight burning pain at the site of the operation for a few days after liposuction. After liposuction surgery, the patient must wear tight-fitting compression garments for two to three weeks. He or she can return to work after one to two weeks and resume greater physical activity after two to four weeks. The results of liposuction become fully visible after three to six months.

Recovery time after liposuction depends on the extent of the surgery, but various body treatments can speed it up. Vacuum massage, LPG, radiofrequency treatments, and lymphatic drainage are recommended to reduce swelling and help achieve the desired effect more quickly. They also reduce scarring and skin irregularities and help prevent skin dimpling.

PRICES

Liposuction at *Dermatoloģijas Klīnika*, depending on the selected area: from EUR 1500 dermaclinic.lv

BREAST REDUCTION AND CORRECTIVE BREAST SURGERY AT THE LATVIAN MICROSURGERY CENTRE

For women with large breasts, breast reduction can be very important in improving their quality of life. The surgery not only reduces the size of the breasts but also reduces various physical and psychological problems. Very large breasts can lead to back pain, neck pain, shoulder pain, and other health problems. Of all plastic surgeries, breast reduction surgery ranks first in patient satisfaction data.

During breast reduction surgery, excess breast tissue and skin is removed, making the breasts more proportionate to the body. The areola is also reduced or repositioned. The result is permanent.

The operation takes two to four hours under general anaesthesia. After breast reduction surgery, pain and discomfort in the breast area persists for two to five days. Physical activity should be restricted for four to five weeks after surgery.

PRICES

Breast reduction surgery at the Latvian Microsurgery Centre: from EUR 3900 mikrokirurgija.lv



Dr. Kārlis Vērdiņš

BREAST AUGMENTATION AT THE AIWA CLINIC

Breast augmentation, or enlargement, is usually performed if a woman has small, undeveloped, or asymmetrical breasts or her breast tissue has lost its volume after breastfeeding. Before the surgery, the patient should have a blood test and certain examinations, including possibly a breast ultrasound or mammography.

Breast augmentation is achieved using implants. These are newest-generation silicone gel-filled implants with a lifetime manufacturer's warranty. The implants are resistant, and the body tolerates them well. If an

implant is placed under the muscle, the glandular tissues of the breast are almost unaffected during placement. Thanks to the wide range of implant sizes, volumes, and shapes, the most suitable option can be chosen for each patient. For example, round implants are usually selected for an impressive décolleté, but there are also anatomical implants for patients wanting a natural shape. The surgery lasts about 1.5 to two hours and is performed under general anaesthesia.

During the post-operative period, one should stay in the hospital for one to two days and wear a special bra for four weeks after surgery. Showers are permitted on the fourth or fifth day after surgery, but one should not swim, take a bath, or begin physical activity until three to four weeks after surgery. There is pain and discomfort in the chest area for one to six days after surgery, and work can be resumed after several days. Scarring disappears after a year or more. Early results are visible in two to three months.

PRICES

Breast augmentation surgery with implants at the *Aiwa Clinic*: from EUR 3800 aiwa.clinic

FACELIFT AT THE AESTHETICA CLINIC

Over time, various changes occur in the shape of the face as the skin, the hypodermis, and the musculo-aponeurotic system become more rigid and sag. Sagging soft tissue on the cheeks and jawline cannot be corrected with cosmetic products, massages, lasers, injections, or other treatments. Therefore, surgery is performed if there is excess skin along the chin line, 'bulldog cheeks', a double chin, excess skin on the neck, and/or sagging cheeks (very deep nasolabial folds).

During a facelift, the excess skin is removed and the subcutaneous, muscular, and aponeurotic layer is surgically 'lifted' back into place to bring a more youthful appearance back to the facial contour.

Most often, a facelift is combined with a neck lift, because the neck area can rarely be corrected alone. Facelifts can also very often be successfully combined with eyelid surgery or various injectables.

Neck lift surgery corrects excess skin and fat around the jawline, creating a more expressive and youthful neck. The results can be long-lasting, but it is important to bear in mind that neck correction cannot completely stop the aging process.

Depending on the extent of the surgery, a neck lift



usually takes between two and four hours under general anaesthesia, target-controlled anaesthesia, or local anaesthesia. An overnight stay in the medical facility is usually required. The following day, the dressing is changed and the patient is discharged from hospital.

Post-operation swelling reduces within three to five days, facial swelling subsides after seven to ten days, and bruising disappears in approximately ten to 14 days. It is advisable to wear a compression bandage for the first few days after the surgery. Daily activities can be resumed after two weeks, although sporting activities, saunas, and baths must be restricted for at least one month. Exposure to direct sunlight should be limited for several months after the operation.

PRICES

Facelift at the *Aesthetica* clinic: from EUR 4500
Facelift and neck lift: from EUR 6500 aesthetica.lv



EYELID SURGERY (BLEPHAROPLASTY) AT THE LATVIAN AMERICAN EYE CENTRE

Plastic surgery on the eyes is performed for both medical and aesthetic reasons. It remedies droopy eyelids and bags under the eyes that make a person look tired and older than their years. These conditions can often also hinder a person's vision.

Before surgery, patients must notify the doctor about any medications they take on a daily basis as well as any allergies they have. For example, medicines for high blood pressure must be taken on the day of surgery, while blood-thinning medicines should be stopped a week before surgery and resumed only a few days after surgery, unless this would endanger the patient's health.

Patients usually do not need specific tests before surgery under a local anaesthetic. For elderly patients and those with heart ailments, a cardiogram is recommended before major surgery to rule out an exacerbation of heart problems during this period. In some cases when surgery is performed under general anaesthesia, the doctor may require a wide range of tests, a cardiogram, and a lung radiograph. A general practitioner's report on the patient's general state of health is also required.

Eyelid surgery is usually performed under local anaesthesia, with the numbing agent injected

directly under the skin in the area to be operated on, just like at the dentist, and the patient can go home within a few hours after surgery. If the patient wishes, the operation can also be performed under general anaesthesia. This type of surgery is almost always performed with a scalpel and is painless. The operation can take anywhere from a few minutes to two hours. Depending on the type of surgery, the eye may be covered with a bandage, usually until the next morning. The patient sometimes also receives sedative medication before the operation, so it is not advisable to drive home from the operation.

There is usually no pain after surgery. However, there may be a burning or pulling sensation as well as swelling and bruising around the operated eye, which usually disappears within two weeks. Cold therapy, minimal physical activity, and blood pressure control are recommended to reduce these symptoms. In short, during recovery the patient should avoid anything that causes dilation of the blood vessels. Naturally, the wound must also be kept clean to prevent infection. Non-absorbable stitches usually need to be removed by a doctor within five to 14 days after the surgery, and this is a painless procedure. Absorbable stitches disappear on their own within two to four weeks. Post-operative scars may be visible for a few weeks or up to six months. While the scar is healing, it must be protected from the sun, otherwise pigmentation may persist for a long time.

PRICES

Blepharoplasty (two eyelids) at the Latvian American Eye Centre: from EUR 1110

Blepharoplasty (four eyelids): from EUR 2100
laac.lv



AESTHETIC GYNAECOLOGY AND LABIAPLASTY AT THE JV CLINIC

The labia are made up of two parts, the labia majora and labia minora. Globally, one of the most popular cosmetic surgery procedures for women is correction of the labia minora. This surgery is performed not only for aesthetic reasons but often also for functional reasons. The most common procedure is labiaplasty, a procedure that reduces the size of the labia minora.

Increased size of the labia can cause discomfort and unnecessary irritation. But a woman may also choose to undergo a labiaplasty for aesthetic reasons, for example, to correct a deformity or asymmetry of the labia, or for psychosocial reasons, such as to improve her appearance, sex life, and self-esteem.

The most common functional disorder of enlarged labia minora is discomfort and excessive irritation, which is exacerbated by wearing tight clothes, during sports, during sexual activity, or even during urination. Labia can often also cause emotional discomfort and lower a woman's self-esteem and quality of life if the size and shape of the labia are unsatisfactory.



The two most common labiaplasty techniques are trimming the outer edge of the pubic lip and removing a wedge-shaped skin flap. The former is more common and provides good results with a very low risk of complications.

At the *JV Clinic*, labiaplasty is performed in the operating theatre under local anaesthesia. After the operation, the patient spends a few hours in the ward but may return home the same day. However, overnight stays at the clinic are also possible, if so desired.

After a labiaplasty, it is important to keep the wounds clean and dry to ensure that they heal well. Special ointments are rarely needed; washing and drying are usually sufficient. While the body heals, it is not advisable to wear tight clothing. Physical activity should be avoided for about two weeks after a labiaplasty. Sex can be resumed after four to six weeks. A full return to all day-to-day activities is possible after about one month.

PRICES

Labiaplasty of the labia minora at the *JV Clinic*: from EUR 1000
jvklivnika.lv



TUMMY TUCK (ABDOMINOPLASTY) AT THE DR. MED. JĀNIS ĢĪLIS PLASTIC SURGERY CLINIC

Major weight changes, pregnancy, and caesarean sections change the appearance of the abdomen. The skin is stretched and sags, and it is difficult to restore its firmness with physical activity alone. In such cases, one should not give up and settle for an unsatisfactory appearance; instead, one should consider abdominoplasty.

Abdominoplasty is a surgical procedure that removes excess skin and fat from the waist and lower abdomen and strengthens the muscles of the anterior abdominal wall. It is performed on men and women who want to get rid of excess fat and tighten and firm up the abdominal skin if it has lost elasticity due to weight loss, become very stretched, or if stretch marks have formed during pregnancy. Abdominoplasty is also an excellent solution for diastasis.

During an abdominoplasty, the incisions are made horizontally, depending on the individual characteristics of the patient's abdomen. An experienced surgeon makes sure that the scars are not noticeable after the operation and that, over the years, the patient can effectively forget about even having undergone the procedure. Usually, a single horizontal scar remains on the lower abdomen, and the incision is made in such a way that the scar can be hidden by the underwear.



Dr. Ansis Ģīlis

Abdominoplasty is performed under general anaesthesia, and only one day of medical supervision is required in the hospital.

Before scheduling surgery, it is important to bear in mind that the recovery period is very important for the final outcome of the surgery. In the post-operative period, it is recommended that the patient has someone close to them who can help take care of everyday chores during recovery.

The patient should engage in only minimal activity during the post-operative period. Walking in the fresh air is strongly recommended, but lifting heavy loads should be restricted. Proper wound care as recommended by the doctor is also important. If necessary, compression garments should be worn on the affected part of the body. Likewise, the patient should drink plenty of water to keep the body functioning well and to maintain a healthy appearance, mood, and capacity for activity.

PRICES

Abdominoplasty at the *Plastic Surgery Clinic*: from EUR 5600
gilis.lv



ARM LIFT (BRACHIOPLASTY) AT THE JŪRMALA HOSPITAL

The tightening of the skin on the upper arm, also known as an arm lift or brachioplasty, addresses the sagging skin that occurs as a result of natural aging or after significant weight loss, such as after a gastric bypass (bariatric) surgery. This problem usually occurs on the inside of the arm, and specifically in the area between the shoulder and the elbow.

During the operation, excess skin and fat are removed from the upper arms. The operation takes about one to two hours and is performed under local or general anaesthesia.

After surgery, the patient should wear compression garments for two to three weeks. Greater physical activity can be resumed after two to four weeks, and swelling and bruising disappear in about a month. The result of this surgery is permanent.



Jūrmala Hospital is a safe place for any surgical procedure. It has modern operating theatres and state-of-the-art resuscitation and intensive care facilities, which are a critical factor for patient safety during any surgery. The hospital has a team of experienced surgeons and anaesthetists.

PRICES

Brachioplasty at the Jūrmala Hospital: from EUR 2525
jurmallaslimnica.lv

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DOME HOTEL

A hotel with a special aura

Nestled within the enchanting confines of Riga's Old Town, the *Dome Hotel* is more than just a five-star boutique retreat – it also embodies a harmonious blend of history and hospitality. From its charming 17th-century architecture to the seamless integration of modern comforts, every corner of this establishment whispers stories of the past while embracing the allure of the present.

At the *Dome Hotel*, your comfort and satisfaction is the top priority from the moment you step through the doors. Impeccable service and a personalised approach await, ensuring that guests feel not only welcomed but truly valued. 'We pride ourselves on creating an environment in which our guests feel at home and want to return,' says Karina Krivorota, the hotel's general manager. Staying at the *Dome Hotel* means more than just a comfortable room. For example, the hotel also offers convenient transfers to local hotspots you want to explore.

At the hotel itself, experience indulgence at its finest, from the cosy opulence of the guest rooms to the exquisite flavours served at *Le Dome Restaurant*. Chef Ronalds Striguns expertly transforms local ingredients into culinary marvels, each dish a delightful revelation for guests. Whether you opt for the mysterious tasting journey or choose from the à la carte menu, every meal promises to be an unforgettable adventure for the senses.

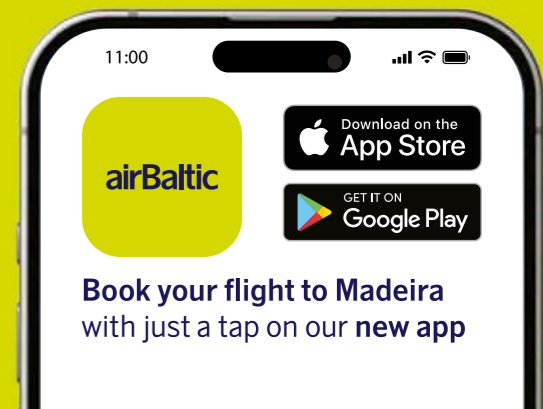
As well as welcoming individual guests, the hotel also enhances corporate events and business meetings with bespoke bookings that combine sophistication and style. Whether an elegant luncheon, sumptuous dinner, or exclusive private meeting, a bespoke menu will be created to suit every taste and preference. With a commitment to unparalleled service and gourmet excellence, each event is designed to be both seamless and memorable. Transform your next business event into a vibrant and memorable experience.



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KAIVAS KVARTĀLS: A TRANQUIL HAVEN IN RIGA

The tranquil architecture of the new Kaivas Kwartāls seamlessly integrates with the lush greenery of Riga's Dreilīņi neighbourhood.



yit.lv



At the place where Mežciems, Pļavnieki, and the Ropaži district meet lies a historical area with roots dating back to the 17th century. It was here that a former mayor of Riga, named Dreiling, acknowledged the potential for a serene environment and decided to build his manor. And today, this is where *YIT Latvia* has begun constructing Kaivas Kwartāls (Kaiva Quarter), a multi-apartment building complex for balanced and multifaceted living.

YIT Latvia has been operating in the Latvian market since 1998 and has completed more than 35 apartment buildings across various districts of Riga, from the city centre, Āgenskalns, Ķīpsala, Imanta, and Šampēteris to Bišumuiža, Ziepniekkalns, Teika, Purvciems, and Jugla. This project track record demonstrates the company's commitment to delivering quality buildings that contribute to the development of urban areas in Riga.

Dreilīņi distinguishes itself from neighbouring areas by providing a unique blend of fresh air, sprawling meadows, and meticulously designed apartment buildings, where every window offers a view of the picturesque horizon. Just a short drive away is Biķernieki Forest, which beckons with its well-maintained jogging trails and bike paths, inviting residents to practise an active lifestyle. In winter, the forest transforms into a haven for cross-country skiers with its well-groomed ski trails. Adjacent to this natural oasis lies a magnet for automobile and motorcycle aficionados – the enthralling Motor Museum.

Riga's premier shopping centres and other desirable neighbourhoods are just a short drive away. Nearby amenities cater to urban residents' needs, including public transportation stops, convenience stores, pharmacies, and educational institutions.

Kaivas Kwartāls envisions five elegantly designed multi-apartment buildings that complement each other harmoniously. The project's first stage involves the construction of one six-storey building, offering a total of 72 apartments. The building's design includes two interconnected sections with a shared basement for parking and storage.

Within the building, residents can choose from a selection of comfortable two-room, three-room, and four-room apartments catering to families with children of varying ages and people at different stages of their lives. In most cases, apartments come fully finished. The developer has prepared two sets of finishing offers. They are divided into floors 1, 3, and 5 and floors 2, 4, and 6. Buyers can choose one or the other finishing option for their apartment according to the floor number, as the layouts from floor 2 to 5 are the same.

According to Estera Roķe, a designer from *Style & Design* who has designed a demo apartment, each aspect of Kaivas Kwartāls has been thoughtfully designed to provide residents with more than just a home. While aesthetics play a crucial role in attracting residents and creating a visually appealing environment, functionality is equally important in ensuring a high quality of life for the residents of Kaivas Kwartāls. Balancing both aspects leads to living spaces that not only look beautiful but also provide practicality and comfort for everyday living.

The two-room apartments (which make up 50% of the apartment building) adhere to the classic *YIT* layout, with a compact kitchen area in a niche. The hallway provides generous space for storage, and, in select configurations, a shower is integrated into the bathroom setup. The three-room apartments (34% of the building) boast a kitchen niche and ample closet space in the hallway, with larger units featuring two bathrooms for added convenience. In the spacious four-room apartments (16% of the building), distinct zones are created for sleeping and storage alongside a light-filled living area featuring dual windows offering expansive views on two sides.

Kaivas Kwartāls is crafted to adhere to the highest quality standards, featuring ergonomic designs, carefully planned layouts, and precisely selected finishing materials. One of the primary focuses of the upcoming construction phase is ensuring Class A+ energy efficiency. This includes installing a heat recovery ventilation system and solar panels for shared use to reduce communal expenses, particularly during the colder months.

Each building will feature a basement that provides underground parking and storage facilities. Various security measures will be implemented, including intercom systems in apartments and surveillance cameras throughout the complex, to ensure residents' safety and peace of mind.

Two entry points will facilitate access to the apartment complex as the development progresses. The complex will have well-defined walkways to ensure smooth pedestrian and bicycle traffic flow, while car parking areas within the courtyard will cater to residents and operational needs, with specially designated spaces conveniently located near the entrance for individuals with disabilities.

Investing in environmental accessibility and adding ramps at crossings and courtyards will simplify navigation for everyone. The bus station has been recently relocated and rebuilt to make public transportation more convenient.

YIT Latvia has prioritised developing a communal courtyard within Kaivas Kwartāls that is accessible to all, be they young professionals, older residents, families, or those just beginning the journey of forming their own families. Therefore, the courtyard transcends mere physical space; it serves as a hub for cultivating connections and forging new memories.

The first building has already been completed and commissioned in June, and the new owners have begun the process of moving in. Anyone interested is welcome to view the apartments by arranging a personal viewing. The residential complex will be constructed in phases, with the entire project expected to be completed and landscaped within the coming years.





Visualisation of a Rail Baltica viaduct

RAIL BALTICA: A NEW ERA OF CONNECTIVITY FOR PASSENGERS AND FREIGHT

Rail Baltica is more than just a railway project – it is a groundbreaking infrastructure initiative that will transform travel and logistics across Northern Europe.

By connecting the Baltic countries to the larger European rail network, Rail Baltica aims to revolutionise regional mobility. Through increased synergies across modes of transportation, the project will unlock unprecedented opportunities for travellers and businesses, positioning the region as a vital transport hub.

At the heart of Rail Baltica's mission is the concept of intermodality: integrating various transport modes – rail, air, road, and sea – to create a seamless travel experience. The project will connect major Baltic cities such as Tallinn, Riga and Vilnius with vital European hubs, fundamentally changing how people and goods traverse the region.

'Rail Baltica's integration with Riga Airport is a prime example of how air-rail connectivity can transform a region's travel landscape,' says Laila Odiņa, Chairperson of the Board at RIX Riga Airport. 'The project will not only make the airport a future urban and air travel hub in Northern Europe but also position it as a key gateway between Northern Europe and the rest of the world.'

The promise of high-speed rail services will reduce travel times to Riga Airport to just under two hours from both Tallinn and Vilnius. Rail Baltica will make the Baltic capitals appealing to European tourists, encouraging multi-destination trips and boosting tourism. 'Rail Baltica will certainly open new opportunities for travellers and have a positive impact on train travel to Vilnius. The upcoming integration into the Rail Baltica network will be a game-changer, especially for inbound tourism, as it opens up new opportunities to attract more visitors,' highlights Dovilė Aleksandravičienė, CEO of *Go Vilnius*, the official development agency of the city of Vilnius.

Sustainability is one of the core principles of Rail Baltica. The project is engineered to provide a lower-carbon transportation mode and is in line with the EU's target of achieving carbon neutrality by 2050. 'The environmental benefits of train travel will draw tourists who prioritise sustainability, while others will be intrigued by this unique mode of transport,' says Aleksandravičienė.

Rail Baltica is poised to revolutionise not only passenger travel but also the freight and logistics sectors by improving intermodal connectivity. Integrating with key freight terminals

and ports like Muuga and Pärnu in Estonia will facilitate smoother rail-to-road, rail-to-sea, and rail-to-rail transfers, optimising the supply chain for businesses across the Baltics and Europe. 'Muuga Harbor is set to become a central multimodal hub in the Baltics with the integration of Rail Baltica,' says Rene Pärt, Chief Business Development Officer and Member of the Management Board for the Port of Tallinn. 'This connection will significantly bolster our position, providing seamless access to major Western European economic hubs and enhancing our role as a gateway to Finland and Scandinavia.'

The improved connectivity is expected to attract new investments and strengthen the Baltic region's position as a crucial logistics hub. By shifting more goods from road to rail, Rail Baltica will support more sustainable freight solutions and reduce the environmental impact of transportation.

As the Rail Baltica project progresses, it is set to significantly impact Riga Airport, transforming it into a pivotal hub in Northern Europe. Odiņa highlights the strategic importance of this integration, stating that the creation of a state-of-the-art air-rail hub will position Riga Airport as a key node in Northern Europe's transportation network. With the new terminal, Riga Airport's capacity is expected to rise to 12 million passengers annually. This growth will not only improve connectivity and mobility but also drive economic expansion and foster regional collaboration.

The seamless connection between trains and planes will revolutionise the passenger experience, making travel more efficient and convenient. RIX Airport City, designed to complement this integration, will offer an array of amenities, including shops, restaurants, hotels, and business facilities. This development will transform Riga Airport into a vibrant centre for business and leisure travellers.

Odiņa emphasises the broader economic impact: 'This integration is not just about passenger convenience; it is a strategic move for economic development. Connecting Riga Airport with Rail Baltica will unlock new business opportunities, from logistics centres to commercial developments, positioning Riga Airport as a significant engine for regional growth.'

The airport's plans and vision are tightly aligned with Rail Baltica to create seamless transport links and integrate with high-speed rail. Odiņa explains, 'It is essential that we make prompt and confident decisions to advance this project, as all investments are strategically coordinated with Rail Baltica as well as the airport's broader growth and development strategies.'

Rail Baltica is more than a new railway line; it represents a transformative leap in regional connectivity and mobility. By fostering a new, interconnected transport ecosystem, Rail Baltica will unlock unprecedented opportunities for travellers and businesses while supporting sustainable development goals and regional economic growth.

'Imagine arriving in Riga by air and, within minutes, boarding a high-speed train to Vilnius or Tallinn,' envisions Odiņa. 'Rail Baltica will redefine how we think about travel in the region. It will offer a convenient alternative to short-haul flights, and greatly enhance the overall passenger experience.' Intermodality, sustainability, and economic integration will make Rail Baltica a game-changer in Northern Europe, bringing mobility to a whole new level.

railbaltica.org



Visualisation of Muuga terminal, Estonia



Visualisation of the Rail Baltica international station at RIX Riga Airport



Rail Baltica train interior concept



Visualisation of a Rail Baltica regional station



A meeting for creative research. Photo by Vahur Lõhmus



Elen Lotman with her camera

Photo by Helkki Leis

WHAT IS ARTISTIC RESEARCH IN SCIENCE?

Artistic research is emerging as a promising new field in Estonia.

In late spring, researchers from several Estonian institutions gathered in Tallinn so that academics could pool ideas related to the emerging field of artistic research in Estonia. Among those presenting ideas were Elen Lotman, a cinematographer and associate professor of film at the Baltic Film, Media, and Arts School (BFM); artist Jane Remm and designer Marta Põldma from the Estonian Academy of Arts (EKA); Juhan Üppin, a lecturer in traditional music at the Estonian Academy of Music and Theatre (EMTA); and Jaak Sikk, a lecturer in contemporary improvisation at EMTA. Everyone present was committed to advancing the area of artistic research.

In a recent interview, Lotman has said that these developments are the result of a collective and long-lasting effort involving many players who have been working for several years toward establishing the field in Estonia. She stated that these researchers are devoted to allowing the true

interdisciplinary potential of creativity and science to be realised at the intersection of their fields.

A joint working group from BFM, EKA, and EMTA created the Estonian Framework for Artistic Research in 2021. The field has evolved over two decades, leading to the founding of the Society of Artistic Research (SAR) in Amsterdam and the *Journal for Artistic Research* in 2011. The 2020 Vienna Declaration prepared by SAR partly inspired the Estonian framework.

In addition to publishing its own framework, the group also agreed on evaluation criteria for artistic research. The new website, Lotman notes, includes short portrait films that introduce artistic research and artistic researchers.

‘The aim of all these activities was a common interest of all parties involved, namely, to explain to the public what creative research is, to encourage new creators from different creative fields to engage in it, and to fight for the equal treatment of artistic research in the world of research funding,’ Lotman says.

Funding is, of course, a necessity for any researcher. On June 19, the Estonian Research Council opened a call for applications for artistic research support through the Estonian Ministry of Culture, with EUR 45,000 to be allotted per project. This was the first time the council had issued such a call, though the ministry has supported the field for several years. In an accompanying statement, the council described artistic research as including at least one creative field, such as art, design, music, audiovisual art, performing arts, architecture, or literature.

Lotman, who is an associate professor and a cinematographer with multiple titles under her belt, feels that encouraging artistic research in Estonia is both a personal and professional interest. For her, artistic research means research through creative means. It is not the study of creation per se, but it uses creation as a way to advance a scientific inquiry, whether the aim is to explore or develop creative processes or tools, to develop new forms of culture or art, or to extend the meaning of art through a work of art on the basis of a scientific programme. Creative practice is taught and studied but often not considered part of academia. ‘Creative researchers typically have extensive experience outside the academic world, either as freelancers or in creative institutions, and develop their research questions from this practice,’ she says.

Lotman also notes that Estonian artistic researchers needed to form their own community in order to interact more effectively with the wider research field and funders such as the Estonian Research Council and the Ministry of Culture. This helps them see the differences between artistic research and conventional science as strengths rather than weaknesses.

Another issue sometimes raised in relation to artistic research is that it is somehow not repeatable. Lotman points out that in the social sciences and humanities, and even in the natural sciences, the results of inquiries are not always repeatable and are often time-critical and context-dependent. ‘Each scientific field, method, or approach creates new knowledge either in a specific context or for a specific task or use,’ she says.

Lotman suggests that Estonian funders should use the Estonian Framework for Artistic Research to define the field’s boundaries, as many local researchers have contributed to it. Future efforts should foster a strong relationship between research and creative work; focus on originality, relevance, and high-quality execution; contribute to the field’s development; engage with societal processes; and encourage risk-taking to expand knowledge creation.

Pille Epner, a senior specialist in the research and development office at EKA and a project leader for popularising artistic research, noted in a separate interview that EKA, BFM, and EMTA will continue to work together to develop and popularise the field, as it is still unclear what role creativity can play in the creation of new knowledge and in understanding social processes. researchinestonia.eu

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NEXT-GENERATION COMPUTING

How AI-powered Copilot+ devices are transforming the PC experience.

The AI revolution is here, reshaping our world in ways we once only dreamed of. What used to feel complicated is now effortless, with AI streamlining our tasks, boosting productivity, and giving us back precious time. But behind this transformation is a new generation of devices that are taking the spotlight.

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In just the past year, AI advancements in the cloud through Copilot have gone beyond what we imagined, and now a new wave of AI-driven devices is arriving. *Microsoft* has completely redefined the PC experience, integrating AI into every layer, from the chips to the operating system, and from apps to the cloud. This marks the most significant overhaul of the Windows platform in a decade. Through an innovative system architecture, *Microsoft* and its partners have blended the CPU, GPU, and NPU into a seamless powerhouse.

Copilot+ PCs come packed with exciting features, including AI-powered image generation and editing available right within Windows apps such as *Molbert* and *Photos*. Windows Studio's enhanced effects also improve voice and video quality during calls, while Live Captions in Windows translates live or recorded audio in real-time from English and more than 40 languages, making it easier than ever to connect with people globally or enjoy international content.

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The *Asus* Zenbook S 16, the first ultrathin 16-inch AI-powered PC, combines sophistication with power. Featuring a durable *Ceraluminum* chassis and the latest *AMD Ryzen AI* processor, its ultra-slim design includes a vibrant 3K OLED display and immersive six-speaker audio, which is perfect for on-the-go lifestyles.

AI isn't just transforming technology – it's changing how we live, work, and create. Copilot+ PCs are leading that charge, offering a glimpse into the future of intelligent, effortless computing.

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A look back at 2023



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SOFTWARE FOR FINANCIAL INFRASTRUCTURE MANAGEMENT

Aktiva Finance Group is the leading provider of financial infrastructure solutions in the Baltics. Two key services of the company's portfolio are Accountscoring and Altero, both of which help financial institutions with finding the right customers. *Aktiva Finance Group* is based in Tallinn, the capital of Estonia, and is the only company in the Baltics and Poland that offers all-in-one financial infrastructure solutions for businesses.

'Our goal is to offer a solution to our clients that will cover the entire lifecycle, starting from background checks and decision making to invoicing, payment collection, and debt recovery,' says Oliver Markvart, CEO of *Aktiva Finance Group*. 'We believe that data-driven automation is key for the success of businesses, especially when it allows you to make better decisions, increase efficiency, and speed up internal processes.'

Accountscoring is the leading solution for making credit decisions and is used by all major market participants in the region across various sectors, including banking, lending, and telecommunications. In order to make the right credit decision and follow responsible lending principles, companies need accurate data. The best source of information for a credit decision is the person's bank account statement, where different types of incomes, loans, and other obligations and red flags can be detected. 'Historically, this has been done by an actual person with different-coloured markers going through tens of pages of bank statements,' says Art Andresson, the CEO of *Krediidiregister*, which is the company that developed Accountscoring. 'This usually takes 15 to 30 minutes per client, has a high error rate, and is simply not sustainable in today's world.'



Art Andresson,
the CEO of *Krediidiregister*
and developer of Accountscoring

Photo by Diana Unt

Photo by Diana Unt

Accountscoring can merge different bank statement data into one dataset, categorise the transactions, highlight important information, and provide a risk assessment regarding the potential customer. Data can be transferred to Accountscoring via API or requested directly from banks, since *Krediidiregister*, the legal entity behind Accountscoring, is licensed to provide account information services. The tool is used to access bank statements of private persons and companies, and the process of obtaining the data, categorising it, and providing a credit score takes only seconds, which has sped up the credit issuing process. In addition, Accountscoring is more accurate and has let companies reduce their underwriting costs. The tool can also be tailored for different client needs. Accountscoring is also the easiest and safest way for customers to share their bank account data. Customers consent to sending the data via internet bank or mobile app, and doing so is similar to making a payment online. Accountscoring has access only after the consent is given, and the data is then downloaded via secure API developed by the bank.

Altero is a financial comparison platform operating in all Baltic countries that is designed to assist customers in securing the best deals available in the market. The main goal of *Aktiva Finance Group* is to offer businesses a comprehensive financial infrastructure, allowing companies to streamline their processes and focus on what truly matters – their clients.

Accountscoring

altero

Krediidiregister

Aktiva
Finance Group



HADAT COSMETICS' LATEST HAIR CARE COLLECTION

Featuring innovative products designed to nourish, protect, and restore hair to its natural beauty, the collection offers professionals as well as everyday users at home the opportunity to achieve salon-quality results with ease.

Hadat Cosmetics' dedication to combining the best of nature and science is evident in each of its products. The brand's newest releases – the Softening Microcapsule hair mask, Restoring Pearl hair serum, and 'All in One' molecular hair cream – promise to deliver superior care for dry, damaged, and brittle hair.

Hadat Cosmetics' newest hair care products are more than just a temporary fix; they're a long-term solution for those seeking to maintain healthy, beautiful hair. Each product is designed to address common hair problems, such as damage, frizz, and lack of moisture, while delivering lasting results. By incorporating advanced ingredients, including hydrolysed keratin, vitamin E microcapsules, and nourishing oils, *Hadat* has created a line that not only enhances the appearance of hair but also improves its health from within. The latest collection offers a complete, comprehensive solution for restoring and maintaining healthy, beautiful hair.

The new hair mask is a luxurious treatment for dry, brittle hair that's formulated to protect against external

damage while restoring hair's natural vitality. Infused with microcapsules of vitamin E, this mask goes beyond surface-level care to activate collagen production, resulting in smoother, more manageable curls. The star ingredient, crambe oil, offers powerful protection from UV rays and environmental pollutants, ensuring that hair stays healthy and radiant. But the magic doesn't stop there. This mask also contains hydrolysed keratin, which penetrates deeply into the hair fibres to reduce frizz and protect against heat damage, making it an excellent choice for anyone who frequently uses styling tools. And, as with all *Hadat* products, the mask includes pearl powder, which imparts a luminous shine and a well-groomed appearance. With regular use, this mask transforms hair from dull and lifeless to silky and radiant in just a few minutes.

The Restoring Pearl hair serum is a game-changer for anyone looking to hydrate and restore their hair while preventing split ends. The lightweight serum is rich in natural oils, including jojoba oil for moisture, argan oil (which is rich in omega-3 acids) for nourishment, and castor oil for protection from environmental stressors. These oils work in synergy to create a thin film that locks in moisture and adds a glossy sheen to each strand. Perfect for use before styling, the serum protects hair from heat damage while enhancing its natural shine. The inclusion of pearl powder further elevates the product by giving

hair a lustrous finish that radiates health and vitality. Whether your goal is to tame frizz, add moisture, or simply enhance your hair's natural beauty, the serum delivers on all fronts, leaving hair soft, smooth, and ready to style.

For those seeking a multifunctional hair treatment, *Hadat's* 'All in One' molecular hair cream offers an all-encompassing solution. This leave-in cream spray is designed to deeply restore and strengthen hair at the molecular level, making it ideal for those with damaged or brittle hair. Hydrolysed keratin, one of the key ingredients, works to repair and fortify weakened hair, giving it a healthier, more vibrant look. What sets this product apart is its ability to deliver moisture where it's needed most. Flax seed oil, known for its hydrating properties, saturates each hair strand, preventing dryness and brittleness. The inclusion of pearl powder provides hair with a luxurious shine, while ensuring that moisture is locked in both from the inside and the outside. Whether you use it as part of your daily hair care routine or as a restorative treatment, the cream is designed to simplify the process of achieving strong, shiny, healthy hair.
hadat.com



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HUPPA – A TRAVELLER'S RELIABLE COMPANION

Estonian clothing brand *Huppa* delivers durable and comfortable high-quality outdoor apparel designed for the entire family.



Vivian



Lasse

When travels require reliable weatherproof clothing, *Huppa* acts as a shield against wind and rain. From lightweight mid-season shell jackets to thick winter parkas, *Huppa's* collection ensures that the wearer is well-equipped and ready to explore in any weather, whether in the Nordic wilderness or in a bustling city.

Crafted from high-quality contemporary technical fabrics, the outerwear is designed to be weatherproof and is built to withstand rain, wind and cold. These garments offer the perfect blend of comfort and performance for those demanding reliability. Additionally, *Huppa's* bold and unique prints stand out from the crowd, adding a touch of personal expression to your outdoor wardrobe.

The use of premium materials and advanced insulation ensures that the wearer stays warm, even during the coldest months of the year. *Huppa's* commitment to functionality means its outerwear is not only stylish but also

designed for everyday use and capable of enduring the rigors of an active lifestyle.

It is the quality of *Huppa's* materials that keeps wearers comfortable in different climates and during various activities. The garments are designed for spending time outdoors and allow you to stay comfortable – whether you're braving a blizzard or enjoying a mild autumn day. With a range of sizes and styles for all ages, *Huppa* ensures that the entire family can experience the joy of the outdoors with ease and confidence.

In a world of monotonous outerwear, *Huppa's* designs are a celebration of colour and creativity, and make the traveller's wardrobe as unique as the journey itself. Inspired by nature, *Huppa* allows you to express your personal style while staying warm and comfortable in a variety of environments and activities. *Huppa's* commitment to durable fabrics and warm, comfortable designs truly makes it a brand that stands out in the outdoor clothing market.

Sustainability is at the heart of *Huppa's* mission. A significant portion of the collection features eco-friendly materials made from recycled fibres, and the brand continuously strives to expand the use of sustainable materials.

Combining functionality with easy maintenance, *Huppa's* collection is thoughtfully designed to ensure that no matter where your journey takes you, you can rely on *Huppa's* garments and style.

Huppa's new flagship store is now open at Nautica Centre in Tallinn; the collections can also be explored online.

HUPPA



IG/ huppaofficial

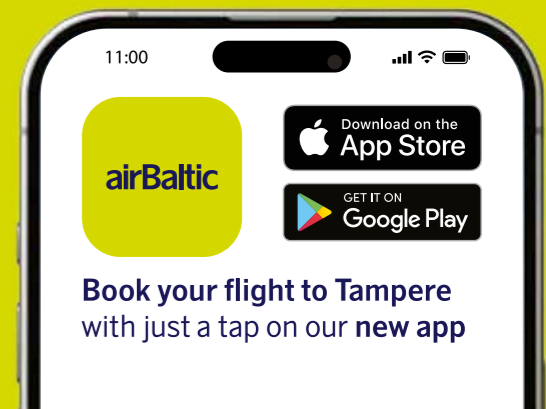


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WHITEHOUSE

An unforgettable flavour experience in the heart of Riga.

Located in a historical building in Vērmāne Garden, one of the most beautiful parks in the Latvian capital, the *Whitehouse* restaurant boasts a menu rich in unique flavour combinations. It can be described with the word 'journey'. This is also the main goal of the *Whitehouse* team, namely, to create a journey of flavours and aesthetics for each and every guest from the moment they walk through the door. That effort has been appreciated also by the famous *Michelin Guide*, which recommends a visit to *Whitehouse* as a must when in Riga.

With its international cuisine and diverse Asian flavours, *Whitehouse* attracts local and international foodies. By using only the finest ingredients and specially sourced produce from around the world, chef Reinis Čerņajevs has created a high-class menu that's available on a daily basis, not just on special occasions. 'Here at *Whitehouse*, our guests go on

a journey of flavour,' he says. The *Whitehouse* team is convinced that the best restaurant experiences involve learning something new, and this is why the team is not afraid to be adventurous and offer guests new and sometimes even seemingly incompatible flavour combinations. 'Our restaurant menu is definitely different in terms of what it offers. *Whitehouse* is a premium-quality restaurant offering fine-dining quality,' says Čerņajevs.

'According to the *Whitehouse* philosophy, the experience of going to a restaurant is also about acquiring new knowledge. That's why it's important to us to offer variety and also to educate our guests by showing them that, for example, wild-caught scallops taste completely different and much better than farmed ones,' says Inese Vicupa, the manager of the *Whitehouse* restaurant.

The unique flavour combinations Čerņajevs creates pair wonderfully with the wines on offer at *Whitehouse*, which come from some of Europe's finest wineries, allowing restaurant guests to embark on a journey of wine and food flavours. Most of the wines that *Whitehouse* offers come from France, Austria, Germany, and Italy, but the restaurant also has a sprinkling of unique gems from Hungary, Czechia, Georgia, and elsewhere. The restaurant's

sommelier, Madara Greize-Kapzema, who has judged at some of the top wine and champagne competitions in the Baltics, is on hand to help guests choose the perfect drink to accompany their meal.

But wine is not the only beverage for which *Whitehouse* has specially curated a drinks list. *Whitehouse* has a new signature cocktail list, which is dedicated to various different countries and cities: Paris, San Francisco, Berlin, and more. Each location features its own unique ingredient. The signature cocktails are masterfully crafted by some of Latvia's top bartenders, showcasing their exceptional skill and creativity. For those who prefer a non-alcoholic option, several equally delicious versions are also available.

Whitehouse is definitely a place where life is celebrated, and where it should be celebrated. Thanks to its spaciousness, central location, convenient infrastructure, and gastronomic quality, the restaurant is a popular venue for private events. The two rooms above the main floor can seat up to 500 people. *Whitehouse's* dining rooms host a variety of private and corporate events almost every week, from wedding receptions to seminars and even fashion shows. The restaurant team provides full-service catering and can recommend the best event

organisers, decorators, and other event professionals, depending on the client's needs. In addition to the professional service and journey of flavours it provides, one of the restaurant's greatest strengths is its convenient location. Located just a five-minute walk from several of Riga's major hotels, *Whitehouse* is the perfect destination for your planned event. Its second-floor terrace overlooking Vērmāne Garden is also a great addition to any event.

Whether you're a gourmet seeking a culinary adventure or just want to enjoy a glass of fine wine on one of Riga's largest and liveliest restaurant terraces, *Whitehouse* has something for everyone. The view from the terrace is particularly stunning in autumn, when the leaves in the nearby park turn vibrant colours. Not only can you admire the season from the terrace overlooking Vērmāne Garden, but you'll also find autumn reflected in the new seasonal menu. And if you're in town during Riga Restaurant Week from October 28 to November 1, *Whitehouse* has something special in store: a multi-course tasting menu expertly paired with selected wines and cocktails. And you can enjoy your visit in a particularly musical atmosphere as well, because every Friday and Saturday evening *Whitehouse* hosts live music nights.

Publicity photos



OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour.

For more than three years now, *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. 'Fresh produce and ingredients are the most

important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation,



Address:
Krišjāņa Valdemāra iela 25,
Rīga
Phone: +371 27 338 866
Website: oliviarestaurant.lv
Opening hours:
Mon-Sun 12.00–23.00

but also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised

Brunost, or cheese cream with cloudberry from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

Publicity photos



Address:
Dzirnavu iela 34a, Riga
Phone: +371 24 933 813
Opening hours:
Sunday - Thursday
16.00-03.00:
Friday and Saturday
13.00-3.00
Website:
beermuseumbar.lv



A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred

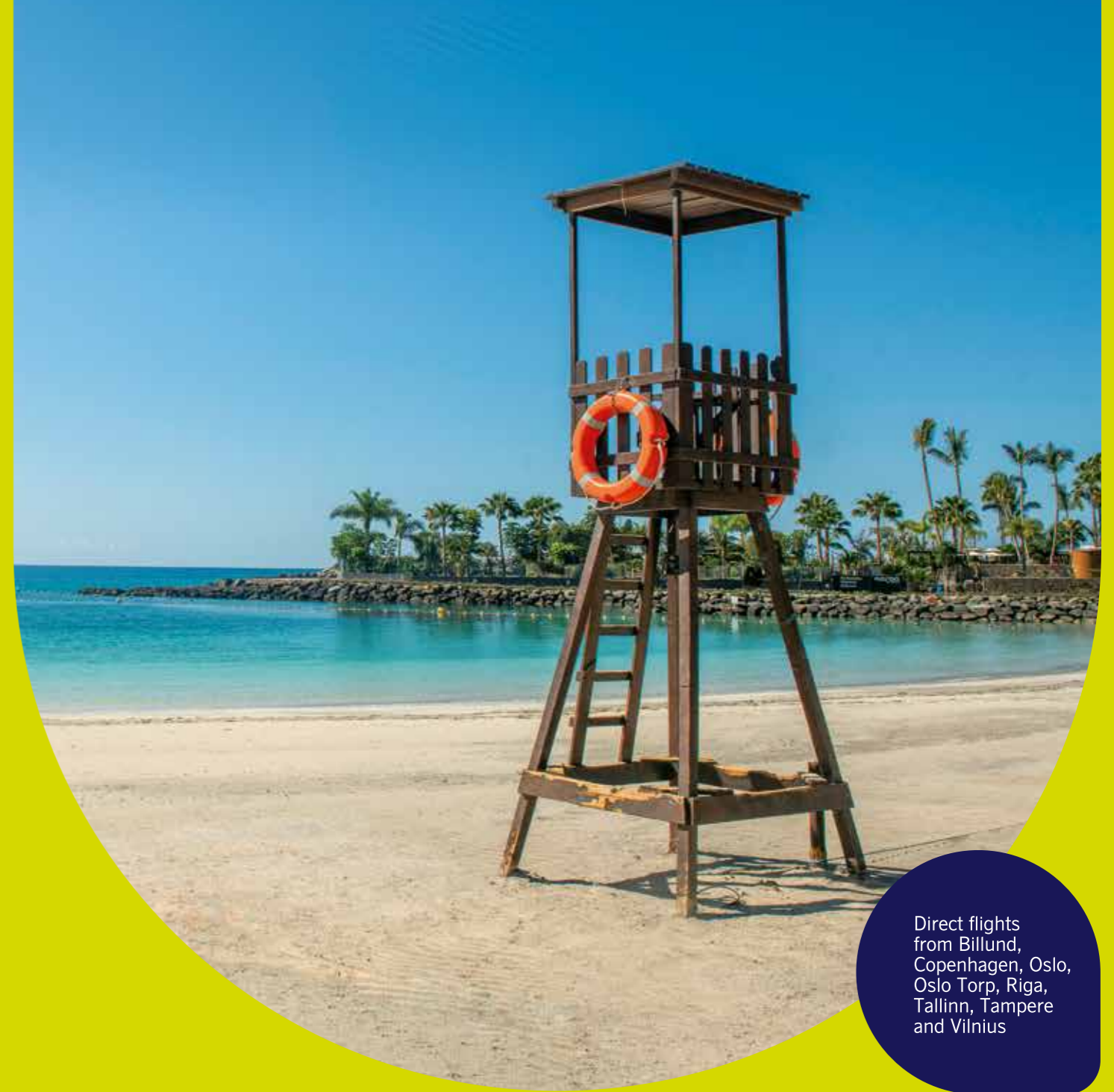
different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends to enjoy delicious fusions of Asian and Latvian food and snacks in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including decor, music, good food, and hospitality.

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.



Direct flights from Billund, Copenhagen, Oslo, Oslo Torp, Riga, Tallinn, Tampere and Vilnius

Gran Canaria

Have a sunny beach holiday this winter



11:00

airBaltic

Download on the App Store

GET IT ON Google Play

Book your flight to Gran Canaria with just a tap on our new app



ZIVJU LETE – INSPIRED BY THE SEA

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. *Zivju Lete*’s cuisine combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as



Dzirnavu iela 41, Riga
Website: zivjulete.lv

Open: Mon – Thu 12:00 – 22:00
Fri – Sa. 12:00 – 23:00
Sun 12:00–21:00



some regional specialties, such as Baltic herring and sprats. The main goal of *Zivju Lete*’s cooking style is to showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lete* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is that it offers all of this at a reasonable price point. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and

must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has created a menu that includes an extensive choice of foods, including the simple fish and chips with cod.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.

Publicity photos, by *iStock, Shutterstock* and courtesy of *airBaltic*

WELCOME ABOARD WITH *airBaltic*

WINTER ESCAPES

Starting in October, *airBaltic* is rolling out its winter flight schedule, with new and exciting connections across Europe. Some destinations may already be your favourites, but the new ones will let you discover even more! Whether you're looking for some winter sun or dreaming of snowy adventures, we've got just the flight for you.



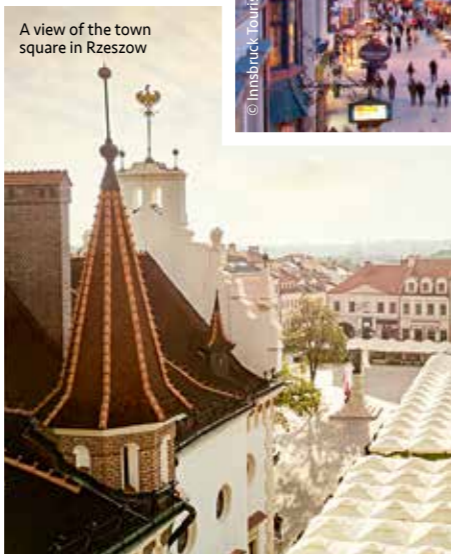
Coral and fish in the Red Sea



Resort on the beach of the Red Sea in Sharm el Sheikh

NEW FROM RIGA

Dive into Egypt's coastal wonders in **Hurghada** or **Sharm El Sheikh**, where crystal-clear waters and vibrant coral reefs await. Whether it's exploring the ancient treasures of Luxor or diving at Ras Mohammed National Park, Egypt offers terrestrial as well as underwater adventures. **Madeira**, with its year-round spring-like climate, invites you to hike through verdant forests or unwind on its scenic black-sand beaches. In **Innsbruck**, experience the Alps like never before – ski at world-class resorts or explore cultural landmarks such as the Golden Roof and Imperial Palace. Finally, uncover Poland's hidden gem, **Rzeszów**, where the contemporary art scene complements the rich history of the Old Town and the medieval Rzeszów Cellars. Fly to Hurghada and Sharm El Sheikh twice a week from EUR 145* one way, while flights to Madeira take off three times a week, with tickets from EUR 185*. Fly to Innsbruck once a week from EUR 69*, and to Rzeszów also twice a week, with tickets starting at EUR 59*.



A view of the town square in Rzeszow



A view of Park Güell, Barcelona

NEW FROM TALLINN

Tapas and sangria await in **Barcelona**. Known for its captivating blend of modern and historical architecture, the city dazzles with landmarks such as the Sagrada Família basilica and Park Güell. Stroll through the Gothic Quarter's narrow streets or relax along the city's beautiful Mediterranean beaches. With its vibrant nightlife, cutting-edge art scene, and delicious Catalan cuisine, Barcelona is a city that never stops surprising. Hungry for tapas? Fly to Barcelona now from Tallinn (twice a week) and Riga (five times a week) year-round. Tickets start at EUR 79* one way.



Innsbruck's Christmas market



'Stairway to heaven', a footpath from Pico do Arieiro to Pico Ruivo, Madeira



Oslo Opera House

NEW FROM VILNIUS

Explore the majestic landscapes of **Oslo** (Torp), where Norway's stunning fjords meet vibrant urban life. Discover the sleek Oslo Opera House and enjoy endless outdoor activities, such as hiking and cross-country skiing, which make this city a perfect destination for nature lovers and culture enthusiasts alike. Also, fly to **Düsseldorf**, which presents a stylish mix of history and modernity. Wander the charming Altstadt or indulge in shopping along the Königsallee. With world-class art and museums, Düsseldorf is the perfect city getaway destination. Flights to Oslo (Torp) are now also available from Vilnius twice per week, with one-way tickets from EUR 29*. Fly to Düsseldorf twice a week from EUR 49* one way.

* *airBaltic* flies to Barcelona from Riga and Tallinn, to Oslo Torp from Vilnius and Gran Canaria, to Düsseldorf from Riga and Vilnius. Prices may differ when departing from different airports.



Winter seasonal base re-opened

A SUNNY GETAWAY TO GRAN CANARIA

Starting at the end of October, *airBaltic* will reopen its winter hub in **Gran Canaria**, offering a warm escape from the chilly northern European winter. Flights will operate once or twice a week not only from the Baltic capitals but also from key Scandinavian hubs such as **Copenhagen, Billund, Tampere, and Oslo**. Travellers can look forward to the island's mild climate, golden beaches, and hiking trails through stunning mountains. Gran Canaria's blend of Spanish cuisine, charming local culture, and an international vibe makes it a perfect winter getaway. Fly to Gran Canaria from Billund, Oslo and Oslo (Torp), Riga, and Tallinn twice a week; and from Copenhagen, Tampere, and Vilnius once a week.



SKI TRIP DESTINATIONS

Ready to hit the slopes? *airBaltic* offers a range of top ski destinations that are perfect for carving up fresh powder this season. Fly to **Verona** to access the Dolomites

and resorts such as Madonna di Campiglio, or head to Salzburg for the famous Ski Amadé region. **Geneva** is your gateway to the Swiss Alps, with world-class slopes in Zermatt and Chamonix. For something more remote, **Kittilä** in Finnish Lapland offers the stunning Levi Ski Resort. New this season – *airBaltic* now offers flights to **Innsbruck**, which is nestled in the Austrian Alps within easy reach of such world-class resorts as St. Anton and the Stubai Glacier.



MIX & MATCH YOUR PERFECT MEAL

Flying Economy class but craving to spoil your taste buds? During October, *airBaltic* offers a customisable dining experience in which you can mix and match dishes from an extensive pre-order menu. Whether you're

in the mood for hot sushi, tapas, teriyaki salmon, or a sweet treat, there's something for every palate. Made from fresh, locally sourced ingredients, these meals are prepared before every flight with reduced waste due to less packaging – less packaging and reduced waste. **Pre-order your meal when you booking your flight!** Meal options may vary by route.

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to GREEN tickets from Riga that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.



DISCOVER *airBaltic*'s NEW TICKET TYPES

airBaltic continues to elevate its unique hybrid airline model, blending full-service Business class with an unbundled Economy class product. In keeping with its commitment to providing flexible and personalised travel options, *airBaltic* has recently introduced new ticket categories designed to cater to a wide range of customer needs. There are three ticket types in Economy class and two in Business class.

Travellers in Economy class can now choose from three distinct ticket types, each offering varying levels of service and flexibility:

Economy BASIC, formerly known as the GREEN fare, offers a budget-friendly, customisable travel option. Passengers can add services as needed, ensuring a tailored experience at a great price. Look for the cherry symbol on the *airBaltic* website to find the most affordable Economy BASIC fares.

Economy CLASSIC, which replaces the previous GREEN+ fare, is designed for seamless, effortless travel. It includes free seat selection and one checked bag (25 kg) and can now also be booked through travel agencies, making it a convenient choice for hassle-free travel.

Economy FLEX is ideal for those seeking extra flexibility. This fare includes free date changes, a refundable ticket (for a fee of EUR 25), seat selection, two checked bags, and priority boarding for a smoother travel experience.

For a detailed comparison of these new ticket types, see page 199 of this *Baltic Outlook* magazine.

Business class travellers can now select from two enhanced ticket categories, each offering premium comfort and service:

Business EXPERIENCE, previously known as Business Light, is perfect for those wanting to try Business class service at an affordable price. It includes free checked baggage, fast-track security, business lounge access, and priority boarding. On board, passengers will enjoy sitting in the front of the cabin with a free adjacent seat and savour a complimentary three-course meal.

For maximum flexibility for your Business class travel, choose the **classic BUSINESS** class ticket. In addition to enjoying all the luxuries of Business class service, passengers can make free data and name changes to their booking and receive full refunds at no extra cost.

Words by Marta Metzāle
Photos courtesy of ENBL

Why we choose *airBaltic*

airBaltic is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic*'s corporate client programme.



Basketball is one of Latvia's most popular sports, and thanks to the country's involvement in the founding of numerous international leagues, athletes and their administrative teams are frequent guests on *airBaltic* flights. When the European Youth Basketball League (EYBL) for teens and young adults up to the age of 20 was established back in 1997, nobody anticipated the large scale the league now covers. Today, **EYBL connects more than 50 countries and 300 teams across Europe**, which amounts to the largest youth basketball league in Europe. Latvia is also a founding member of the European Women's Basketball League EWBL and the European North Basketball League ENBL for Men, which bring people from different countries together on the basketball court.

Because the teams represent different countries and games take place all over Europe, travel is essential, and teams usually travel twice a month. However, the administrative personnel travels even more often, and a local representative must be present at all games in which a team from Latvia is participating. Tournaments often take place in Copenhagen, Bucharest, Vienna, and Sofia, which are all included in *airBaltic*'s network. In addition, the early-morning and late-night flight times are convenient, letting athletes fly to their destination the morning before a game and fly back home that same evening, after the game.

So much travel can be tiring, and therefore the leagues use *airBaltic*'s corporate client programme to make the process as seamless as possible. As league director Edgars Zanders reveals, the employees who travel most frequently benefit from the fast-track check-in. 'That way we spend less time stressing and waiting in line and can instead focus on the tasks and responsibilities at the destination,' he says and admits that, after flying with *airBaltic*, it's quite difficult to get used to flying with other airlines, because **one becomes very fond of the speed and effectiveness *airBaltic* provides**, especially if you're a member of the corporate client programme.



Edgars Zanders,
the league director (right)

THREE REASONS WHY THE EUROPEAN NORTH BASKETBALL LEAGUE CHOOSES *airBaltic*'S CORPORATE CLIENT PROGRAMME:

- ▶ An extensive range of destinations, with Riga as the representative hub
- ▶ The possibility to change passenger names at the last minute
- ▶ Gradual payment and the possibility to plan cash flow in advance

But one of the most important perks of the programme, according to Zanders, is the possibility of booking tickets in advance and paying for them gradually. That way the leagues can plan their budgets accordingly and easily cover the expenses over time. Sport also comes with the risk of accidents, injuries, and last-minute changes; the exact team roster is often known only a few days before a game, so changes are inevitable. Thus, it's important that the corporate client programme offers the possibility of changing passengers' names as late as three days before a flight.

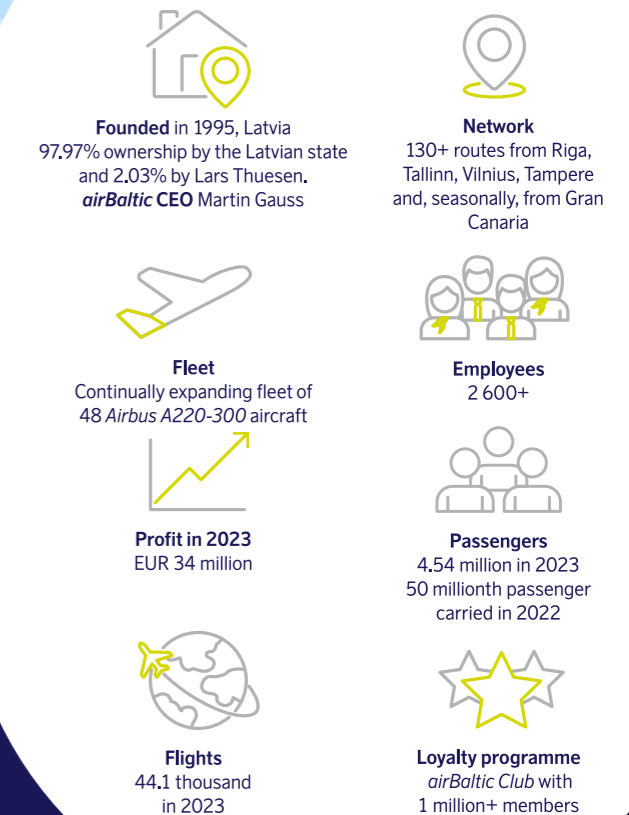
In addition to the Baltic airline's wealth of destinations and trustworthy accuracy rate, ENBL also highly values the possibility of taking non-standard large-size baggage, which is often necessary for athletes. Naturally, ENBL is proud to invite competing teams to Riga for games here, and it **takes pride in the national airline, its aircraft, and the service it provides**.

As part of its corporate customer programme, *airBaltic* offers discounted prices to all *airBaltic* destinations, with **2 pieces of checked in baggage (25 + 25 kg) included**. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use fast-track security screening at the **Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen** airports, priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if they're travelling in Corporate Economy Flex class.

The leading airline in the Baltics

airBaltic, the leading airline in the Baltics, operates more than 130 routes from Riga, Tallinn, Vilnius, Tampere, and, seasonally, Gran Canaria. This extensive network offers convenient connections across Europe, the Middle East, North Africa, and the Caucasus region. As the Baltics' vital link to the rest of Europe, *airBaltic* ensures seamless travel with more than 20 codeshare partners, providing one-stop connections to over 200 destinations worldwide.

airBaltic in Facts and Figures



Get to know us



<https://company.airbaltic.com/en>



Unparalleled comfort

airBaltic's Business fares offer exceptional comfort and attentive service, making it the ideal choice for a successful and seamless travel experience, whether it's a professional requirement or a well-deserved luxury.

PERKS OF TRAVELLING IN BUSINESS CLASS

The benefits of flying Business include the fastest journey through the airport, generous baggage allowances, the comforts of the business lounge, more privacy, and gourmet dining during the flight, to name but a few. Both Business fares come with a multitude of benefits that start already at home: a generous baggage allowance of up to 46 kilograms for checked bags and 24 kilograms for carry-ons, allowing for stress-free packing. No time is wasted waiting at the airport, either, as the luggage can be checked in at the speedy Business class counter. Breeze through the fast-track airport security line, and head straight to the business lounge to wrap up last-minute emails or simply rest before departure. Business class comes with Priority boarding and a spacious front-row seat on the plane, surrounded by extra seats for added tranquillity. The attentive service is always there by your side for needed assistance. If you notify airBaltic in advance, you can indulge in a special meal crafted from seasonal ingredients and tailored to your dietary preferences. On flights lasting four hours and 30 minutes or more, enjoy an additional light meal before landing. Arrive well-rested and energised, ready to face whatever the destination has in store for you. But as no traveller is identical, airBaltic has tailored two distinctive Business fares to best cater to the specific needs of travellers.

BUSINESS FARE

In the dynamic world of business, plans can shift frequently. To mitigate management headaches and avoid extra expenses, consider the Business fare option, which permits free changes to flight time, date, and ticket holder name until shortly before departure and a full refund in case of flight cancellation.

BUSINESS EXPERIENCE FARE

Planning a long-needed holiday? Why wait for the perks to kick in only at your

destination? Treat yourself without breaking the bank by choosing our Business Experience fare. Business Experience fare allows you to enjoy all the benefits of Business class at a more affordable price, making it especially appealing for long flights and family vacations. The only difference from traditional Business fare is the non-refundable ticket, along with a EUR 100 charge for a name change and a EUR 50 charge for adjusting the flight date/time. Business Experience is also available for connecting-flight passengers.

TIPS! BUSINESS EXPERIENCE TRAVEL IDEAS FOR FAMILIES:

- Explore ancient ruins and the Acropolis in Athens from EUR 249.
- Take a boat trip to the Blue Lagoon in Malta from EUR 275.
- Experience a family-friendly *Harry Potter* tour in London from EUR 289.
- Teach your kids to ski in the Swiss Alps – fly to Zurich from EUR 299.
- Take a family bike ride through the streets of Amsterdam from EUR 389.
- Build sandcastles on the beaches of Malaga from EUR 495.

BUSINESS FARE COMPARISON

	BUSINESS fare	BUSINESS EXPERIENCE fare
Date/time change	Before departure, free	Before departure, EUR 50 per direction
Name change	Free	EUR 100 per ticket, or free if Name Change option is purchased for EUR 9.99
Booking cancellation	Cancellation with refund	Only airport tax refund available
airBaltic Club points	200 extra points per passenger in addition to regular points	150 extra points per passenger in addition to regular points

For more info about the ticket types, check airbaltic.com. Please note that the listed prices apply to one-way flights.

Photos courtesy of airBaltic and courtesy of Plūkt Teas

Get your meal first with airBaltic's award-winning pre-ordered meals service



In Latvian, there's a saying that 'love goes through the tummy'. A love for food is ingrained in our DNA, and we believe one cannot explore a new city or embark on exciting adventures on an empty stomach. But travelling, luggage drop-offs, security checks, and strolling an airport's long hallways is a proper workout that works up an appetite. Don't let a growling tummy ruin your whole travel experience. Skip the long lines at the airport food court and use your flying hours to unhurriedly savour a three-course meal. Add the meal to your booking, and airBaltic flight attendants will dish up a warm plate for you as soon as the seatbelt sign turns off.

On airBaltic flights, excellent meals are not limited only to Business-class passengers. Pre-order one of the three-course meals from airBaltic's extensive menu that cater to well-travelled taste buds with different dietary preferences: vegan, lactose-free, gluten-free, kosher, you name it. The menu presents a refined take on European dishes with a nod

to Latvian cuisine. Think glossy, gold-roasted chicken with crispy potatoes, scrumptious veggie rigatoni, teriyaki-glazed salmon, and vitamin-packed quinoa salad with beetroot and feta. Who doesn't love breakfast for dinner? airBaltic also has a selection of favourite breakfast dishes, such as omelettes and pancakes – with a sweet berry sauce. But save room for dessert, because each meal comes with something sweet, like a gooey brownie or classic Latvian honey cake. There's also a special set for the youngest passengers.

The meals are freshly prepared right before boarding, using top-tier produce. The excellence and accessibility of airBaltic's pre-order meals has even been acknowledged by the Skytrax Award 2022. airBaltic maintains its sustainable mindset in the kitchen as well: its pre-order meal concept allows the airline to limit the number of surplus meals, plus the meals are neatly packed in eco-friendly packaging. Choose your meal at airbaltic.com/meal

THREE WAYS TO BOOK YOUR MEAL:

1. During check-in: from five days to one hour before departure.
2. Adding it to your existing booking: at least 24 hours before departure.
3. Via the airBaltic Call Centre.

KEEP IN MIND:

- Hot meals are served only on flights longer than 90 minutes. For shorter flights, there's a wide selection of cold snacks.
- The meal offer varies depending on the destination.
- Meals can only be pre-ordered for flights operated by airBaltic.
- Each meal should be booked separately for each passenger.

Find out more and buy on board!



There are plenty of tasty and healthy products to choose from in our onboard menu on the upcoming pages. Here is one of our winter bestsellers:

Plūkt teas

Did you know?

- 1/ Plūkt is a company founded by a mother-daughter team at which experience in herbology meets international vision and creates loving synergy.
- 2/ All of the herbs for Plūkt teas are hand-picked from wild meadows and forests in Latvia and northern Europe. About 1300 herbs grow naturally in our wild meadows. Biodiversity like this is very special, and the company aims to help preserve it.
- 3/ From the company's tea house in Prauliena, a village in Central Latvia that's surrounded by forests and meadows, Plūkt tea is served in at least 24 countries across the globe.
- 4/ The slightly sweet flavour of the Blossom Tea blend combines the most vivid and energising flowers of wild Nordic meadows and forests to bloom in your teacup throughout the year. Experience the sunny summer mornings and sweet aroma on airBaltic flights.
- 5/ Etsy's new chief gift officer, Hollywood actress Drew Barrymore, recommends Plūkt Blossom Tea as the perfect gift for mum.
- 6/ For Plūkt Nordic Black Tea, wild fireweed leaves are carefully fermented for up to a week at 50°C, creating a special shape that unfolds beautifully in the teacup.
- 7/ A Nordic Morning pyramid tea bag contains freeze-dried blueberries, fermented fireweed, and peppermint. The compact, convenient tea bag format is chosen for this new cold-brew tea, which is perfect for travelling, walking, hosting guests, and more. Each Plūkt pyramid tea bag filters sediment perfectly and is designed for 500 millilitres of fresh, cold water.
- 8/ Tea often forms a sediment and a film of essential oils as it cools, which reduces its aroma. Boiled water may also lose some of its beneficial properties. With Plūkt's cold-brewed teas, you can enjoy the full integrity of the water, enhanced with antioxidants from blueberries, iron from nettle leaves, and microbiologically friendly fermented fireweed acids. Unlike hot tea, cold-brew tea improves the longer it steeps.
- 9/ Plūkt is among the top 2% tea manufacturers in the world contributing to plastic-free tea times. The company was the first in northern Europe to offer herbal tea in biodegradable, plant-based tea bags that can be composted naturally and do not release plastic particles.
- 10/ Plūkt excels in e-commerce, ensuring that its Nordic tea reaches various places around the world, spreading Nordic culture and community. Two years in a row, it has been named among the top three e-commerce companies in the Baltics.

The information in this article is the sole responsibility of the product manufacturer, Plūkt.

Words by Ilze Pole
Photo by Edmunds Brencis (Picture Agency)



Gerhard Ramcke,
airBaltic's Chief Pilot

Meet your new boss!

With its fleet expanding, *airBaltic* has recently opened vacancies for Captains and Senior First Officers. If you're looking for a career change, joining *airBaltic*, which is the leading airline in the region and operates one of the most sophisticated jets in the sky, might be the right call for you! And by the way, Gerhard Ramcke, who's the Chief Pilot at *airBaltic* and an aviation professional with more than 20 years of experience, will be your boss.

As a captain on *Airbus A220-300* aircraft, you'll lead operations aboard one of the most modern and youngest fleets in Europe. This role places you at the forefront of *airBaltic's* commitment to safety, innovation, and exceptional service, ensuring a safe and enjoyable flying experience for passengers. In line with the airline's continuous efforts to ensure its employees are well-compensated and maintain a healthy work-life balance, *airBaltic* has recently announced the establishment of new crew bases, salary increases, and roster improvements for pilots as well as cabin crew. A flexible roster offers a minimum of 11 days off per month, with two blocks of four days in a row. Captains and Senior First Officers joining *airBaltic* will receive a sign-up bonus of EUR 15,000 and EUR 10,000, respectively.

But let's hear more from Gerhard Ramcke, who has spent the past 20 years at *airBaltic* and has seen the company grow, with more and more pilots joining the airline. He himself started out as a first officer on *Boeing 737* aircraft with an initial plan to stay in Riga for only six months.

What is your background? I know you had a very different career path before you started flying.

Yes, I worked in sports marketing, but I always wanted to become a pilot, and I never lost a connection with flying. At the beginning, it felt like there was one crisis after another in the airline industry, and I couldn't really pursue my dream to become a commercial airline pilot.

Instead, I got hung up in sports marketing, and it was great, it was a good time. I flew small planes on the side, and then later I had an opportunity to do a type rating course on *Boeing 737* aircraft in Berlin, which I took. *airBaltic* was looking for additional pilots, and I was invited over to Riga for an assessment. I succeeded, came here in March, and found that Riga is great place; summers here are especially beautiful, and *airBaltic* had some great potential. And, well, the time I've been here has quickly added up to about 20 years now (*laughs*).

You're now in the position of Chief Pilot.

All of that happened rather fast. Just a few years after I joined the airline, *airBaltic* implemented a new aircraft type, the *Bombardier Dash Q400* turbo prop, and I volunteered for it. There weren't that many senior guys who wanted to fly turbo props, viewing it as a step backward in their professional development, but I volunteered and became the Type Chief Pilot. Then at some point the position developed into Chief Pilot.

What do you like about the administrative side of this job?

I do like leading people, and I see it as an opportunity to make a difference in people's lives – professionally and also privately. Because my division can help people adjust, take care of people who have to take a bit of time off due to, let's say, a private issue, whatever it might be. You can lead strictly – this is your duty plan, and either you work here, or you don't – or we can take a more personal route, and that's very important to me.

Twenty years ago, this was a very different company. Although it had developed out of the Soviet era, it was not established in Soviet times, and I saw a lot of potential here and thought that I could participate in making a difference.

What's the most rewarding thing about your job?

First of all, the flying itself.

Do you still fly?

Oh, sure! Three days a week in the busy summer season, and I really enjoy that. Flying is entirely rewarding – everything, all of it. Mastering the machine, the task itself, just simply looking at the pure beauty of nature from above, sunrises and sunsets – you name it. I'm not a hopeless romantic, but there's surely a little bit of romance in the job (*laughs*).

There are many first officers joining the airline now, graduates of *airBaltic's* Pilot Academy. Have you been involved with the academy as well?

Yes, I've participated in the selection of students. At the end of the entire selection process, they have to do management interviews, which I conduct. We see them as future pilots for the airline, so the Pilot Academy is something very, very important to us when it comes to a pilot community.

Twenty years ago, the local community didn't really have much of an opportunity to pick up a pilot job. Almost none of the young people could afford a pilot education, the finances were very difficult. But we're keen to hire local pilots, because they tend to stay a lot longer; they also understand the connection the airline has to the state, to the local community, and to society in general.

What do you look for when interviewing potential students?

Piloting can be very... I don't want to use the word 'boring', you shouldn't write that (*laughs*)... but it's a row of repetitive actions. At the same time, every single flight is different, because you have to consider weather and runway conditions and many other factors. This is exactly that we're looking for – people who recognise the differences and challenges these circumstances bring every single day, people who are keen to have a routine on the one hand, but who recognise the challenges of that routine.

***airBaltic* is now looking for more captains due to its expanding fleet.**

Ideally, we'd like to have captains who have grown into the captaincy within our own organisation. Unfortunately, that's not always possible. We've got so many new aircraft coming in and we have some substantial growth ahead of us, so we need to have new employees coming in directly. This can be challenging, because many of them are already very settled in their ability to command. That requires that a specific selection process be in place, which we have.

We like nice (*smiles*). And liking nice means that you're going to have a great environment on board. You spend many hours on a flight deck with your colleagues, so the environment needs to be super professional, but it also needs to be nice. It's very important that you get along with each other. Captains lead the flight; in fact, they lead an entire mission, because a flight can be seen as a mission, there's just so much to know and be aware of! Besides the technical side of it, a captain needs to have a sufficient level of experience and an ability to lead people – it's not only his team, but there are also 150 people in the back as well.

Has the application process for the captain position already begun?

Yes, and we're getting applications, but in general the market is very tight.

Employment for pilots is very good at the moment, and we're keen to attract people who want some change – for example, to go from a very ordinary airline to *airBaltic*, which is definitely a top-notch airline and has a strong brand in the industry.

We have a single aircraft fleet, and the *Airbus A220-300* is very exciting to fly, but we've also got an exceptional route network. Overall, if you take all the airports together, we fly to about 120 different airports. On top of that, we have a crew planning system that includes bidding, so you can bid for certain destinations or for very specific flights on a specific day.

***airBaltic* flies for other airlines as well, such as the *SAS* and *Lufthansa* groups with bases in other countries. This business line is very important for *airBaltic*.**

Absolutely. Of course, local pilots are more interested in flying from Riga, but for most of our colleagues who come from other countries, it really doesn't matter, because their home is just a short flight or even car ride away from our other bases. For example, when they fly for *Swiss*, they can check out in Zurich and go straight home.

We're advancing our scheduling in such a way that we first recognise that people want to be in certain places. Also, we're introducing bases. On November 1, we're opening permanent bases in Tallinn and Vilnius, which means that Estonians and Lithuanians can work from there, if they so wish. We will open temporary bases for the support functions that we offer to other airlines we fly for – the *SAS* or *Lufthansa* groups. We'll also open seasonal bases in Munich, Vienna, and Brussels. That might change from year to year, but it's nevertheless attractive if you'd like to be based there.

Overall, we have a great package, including the features I already mentioned. But it's also the care we provide to people. With some airlines, you don't even reach anybody; you get your schedule via e-mail, and that's it. That's one thing we do in a very different way. It's very important that the humans are really at the centre of our attention. That applies not only in terms of our passengers but also in terms of our flight crews.

And you will be their boss?

Yes, and I will be their boss (*laughs*).

5 THINGS THAT CHARACTERISE GERHARD RAMCKE'S DAY

Morning routines: My day may start in two different ways, depending on whether I'm doing an early morning flight or office duties. In both cases, coffee is always a part of it. Another part of my morning routine, no matter if I'm going to fly or not, is doing a quick check on emails and messages for irregularities or issues that require a quick response. And then, if I'm not flying, I can help my 11-year-old son start his day as well.

Flights: I fly about two, three times per week. It's important to retain that insight into the flying routine of the pilots. Catching the sunrise on an early rotation is magic, especially during the dark and grey periods of the year. There are also normally no delays in the morning due to the weather or crowded airspace over central Europe. Afternoon and evening flights, however, have the advantage that I can get my office duties done during standard working hours.

Office: My office time is dominated by two main tasks. One is making sure that the pilots have everything they need to perform their flights as safely and efficiently as possible and with the required level of care and comfort for their passengers. The other focus is on the performance and development of the pilots themselves. Again, care and support are at the centre of the toolbox. And I have a great team and office providing full support not only for me but for our entire pilot community.

Training: Besides having to undergo regular training myself, just like every commercial pilot, I participate in various other trainings provided to our pilots. We're proud of conducting nearly all of our training in house and that our training programmes are designed and recognised at the highest industry standards.

On the side: Exchanging information and experience with other departments is important, and even exchanging with other airlines is done regularly. We might be competitors, but we all have a common goal: utmost safety for each and every flight.

Find out more about how to join *airBaltic* at careers.airbaltic.com/teams/pilots

Pilots out of their office

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.



Kārlis Murāns (28),
First Officer on
Airbus A220-300, from Latvia

HOBBY

Kārlis Murāns began throwing darts relatively recently – about a year ago – after a friend couldn't make it to a social event, saying that he had to play darts on that day. 'It was such an unexpected excuse that I decided to give it a try myself,' Kārlis laughs. He learned that the friend's brother and his friends had set up a darts club in Ādaži, a town near Riga, and Kārlis soon joined the Ādaži Darts Club himself.

The club members meet about once a week for a small tournament. They come with their own darts, but the dartboards are already set up. The Ādaži Darts Club meetings usually draw between ten and 20 people, and they're a competition as well as a good way to spend some free time.

'The cool thing about darts is that it's a very egalitarian, inclusive sport,' Kārlis explains, 'and not just in the financial sense. Because neither age nor gender matters. The Ādaži Darts Club members range from high school students to retirees.' Incidentally, he adds that the parents of the secondary school pupils note that their children's math scores have improved considerably since they started playing darts.

The atmosphere during a tournament is always very friendly. 'We've even watched the Eurovision Song Contest, the Ice Hockey World Championships and other competitions together on the big screen while we throw darts,' Kārlis says. But the game is nevertheless very serious, because players need to concentrate on numbers. The conversations about everything else, however, can become quite loud.

Darts is becoming more and more popular in Latvia. This is evidenced by the fact that one of the top 40 players in the world is from Latvia. Kārlis says he has definitely progressed, but he still considers himself an amateur. Due to his work schedule, he's not able to go to the club every week, but he goes whenever he can. The key to success, he says, is lots of perseverance and the desire to be the best. 'My friends who are in the club throw darts practically

every free moment they have, because they've got dartboards set up in their home offices,' Kārlis says with a laugh. It's an activity one can really get carried away with.

HOW IT ALL BEGAN

Kārlis graduated from the *airBaltic* Pilot Academy with its very first group of students. His story is initially related to his desire to stay in Latvia and ensure himself a quality of life here that would not necessitate leaving his native country. He began studying computer science at the University of Latvia, but at the same time he enrolled in the pilot school in Riga. 'After the first flight, I was hooked and understood that I couldn't sit in an office every day in front of a computer. From then on, it was clear that I wanted to become a pilot,' he says.

In an extraordinary coincidence, Kārlis got an internship at the *airBaltic* Training Centre. At that same moment, the airline announced that it was establishing a pilot academy, and within five minutes Kārlis was knocking on every door trying to find out where and how to apply. 'I was already in pilot school, but I realised that if I had to rely solely on my own funds, it would take a very long time for me to get to where I am now,' he says. 'The academy was like a superhighway to reach my goal of becoming a pilot.'

So, as soon as he had the opportunity, Kārlis sent in his application. He turned out to be a suitable candidate and passed the selection to begin studies.

Kārlis finished his training before the Covid-19 pandemic, and the first aircraft he flew was the *Bombardier Dash Q400*, which is no longer in the *airBaltic* fleet. After the pandemic, he also passed his *Airbus A220-300* type rating and has been flying this new aircraft for three years. 'I've considered becoming an instructor at the Pilot Academy, but for the time being I'm focused on flying and enjoy it very much! Especially if I manage a perfect landing while flying with one of my former instructors.'

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airBaltic offers exceptional career opportunities, and this month's spotlight is on our Human Resources department. Interested? Come under our wing!

Photo courtesy of *airBaltic*



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At *airBaltic*, employees are the core of our success, and the HR team is the driving force behind them. As we continue our growth, the need for exceptional talent becomes more critical than ever, including within the HR department itself.

Our HR team goes beyond recruiting, expertly managing and supporting daily tasks related to the employee lifecycle within the company. This includes maintaining employee data, processing payroll, ensuring compliance with labour laws and company policies, managing benefits, and handling employee inquiries, along with many other tasks that keep the organisation's workforce running smoothly.

'As the HR operations team has various roles and areas of responsibility, we encourage colleagues to engage in the internal processes they find most interesting and challenging to gain valuable skills,' says Sarmite Vilsone, Head of HR Operations at *airBaltic*. 'I always say we're a great launchpad for career advancement. My own experience

shows that working at *airBaltic* equips you with the knowledge and experience to grow both within the organisation and in the HR field.'

Two more aspects that characterise the HR department are teamwork and open communication, which includes company-level management briefings and follow-up discussions within the team. 'I believe this not only builds knowledge in the aviation industry but also fosters employee engagement. For me, it also sparks a passion for aviation,' says Vilsone. In addition, she highlights that while the employees within the team always help and support each other when urgent workloads arise, they also know how to take breaks and enjoy time together.

airBaltic is currently seeking a Compensation and Benefits Partner to join our HR team. If you're eager to gain unique experience in aviation compensation structures and international remuneration benchmarking, apply now and embark on your best career journey with *airBaltic*!

BENEFITS



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airBaltic Club – an innovative loyalty programme for every traveller



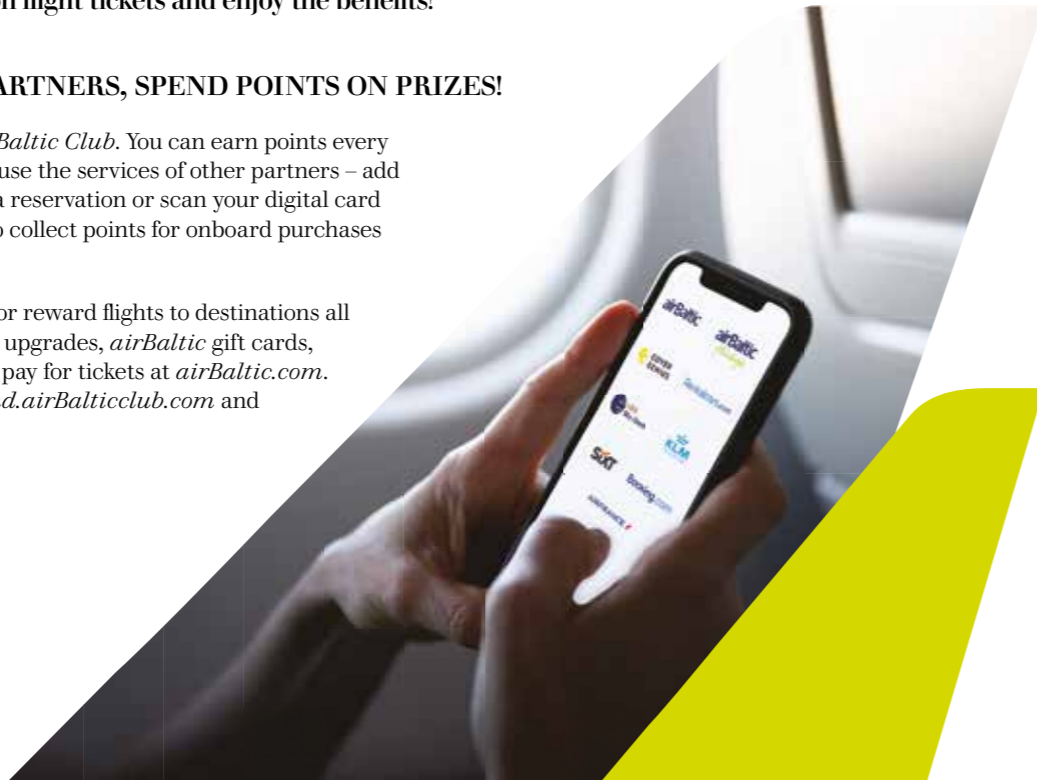
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Collected points can be used for reward flights to destinations all over the world as well as flight upgrades, *airBaltic* gift cards, baggage vouchers and even to pay for tickets at *airBaltic.com*. Visit the Rewards shop at spend.airBalticclub.com and choose your favourite prize!

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Direct flights to/from the Baltics & Finland* <small>*except Kittila</small>	the Baltics & Finland* <small>*except Kittila</small>	Scandinavia & Poland	Central & Eastern Europe	Western & Southern Europe	Asia, Middle East, Canary Islands, North Africa, Madeira
In Economy class	4 500 points	5 500 points	7 500 points	12 000 points	17 500 points**
In Business class	17 000 points	22 000 points	30 000 points	35 000 points	50 000 points**

*Airport taxes must be paid additionally. Special conditions apply.
**The price is valid for all direct flights to/from the Canary Islands.

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Go to *airBalticclub.com*, open the *Friends&Family account* section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a Friends&Family account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into *airBaltic.com*, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at airBaltic.com/club



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Offer valid for travel from November 1, 2024 until May 31, 2025. Airport taxes must be paid additionally. Special conditions apply.

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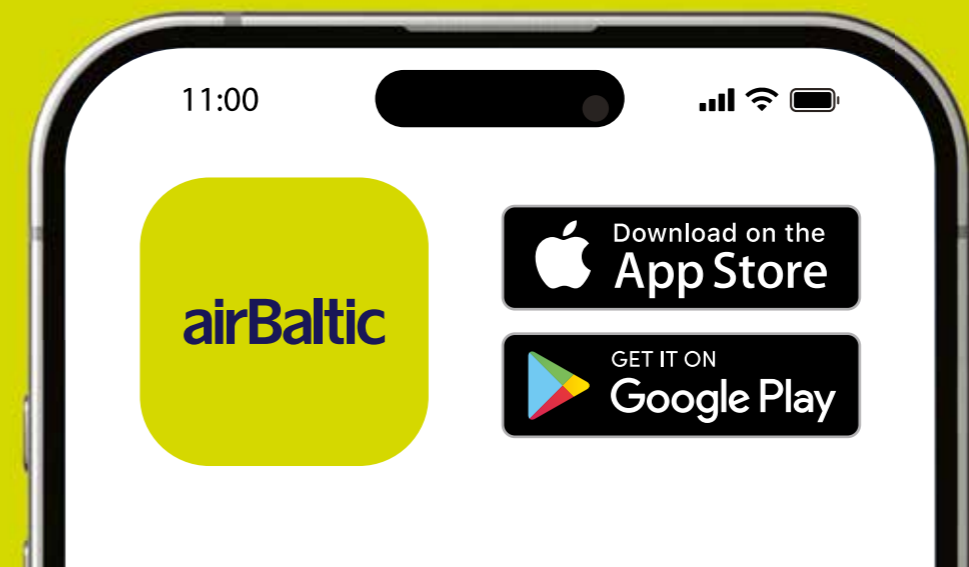
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Planies is a digital collection of 10 000 cartoon aircraft collectibles powered by airBaltic. Each Planie is a unique work of digital art made from 180 different traits such as a mouth, wings, and engines. The magic happens when Planies are linked to your airBaltic Club account and start earning you amazing travel benefits such as loyalty points and flight upgrades. Planies bring digital loyalty to new heights – a place where digital art and loyalty benefits become one. This is something that has never been done before in the airline industry.



Planies will get you numerous airBaltic Club **benefits:**

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- ✈️ Monthly surprises and many other benefits.

You can purchase a Planie at planiesnft.com with a credit card or a cryptocurrency wallet and enjoy a new digital loyalty experience.

To start earning airBaltic Club travel benefits, all you need to do is link the wallet in which the Planie is stored to your airBaltic Club account at mint.planiesnft.com/stake.

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Scan to get your Planie



Get 5000 points instantly for every Planie and fly for free!

We have some great news for you! If you're not yet a Planie holder or want to expand your existing collection, now is the perfect moment to get Planies and start enjoying exclusive airBaltic Club travel benefits! **Only until October 31, receive 5000 loyalty bonus points instantly with every new Planie you connect to your airBaltic Club account.** Use the points to book your next airBaltic holiday or add travel extras such as luggage!

Psst ... there's no limit on how many Planies you can purchase. Feeling adventurous? Get 10 Planies and receive 50 000 loyalty points - enough for multiple free flights! As always with Planies, the more you have, the more benefits you get. Remember, Planies will also bring you surprises like 20 points daily, even without flying, free upgrades to business class, event entries, and much more!

Hurry, this offer will end soon! Don't miss this opportunity to join the exclusive travellers club and earn some bonus points along the way!

Last few Planies remain

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Now you can show off your passion for Planies and add some Planies flair to your outfit with our exclusive Planies-inspired collection of hoodies and T-shirts available at the airBaltic souvenir shop souvenirs.airbaltic.com. These pieces are perfect for every adventure, whether you're flying or hanging out on the ground. Grab yours now and stay stylish!

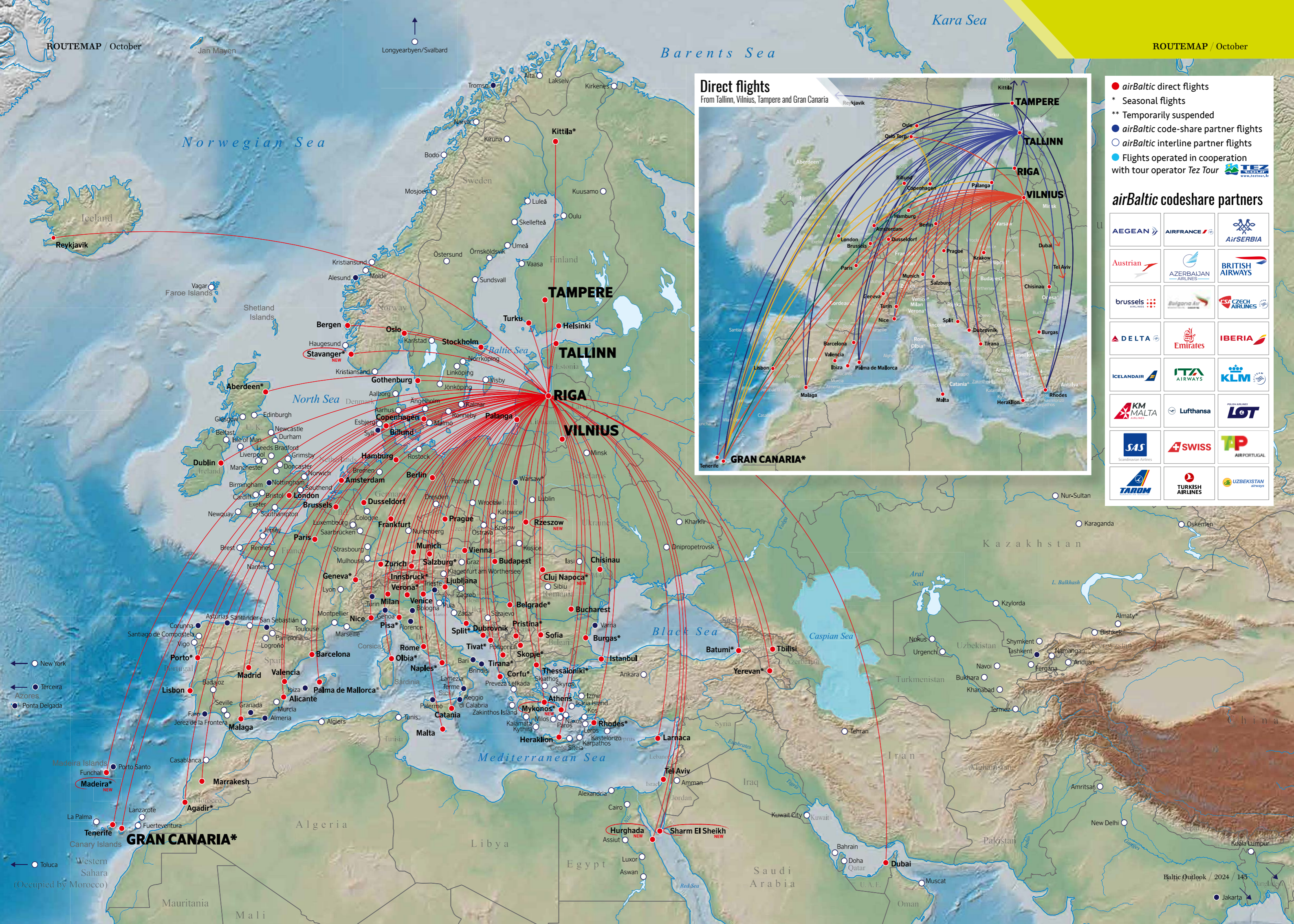


Summer season 2024 flight times

RIGA, LATVIA

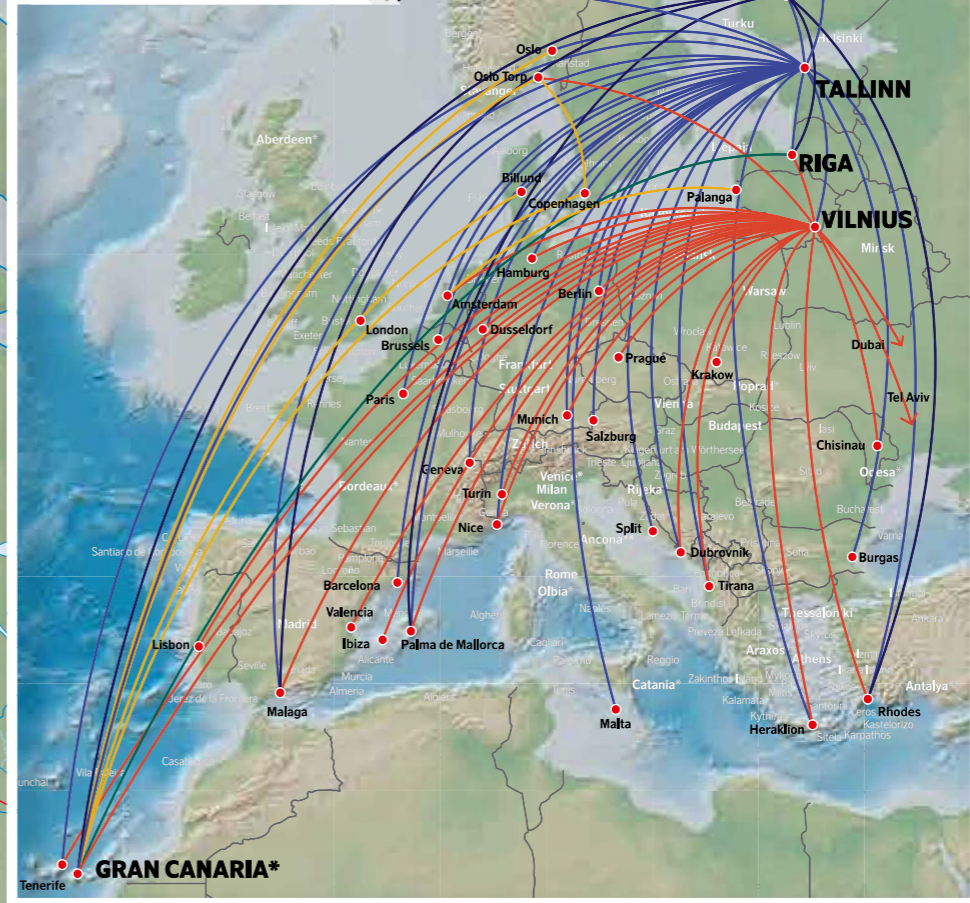
Flights from RIGA					Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
A											
ALICANTE											
BT 689	RIX	ALC	----5--	07:25	10:40	BT 689	RIX	ALC	----5--	11:40	16:45
BT 689	RIX	ALC	1-----	12:40	15:55	BT 689	RIX	ALC	1-----	16:55	22:00
AMSTERDAM											
BT 617	RIX	AMS	1234567	07:45	09:05	BT 618	AMS	RIX	1234567	09:55	13:10
BT 619	RIX	AMS	1234567	17:00	18:20	BT 620	AMS	RIX	1234567	19:05	22:20
ATHENS											
BT 611	RIX	ATH	---4---	07:15	10:30	BT 612	ATH	RIX	---4---	11:10	14:25
BT 611	RIX	ATH	-2---6-	11:10	14:25	BT 612	ATH	RIX	-2---6-	15:05	18:20
B											
BARCELONA											
BT 683	RIX	BCN	1-345-7	11:00	13:40	BT 684	BCN	RIX	1-345-7	14:25	19:00
BELGRADE											
BT 487	RIX	BEG	---5-7	23:25	00:40+1	BT 488	BEG	RIX	1----6-	02:45	06:00
BERLIN Brandenburg											
BT 211	RIX	BER	12-4-6-	07:00	07:40	BT 212	BER	RIX	12-4-6-	08:20	10:55
BT 213	RIX	BER	1-345-7	18:20	19:00	BT 214	BER	RIX	1-345-7	19:40	22:15
BILLUND											
BT 147	RIX	BLL	-----7	07:05	07:45	BT 148	BLL	RIX	-----7	08:25	11:00
BT 147	RIX	BLL	1-345--	12:55	13:35	BT 148	BLL	RIX	1-345--	14:15	16:50
BRUSSELS											
BT 601	RIX	BRU	123-56-	07:30	08:55	BT 602	BRU	RIX	123-56-	09:40	13:05
BT 603	RIX	BRU	1-345-7	16:50	18:15	BT 604	BRU	RIX	1-345-7	18:55	22:20
BUCHAREST											
BT 757	RIX	OTP	1-3-5-7	11:55	14:25	BT 758	OTP	RIX	1-3-5-7	15:10	17:40
BUDAPEST											
BT 491	RIX	BUD	-----7	07:00	07:55	BT 492	BUD	RIX	-----7	08:35	11:35
BT 491	RIX	BUD	1-4---	12:50	13:45	BT 492	BUD	RIX	1-4---	14:25	17:25
C											
CATANIA Fontanarossa											
BT 639	RIX	CTA	-2---6-	14:40	17:10	BT 640	CTA	RIX	-2---6-	17:55	22:15
CHISINAU											
BT 420	RIX	RMO	-23--6-	11:40	14:10	BT 421	RMO	RIX	-23--6-	15:00	17:30
COPENHAGEN											
BT 131	RIX	CPH	1-34567	07:05	07:35	BT 132	CPH	RIX	1-34567	08:15	10:40
BT 139	RIX	CPH	1234567	18:50	19:20	BT 140	CPH	RIX	1234567	20:00	22:25
CORFU											
BT 643	RIX	CFU	-----6-	15:40	18:35	BT 644	CFU	RIX	-----6-	19:20	22:20
D											
DUBAI											
BT 791	RIX	DXB	1-4-6-	00:05	07:55	BT 792	DXB	RIX	1-4-6-	09:00	15:30
DUBLIN											
BT 661	RIX	DUB	--3--7	07:35	08:45	BT 662	DUB	RIX	--3--7	09:25	14:20
DUBROVNIK / Till October 8											
BT 497	RIX	DBV	-2---6-	09:40	11:15	BT 498	DBV	RIX	-2---6-	11:55	15:30
DUSSELDORF											
BT 233	RIX	DUS	12345-7	16:55	18:05	BT 234	DUS	RIX	12345-7	19:05	22:10
F											
FRANKFURT											
BT 243	RIX	FRA	123456-	07:50	09:10	BT 244	FRA	RIX	123456-	09:50	13:00
BT 245	RIX	FRA	--3-5-7	17:10	18:30	BT 246	FRA	RIX	--3-5-7	19:20	22:30
G											
GOTHENBURG											
BT 121	RIX	GOT	1----- October 14-21	07:00	07:25	BT 122	GOT	RIX	1----- October 14-21	08:05	10:25
BT 121	RIX	GOT	---5--	12:40	13:05	BT 122	GOT	RIX	---5--	13:45	16:05
H											
HAMBURG											
BT 251	RIX	HAM	1-4---	07:20	08:10	BT 252	HAM	RIX	1-4---	08:50	11:30
BT 251	RIX	HAM	-23-5--	12:50	13:40	BT 252	HAM	RIX	-23-5--	14:20	17:00
BT 251	RIX	HAM	-----7	18:15	19:05	BT 252	HAM	RIX	-----7	19:45	22:25
HELSINKI Vantaa											
BT 301	RIX	HEL	1234567	07:20	08:20	BT 302	HEL	RIX	1234567	09:00	09:55
BT 303	RIX	HEL	12345-7	13:45	14:45	BT 304	HEL	RIX	12345-7	15:25	16:20
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BT 325	RIX	HEL	1234567	23:20	00:20+1	BT 326	HEL	RIX	1234567	05:30	06:25
HERAKLION											
BT 635	RIX	HER	-----67	07:00	10:35	BT 636	HER	RIX	-----67	11:25	15:00
BT 635	RIX	HER	---4---	08:10	11:45	BT 636	HER	RIX	---4---	12:35	16:10
BT 635	RIX	HER	-2-----	08:55	12:30	BT 636	HER	RIX	-2-----	13:20	16:55
HURGHADA / October 26											
BT 783	RIX	HRG	-----6-	09:35	14:35						
I											
ISTANBUL											
BT 711	RIX	IST	1-3-5-7	11:40	14:55	BT 712	IST	RIX	1-3-5-7	15:40	18:40
L											
LARNACA											
BT 657	RIX	LCA	---4--7	07:20	11:20	BT 658	LCA	RIX	---4--7	12:05	16:15

Flights from RIGA					Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
LISBON											
BT 675	RIX	LIS	1---56-	12:50	15:30	BT 676	LIS	RIX	1---56-	16:15	22:35
LJUBLJANA											
BT 477	RIX	LJU	---4--7	11:45	13:00	BT 478	LJU	RIX	---4--7	13:45	17:00
LONDON Gatwick											
BT 651	RIX	LGW	123456-	07:25	08:15	BT 652	LGW	RIX	123456-	09:05	13:45
BT 653	RIX	LGW	12345-7	15:40	16:30	BT 654	LGW	RIX	12345-7	17:20	22:00
MADRID											
BT 685	RIX	MAD	-2-4--7	13:10	16:20	BT 686	MAD	RIX	-2-4--7	17:00	22:05
MALAGA											
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BT 677	RIX	AGP	--3--6-	12:35	16:10	BT 678	AGP	RIX	--3--6-	16:50	22:10
MALTA											
BT 739	RIX	MLA	-2---6-	10:45	13:25	BT 740	MLA	RIX	-2---6-	14:05	18:40
MILAN											
BT 629	RIX	MLP	1-345-7	15:55	17:40	BT 630	MLP	RIX	1-345-7	18:35	22:15
MUNICH											
BT 221	RIX	MUC	123456-	07:10	08:20	BT 222	MUC	RIX	123456-	09:00	12:05
BT 223	RIX	MUC	12345-7	17:35	18:45	BT 224	MUC	RIX	12345-7	19:25	22:30
NAPLES											
BT 645	RIX	NAP	-2---6-	07:20	09:25	BT 646	NAP	RIX	-2---6-	10:15	14:10
NICE Cote d'Azur											
BT 695	RIX	NCE	--3----	07:20	09:25	BT 696	NCE	RIX	--3----	10:05	14:00
BT 695	RIX	NCE	1---5--	15:45	17:50	BT 696	NCE	RIX	1---5--	18:30	22:25
OSLO Gardermoen											
BT 151	RIX	OSL	12345-7	07:00	07:40	BT 152	OSL	RIX	12345-7	08:25	10:55
BT 153	RIX	OSL	1234567	18:25	19:05	BT 154	OSL	RIX	1234567	19:45	22:15
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BT 373	RIX	PLQ	1-4---	13:40	14:25	BT 374	PLQ	RIX	1-4---	15:05	15:50
BT 375	RIX	PLQ	1234567	23:15	23:59	BT 376	PLQ	RIX	1234567	05:35	06:20
PALMA DE MALLORCA											
BT 687	RIX	PMI	-----7	07:00	09:50	BT 688	PMI	RIX	-----7	10:50	15:30
PARIS Charles de Gaulle											
BT 691	RIX	CDG	123456-	07:10	09:00	BT 692	CDG	RIX	123456-	09:45	13:30
BT 693	RIX	CDG	1-345-7	15:40	17:30	BT 694	CDG	RIX	1-345-7	18:25	22:10
PISA											
BT 647	RIX	PSA	1--5--	09:35	11:25	BT 648	PSA	RIX	1--5--	12:05	15:55
PORTO											
BT 679	RIX	OPO	-----6-	13:20	15:45	BT 680	OPO	RIX	-----6-	16:35	22:40
PRAGUE											
BT 481	RIX	PRG	1234567	12:55	13:45	BT 482	PRG	RIX	1234567	14:25	17:10
REYKJAVIK Keflavik											
BT 169	RIX	KEF	--3----	07:05	08:05	BT 170	KEF	RIX	--3----	08:50	15:25
BT 169	RIX	KEF	1--5--	10:45	11:45	BT 170	KEF	RIX	1--5--	12:30	19:05
RHODES											
BT 613	RIX	RHO	-----7	06:20	09:55	BT 614	RHO	RIX	-----7	10:40	14:20
BT 613	RIX	RHO	-2-----	07:20	10:55	BT 614	RHO	RIX	-2-----	11:40	15:20
ROME Fiumicino											
BT 633	RIX	FCO	1-345-7	11:30	13:35	BT 634	FCO	RIX	1-345-7	14:20	18:20
SHARM EL-SHEIKH / October 25											
BT 781	RIX	SSH	-----5--	02:40	07:35						
SOFIA											
BT 467	RIX	SOF	-2-4-6-	11:40	14:15	BT 468	SOF	RIX	-2-4-6-	15:05	17:35
SPLIT / Till October 11											
BT 493	RIX	SPU	1--5--	07:30	09:05	BT 494	SPU	RIX	1--5--	10:10	13:45
STOCKHOLM Arlanda											
BT 101	RIX	ARN	1234567	07:10	07:20	BT 102	ARN	RIX	1234567	08:05	10:10
BT 109	RIX	ARN	12345-7	19:25	19:35	BT 110	ARN	RIX	12345-7	20:20	22:25
TALLINN Lennart Meri											
BT 311	RIX	TLL	1234567	07:35	08:25	BT 312	TLL	RIX	1234567	09:10	10:00
BT 313	RIX	TLL	1234567	13:50	14:40	BT 314	TLL	RIX	1234567	15:20	16:10
BT 317	RIX	TLL	1234567	20:05	20:55	BT 318	TLL	RIX	1234567	21:40	22:30
BT 361	RIX	TLL	1234567	23:15	00:05+1	BT 362	TLL	RIX	1234567	05:35	06:25
BT 1361	RIX	TLL	-----67	23:30	00:20+1						
TAMPERE											
BT 357	RIX	TMP	12345-7	23:25	00:35+1	BT 358	TMP	RIX	123456-	05:25	06:30
TBILISI											
BT 724	RIX	TBS	1-345-7								



Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- **airBaltic** direct flights
- * Seasonal flights
- ** Temporarily suspended
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights
- Flights operated in cooperation with tour operator **Tez Tour**

airBaltic codeshare partners

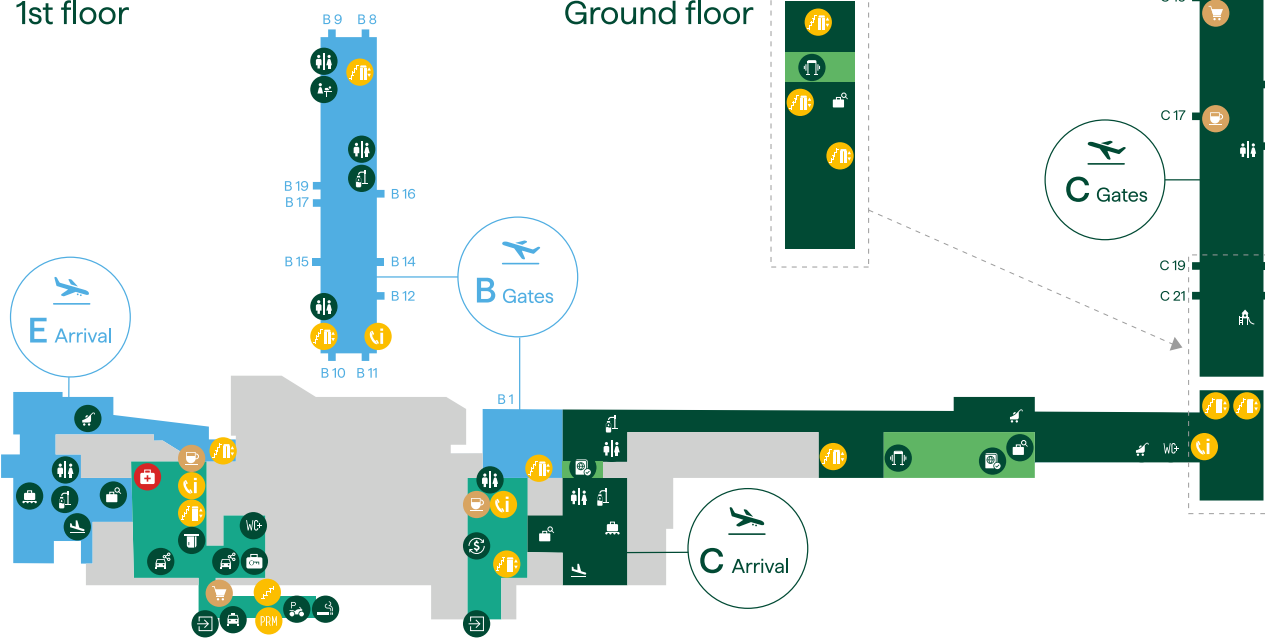
Welcome to RIX Riga Airport

airBaltic's home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

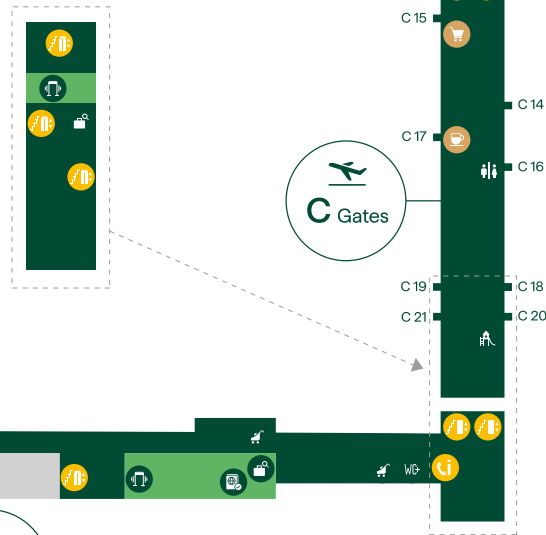
Please take into account the following average transit times:

- ▶ From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- ▶ From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

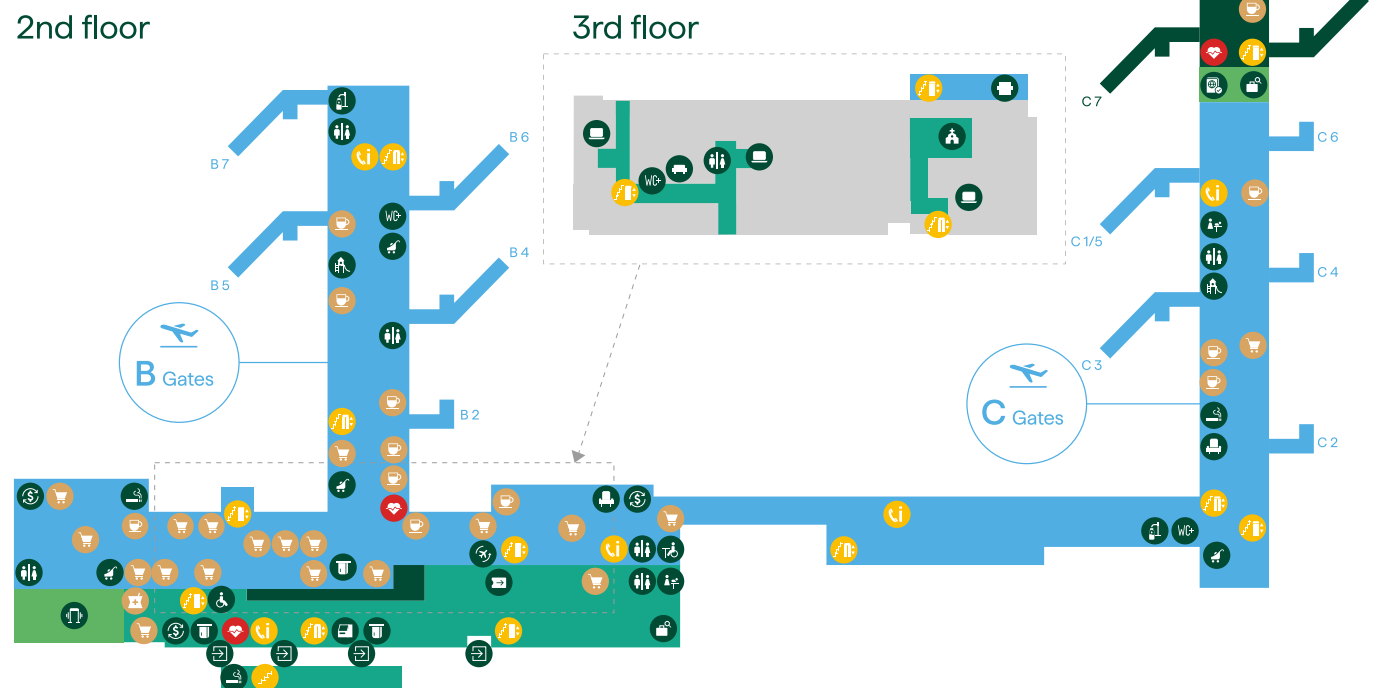
1st floor



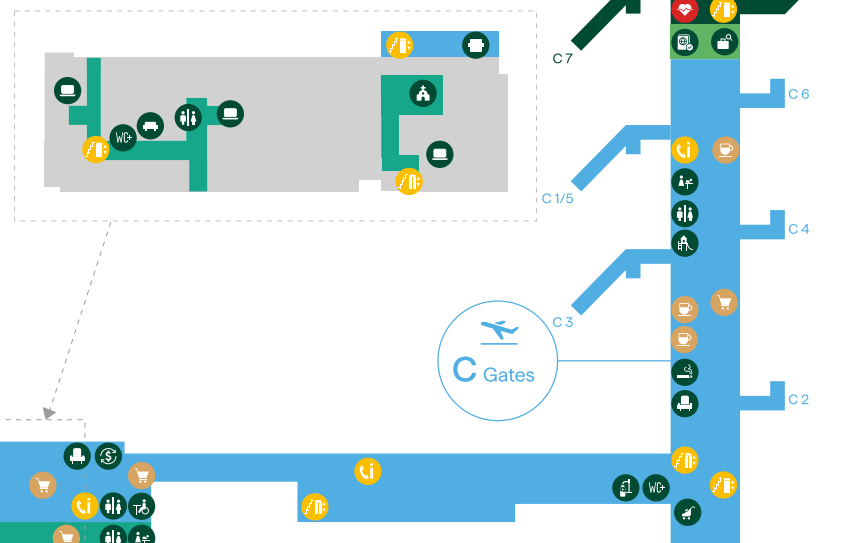
Ground floor



2nd floor



3rd floor



PUBLIC ZONE	Entrance, exit	Drinking water	Baggage Claim	Business Lounge	Taxi	Elevator&Stairs
SCHENGEN ZONE	WC	PRM Meeting Point	Baggage Storage	Transfer center	Motorcycle parking	PRM call point
NON-SCHENGEN ZONE	WC/diaper-changing table	Self-Check-In Kiosk	Arrival Service	Chapel	Smoking area	Information Point
Defibrillator	PRM Changing Room	Currency Exchange	Passport Control	Office	Hotel	Cafe
First aid	Nursery	Playground	Customs Control	Longe	ATM	Pharmacy
	Baby Carriage	Ticket offices	Security Control	Car rental		Shop

airCafé

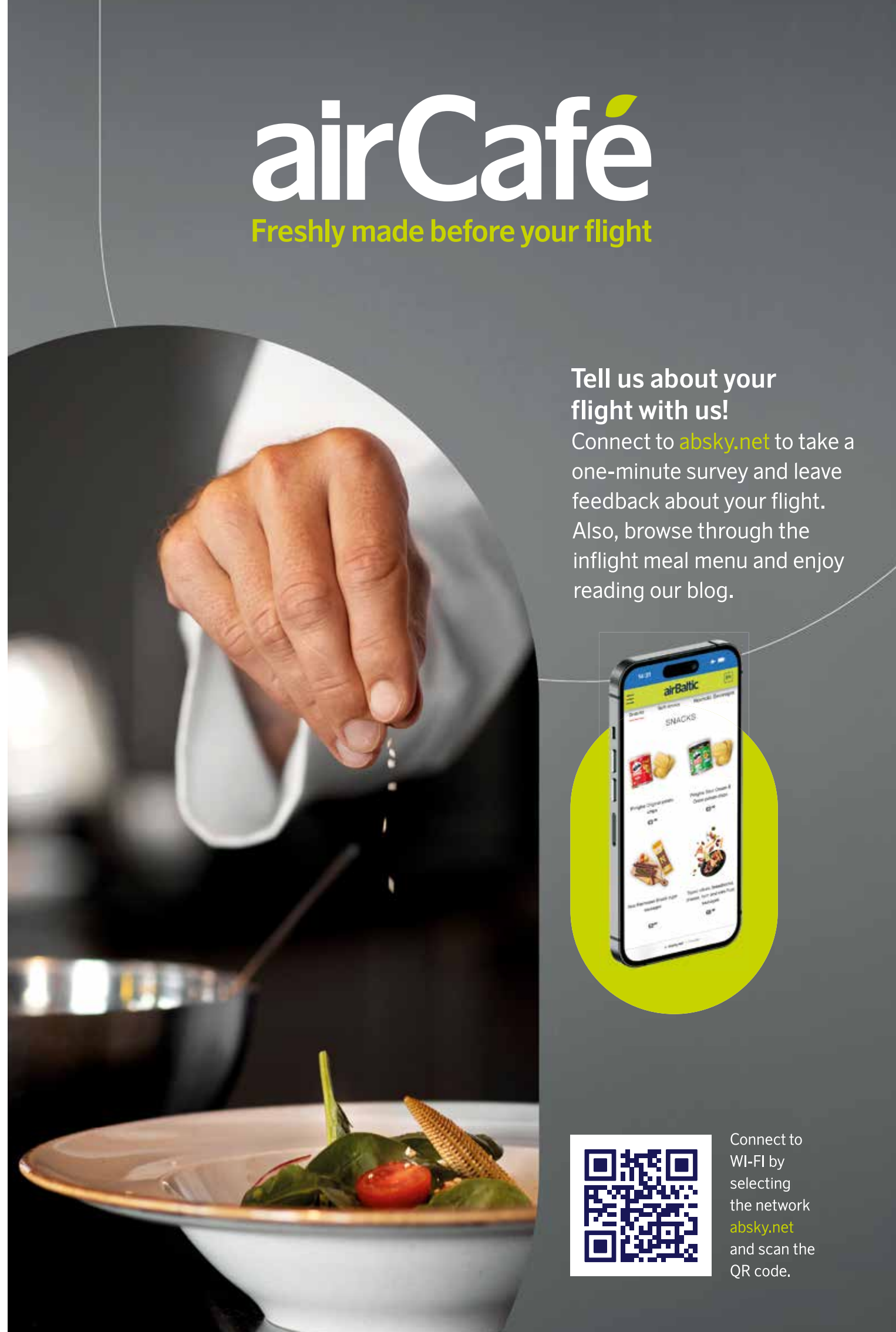
Freshly made before your flight

Tell us about your flight with us!

Connect to absky.net to take a one-minute survey and leave feedback about your flight. Also, browse through the inflight meal menu and enjoy reading our blog.



Connect to Wi-Fi by selecting the network absky.net and scan the QR code.



APPETIZERS | UZKODAS

Fresh meals available on flights over 1 h 30 min.
Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Tapas

Olives, breadsticks, cheese, ham and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

8⁴⁹ €

GOES WELL WITH SIM PIESTĀVĒS

Beer, p. 155
Alus, 155 lpp.



Croissant

With local smoked ham, cheese and pickled cucumbers

Pildīts kraukšķīgs kruasāns ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

5⁹⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ Coffee, p. 149
Kafija, 149 lpp.

9⁴⁸ €



Juicy wrap

With salmon, spinach, and cream cheese

Sulīgais vraps ar lasi, spinātiem un krēmsieru

6⁹⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ White or red wine, p. 155
Sarkanvīns vai baltvīns, 155 lpp.

13⁹⁸ €



Panini

Freshly made chicken cold cut and cheese panini with BBQ mayo

Svaigi gatavota panini maize ar vistas šķiņķi, sieru un BBQ majonēzi

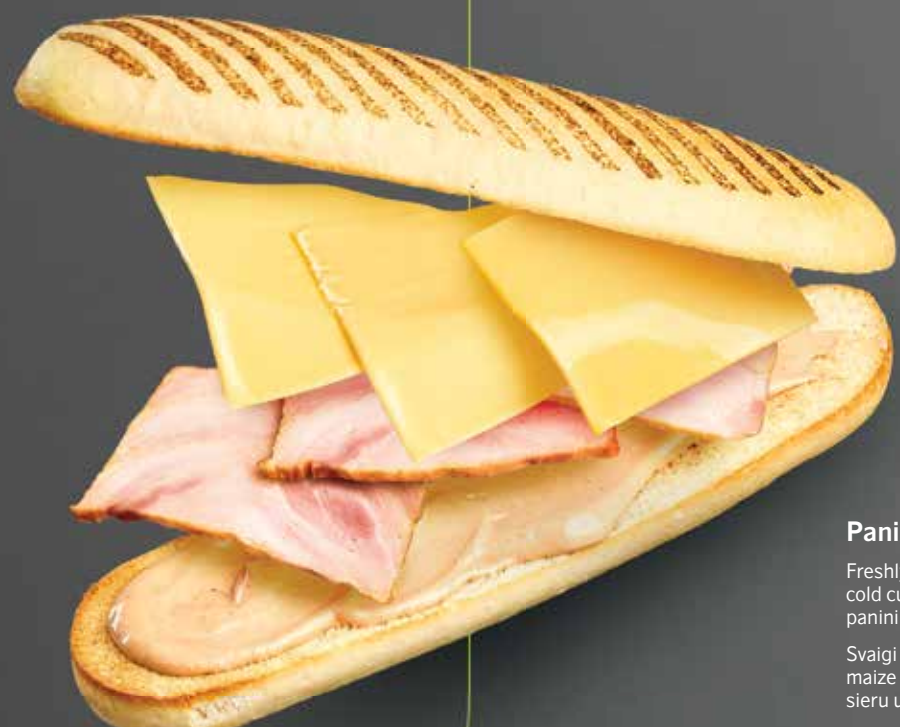
7⁴⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ Any soft drink, p. 151
Jebkurš atspirdzinošs dzēriens, 151 lpp.

9⁹⁸ €



Ask the cabin crew about the ingredients and allergens of a given product.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



COLLECT
airBaltic Club
POINTS here!

Fresh meals available on flights over 1 h 30 min.
Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.



Wrap burger

BBQ-infused pulled beef wrapped in a delicious burger

Sātīgs vrapburgers ar barbekju plucinātu liellopu gaļu

7⁹⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ Any dessert and soft drink, p. 148, 151
Jebkurš deserts un atspirdzinošs dzēriens, 148, 151 lpp.

12⁹⁷ €



Lasagne Bolognese

Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce

Lazanja ar Bolonas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci

8⁹⁹ €

GOES WELL WITH SIM PIESTĀVĒS

+ White or red wine, p. 155
Sarkanvīns vai baltvīns, 155 lpp.



Please ask the cabin crew for product availability

Lūdzu, jautājiet stjuartiem par produktu pieejamību

Chicken

Sweet & sour chicken with rice and vegetables

Vistas filejas gabaliņi saldskābā mērcē ar rīsiem un dārzeņiem

8⁹⁹ €

GOES WELL WITH SIM PIESTĀVĒS

+ White or red wine, p. 155
Sarkanvīns vai baltvīns, 155 lpp.



Soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

5⁹⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ Croissant, p. 145
Kruasāns, 145 lpp.

10⁹⁸ €



Penne Pomodoro

Penne pasta tossed with rich, traditional Mediterranean tomato sauce

Penne makaroni sātīgā, tradicionālā Vidusjūras tomātu mērcē

8⁹⁹ €

GOES WELL WITH SIM PIESTĀVĒS

+ White or red wine, p. 155
Sarkanvīns vai baltvīns, 155 lpp.



Muffin with chocolate drops

Kēkss ar šokolādes gabaliņiem

2⁹⁹ €



MONS

Filled date balls with blueberry, 45g

Dateļu bumbas ar mellenēm

2⁹⁹ €



LIDO cepums

Cookie with nuts and salty caramel, 45g

Cepums ar sāļo karameli un riekstiem

2⁹⁹ €



Twix 'Xtra

Chocolate bar

Šokolādes batoniņš

2⁹⁹ €



Basilur tea

Black / Green

Melnā / Zaļā

3⁴⁹ €

Freshly brewed Rocket Bean coffee

Seasonal coffee "Ethiopia Guji, Bio" with fruity sweetness and jasmine notes

Sezonālā kafija "Etiopija Guji, Bio" ar augļainu saldumu un jasmīna notīm

4⁹⁹ €



Plūkt Blossom tea

Energizing mix of echinacea, calendula, peppermint, fireweed, cornflower, cowslip and oregano

Tonizējoša ziedu tēja ar piparmētru, ehināciju, kliņģerīti, ugunspuķi, rudzupuķi, gaiļbiksīti un raudeni

3⁹⁹ €



Freshly brewed Barista coffee

Peru and Brazilian Arabica. Rich flavors with notes of hazelnut and a hint of milk chocolate

Peru un Brazīlijas Arabika. Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3⁹⁹ €



Douwe Egberts cappuccino

Kapučīno

3⁹⁹ €



10% OFF hot drinks with airBaltic Club!

KIDS PARTY

BĒRNU BALLĪTE

Fazer Remix Minis

Assorted sweets, 120g

Saldumu izlase

2⁹⁹€



Cido

Apple juice, 25cl

Ābolu sula

2⁹⁹€



Learn



Play



PLAYin CHOC

Two organic chocolate bites with 3D Puzzle toy and Fun Facts card

Organiskā šokolāde ar 3D puzli un jautru faktu kartīti

4⁹⁹€



Snack

Ask the cabin crew about the ingredients and allergens of a given product. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

SOFT DRINKS | DZĒRIENI

BalticWater natural mineral water

Still or sparkling, 33cl

Viegli mineralizēts dabīgais ūdens, negāzēts un gāzēts

2⁹⁹€



Cido Exclusive

Tomato juice, 30cl

Tomātu sula

2⁹⁹€



Cido Exclusive

Orange juice, 30cl

Apelsīnu sula

2⁹⁹€



Fever-Tree Premium Indian Tonic Water, 15cl

Toniks

2⁹⁹€



Coca-Cola, Coca-Cola Zero 33cl

2⁹⁹€



10% OFF soft drinks with airBaltic Club!

Pringles Original

Pringles Sour Cream & Onion

Potato chips, 40g
Kartupeļu čipsi

3⁴⁹ €



NOY nuts

Salty baked mini pretzels, 25g
Sālīti, cepti mini klinģeriši

3⁴⁹ €



Nōo Parmesan Snack cigar sausages, 85g

"Nōo Snack" cigārdesiņas ar parmezāna sieru

3⁴⁹ €



Salysol salted peanuts

"Salysol" sāļīti zemesrieksti, 60g

3⁴⁹ €



Ready to serve premixed cocktails for the festive mood!

Iepriekš pagatavoti kokteiļi pasniegšanai svētku noskaņai.

"Sip" Aperol spritz

25cl, 8%, Classic Italian cocktail enriched with notes of vanilla and rhubarb

Klasiskais itāļu kokteilis ar vaniļas un rabarberu garšas notīm

8⁴⁹ €

Bottega Lemon Spritz

25cl, 5,4%, Lemon flavored sparkling wine-based cocktail

Dzirkstoša vīna kokteilis ar citrona garšu

7⁴⁹ €



Enjoy our selection of popular in-house blended cocktails!

Baudiet populāru uz vietas jauktu kokteiļu!

Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice

Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

9⁹⁸ €

Jack Daniels whiskey & Coca-Cola

Jack Daniels viskijs & Coca-Cola

10⁴⁸ €

Finlandia Premium vodka & Premium Indian Tonic Water

Finlandia Premium degvīns & Premium Indian Tonic Water

8⁹⁸ €

Finlandia Premium vodka & tomato juice

Finlandia Premium degvīns & tomātu sula

8⁹⁸ €

Riga Black Balsam Currant & Premium Indian Tonic Water

Rīgas Melnais Balzams upeņu & Premium Indian Tonic Water

8⁹⁸ €

MEŽPILS

ALUS

WHEN WE DO, WE DO GOOD

CHEERS IN THE AIR



Experience the rich heritage and authentic taste of Mežpils Tradicionālais beer on your flight. This classic lager is brewed with the finest ingredients, resulting in a smooth and full-bodied flavor.

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL
TO UNDERAGE PERSONS.

BEER & WINE | ALUS UN VĪNS



Marcy
Merlot & Cabernet
Sauvignon

18,7cl, 13%, France
Sarkanvins, Francija

7⁹⁹
€

Alexis
Colombard
Chardonnay

18,7cl, 11.5%, France
Baltvins, Francija

7⁹⁹
€

Bottega Gold
Prosecco Brut

20cl, 11%, Italy
Dzirkstošais vīns, Itālija

8⁴⁹
€

Carlsberg

Pilsner 33cl, 5%,
Denmark
Gaišais alus, Dānija

4⁹⁹
€

Mežpils
Traditional
Lager

50cl, 5.1%, Latvia
Mežpils Tradicionālais
Lāgers, Latvija

7⁴⁹
€



COLLECT
airBaltic Club
POINTS here!

Finlandia
Premium vodka
5cl, 40%
Degvīns
5⁹⁹ €



Bombay Sapphire
Dry Gin
5cl, 40%
Džins
6⁹⁹ €



Taylor's
LBV port
5cl, 19%
Portvīns
6⁹⁹ €

Jack Daniels
Whiskey
5cl, 40%
Viskijs
7⁴⁹ €



Rémy Martin
VSOP cognac
5cl, 40%
Konjaks
7⁹⁹ €



Tobacco-free nicotine pouches with menthol or cherry flavor, 20 pouches

Nikotīna spilventiņi bez tabakas ar mentolu vai ķiršu garšu, 20 spilventiņi

9⁴⁹ €



THIS PRODUCT CONTAINS NICOTINE WHICH IS A HIGHLY ADDICTIVE SUBSTANCE. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE THIS PRODUCT TO UNDERAGE PERSONS.

Sky Shop

FIND
A PERFECT
GIFT

UP TO
51%
OFF



OUR LOWEST
PRICES

UP TO

51%
OFF



NEW
ON BOARD

HUGO BOSS
Just different EDT
for him, 40 ml

€19⁹⁰

City Price €32

SAVE 38%



VERSACE
Woman EDP
for her, 50 ml

€29⁹⁰

City Price €60

SAVE 50%

NEW
ON BOARD

SARAH JESSICA PARKER
Lovely EDP for her, 50 ml

€19⁹⁰

City Price €41

SAVE 51%



PALOMA PICASSO
Mon Parfum EDT
for her, 30 ml

€19⁹⁰

City Price €25.95

SAVE 23%



PEPE JEANS
Life is now EDP
for her, 30 ml

€19⁹⁰

City Price €25.95

SAVE 23%



PEPE JEANS
Life is now EDT
for him, 30 ml

€19⁹⁰

City Price €25.95

SAVE 23%



NEW
ON BOARD

CALVIN KLEIN
Sheer Beauty
EDT for her, 50 ml

€19⁹⁰

City Price €29.59

SAVE 34%



COLLECT
airBaltic Club
POINTS here!



CALVIN KLEIN
Eternity Moment
EDP for her, 50 ml

Inspired by the natural Beauty of sea shells glistening in the sand on a warm summer day; washed up by the waves they lie in the sun waiting to be found.

Šis smaržūdens tika radīts, iedvesmojoties no jūras gliemežvāku dabiskā skaistuma, kad tie mirdz smiltis siltā vasaras dienā. Viļņu izskaloti, tie guļ saulē un gaida, kad kāds tos atradīs.

€29⁹⁰

City Price €32.00
SAVE 7%

NEW
ON BOARD



BUGATTI
Bella Donna
EDP for her, 60 ml

Embodies the quintessential Italian concept of la dolce vita, exuding an infectious enthusiasm for life. Its lightness gracefully accompanies a woman throughout her day, accentuating her spontaneity while highlighting her sensuality and femininity with a touch of classic elegance.

Itāļu "saldās dzīves" koncepcijas iemiesojums, kas izstaro dzīvesprieku un entuziasmu. Aromāta vieglums graciozi pavada sievieti visas dienas garumā, uzsverot viņas spontanitāti, vienlaikus izceļot viņas jutekliskumu un sievišķību ar klasiskas elegances pieskārienu.

€19⁹⁰

City Price €49.90
SAVE 60%



TOUS



LoveMe

TOUS
LoveMe
EDP for her, 30 ml

A fragrance that, apart from being an icon, is a piece of jewelry which embodies the modern woman. Tous LoveMe is a women's fragrance that exceptionally balances softness with intensity. Ikonisks aromāts, kas ir mūsdienīgas sievietes iemiesojums. Tous LoveMe ir sieviešu smaržūdens ar izcili līdzsvarotu maigumu un intensitāti.

€40

City Price €55.00
SAVE 27%

NEW
ON BOARD



BUGATTI
Signature Black
EDT for him, 100 ml

This urban fragrance type is perfect for all occasions. Part of the aromatic, Oriental, herbal fragrance family.

Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Austrumniecisko augu aromāts.

€19⁹⁰

City Price €29.99
SAVE 31%



COLLECT
airBaltic Club
POINTS here!



VERSACE
Bright Crystal
EDT for her, 50 ml

Sheer sensuality, crystal transparency, and luminous brightness: this is Bright Crystal by Versace, a precious jewel of rare beauty characterized by a fresh, vibrant, flowery scent. An enthralling and voluptuous perfume - sensual and always glamorous.

Jūtīgums un kristāldzidr, mirdzošs spožums: tieši tāds ir Bright Crystal no Versace, neparasti skaists dārgakmens, ko raksturo svaigs un dinamisks ziedu aromāts – aizraujošs, valdzinošs un juteklisks.

€72⁹⁰

City Price €85.00

SAVE 14%

NEW
ON BOARD



CAROLINA HERRERA
Good Girl
EDP for her, 30 ml

Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad!

Parādiēt savu labo pusi, pateicoties tuberozes un augstākās kvalitātes sambaka jasmīna aromātam. Izaiciniet savu sliktu pusi ar grauzdētu Tonka pupiņu un kakao notīm. Būt sliktai meitenei ir lieliski!

€67⁹⁰

City Price €74.50

SAVE 9%

NEW
ON BOARD

GISADA
Ambassadora
EDP for her, 50 ml

Feminine sweetness, luxurious soft notes: Mandarin and blueberry form a fragrant duet in the top note playing with the rich fruitiness of jasmine and orange blossom. Underpinned with the comforting warmth of vanilla, musk and sandalwood, while cashmere wood and icing sugar give the accords a delicate finish with their extravagance. Pink pepper provides the subliminal wow effect.

Sievišķīgs aromāts ar greznām un maigām notīm: mandarīna un melleņu duets augšējā notī saspēlējas ar jasmīna un apelsīna ziedu piegaršu. Pamattoni veido vaniļas, muskusa un sandalkoka mierinošais siltums, savukārt kašmīra koksne un pūdercukurs piešķir aromātam īpašu maigumu un ekstravaganci. Rozā pipari panāk tā dēvēto "wow efektu".

€75

City Price €89.00

SAVE 16%



GISADA
Ambassador
EDP for him, 50 ml

Lively, fresh and intense, this masculine, cool fragrance features slightly oriental accents. Juicy and tangy notes of mandarin orange lend the fragrance an initially fresh citrus impression. These aspects combine with the spiciness of peonies and patchouli. Amber accents are accompanied by finest vanilla. The result: A fragrance to express your elegant style.

Dzīvīgs, svaigs un intensīvs. Šo vīrišķīgo, vēso aromātu raksturo nedaudz austrumnieciski akcenti. Mandarīna sulīgās un pikantās notis piešķir aromātam sākotnēji svaigu citrusaugļu nokrāsu. Tai pievienojas peoniju un pačūlijas pikantums ar vaniļas dzintara akcentu. Aromāts, kas pasvītīro jūsu eleganto stilu.

€75

City Price €89.00

SAVE 16%



Shop for food, drinks and souvenirs during the flight on your phone

DR. SEVERIN®
Beauty Routine Set
p. 170

STENDERS
Face mist Green Calm
p. 168

DIEGO DALLA PALMA
MyToyBoy Mascara, 13 ml
p. 166

ROSALIQUE
Anti-Redness Cream, 30 ml
p. 170



DR. LEVY SWITZERLAND
Intense Eye Rescue, 15 ml
p. 172

YOUTH LAB
60 patches & spatula
p. 171

BIO2YOU
Anti Age Day cream, 50 ml
p. 169

M2 BEAUTÉ
Hair Activating Serum, 30 ml
p. 176



M. Asam® MAGIC FINISH
MAGIC FINISH Set (MAKE-UP 30 ml
classic + 10 ml travelsize classic)

€29

TRAVEL RETAIL EXCLUSIVE

Experience a touch of magic. The M. Asam® MAGIC FINISH Make-up individually adapts to many skin tones and hides unevenness, wrinkles and redness. No powder is needed, as it naturally mattifies the skin. The international bestseller is suitable for all skin types.

Individuāli pielāgojas dažādiem ādas toņiem. Pat ziemā piešķir ādai veselīgu un svaigu toni. Apslēpj ādas nepilnības, grumbas un apsārtumu, un āda izskatās zīdāni gluda. Pūderis nav nepieciešams, jo līdzeklis dabiski matē ādu visas dienas garumā. Piemērots visiem ādas tipiem un to var uzklāt uz jebkura dienas krēma vai seruma. Komplektā ietilpst 30 un 10 ml tūbiņās, kas ir ideāli piemērotas ceļojumiem.

asambeauty.com | made in germany



M. Asam® MAGIC FINISH
SATIN LIPSTICK TRIO
3 x 4 g Hazelnut Heaven,
Almond & Rosewood

The M. Asam® MAGIC FINISH Satin Lipstick Set contains three lipsticks in naturally soft nude shades and combines rich colours with intensive care. The texture is particularly creamy and provides continuous moisture. The high coverage creates an intense color experience and long hold without drying out the lips.

M. Asam® MAGIC FINISH Satin Lipstick Set komplektā ietilpst trīs lūpu krāsas ar dabiskiem un maigiem kailtoņiem lazdu riekstu, mandeļu un rožkoka krāsās, kas nodrošina intensīvu lūpu ādas kopšanu. Lūpu krāsu sastāvā ietilpst īpaši peptīdi un 11 barojoši vaski un eļļas, kas uzlabo lūpu formu un apjomu.

€34

TRAVEL RETAIL EXCLUSIVE



DIEGO DALLA PALMA
Palette NUDA, 30 g

An eye palette inspired by warm nude colours to create a wide range of looks, from natural to dramatic. Five matte eyeshadows in different shades. The matte eyeshadows have a highly pigmented formula and a smooth and silky texture for ultimate comfort. The extra pearl eyeshadows have a cream-to-the-touch texture and take any look to the next level.

Acu ēnu paleti veido dabisko toņu gamma, kas piemēroti visdažādākajiem stiliem. Pieci dažādi matētu acu ēnu toņi ar izteikti pigmentētu formulu, gludu un zīdānu tekstūru, kas nodrošina maksimālu komfortu. Acu ēnām ir krēmīga tekstūra, tās piešķir jūsu izskatam īpašu efektu neatkarīgi no jūsu stila.

€35

City Price €42.90
SAVE 18%

Diego dalla Palma MILANO

MyHappyToy mascara

100% DEFINITION***
100% VOLUME***
100% LENGTH***
95% CLUMP-FREE***

LASTS 24 HOURS*
UP TO 24H WEAR SMUDGE-PROOF**

Lash growth in 30 days
+13% LENGTH****
+6% VOLUME****

I DON'T WANT A TOY, I WANT MYHAPPYTOY!
A REVOLUTIONARY HIGH-DEFINITION MASCARA. LASHES ARE INSTANTLY CURLED AND LIFTED FOR AN EXTRAORDINARY "PUSH-UP" EFFECT. ULTRA-DEFINED, CLUMP-FREE AND SMUDGE-FREE VOLUME. VEGAN FORMULA, LASTING 24 H, OPHTHALMOLOGICALLY TESTED.

* Instrumental test on 20 subjects. ** Assessment carried out by a dermatologist on 20 subjects. *** Self-evaluation test carried out immediately after application of the product on 20 subjects. Percentage of subjects who found a visible improvement of the effect claimed. **** Instrumental test carried out on clean lashes with Antera 3D® instrumentation after 30 days of application on 20 subjects. Average % value of increase.

DIEGO DALLA PALMA
MyHappyToy Mascara,
13 ml

€23

City Price €27.90

SAVE 18%

A revolutionary high-definition mascara. Lashes are instantly curled and lifted, for an extraordinary push-up effect! Ultra-defined, clump and smudge free volume. Vegan formula enriched with active ingredients that help repair weak lashes. Increases lashes growth in just 30 days of continuous use. Ophthalmologically tested. 24-hour wear.

Revolucionāra un īpaši efektīva skropstu tuša. Tā acumirkļi piešķir skropstām izliekumu un izteiktu apjomu, turklāt skropstas nesalīp kopā. Vegāniska formula ir bagātināta ar aktīvām sastāvdaļām, kas stiprina skropstas. Paātrina skropstu augšanu tikai 30 dienu lietošanas laikā. Tuša ir oftalmoloģiski pārbaudīta. 24 stundu noturība.

Diego dalla Palma MILANO

MyToyBoy mascara

100% VOLUME*
100% LENGTH*
90% DEFINITION*

LASTS 24 HOURS

AN ICONIC AND IRRESISTIBLE PRODUCT. INNOVATIVE AND VEGAN FORMULA, IN A 4D ACTION MASCARA: EXTRA VOLUME, LENGTHENING, MAXIMUM DEFINITION, LASTING 24 H. IT BOOSTS THE NATURAL GROWTH OF THE LASHES IN ONLY 30 DAYS. OPHTHALMOLOGICALLY TESTED.

* Self-evaluation test carried out immediately after the application of the product on 20 subjects. Percentage of subjects who found a visible improvement in the claimed effect.

DIEGO DALLA PALMA
MyToyBoy Mascara,
13 ml

€23

City Price €27.90

SAVE 18%

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

WINNER 2023
COSMOPROF Awards
BEAUTYSTREAMS
Home & Professional Devices & Tools

The aluminium plate remains cool, without refrigeration

Encourages lymphatic drainage to help reduce puffiness

POWERFUL ALONE, BETTER TOGETHER

Experience the power of cryo-technology when you pair the Seoulista Cryo Cool® with your Seoulista Hydration Super Serum®.

CREATED BY DERMATOLOGIST

VEGAN & CRUELTY FREE

SEOULISTA CRYO COOL®
Skin Tool

€26

City Price €29.00

SAVE 10%

Harnessing the power of cryo-technology to soothe, depuff, and lift the complexion to a healthy, radiant glow. An innovative device that cools the skin to help soothe irritation, lift and firm the complexion, reduce the appearance of pores, and encourage lymphatic drainage to help reduce puffiness.

Izmanto kriotehnoloģijas spēku, lai nomierinātu, attīrītu un uzlabotu sejas ādu un piešķirtu tai veselīgu, starojošu mirdzumu. Inovatīva ierīce, kas atvēsina ādu, mazina kairinājumu, tonizē un nostiprina sejas ādu, samazina poras un veicina limfas drenāžu, lai mazinātu pietūkumu.

Seoulista BEAUTY
AWARD-WINNING, HI-TECH BEAUTY

CRYO POWERED SKINCARE

DISCOVER NEW LEVELS OF HYDRATION

Helps stimulate collagen production for a healthy, hydrated glow

Tri-molecular hyaluronic acid hydrates skin from the inside out

SEOULISTA
Hydration Super Serum®

€22⁵⁰

City Price €24.00

SAVE 5%

NEW ON BOARD

Discover new levels of hydration with Seoulista Hydration Super Serum®, a lightweight serum that delivers intense hydration and nourishment to the skin. Infused with multi-dimensional hyaluronic acids, the potent formulation penetrates the deeper layers of the skin to help stimulate the production of collagen, while larger molecules bind together to moisturise the skin's surface. Its advanced formula targets dryness, fine lines, and dullness, resulting in a more radiant complexion.

Pilnīgi jauns ādas mitrināšanas līmenis: Seoulista Hydration Super Serum® ir viegls serums, kas nodrošina intensīvu ādas mitrināšanu un barošanu. Tas ir piesātināts ar daudzdimensiju hialuronskābēm un iekļūst dziļākajos ādas slāņos, veicinot kolagēna veidošanos, savukārt lielākas molekulas savienojas, lai mitrinātu ādas virsmu. Uzlabotā formula novērš ādas sausumu, sīkas grumbiņas un ādas blāvumu, padarot ādas toni mirdzošāku.

PEARLS

of the Latvian Skincare



STENDERS
Face mist Green Calm, 85 ml

€15

City Price €17.90

SAVE 16%

NEW
ON BOARD

Hydrate your skin on the go with this calming mist, enriched with aloe vera, kaolin clay, and a valuable extract of 13 fruits and flowers. It's suitable for sensitive skin, with 92% ingredients of natural origin and a natural fragrance. Apply over or under makeup for refreshed skin anytime, anywhere.

Nomierinošs sejas sprejs, kas bagātināts ar alveju, kaolīna māliem un vērtīgu 13 augļu un ziedu ekstraktu, lieliski noder ādas mitrināšanai, kad esat ceļā. Sprejs ir piemērots jutīgai ādai, par 92% tas sastāv no dabiskas izcelsmes izejvielām un tam ir dabīgs aromāts. Uzklājiet uz vai zem kosmētikas – jebkurā laikā un vietā.



BIO2YOU
Moisturising Day Cream SPF 30, 50 ml

Thanks to precious vegetable oils, hyaluronic acid and panthenol, the cream moisturises and nourishes the skin, protects it from the sun's rays and leaves it soft and smooth.

Mitrinošs dienas sejas krēms ar SPF 30. Pateicoties vērtīgajām augu eļļām, hialuronskābei un pantenolam, krēms mitrina un baro ādu, aizsargā no saules stariem un padara ādu maigu un gludu.

€12⁹⁹

NEW
ON BOARD



NEW
ON BOARD



BIO2YOU
Anti Age Day
cream, 50 ml

€33

Reduces wrinkles, provides long-lasting hydration and skin renewal, increases skin elasticity and stimulates collagen production.

Dabīgs atjaunojošs dienas krēms ar hialuronskābi. Samazina krunciņas, nodrošina ilgstošu mitrināšanu, un ādas atjaunošanos, paaugstina ādas elastību un stimulē kolagēna rašanos.

BIO2YOU
Anti Age Night
cream, 50 ml

€33

Provides long-lasting moisture, nourishment, protection & rejuvenation, increases skin elasticity and stimulates collagen production, allowing your skin to regain lost vitality and slow the onset of further signs of aging.

Dabīgs atjaunojošs nakts krēms ar hialuronskābi. Nodrošina ilgstošu mitrināšanu, aizsardzību, paaugstina ādas elastību un stimulē kolagēna rašanos, ļaujot ādai atgūt zaudēto vitalitāti un palēnināt novecošanās pazīmju rašanos.





TEAOLOGY

TEA INFUSION SKINCARE®

TEA INFUSED CLEAN BEAUTY

Pure and clinically proven ingredients

UP TO 100% NATURAL ORIGIN INGREDIENTS | ISO 16128

Certified **B** Corporation

MADE IN ITALY | CLEAN AND VEGAN BEAUTY | PATENTED TECHNOLOGY



TEAOLOGY
Matcha Infusion Serum,
15 ml

Ultra-firming lifting-effect serum with Acemella Oleracea, Matcha Tea infusion and hyaluronic acid. A concentrated formula combining the antioxidant power of Matcha Tea, the moisturising and plumping power of molecular hyaluronic acid and the instant lifting effect of acemella oleracea extract. A formula with surprising and immediately visible results designed to improve skin tone, brighten the complexion, smooth wrinkles and erase signs of stress and fatigue. Already after the first application, wrinkles and signs of ageing appear visibly reduced, the skin is smoother, firmer and more radiant.

Koncentrēta formula, kas apvieno mača tējas antioksidantu spēku, molekulārās hialuronskābes mitrinošo efektu un akmelas ekstrakta tūlītējo iedarbību. Serums nodrošina pārsteidzošu un uzreiz redzamu rezultātu, tas uzlabo ādas tonusu, izgaismo sejas ādu, izlīdzinātu grumbas un novērš stresa un noguruma pazīmes. Jau pēc pirmās lietošanas reizes grumbiņas un novecošanās pazīmes ir jūtami samazinātas, āda paliek gludāka, tvirtāka un starojošāka.

€22
City Price **€24,00**
SAVE 8%

NEW ON BOARD



YOUTH LAB.

CLEAN BEAUTY

PEPTIDES SPRING HYDRA-GEL EYE PATCHES

YOUTH LAB
60 patches & spatula

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area. In just 20 minutes, fine lines, wrinkles as well as dark shadows are reduced. Dermatologically tested.

Nostiprinoša pretgrumbu hidrogēla maska pilnīgai acu zonas izmaiņai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.

€29⁹⁰
City Price **€42.00**
SAVE 29%



ROSALIQUE

Anti-Redness Cream, 30 ml

This unique green formula offers beautiful natural coverage, a 5*-rated broad-spectrum SPF 50 and a sun-kissed glow. Instantly conceals redness and uneven skin tone. Gently treats and nourishes the skin with 5 anti-inflammatory, naturally active ingredients. Protects long-term with an award-winning SPF 50. Rosalique was specially developed for sensitive and redness-prone skin and is perfect as a tinted moisturiser, colour corrector or as a primer under your makeup.

Unikāla dabīga formula nodrošina skaistu dabisku pārklājumu, efektīvu SPF 50 saules aizsardzību un mirdzošu iedegumu. Uzreiz novērš ādas apsārtumu un nevienmērīgu ādas toni. Maigi attira un baro ādu ar 5 dabīgi aktīvām pretiekaisuma sastāvdaļām. Noturīga SPF 50 aizsardzība pret sauli. Rosalique krēms ir īpaši izstrādāts jutīgai ādai ar tendenci uz apsārtumu, tas ir lieliski piemērots kā tonēts mitrinātājs, krāsas korektors vai grima bāze.



1 Conceals Instantly
2 Treats Gently
3 Protects Long Term

€29
City Price **€34,95**
SAVE 17%



DR. SEVERIN®

Beauty Routine Set, 3 x 50 ml

The 3-pack with the best care serums from Dr. Severin includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum together with the popular Vitamin C Hyaluron Serum. The best antiaging effect of the highest quality. Made in Germany.

Dr. Severin trīs labāko ādas kopšanas serumu komplektā ietilpst jaunais hialurona kolagēna serums, retinola (A vitamīna) serums un populārais hialurona serums ar C vitamīnu. Labākais pret novecošanās efekts, augstākā kvalitāte – ražots Vācijā.

€55
City Price **€59.99**
SAVE 8%

Stops sweat & smell efficiently

Effectiveness clinically approved ✓

For normal and profusely sweating

High-quality glass bottle

Made in Germany

For women & men

Vegan

Use only 1-3 times per week

Precious herbal substances

Profitable and sustainable, bottle lasts up to 9 months of usage

Soummé

ANTI-TRANSPIRANT ROSESTROM ROLL-ON

www.soumme.com
info@soumme.com



SOUMMÉ
Anti-Transpirant Deo,
50 ml

It was one of the absolute star products in the most famous German investor TV show. The salvation for all those who do not like to sweat in stress, heat or sports. With Soummé, unpleasant body odour and sweat stains on clothing are finally a thing of the past. With only 1-3 applications per week, you will experience a new quality of life.

Produkts, kas izraisīja milzīgu interesi populārākajā Vācijas investoru TV šovā. Ideāls risinājums visiem tiem, kam nepatīk svīst stresa situācijās, karstumā vai sporta aktivitāšu laikā. Pateicoties Soummé, nepatīkama sviedru aromāts un sviedru traipi uz drēbēm nu ir pagātnē. Izbaidiet jaunu dzīves kvalitāti, lietojot šo dezodorantu tikai 1-3 reizes nedēļā!

€18
City Price **€19.95**
SAVE 10%



"Quite possibly the best thing since botox"

Tatler Magazine Beauty Awards, Best Eye Cream.



- Instant anti-puffiness & lift
- Decrease wrinkle depth up to 53% *
- Improve firmness up to 59% *
- By Switzerland's 1st aesthetic Botox® Doctor



Results may vary with different users

Inflight Exclusive
Targeted galvanic micro-current for an instant eye contour micro-lift



- Cruelty-free
- Vegan
- No parabens
- No mineral oils
- All ages + skin types

PATENTED STEM CELL TECHNOLOGY

DRLEVY.SWISS



DR. LEVY SWITZERLAND

Intense Eye Rescue,
15 ml

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jūtīgo ādu ap acīm un atgriezt tai jauneklīgu mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bez maksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.

€170

TRAVEL RETAIL EXCLUSIVE

THE 4 MIRACLES MASK & STEM CELL CURE
50ML + 3ML + 4ML

Look 10 years fresher in 20 minutes.

- Mask restructures and plumps the skin in a matter of minutes
- Up to 2 weeks of stem cell cure included
- By Switzerland's top aesthetic dermatologist
- Ophthalmologically tested

BEFORE 20 MIN AFTER

Results may vary with different patients

100% vegan cruelty-free dermatologically tested 0% parabens mineral oil sulfates

PATENTED STEM CELL TECHNOLOGY SWISS MADE

DR. LEVY SWITZERLAND 4 Miracles Mask & Cure

Developed specifically for the traveller by Switzerland's number 1 Botox® Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning Booster Serum (4 ml).

Šis ekskluzīvais komplekts, ko īpaši ceļotājiem ir izstrādājis Šveices vadošais Botox® eksperts, ietver šūnu matricas masku R3 (50 ml), divu nedēļu ārstniecisku kursu ar cilmes šūnām, izmantojot Eye Booster koncentrātu (3 ml), un godalgoto aktivācijas serumu (4 ml).

€59

TRAVEL RETAIL EXCLUSIVE



M. Asam® RESVERATROL PREMIUM NT50 Lifting Cream 50 ml

Lifting cream with highly concentrated resveratrol, cross-linked hyaluronic acid and a special lifting peptide firms the skin and maintains its youthful appearance. Further key ingredients include lipids like shea butter, argan oil and squalane. This formulation intensely cares for your skin and leaves it feeling soft and supple.

Liftinga krēms ar augstu resveratrola koncentrāciju, šķērssaistītu hialuronskābi un īpašu liftinga peptīdu nostiprina ādu un piešķir tai jauneklīgu izskatu. Krēma sastāvā arī ietilpst lipīdi, piemēram, šī sviests, argāna eļļa un skvalāns. Krēms intensīvi kopj jūsu ādu un padara to maigu un elastīgu.

€29⁵⁰

City Price €34.99

SAVE 16%



Shop for food, drinks and souvenirs during the flight on your phone

TALIKA

PARIS



the 1st eye
rejuvenation mask

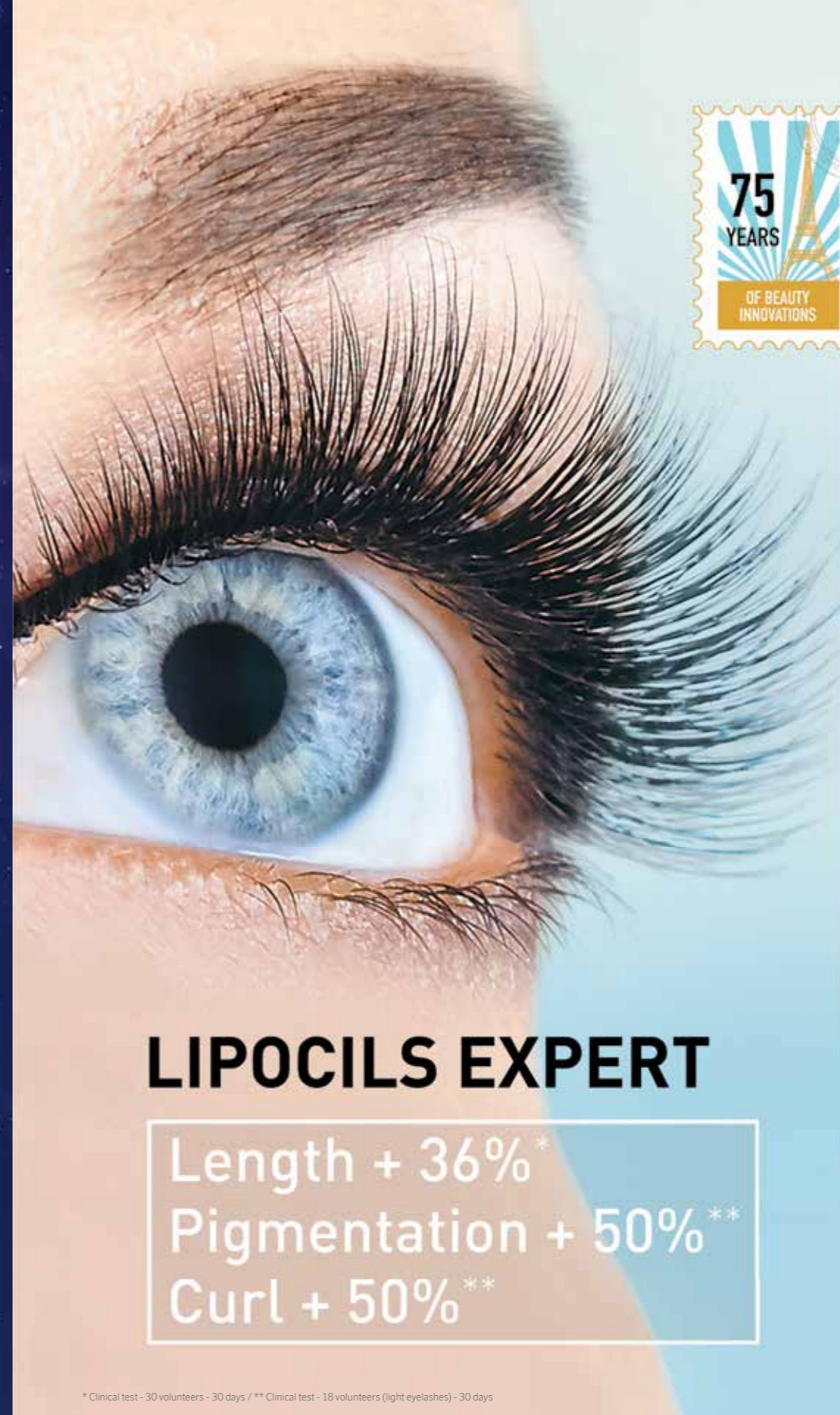
RED LIGHT + INFRARED

GENIUS EYES

anti-aging: wrinkles, dark circles & puffiness
Stimulates growth: eyelash and eyebrow growth
Helps reduce jet lag effects



THE 1ST SERUM
THAT MAKES
YOUR
EYELASHES
GROWTH



LIPOCILS EXPERT

Length + 36%*
Pigmentation + 50%**
Curl + 50%**



* Clinical test - 30 volunteers - 30 days / ** Clinical test - 18 volunteers (light eyelashes) - 30 days

TALIKA
Genius Eye Anti-Aging
and Growth Light

€199

City Price €249,00
SAVE 20%

Creator of the 1st eyelash growth care in 1948 and pioneer of photorejuvenation for 20 years, Talika innovates again with Genius Eyes: the 1st red and infrared LED beauty eye mask targeting all eye contour's signs of aging while stimulating eyelash and eyebrow growth.

Talika, kas 1948. gadā radīja pirmo skropstu augšanu veicinošu līdzekli un jau 20 gadus ir fotorejuvenācijas pionieris, piedāvā kārtējo pārsteigumu: Genius Eyes ir pirmā sarkanā un infrasarkanā LED acu maska, kas iedarbojas uz visām acu novecošanās pazīmēm, vienlaikus veicinot skropstu un uzacu augšanu.

TALIKA
Lipocils Expert Collector Edition - Eyelash
Growth & Pigmentation Serum, 10ml

€39

City Price €49,50
SAVE 21%

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, +50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!

NATURAL. BEAUTY. NOW.

HAIR ACTIVATING SERUM

86% MORE GROWTH
—
98% LESS HAIR LOSS
—
92% THICKER HAIR

M2 BEAUTÉ
THE RESEARCHED FORMULA BEAUTY BRAND

30%
FULLER*
HAIR



*Proven in clinical studies.

M2 BEAUTÉ
Hair Activating Serum,
30 ml

€29

City Price €35
SAVE 17%

An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovativs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!



Jāneke
1830
www.janeke.it

JĀNEKE
Small Superbrush

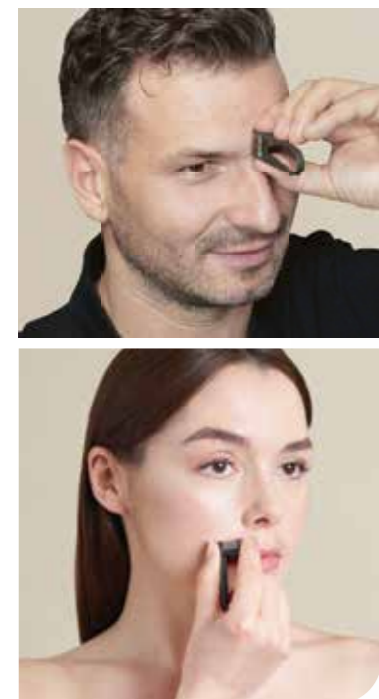
€14⁹⁰

City Price €19.99
SAVE 26%

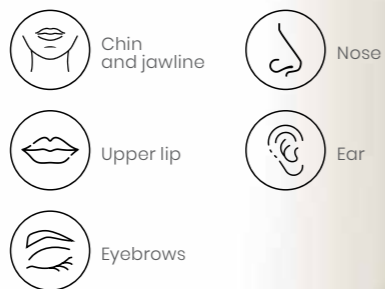
NEW
ON BOARD

Hair-styling has never been so quick, easy, safe and fun! Small Superbrush gently and effectively detangles thanks to its soft tips. Perfect for drying the hair, it can also be used to apply your favourite cream in the shower. Perfect for sensitive, children hair and extensions.

Matu veidošana vēl nekad nav bijusi tik ātra, vienkārša, droša un jautra! Pateicoties mikstajiem sariem, Small Superbrush izķemmē matus maigi un efektīvi. Šo matu suku var izmantot matu žāvēšanai, kā arī, lai dušā uzklātu savu iecienītāko krēmu. Tā ir ideāli piemērota jutīgiem matiem, bērnu matiem un pieaudzētiem matiem.



UNITWEEZER
Universal multi tweezer
for careful facial hair removal



UNIVERSAL
UNISEX
UNIQUE



UNITWEEZER
Universal Multi Tweezer

€12

City Price €14,95
SAVE 20%

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal – use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nespiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.

FEET FRIENDS
Healthy Socks

The ultimate magic cure against painful feet – the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36-40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.

€49

TRAVEL RETAIL EXCLUSIVE



Feet
Friends

3 EASY STEPS TO
MAXIMIZE THE BENEFITS

- 1 Start with the dividers at the top of your toes. (Wear for approximately 15-20 minutes per day).
- 2 After a few days of wearing your socks, slide the dividers 1/2 way down between your toes. (Wear for approximately 1 to 2 hours per day).
- 3 Within a couple of weeks you should be able to slide the dividers all the way down between your toes providing maximum benefit and comfort to your feet. (You could now wear the socks overnight while sleeping).

– Relax your feet! –



BEST
SELLER



COLLECT
airBaltic Club
POINTS here!

MÄN
Black Onyx Bracelet
p. 184

BELLE & BEAU
Over The Rainbow Set
p. 187

ZAZA&LILI
Ring
p. 185



RAINBOW
Colors of Happiness Unisex Watch
p. 182

ORQUIDEA
Majorca Duo Bracelet
p. 186



NEW
ON BOARD

TWO INTERCHANGEABLE STRAPS INCLUDED

SWISS MADE
WWW.JOWISSA.COM



JOWISSA 

JOWISSA
Facet Princess Set

€249 City Price **€270.00**
SAVE 8%

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5 bar water resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksnīņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpus (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

DIAL SIZE 25.6 X 27.3 MM	CASE MATERIAL STAINLESS STEEL	WATER RESISTANCE 5 ATM	MOVEMENT RONDA SWISS	STRAP MATERIAL LEATHER / STAINLESS STEEL	STRAP LENGTH 14.5 - 18.5 CM / 12.0 - 20.0 CM
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NEW
ON BOARD

AVIATOR SMARTWATCH
GOT EVEN SMARTER



- NOTIFICATIONS
- ALARMS AND TIMERS
- VOICE ASSISTANTS
- CALLING FUNCTION
- CONTROL MUSIC PLAYER INTEGRATED
- HEALTHSENSORS
- 100+ SPORT EXERCISES
- PEDOMETER
- CALORIE TRACKER
- ~5 DAYS BATTERY
- WIRELESS CHARGING
- MULTIPLE WATCH FACES
- ADDITIONAL SILICONE STRAP
- IP67 WATER RESISTANT

AVIATOR
F Series Gent's Smart
Technique Watch

This Aviator F Series Smart Technique Gent's Watch impresses with 1,39" full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP 67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 1,39 collu pilnībā skārienjutīgs ekrāns, 500 nītu spilgtums, papildu silikona siksnīņa, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP 67 aizsardzība.

€119

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE 45 MM	CASE MATERIAL ZINC ALLOY / PLASTIC	WATER RESISTANCE IP67	STRAP MATERIAL SILICONE	STRAP LENGTH 21,5 CM
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NEW
ON BOARD

AVIATOR SMARTWATCH
GOT EVEN SMARTER



- NOTIFICATIONS
- 100+ SPORT EXERCISES
- HEALTHSENSORS
- CALLING FUNCTION
- PEDOMETER
- CALORIE TRACKER
- SLEEP MONITOR
- CONTROL MUSIC PLAYER INTEGRATED
- ~5 DAYS BATTERY
- WIRELESS CHARGING
- MULTIPLE WATCH FACES
- AI VOICE ASSISTANT
- IP67 WATER RESISTANT
- ADDITIONAL SILICONE STRAP



AVIATOR
F Series Ladie's Smart
Technique Watch

This Aviator F Series Ladie's Smart Technique Watch charms with 1,19" full touch screen, 300 nits brightness, milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP 67 protection.

Aviator F sērijas sievieti viedpulkstenim Smart Technique ir 1,19 collu pilnībā skārienjutīgs ekrāns, 300 nītu spilgtums, Milānas siksnīņa un papildu silikona siksnīņa, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP 67 aizsardzība.

€139

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE 42 MM	CASE MATERIAL ZINC ALLOY / PLASTIC	WATER RESISTANCE IP67	STRAP MATERIAL MILANESE / SILICONE	STRAP LENGTH 18,5 CM
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AVIATOR TIMEPIECES
TIME TO FLY

NEW
ON BOARD



AVIATOR F Series Ladies Luxe Worldmap Watch

Unveil timeless elegance with our striking timepiece, the Aviator F Series Ladies Luxe Worldmap watch! The green-gold dial, complemented by luminescent markers and gold hands, radiates sophistication. Explore 24 global time zones with the rotating inner ring. Encased with a luxurious golden finish, paired with a genuine green leather strap.

Atklājiet pārtaicīgu eleganci ar mūsu pārsteidzošo pulksteni Aviator F Series Ladies Luxe Worldmap! Zaļa zeltīta ciparnīca ar luminiscējošām stundu iedaļām un zelta rādītājiem izstaro izsmalcinātību. Izmantojot ciparnīcas rotējošo iekšējo gredzenu, varat noteikt precīzu laiku jebkurā no 24 pasaules laika joslām. Pulkstenim ir iespaidīga zelta apdare un dabīgas ādas siksnīņa.

€89

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE 38 MM	CASE MATERIAL STAINLESS STEEL	WATER RESISTANCE 3 ATM	STRAP MATERIAL LEATHER	STRAP LENGTH 19 CM
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COLOR YOUR LIFE!

CHANGING COLOR DISCS

12:00 15:40 20:00

every day has 1440 minutes
MOVING COLOR DISCS CHANGE EVERY MINUTE
ONE WATCH, ONE DAY, 1440 LOOKS

Rainbow
emotion of colors

RAINBOW Colors of Happiness Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovātais dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

€149

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE 38 MM	CASE MATERIAL STAINLESS STEEL	WATER RESISTANCE 5 ATM	MOVEMENT QUARTZ	STRAP MATERIAL LEATHER	STRAP LENGTH 21.5 CM
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CHOCOMOON

CHOCOMOON Geometric Ladies Watch

Anything but straightforward! A spirited ChocoMoon model in calm vintage colours. Geometric order in a colourful variety. The GEOMETRIC can do it all – anytime, anywhere. Statement ladies watch with a flexible strap that fits almost any wrist. Water resistant to 3 bar. Mineral glass, quartz movement, stainless steel back case.

Iedvesmojošs ChocoMoon modelis mierīgās tradicionālās krāsās – ģeometriski precīza krāsu daudzveidība. Izteiksmīgs sieviešu pulkstenis ar elastīgu siksnīņu, kas der gandrīz visiem rokas izmēriem. Minerālstikls, kvarca mehānisms, nerūsējoša tērauda korpus.

€49

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE 36 MM	CASE MATERIAL METAL	WATER RESISTANCE 3 ATM	MOVEMENT QUARTZ	STRAP MATERIAL METAL	STRAP LENGTH FLEXIBLE
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CHOCOMOON

CHOCOMOON Holi Ladies Watch

Holi – the festival of colours! Just imagine – dancing, laughing, millions of colors to welcome the bright season! Are you already smiling? Goal achieved: new Choco Moon Holi cheers you up! Statement ladies watch with a flexible strap that fits almost any wrist. Water resistant to 3 bar. Mineral glass, quartz movement, stainless steel back case.

Holi krāsu svētki!! Iedomājieties: dejas, smiekli, miljoniem krāsu, lai sagaidītu gaišā gada laika iestāšanos! Vai jūs jau smaidāt? Mērķis sasniegts – jaunais Choco Moon Holi jūs uzmundrina! Izteiksmīgs sieviešu pulkstenis ar elastīgu siksnīņu, kas der gandrīz visiem rokas izmēriem. Udensizturīgs līdz 3 bāriem. Minerālstikls, kvarca mehānisms, nerūsējoša tērauda korpus.

€49

TRAVEL RETAIL EXCLUSIVE

iTOUCH
WEARABLES

AIR 4 Series

Notifications • Calorie Tracker • Heart Rate Monitor
• Pedometer • Water Resistant • 7 Day Battery
• Blood Oxygen • 100+ Sports Modes



iTOUCH
Air 4 Smartwatch

€69⁹⁵

City Price €89
SAVE 21%

FEATURES & DESIGN FIT FOR EVERY LIFESTYLE

Elevate your lifestyle with this premium health & fitness smartwatch featuring continuous heart rate tracking, sleep monitoring, and sport sports mods. Stay connected on the go with call, text, and app notifications. Android & iOS Compatible.

FUNKCIJAS UN DIZAINS, KAS PIEMĒROTS IKVIENAM DŽĪVESVEIDAM

Uzlabojiet savu dzīvesveidu ar šo augstākās klases veselības un fitnesa viedpulksteni, kas aprīkots ar nepārtrauktu sirds ritma izsekošanu, miega monitoringu un vairākiem sporta režīmiem. Paziņojumi par zvaniem, izsiņām un e-pastiem. Saderīgs ar Android un iOS.

zaza&lili
www.zaza-lili.com



ZAZA&LILI
Ring

€39

City Price €43
SAVE 9%

Smoothly wraps around the finger, in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia. Free from nickel, lead and cadmium. Adjustable size from 16 to 19.

Izsmalcinātais gredzens ar rodija pārklājumu, rotāts ar dzidriem, dzirkstošiem kubiskā cirkonija kristāliem. Nesatur niķeli, svīnu un kadmiju. Regulējama izmērs no 16. līdz 19.

ZAZA&LILI
3 Bracelet Set

€39

City Price €81
SAVE 52%

Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals – to be worn together or separately. Bracelet length 17.5 cm

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17.5 cm

männ
www.man-acc.com



MÄN
Black Onyx Bracelet

€29

City Price €39
SAVE 26%

Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish. Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

Melna matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprāzdes posmiem ir nerūsējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tā valkātāju un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodīšu diametrs 8 mm.

BRACELET LENGTH
FLEXIBLE

STONE DIAMETER
Ø 8 MM



MY JEWELLERY
Mother & Daughter
Bracelets, Gold

€22

City Price €22,99
SAVE 4%

Premium stainless steel, do not discolour, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off.

Aproces izgatavotas no augstākās klases nerūsējošā tērauda, nezaudē krāsu, 100% ūdensizturīgas, 100% pārstrādājamas. Augstas kvalitātes, ilgmūžīgs materiāls. Aproces nav nepieciešams noņemt, kad esat pludmalē vai ejat dušā.

BRACELET LENGTH
16 CM + 3 CM EXTENDER

MATERIAL
STAINLESS STEEL



ORQUIDEA
Trio Earring Set 8 in 1

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an "8 in 1"!

Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorcas pērļu pāriem dažādās krāsās. Astoņi vienā!

€76

TRAVEL RETAIL EXCLUSIVE



ORQUIDEA
Majorca Duo Bracelet

Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional Orquidea's pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes organiskas Orquidea Majorcas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Majorcas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

€49

TRAVEL RETAIL EXCLUSIVE



Nela Gems
Red String Bracelet and Earring set

An elegant red thread bracelet set with earrings, made of 24k gold-plated stainless steel - an anti-allergic material that is non-reactive and moisture-resistant. The bracelet length is adjustable, ranging from 16cm with a 3cm extension, featuring a transparent 8mm crystal. 3 mm crystal for earrings.

Elegants sarkanā diecīņa rokassprādzes komplekts ar naglīnauskariem, 24k apzeltīts juveliertērauds - antialerģisks materiāls, kas nesūbē un ir mitrumizturīgs. Rotas garums ir regulējams, 16cm ar pagarinājumu 3cm, caurspīdīgs 8mm kristāls. Auskariem 3mm kristāls.

€55

NEW
ON BOARD



ORQUIDEA
Selene – Orquidea Classic Pearl
Necklace And Earring Set



orquideaonline.com

This stunning pearl necklace is every woman's must have accessory. 8 mm first quality organic Majorcan pearls with a clasp in sterling silver. A genuine handcrafted necklace from Orquidea's traditional Pearl Factory on the Spanish island of Majorca. Comes complete with a pair of matching stud pearl earrings.

Satriecoša pērļu kaklarota, obligāts aksesuārs katras sievietes garderobei. 8 mm augstākās kvalitātes organiskās Majorcas pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pērļu fabrikas Orquidea Majorcas salā. Komplektā ietilpst pērļu auskaru pāris.

€126

City Price €172

SAVE 27%

NECKLACE LENGTH
45 CM + 8 CM EXTENDER

BELLE & BEAU
Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals – the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching.

Iedvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus – kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegants un uzmanību saistošais komplekts ir ikdienas greznība.

€69

TRAVEL RETAIL EXCLUSIVE

NECKLACE LENGTH
45 CM + 5 CM EXTENDER



COLLECT
airBaltic Club
POINTS here!

ACCESSORIES & TRAVEL ESSENTIALS

AKSESUĀRI UN PRECES CEĻOŠANAI

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Carbon Fibre Aluminium Wallet
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SUDIO
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R.O.C.K.S.
Whiskey Chilling Stones
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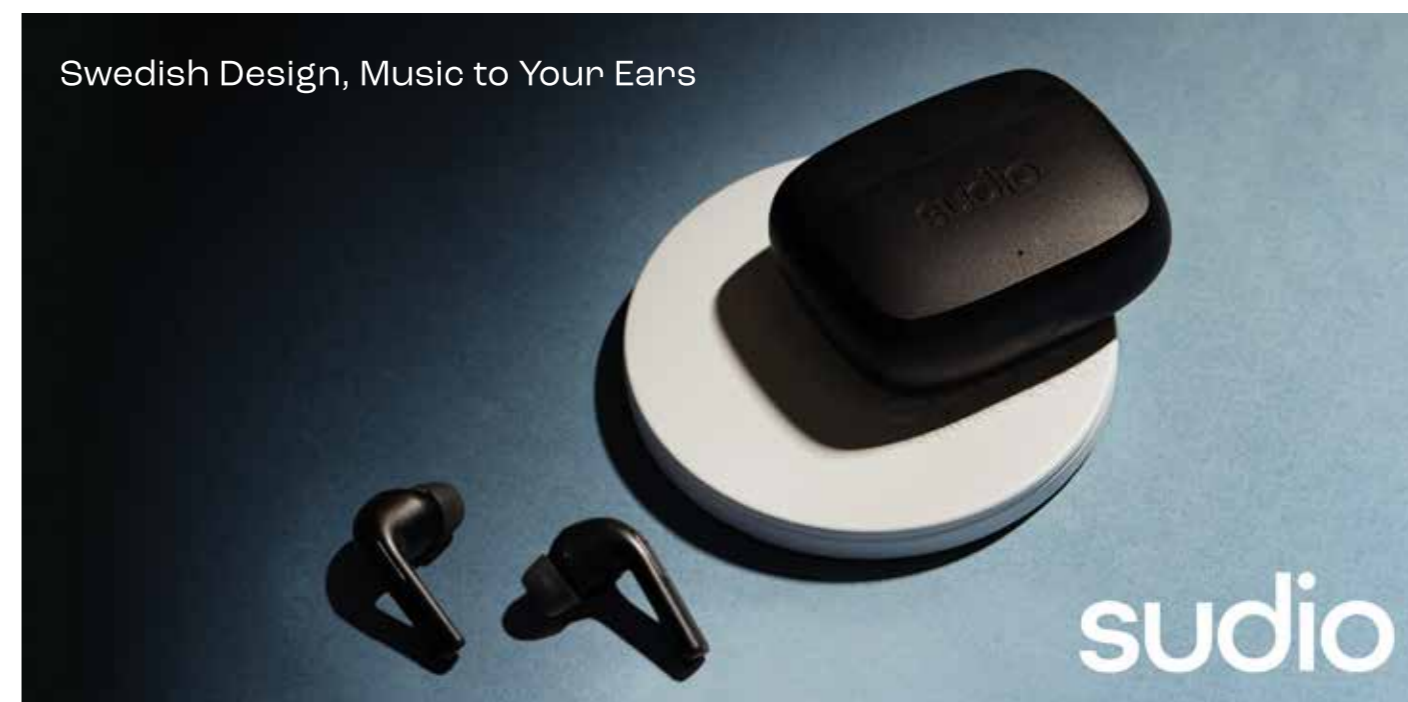
DOPPLER
Pocket Umbrella

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. Weight: 170 g. Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. Svārs: 170 g.

€29
City Price €34.99
SAVE 17%

**BEST
SELLER**

Swedish Design, Music to Your Ears



SUDIO
N2 Pro Black

The Sudio N2 Pro is where music and design meet. The combination of a closed acoustic construction, in-ear design, and Active Noise Cancellation efficiently cuts out distractions from your day-to-day life. With touch panel buttons and Bluetooth 5.3 technology, these in-ear true wireless earbuds offer a sophisticated listening experience.

Sudio N2 Pro apvieno mūziku un dizainu. Šis bezvadu austiņas ar aktīvo trokšņu slāpēšanas tehnoloģiju efektīvi novērš jebkādas apkārtējos trokšņus. Austiņas aprīkotas ar skārienjutīgām pogām un Bluetooth 5.3 tehnoloģiju un nodrošina izcilu klausīšanās pieredzi.

€79
City Price €89.00
SAVE 11%

**NEW
ON BOARD**

WATER RESISTANCE
IPX4

PLAY TIME
6 HOURS

CONNECTION
30 HOURS



NEW
ON BOARD

BEURER
BR 60 Insect Bite Healer

With BR 60, itching and swelling are a thing of the past. Alleviate pain and other symptoms of insect bites and stings without chemical additives. The quick-warming ceramic hot plate is ready within seconds and also suitable for pregnant women and children. Choose from 2 different programs for normal or sensitive skin.

Pateicoties līdzeklim pret kukaiņu kodumiem BR 60, par niezi un pietūkumu vairs nav jāuztraucas. Līdzeklis ir bez ķīmiskām vielām, tas mazina sāpes un citus kukaiņu kodumu un dzēlienu simptomus. Ātri sasilstošā keramikas plāksne ir gatava lietošanai dažu sekunžu laikā, tā ir piemērota arī grūtniecēm un bērniem. 2 dažādas programmas normālai vai jutīgai ādai.

€29

City Price **€39.99**
SAVE 28%



KODAK
Ring Light

This handy light is perfect for everything from portraits and selfies to online meetings and makeup. Works with any smartphone and laptop. Technical details: 4 inch diameter, 1,5 h running time (90 mins), 50 individual LEDs.

Šis parocīgais gaismas avots ir lieliski piemērots it visam, no portretiem un pašbildēm līdz tiešsaistes sapulcēm un grima uzklāšanai. Lampa ir savietojama ar jebkuru viedtālruni un klēpj datoru. Tehniskā informācija: 4 collu diametrs, 1,5 h darbības laiks (90 min), 50 gaismas diodes.

€29

City Price **€29.90**
SAVE 3%

I-CLIP
Advantage Caramel
incl. RFID Shields

I-CLIP
Carbon Optics Wallet
incl. RFID Shields



The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With RFID shield for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar RFID karti, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39

City Price **€45**
SAVE 13%

CHROME-FREE TANNING

RFID SAFE

ULTRALIGHT 18 GRAMS

MADE IN GERMANY

UP TO 12 CARDS

NATURAL TANNING

VONMÄHLEN
Infinity Phone Strap, Black

Phone strap that slips around any phone with ease and the adjustable nylon drawstrings assures the most comfortable, secure hold. The perfect tech accessory when you are on-the-go and need to be reachable, busy at the office, or enjoying a day of sight-seeing.

Tālruna siksnīņa viegli aptver ap jebkuru tālruni, regulējamas neilona aukliņas nodrošina drošu un stabilu tālruna pozīciju. Ideāls risinājums, kad esat ceļā, aizņemts birojā vai piedalāties ekskursijā un jums ir jābūt viegli sazināmam.

€17

City Price **€17.99**
SAVE 6%



ÖGON DESIGNS
Carbon Fibre Aluminium Wallet

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft. Size: 11x7.4x2.1 cm.

Francijā ražots elegants maki. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maki saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību. Izmērs: 11x7.4x2.1 cm.

€38

TRAVEL RETAIL EXCLUSIVE



TRU VIRTU
Click & Slide Wallet Bio Vegan

The sustainable "CLICK & SLIDE" wallet is not much bigger than a credit card. With a fingertouch up to 5 cards slide out easily. Protects all cards in the aluminium case against electronic data theft and demagnetization. The envelope is made of eco-friendly vegan apple leather and offers space for additional cards and banknotes. Size: 9.9 x 6.7 x 2.1 cm / 88 g.

Ar vienu pirksta pieskārienu var viegli izbidīt līdz pat 5 kartēm. Kartes alumīnija korpusā ir aizsargātas pret elektronisko datu zādzību un atmagnetizāciju. Maki apvalks izgatavots no videi draudzīgas vegānu ādas un nodrošina vietu papildu kartēm un banknotēm.

€75

TRAVEL RETAIL EXCLUSIVE

MADE IN GERMANY

UP TO 12 CARDS

RFID SAFE

VEGAN LEATHER



50% ALU



R.O.C.K.S. Whiskey Chilling Stones

Gone are the days of watered-down spirits. Discover our handcrafted granite chilling stones & appreciate the sophisticated hidden aromas of your favorite blend. The Original Rocks cool your drink to the perfect temperature without melted ice diluting the spirit's true taste. Elevate your tasting experience or spoil a loved one with the perfect gift!

Stipros alkoholiskos dzērienus nu vairs nav jāatšķaida, lai atdzesētu. Iepazīstiet mūsu ar rokām darinātos granīta atdzesēšanas akmeņus un novērtējiet sava iecienītākā dzēriena nezinātos izsmalcinātos aromātus. The Original Rocks atdzesē dzērienu līdz ideālai temperatūrai, un jums vairs nav jāizmanto ledu, kas izkūstot atšķaida stipro alkoholisko dzērienu garšu. Izbaudiet dzērienu patieso garšu vai palutiniet mīļoto cilvēku ar lielisku dāvanu!

€25

City Price €28,90
SAVE 11%

NEW
ON BOARD



SALT ARCTIC

A cool and bold experience. Tobacco-free nicotine pouches with Arctic (menthol) flavour – 20 pouches in each pack, 20 mg of nicotine.

Svaiga un atvēsinoša pieredze. Nikotīna spilventiņi bez tabakas ar Arctic (mentola) garšu – 20 spilventiņi katrā iepakojumā, 20 mg nikotīna.

€9⁴⁹



SALT CHERRY

Flavourful and saturated taste of juicy cherry. Tobacco-free nicotine pouches with Cherry flavour – 20 pouches in each pack, 16 mg of nicotine.

Piesātināti sulīga ķiršu garša. Nikotīna spilventiņi bez tabakas ar Cherry (ķiršu) garšu – 20 spilventiņi katrā iepakojumā, 16 mg nikotīna.

€9⁴⁹

**THIS PRODUCT CONTAINS NICOTINE WHICH IS A HIGHLY ADDICTIVE SUBSTANCE.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE THIS PRODUCT TO UNDERAGE PERSONS.**



BEURER LS 10 Luggage Scale

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīņu. Uzrāda svaru līdz 50 kg.

50 g graduation,
torch light.

BEST
SELLER

€25

TRAVEL RETAIL EXCLUSIVE

ZIPSTAR Mobile Screen Magnifier

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Offers an excellent viewing experience as it helps reduce strain on your eyes.

Telefona ekrāna palielinātājs darbojas kā projektoris, kas palielina jūsu tālruna ekrānu 2–4 reizes. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi.



€10

TRAVEL RETAIL EXCLUSIVE

Stay Connected with International SIM or eSIM!

Izmantojiet eSIM vai starptautisku SIM karti, lai uzturētu sakarus!

Works in over 135 countries, with a single card&phone number.

Ar vienu karti un tālruna numuru darbojas vairāk nekā 135 valstīs.

Better coverage – 320 networks all around the world to keep you connected.

Labāks pārklājums – 320 tīkli visā pasaulē nodrošina labāku pārklājumu, lai uzturētu savienojumu.

Reduce roaming cost by up to 85%.

Samaziniet viesabonēšanas izmaksas līdz pat 85%.

It's prepaid, so you're in control of the costs.

Tā kā tas ir priekšapmaksā, jūs kontrolējat izmaksas.



Recharge voucher with €20 credit

Papildiniet kuponu ar €20 kredītu

€20

Starter kit with €10 credit

Sākuma komplekts ar €10 kredītu

€20

SMARTGAMES

Iq Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms: even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

IQ PUZZLER PRO ir pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Taču uzmanieties: katram uzdevumam vienmēr ir tikai viens pareizais risinājums! Atjautīga izklaide, kam nekad nav gala. Var izraisīt atkarību! Paredzēts spēlētājiem no 6 gadu vecuma.



€13

City Price **€14.50**
SAVE 11%

DISNEY

Frozen Kids Watch

Express your love for the magical icy world of Disney's Frozen movies by wearing your officially licensed Disney Frozen watch. A vivid dial art of Elsa and Anna with a nylon strap is easy to use for children. Every Disney Frozen kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret Disneja multfilmas "Ledus sirds" maģisko un ledaino pasauli, valkājot oficiāli licencēto Disney Frozen rokaspulksteņi. Spilgto ciparnīcu rotā Elzas un Annas attēli, pulkstenim ir neilona siksnīņa, kas ir ērti lietojama bērniem. Uz stundu rādītāja rakstīts "hour" un uz minūšu rādītāja "minute", lai palīdzētu maziem bērniem iemācīties pulksteņi.

€29



SCRATCH ART

Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar koka irbuļa palīdzību atklājiat spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet ķīņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

€5

TRAVEL RETAIL EXCLUSIVE

WABOBA

Water Bouncing Set

The Swedish classic! The one that started it all - the original water bouncing ball. An essential for the days when life takes you to the beach or lake. Bounce it on water like skipping a stone. Best for oceans, lakes, rivers, and waterfalls.

Zviedru klasiskās atsperīgās bumbas, kas atlec no ūdens. Tām ir īpaša nozīme dienās, kad atpūšaties pludmalē vai pie ezera. Pēc katra metiena bumba vairākkārt atsperīgi atlec no ūdens. To vislabāk var spēlēt jūrā, ezeros, upēs.

€19

City Price **€21.90**
SAVE 13%



NEW
ON BOARD



ICE

Smart Junior Blue

Kids can wear the same watch as mum or dad with the ICE smart - Blue! This connected watch, perfect in sync with trends and DNA of the Ice-Watch brand, will really impress children aged between 6 and 16. Connected (or not) from a Smartphone, it will include various features such as receiving SMS messages and notifications (provided it is connected to its phone), step counting, sport mode, access to numerous games and much more. There are various different dials which can be changed according to your mood!

Pateicoties ICE smart - Blue, bērniem var būt tāds pats pulkstenis kā mammai vai tētim! Šis pulkstenis perfekti atbilst visām Ice-Watch zīmola tendencēm un DNS, un tas būs īsts pārsteigums jebkurai bērnam vecumā no 6 līdz 16 gadiem. Kad pulkstenis ir (vai nav) savienots ar viedtālruni, tas piedāvā dažādas funkcijas, piemēram, īsziņu un paziņojumu saņemšanu (kad tas ir savienots ar tālruni), soļu skaitīšanu, sporta režīmu, daudz dažādu spēļu un daudz ko citu. Pulksteņa ciparnīcu var mainīt pēc garastāvokļa.

€79



COLLECT
airBaltic Club
POINTS here!

USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						

* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

❖ We only accept payment cards:



❖ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.

❖ For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.

❖ All prices include VAT where applicable.

❖ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.

❖ Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

❖ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.

❖ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

❗ It is prohibited to sell alcoholic beverages and products that contain nicotine to persons under 18 years of age.

❖ Please note that all items are subject to availability.

❖ Discounts do not add up.

FOR ALLERGIC PASSENGERS

❖ Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.

❖ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

❖ Apmaksal pieņemam tikai maksājumu kartes:



❖ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.

❖ Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecināošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.

❖ Visas cenas norādītas ar atbilstoši piemērojamo PVN.

❖ Par katru pirkumu airBaltic stjuarti izsniegs jums čekus vai stingrās uzskaites kvīti.

❖ Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

❖ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.

❖ Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

❗ Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpatēmos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

❗ Alkoholiskos dzērienus un produktus, kas satur nikotīnu, aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

❖ Ņemiet vērā, ka preču daudzums var būt ierobežots.

❖ Atlaides nesummējas.

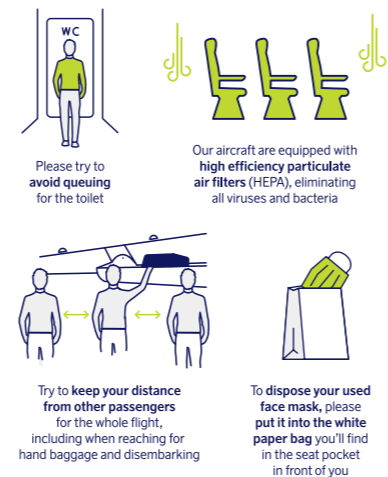
PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

❖ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.

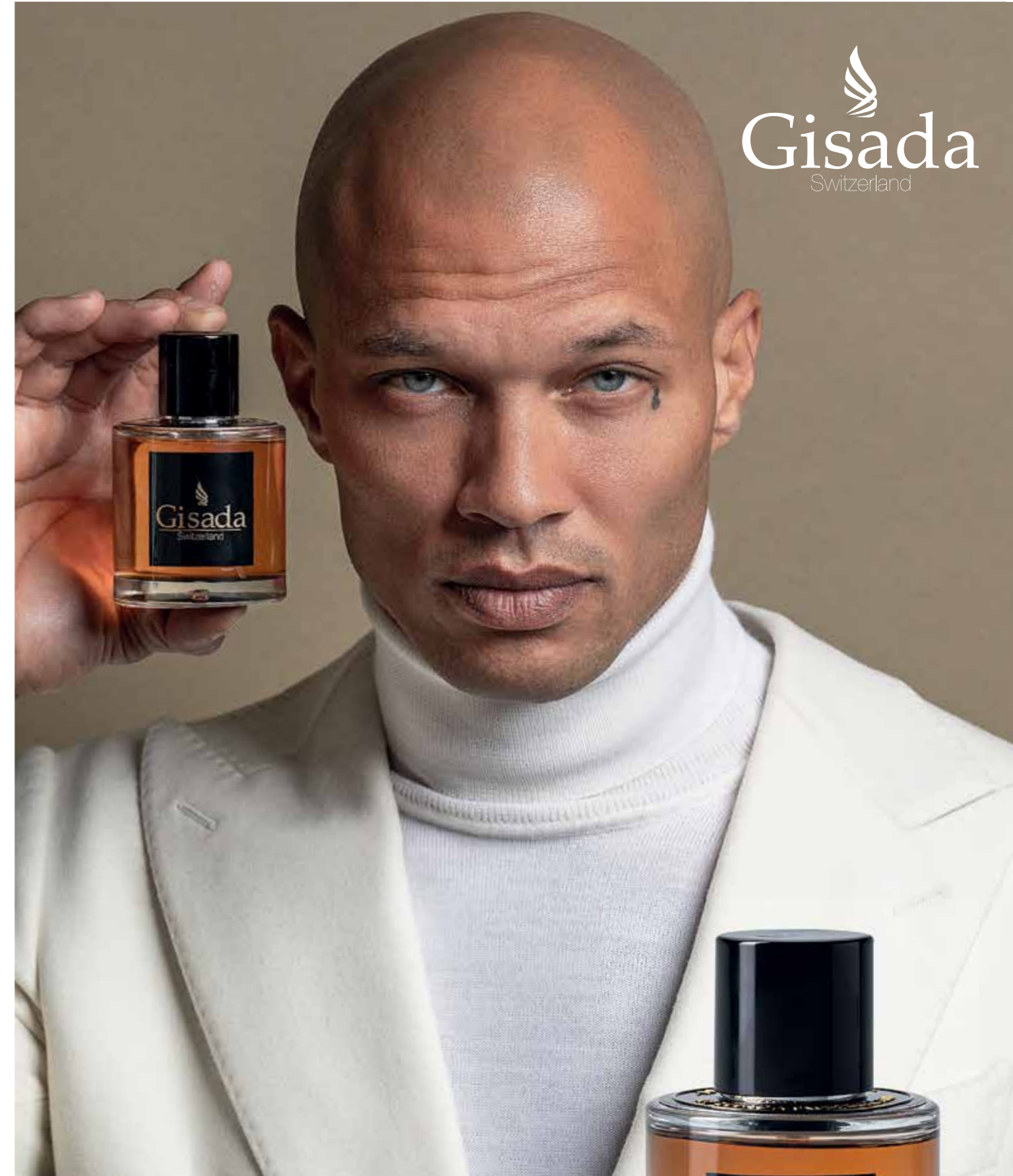
❖ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Your health and well-being are our top priority

We kindly ask you to act responsibly and follow these recommendations as well as general safety measures.



Take note that masks may still be required on flights, airports or public spaces in other countries so make sure you are familiar with the local rules.



AMBASSADOR

FRAGRANCE FOR MEN



For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu

info@airo.lv

Spice up your trip with our extras!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

Flight cancellation and name change options
 For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 14.99** per passenger per direction.
 Or add the option to change the passenger name on your ticket for a fee from **EUR 9.99** per direction.
 The Cancellation option is available only for *Economy FLEX* and *BUSINESS* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.

Heavy cabin baggage
 You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.
 However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage from EUR 11.99** and take a total of 12 kilograms on board.
 Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 75 at the airport.



Checked baggage
 Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from **EUR 19.99**. You can also add baggage anytime later at a higher price.

Pre-order a meal
 Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course and dessert starting from **EUR 4.99**. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

Reserve a seat
 Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?
 Whichever it is, you can secure your favourite seat in advance starting from **EUR 5.99**.

Fast track in Riga
 Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

Special equipment
 Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from **EUR 59.99**.
 *Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*
 If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.

Travelling with pets*
 Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.
 Check out the chart to see which services are included in each ticket type, and choose the one that's best for you.



	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	A customizable travel plan at the lowest price	Hassle-free travel with the most valued services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort for business travellers
Cabin baggage (8kg + personal item)	✓	✓	✓	2 bags	2 bags
Heavy hand baggage (12kg)	€	€	€	✓	✓
Checked baggage (23kg)	€	✓	2 bags New	2 bags + sports equipment	2 bags + sports equipment
Seat reservation	€	✓ ⁴ New	✓ ⁵	✓	✓
Date change ¹	EUR 50 per direction	EUR 50 per direction	✓	EUR 50 per direction	✓
Refund ²	×	×	Full refund with gift card or EUR 25 New	Non-refundable	✓
Name change ²	EUR 200 per direction	EUR 200 per direction	EUR 100 per direction	EUR 100 per direction	✓
Meal	€	€	€	✓	✓
Early online check-in (5 days before departure) ³	€	€	✓	✓	✓
Airport check-in	€	€	✓	✓	✓
Fast track	€ (Riga only)	€ (Riga only)	€ (Riga only)	✓	✓
Priority boarding	×	×	✓ New	✓	✓
Business lounge	×	×	×	✓	✓
airBaltic Club		Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

¹⁾ Fare differences may apply

²⁾ A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on airBaltic.com

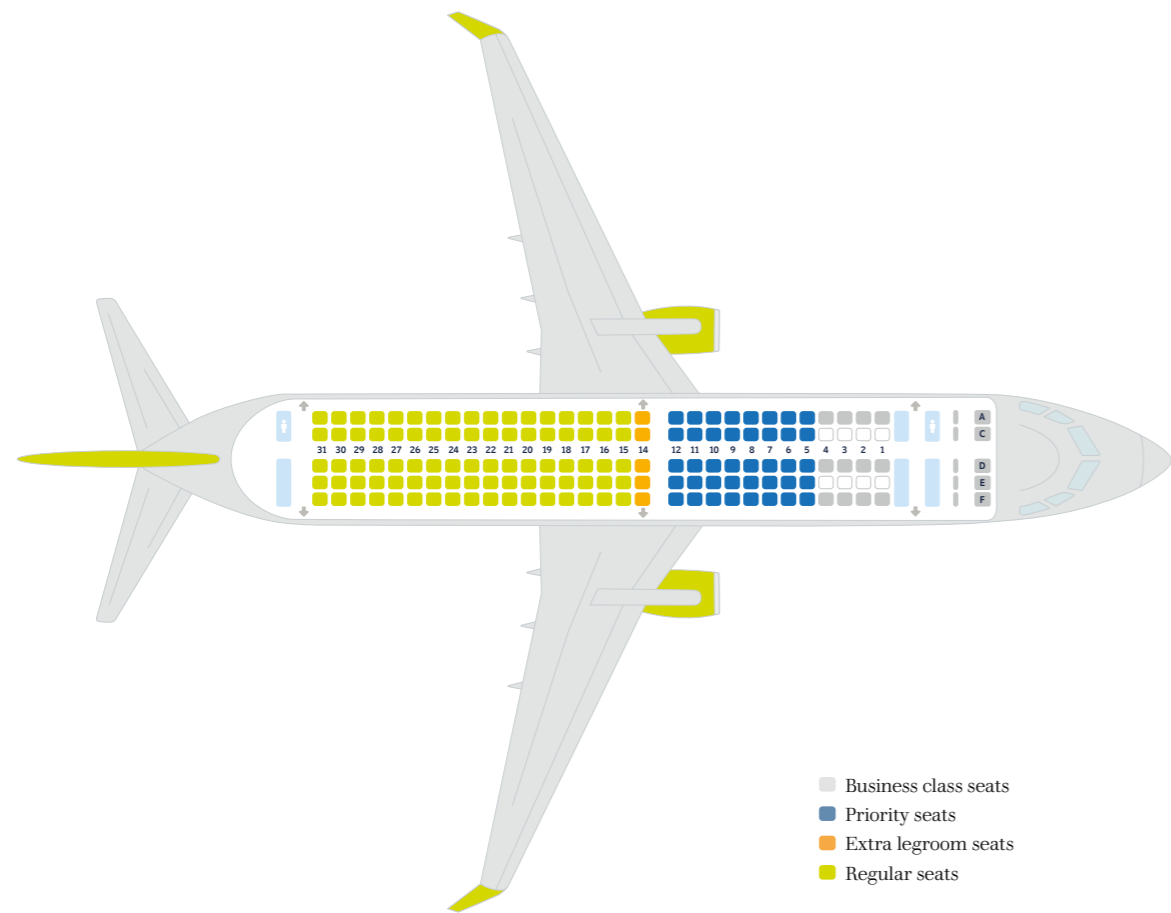
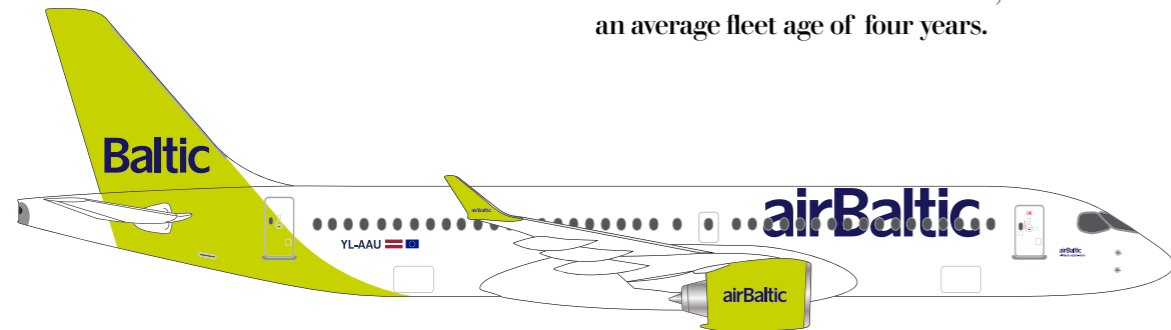
³⁾ Online check-in 24 hours before departure is free for all passengers

⁴⁾ Excluding priority and extra legroom seats

⁵⁾ Excluding extra legroom seats

Welcome aboard our new **Airbus A220-300**

We are proud to have Europe's youngest fleet of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.



- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

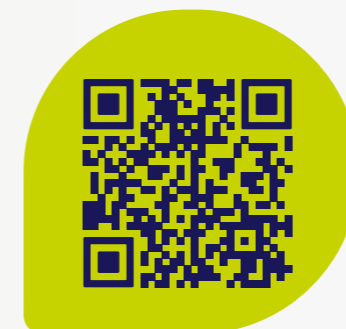
Number of aircraft	48
Number of seats	145
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights



Join the new **airBaltic Corporate Programme** – effortless enrollment, exceptional travel rewards

- ✈ Discounts on economy FLEX and business class tickets to all airBaltic destinations
- ✈ Flexible, changeable and refundable tickets
- ✈ Fast track services in Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
- ✈ Check-in at business class counters and priority boarding
- ✈ Included two checked baggage pieces (23kg + 23kg)
- ✈ Free seat reservations



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