



Efficiency in various areas is crucial for the sustainable future of aviation

MARTIN ALEXANDER GAUSS Chief Executive Officer, airBaltion

Dear guests of airBaltic,

The beginning of each new year serves as a reminder of our dreams and goals as well as the road we must take towards reaching them. 2023 is no exception, and we at *airBaltic* will make sure to do our best in connecting our passengers to various countries, cities, people, and ideas, thus making their dreams come true. This year we will expand from all three Baltic capitals, launching 18 new routes from Riga, Tallinn, and Vilnius, for a total of up to 70 direct routes.

Along with the new year, we have also just celebrated the six-year anniversary of our Airbus A220-300 operations. This aircraft has undeniably transformed our airline and has become one of the company's core assets. It has performed better than expected and has enabled us to reach more and more distant destinations. But more good news awaits us in 2023 - the airBaltic fleet is approaching the mark of 40 aircraft, and this year we will receive eight more

A220s. This means that a growing number of our passengers will be flying the most efficient and greenest aircraft, thus also experiencing a high level of comfort.

The success story of the A220 does not stop there. Last month, we had an outstanding opportunity to once again confirm the excellent collaboration we have with the *Airbus* aircraft manufacturer by jointly participating in its demonstration tour in Africa. There we showcased one of our brand-new A220s to customers, the international media, and other guests. For several days, the attention of industry professionals and aviation journalists was focused on airBaltic from Latvia. And we certainly have a lot to be proud of!

This year we will make sure to further improve the sustainability of our business, as we have committed to become carbon neutral by 2050. For us, sustainability is not a stand-alone strategy but something airBaltic has been doing for years – by choosing to fly the *Airbus* A220, by optimising operations and using sustainable aviation fuel, by gradually moving to an electric car fleet, and by offsetting CO_o emissions. Other goals include continuing our existing course of sustainable social policy and governance in the company, and more will come. Efficiency in various areas is crucial for the sustainable future of aviation.

Let's reach new heights in 2023 together! Wishing you a healthy and successful New Year!



Martin Gauss President and CEO



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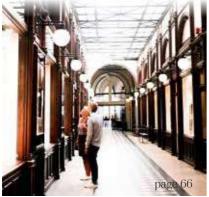
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or snack plates for a
wholesome meal in the air

124 Salty Snacks & Tapas
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salmon sandwich, or
a fresh croissant

126 Sweet Snacks & Hot Drinks
Energising offers for breakfast or a quick bite

128 **Drinks**A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal

136 Watches & Jewellery
Our selection will allow you
to add to your style, or your
gift bag

144 Fragrances for Him & Her
Carefully selected scents for
different tastes

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For your beauty, health,
and wellness

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The newest trends for your travel and comfort

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To keep our little ones happy and busy

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The best souvenirs to bring home from your travels



Words by **Zane Nikodemusa** Publicity photos

The ultimate January checklist



A WEEKEND GETAWAY

Although Liepāja, a port city on Latvia's west coast, is considered more of a summer destination due to its beautiful white beaches, it's also very interesting in winter. The city's charming historical architecture, variety of restaurants, and wellestablished nightlife traditions (many of Latvia's best rock musicians have come from Liepāja) are a fascinating discovery for everyone. Lovers of classical music should visit the architecturally impressive Great Amber Concert Hall, where local as well as international stars perform.

And, speaking of architectural gems, visitors should definitely also check out the recently restored Mrs. Hoyer's Guest House, which houses a museum of 17th-to 19th-century interiors. There, among authentic Baroque furnishings and faience dishes, one can learn about the values and tastes of times gone by. According to historical records, many internationally influential people stayed at Mrs. Hoyer's hotel in the 17th century while in Liepāja on business.



TRADITIONAL FOLK WORLS-MUSIC LATVIA 2022



DESIGN

Stylish functionality

Although a mobile phone is a more convenient travel companion than a professional camera, let's admit that its performance in capturing images still lags behind in terms of quality. If your plans and resolutions for the new year involve documenting your travels with a 'real' camera, then it's worth exploring the range of accessories that come with it. To that end, have a look at the camera bags produced by *Pompidoo*, which was founded in 2010 by two fashion and photography enthusiasts, one in Riga and the other in Zurich. Who said functional can't be stylish?

MUSIC

Authentic sounds

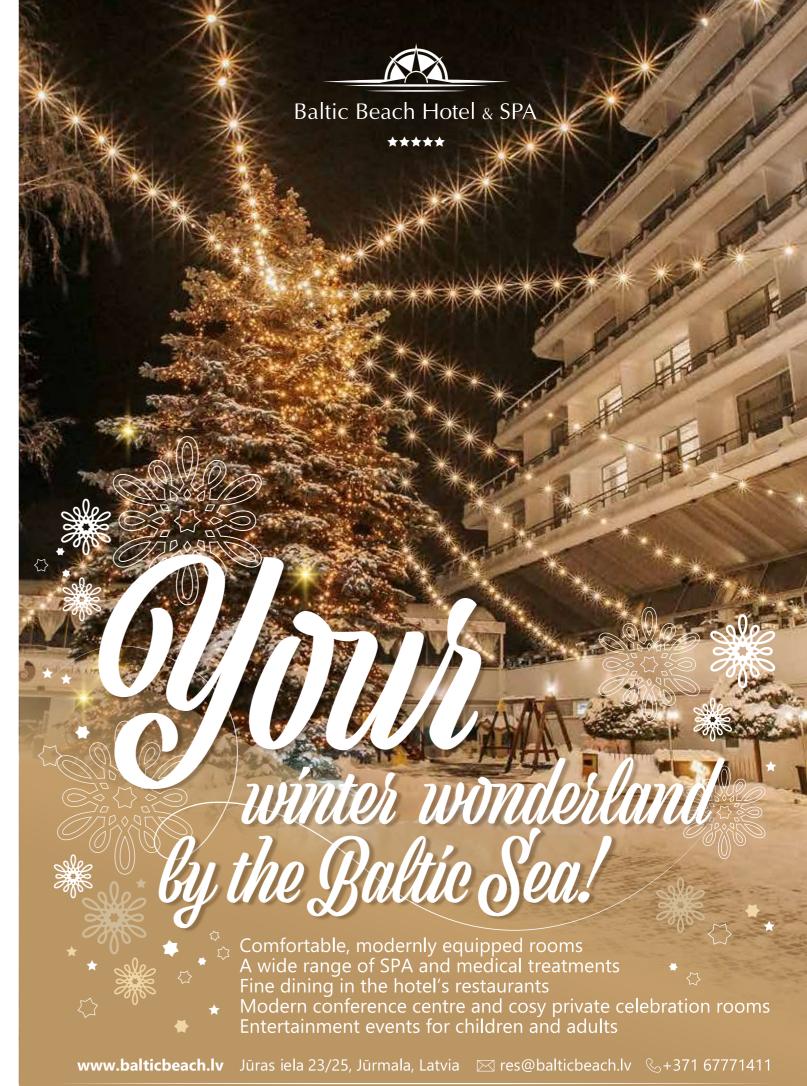
Winter is usually a time of reflection and slower daily rhythms, a time when we return to our roots. It's also a good time to explore ethnic music. For example, the *Native Music 17* ethnic music compilation released by the Latvian national music label *Skani* offers some of the newest music in a wide variety of Latvian roots genres. The album includes recordings by the brightest musicians from the traditional, folk, and world music genres, revealing the growth process of Latvia's truly beautiful ethnic-music tree.

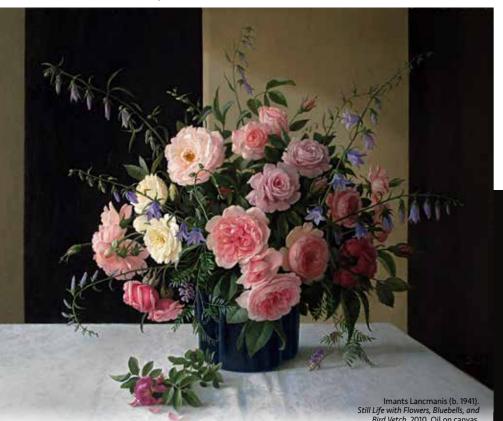
skani.lv

FILM

Festival darling

There's no better month than this to watch the film that's currently the hottest topic among Baltic cinema lovers. *January* by Latvian director Viesturs Kairišs has already won several major awards, including for best film, best director, and best actor at the 17th edition of the Rome Film Fest. It's a coming-of-age story about young filmmakers in Riga during the political upheaval in January 1991. It had its world premiere at the Tribeca Festival in the United States last June, where it won the award for best international narrative feature.





RIHARDS ZALUPE CONCERT January 28

The Zuzeum Art Centre has become one of the most interesting cultural venues in Riga not only for the exhibitions it presents but also for the other genres of art it offers. In January, for example, it will host a concert by award-winning Latvian composer and percussionist Rihards Zalupe. It promises to be a meditative audiovisual journey featuring a number of outstanding Latvian musicians. Tickets at zuzeum.com



In January, one of the most beautiful towns in I becomes the epicentre of luge, hosting two Luge World Cup events and the FIL European Luge Championship. With the best luge athletes in town from all over the world, it's worth making time to drive or take the train to Sigulda, located just 55 kilometres northeast of Riga. Dress warmly, but an adrenaline rush and wonderful atmosphere are guaranteed! kamanas.lv

Did you know? ates back to the 15

Words by Zane Nikodemusa Publicity photos and by iStock

IMANTS LANCMANIS EXHIBITION

Until February 26 Painter, art historian, and long-time Rundāle Palace Museum director Imants Lancmanis devoted fifty years to the restoration and renaissance of Latvia's most ornate palace. Now he's finally indulging his passion and bringing his view of the world to life in his impressive paintings. Lancmanis describes his style as conceptual romanticism, in which he combines the legacy of the old masters with studies of nature and a vivid imagination. His major solo exhibition at the

Latvian National Museum of Art



is a must-see! Inmm ly

MAX CEKOT KITCHEN **Throughout January**

Max Cekot is one of the most sophisticated chefs in Riga, and several years ago he opened a restaurant with a unique concept for the city. Open only three days a week (from Thursday to Saturday), Max Cekot Kitchen offers only a tasting menu, or degustation menu - a specially prepared ten-course dinner paired with selected wines or non-alcoholic drinks. The restaurant's elegant interior also mirrors Cekot's original ideas and sources of inspiration. maxcekot.com

Uuote of the month

I am not the same, having seen the moon shine on the other side of the world.

May this quote by artist and writer Mary Anne Radmacher inspire you to travel this year to countries and cities you've never been to before. In the upcoming summer season, airBaltic will launch 18 new routes from the Baltic capitals, offering popular summer holiday destinations along with some unique new getaways, including Tivat, Belgrade, and Yerevan.



LORENA ANTONIAZZI

Salvatore Ferragamo

PESERICO



CORNELIANI



−≋− PANICALE cashmere

Moorer



KIENZO

<u>Herno</u>

Doucal's **MONNALISA**





Food presentation at Noa Chef's Hall.

TOUR OF MICHELIN-STARRED **RESTAURANTS**

Throughout January

Estonia received its first Michelin stars last year, when Noa Chef's Hall and 180° by Matthias Diether were each awarded one star. 180° is a fine-dining restaurant located in historical Port Noblessner, while Noa Chef's Hall is part of the *Noa* restaurant by the Pirita seaside with a wonderful view of the Tallinn skyline. Both restaurants serve a modern European menu. Why not make reservations at both and find out which is vour favourite? nch.ee

180degrees.ee

ARCHAEOLOGISTS OF MEMORY

Until April 9

This exhibition at the Kumu Art Museum is the first to offer an in-depth, theme-based insight into the Vitols Contemporary Art Collection, one of the most intriguing art collections in the Baltics. Irina and Māris Vītols' collection is inspired by their interest in the tremendous social and political changes in central and eastern Europe since the fall of the Berlin Wall in 1989 as well as by the cultural diversity of the region. The works in this exhibition explore the functioning of memory and the perception of time. kumu.ekm.ee

ANDY WARHOL **EXHIBITION**Until February 26

Andy Warhol was one of the most famous artists of the $20^{\rm th}$ century. Photography held a special place in his work, so this exclusive exhibition at Fotografiska Tallinn is definitely worth seeing. It consists of four films and more than 120 images, 20 of which have never been publicly shown before. Don't miss this great journey into the world of pop culture. fotografiska.com/Tallinn



Andy Warhol (1928–1987). Grace Jones, 1984. 1984. Polaroid print.



Did you know?
The coastal Rocca
al Mare district gets
its name from the
Italian, meaning
'rock by the sea'. The
neighbourhood's
main attractions are
primarily outdoor
activities: the Estonian
Open-Air Museum,
the Tallinn Zoo,
and the seaside
promenade.
visittallinn.ee

TALLINN BACH MUSIC FESTIVAL

January 1–7 Johann Sebastian Bach's music has often served as the cue for intellectual savants. mathematicians, explorers, and other 'beautiful minds'. In January, Tallinn will also have the opportunity to hear works by this special composer. The 12th Tallinn Bach Music Festival will take place at the Church of St. John, St. Mary's Cathedral, and the House of the Blackheads. In addition to works by Bach, the festival will also feature music by other great composers, including from Estonia. arsmusica.ee/bachfest



RĪGA: Forum Auto SIA - K.Ulmaṇa gatve 101. **VALMIERA:** Tehauto SIA - Rīgas iela 103. **DAUGAVPILS:** Magistr SIA - Višķu iela 15. **JELGAVA:** Mitau Motors SIA - Atmodas iela 19. **LIEPĀJA:** Ardala SIA - Satiksmes iela 8. **TALSI:** LM Auto SIA - 61 Dundagas iela.

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OPERA **PERFORMANCES**

Throughout January

Discover the Lithuanian capital as an opera city while Vilnius celebrates its 700th birthday. After all, opera was performed in Vilnius already in 1636, earlier than in Paris or London. Contemporary Lithuanian opera soloists continue to be among the best in the world, so if you want to hear them, head to the Lithuanian National Opera and Ballet Theatre. La Traviata, La Bohème, and Madame Butterfly are just some of the performances on the schedule this month.

Did you
know?
Did you know that
summer isn't the
only time you can
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oalloon over
Vilnius? In winter,
not-air balloons
set off not only
n the morning

ICE SKATING Until

February 28

This year, one of the Lithuanian capital's ice rinks has been set up on the incredible premises of the Lukiškės Prison ensemble. The former prison in central Vilnius has even gained international recognition as one of the filming locations for *Netflix's Stranger Things*. Free morning skating sessions and friendly matches of Bavarian curling will keep skaters entertained all winter.



This major international exhibition at the MO Museum presents more than 170 works of art by a diverse group of fascinating artists: Andy Warhol, Guerrilla Girls, Yves Klein, Marlene Dumas, Marija Teresė Rožanskaitė, Deimantas Narkevičius, and more. Having been separated by the Iron Curtain for many decades during the Cold War, this is the first meeting of such scale between Lithuanian, western European, and American artists and their work. mo.lt



VILNIUS **LIGHT FESTIVAL**

January 25–28

On January 25 of this year, the city of Vilnius celebrates its $700^{\rm th}$ birthday. One of the main events of this grand celebration is the Vilnius Light Festival, which is being held for the fifth time this year and promises to be particularly ambitious. Modern light installations, new media art, and the synthesis of architecture and light will transform the Old Town and the central part of the city. A thrilling experience is guaranteed! lightfestival.lt





A great space for your great ideas

A modern office building located in the very heart of Riga might just be the best work- and meeting place ever. Spacious lobbies stretch through two floors and connect the house fully, including restaurants and co-working spaces.

Here You'll find world-class offices with striking views and elegant functionality. It is an urban mecca – a place to meet your friends and business partners, have new ideas and enjoy your time.

Looking forward to seeing you at Marijas Street, where a combination of new and old, modern and luxurious, special and unique awaits.

Your business will bloom in Novira Plaza.





This year's edition of the airBaltic calendar serves not only as a photographically rich invitation to visit the most beautiful natural landmarks in Latvia, but also – and above all – as powerful inspiration for women to discover the diversity and career opportunities at our airline and join the aviation industry as pilots, cabin crew, company managers, and specialists in various other areas.

The models wear garments from Baltic fashion brands: Pixie Won't Play, Langa Studio, Vita Radziņa, 6. Septembris, Agnese Eiduka, Gerda&Kai, Nolo, Ieva Ādamsone (Latvia), Riina Põldroos, Lilli Jahilo (Estonia), *Undress*, and *Unlined* (Lithuania). For the production of the photoshoots a very special thanks goes to Justīne Kaminska, airBaltic's marketing project manager.

The team involved in the photo shoots included photographer Aiga Rēdmane, assistant Ģirts Raģelis, stylist Līga Banga, and hair and makeup artists Aija Ūdentiņa, Viktorija Breikša, Baiba Tiltiņa, Jūlija Zolberga, Maija Gundare, and Jūlija Balinska.

This is the seventh calendar Aiga Rēdmane has photographed for *airBaltic*. Up until now, she has mostly photographed at Riga Airport. 'The airfield is different every time, and the photography process is influenced by the strong wind, the light, the position of the planes,' she says. 'This time, it was about finding a

beautiful landscape that would best show the time of year and best suit the employee in front of the camera. Before the photo shoots, we drove around looking for different locations and testing the light conditions to choose the best time of day to shoot.'

The 2023 airBaltic calendar has been designed as a year-long calendar highlighting all four seasons. The team began working on it already in November 2021. The biggest challenge for this year's calendar was the weather - finding conditions that matched the season but were rain-free and, preferably, sunny. The photo shoots were planned well in advance, carefully monitoring weather forecasts and comparing them with previous years. But even so, the dates were changed several times.

Aiga says the most unusual photo shoot was for the month of November, when the team had to set up the location in the dark, early in the morning before sunrise. The most physically challenging shoot was during a snowstorm – everyone froze, but the beautiful snowfall captured in the photograph was worth it. The most technically challenging shoot involved placing the lighting equipment at the foot of a waterfall.

The new *airBaltic* calendar for 2023 is available in both wall and table formats. Purchase it at the airBaltic ticket office at Riga Airport as well as on the company's website at souvenirs.airbaltic.com.



MARCH Laura Kazāka, senior cabin crew member

Laura joined airBaltic four years ago. As a senior cabin crew member, her job is to welcome passengers and make sure their flight is safe, enjoyable, and that people want to fly with airBaltic again. But just as importantly, she has to make sure that the atmosphere among her colleagues is pleasant, so it's important to maintain good communication.

Laura was photographed in the Great Kangari Hills near Riga. The general location was known ahead of time, but the team only decided on the exact spot once they arrived at the destination.

Laura is particularly fond of Latvia's western coast, from the beautiful seaside villages beyond Jūrmala all the way to Liepāja. The beach at the foot of the steep coastline at Jürkalne is wonderful, and the peaceful town of Pāvilosta serves as a real oasis of tranquillity in the summer months. After a walk by the sea, Laura feels full of energy, and that's why she always plans her trips - both in Latvia and abroad – so that the sea or ocean is close by.



Monta Brauere, senior cabin crew member

Monta studied foreign policy and international relations at Rīga Stradiņš University but did not seek a job in this field after graduating. A friend of hers was working for airBaltic at the time and suggested Monta give it a try. 'She was always so enthusiastic about her work, and that inspired me a lot,' says Monta. 'After weighing all the pros and cons, I concluded that this could be the job for me.' And so, in February 2019, after passing the selection process and completing her training, she began working for the airline.

'I applied for the photo shoot out of nostalgia,' says Monta. She had just been rehired after the pandemic and had missed her job a lot. 'I wanted to do it as a kind of affirmation that I was back where I belonged.'

The photo shoot took place in the picturesque seaside Randu Meadows in Limbaži district. Monta had not previously known of this place, but the long drive to catch the mood of early spring in this beautiful location was well worth it. She remembers that the shoot took place on April 26 and that it was very cold and windy, but she was able to ignore the temperature as she focused on the camera.

Monta has also always felt drawn by the sea. She needs long walks, fresh air, and tranquillity in order to unwind, especially in the summer, which is the busiest season in the aviation industry. One of her favourite places in Latvia is Jūrkalne on the country's west coast. But she also recommends visiting Kazu Ravine, also known as the Lībānu-Jaunzemju Ravine, near the town of Cesis. There, in a scenic forest, lies one of the largest waterfalls in Latvia. The atmosphere is particularly romantic in early spring, when everything is in bloom and nature is waking up.



airBaltic CALENDAR / January

cargo operations agent

Katrīne studied transport and logistics and decided to look for a job in this field after her third year at university. A job advertisement for a position in the cargo department of airBaltic came to her attention, so she sent in her CV and has now been part of the airBaltic team for already seven years. In her day-to-day work, she is responsible for cargo and mail transport using the airBaltic flight network. She also works with other airlines to deliver customer shipments worldwide. She has to make sure that the cargo meets airBaltic's safety standards and that the entire logistics chain runs smoothly.

Katrīne signed up to pose for the calendar and really appreciated the positivity, enthusiasm, and creativity of the team during the photo shoot, which also took place in the Randu Meadows. One of her favourite places in Latvia is Tervete Nature Park, but so is the Sloka Lake Nature Trail and the beach at Carnikava. Katrīne and her family go for long walks in nature every other weekend. They especially like walking in the forest, where they can let their dog run free, enjoy the peace and quiet, and inhale the scent of the forest.

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SUMMER

Madara Zīle. pilot recruitment specialist

There's a saying that once you start working in aviation, it's hard to leave it. Madara says that this applies to her, too. She began working at Riga Airport after graduating from high school. Later, after obtaining a degree in human resource (HR) management, she began looking for a suitable job. One of the companies that invited her for an interview was the airBaltic Training Centre, and in January 2018 she began working there.

Madara got to know a lot of fantastic people at work and learned about many important aviation functions, such as flight crew training. Today Madara is a pilot recruiter and her daily duties consist of the full pilot recruitment cycle, starting from CV and document screening, pre-testing, and communication with candidates to face-to-face interviews.

Madara was invited to take part in the calendar photo shoot by a colleague from the marketing department. It took place in a beautiful meadow in Carnikava, not far from Riga. Even though it was a very hot summer day, the team made sure that Madara felt comfortable before and during the shoot. The photographer, Aiga, made the process very easy,' she recalls.

Madara really likes the town of Kuldīga, which is perfect for walking and looks like something out of an old movie. She also enjoys the beautiful seaside forests and dunes and walking by the sea, especially along the Kurzeme coast.



JULY Maija Ločmele, cabin crew member

Maija doesn't know where her love for aviation and airplanes came from, but she knows that heights and seeing the world from a bird's eye view have always fascinated her. In high school she had the opportunity to 'shadow' an *airBaltic* flight attendant on a flight to Vilnius and back. It was at sunrise, and Maija immediately knew that she wanted to see such views from her 'office window' every day. In her final year at university, she applied for a flight attendant job at airBaltic and has now been with the company for more than nine years.

Maija's photo shoot took place on Zvaniņu ceļš (Path of Bells) in Ādaži. The forest path featuring various bells along the way leads past the Gauja River and is perfect for a peaceful walk away from the hustle and bustle of Riga. Maija had only participated in a few photo shoots before, so she was nervous, but the team was very helpful and encouraging.

Maija has always regarded Latvia as a little corner of paradise that's full of beautiful places. She is fond of the rocky shores of Vidzeme, of which she has warm childhood memories and which are particularly beautiful at sunset. She used to go there with her grandparents to watch the sunset on summer evenings.

Maija tries to spend as much time as possible outdoors, both walking and cycling. Her favourite places for walks are the Ogre Blue Mountains and the Tervete Nature Park. From time to time she also tries to plan a special adventure out in nature, for example, a sunrise boat trip in the Kemeri Bog in summer or a sunrise snowshoe hike on the Cenas Bog in winter.

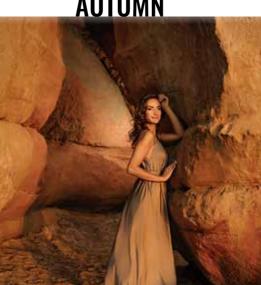


AUGUST Dana Zvejniece, ATO training coordinator

Dana emphasises the fact that there are many beautiful places in Latvia, but her favourite is one where the water, forest, and sand meet - the White Dune between Priedaine and Vārnukrogs near Riga. Dana definitely feels recharged by nature. She laughs that, if she's not feeling too lazy, she takes a walk every day. She also tries to spend her free time out in nature, whether on hiking trails or by the sea.



AUTUMN



SEPTEMBER Sintija Rožāne, cabin crew member

Sintija has worked at airBaltic since 2017. A friend suggested that she apply for a job at the airline, and she is now very happy that she took the advice. While contemplating whether to apply for the calendar photo shoot, a colleague commented, 'But why not? Give it a try!' So Sintija sent in her application exactly ten minutes before the deadline and soon afterwards received the news that she had been selected. 'The smile stayed on my face all day,' she remembers.

To her delight, Sintija's photo was taken at the Veczemju Cliffs, which happens to be one of her favourite places in Latvia. She was also very pleased with the way the photo shoot transpired. The sun, the sea, the cliffs, and the wonderful garments all put her in a great mood. While the Veczemju Cliffs are great at any time of the year, Sintija recommends visiting in summer. There are picnic sites, and one can end the day with a relaxing swim in the sea.

Sintija enjoys walking and engaging in other physical activities. Sometimes it relaxes her, but sometimes it energises her to do even more.



Beatrise joined airBaltic eight years ago. She was an intern at the time but was soon offered a job in the airline's legal department. She became a sustainability coordinator three years ago. Sustainability is something Beatrise strongly believes in, and she has committed to it in her daily life as well - at work, at home, and on holiday.

She was photographed on the Great Kemeri Bog Trail. The day began at 3 a.m., and once the team arrived at the site, they spent some time looking around for the most beautiful spot to view the sunrise. 'I really appreciate the work of the team,' Beatrise says. 'The photo shoot turned into a very positive time spent together.'

Beatrise's three favourite places in Latvia are the pine forests of Jūrmala at Dubulti and Jaundubulti; the 'Čiekurs' tree house in Cēsis, where time seems to stand still; and also the town of Ergli, which has jogging trails in summer and cross-country ski routes in winter.

She tries to spend as much time as possible in nature, which helps her recharge as well as relax. Beatrise goes for a walk every day, runs outdoors all year round, and often goes hiking on weekends. She believes we should all take care of nature as much as we



OCTOBER Luīza Kučarenko, maintenance planner

While still in school, Luīza knew she wanted to work for airBaltic. After graduating from high school, she trained as an aircraft maintenance engineer, and during her second year of studies, she submitted her CV for a production planner vacancy at airBaltic and was hired. That was back in 2016, but last April she was promoted to maintenance planner.

Luīza's responsibilities include planning short-term, mid-term, and long-term maintenance for airBaltic's fleet and keeping track of everything that goes on technically. She makes sure that maintenance is carried out to the airline's highest standards.

Luīza gladly volunteered for the calendar photo shoot. It took place in Sigulda, and she remembers that the assistants had even prepared bread and cheese to snack on between shooting. Her favourite places in nature in Latvia are the Sloka Lake Nature Trail and the Orchid Trail at Engure Lake, where the orchids bloom in June and July, making that the best time to visit. She also mentions the Venta Waterfall in Kuldīga as one of the country's most beautiful sites. Luīza loves being out in nature. She and her husband try to get out and go for walks on weekends, which helps them relax.

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DECEMBER Anneta Nekrutenko, IT project manager

Anneta began as an intern in airBaltic's IT department, and after just three months she was hired as a systems analyst. Now, four years later, she has risen to the position of IT project manager. airBaltic's IT department boasts sophisticated systems developed in-house and also has experience in maintaining state-ofthe-art technologies. Anneta has had the opportunity to work on IT projects in various different departments, learn new technologies, and witness how they help improve business processes. Currently, she primarily works with the technical department, which she finds to be one of the most complex and interesting departments at the airline. Although the day-to-day work of its employees is largely invisible, it's thanks to them that the airplanes are always ready to fly.

Since childhood, Anneta's favourite place is the White Dune at Vārnukrogs. Climb to the top, and you have a wonderful view of the Lielupe River estuary. She also enjoys the Veczemju Cliffs, the steep coastline at Jūrkalne, the rocky beach at Kaltene, the nature trails in Līgatne, Turaida (the most beautiful place in Latvia in autumn), and Rundāle Palace, which is a mustsee when the roses are in bloom.

JANUARY

Diāna Larionova. senior cabin crew member

It will soon be six years since Diāna joined airBaltic. For her, boarding a plane is associated with the feeling that an adventure is beginning. Already as a child, she inherited a love of travel and adventure from her mother. But it was a friend (who already worked as a flight attendant) who encouraged her to apply for a job at the airline. Diāna agreed that this could be a place where she would

Diāna has previously posed for an airBaltic calendar and was very happy to take part again, especially when she found out that the photo shoots would take place out in nature. She was photographed in Carnikava.

'It was winter and there was ice all around, but the sun was shining and I felt like a snow queen standing there on the ice,' she says with a smile. 'But my favourite part of the whole process was the people who worked on the project. It was a great team, and everything was very easy and positive. I'm honoured to have been a part of it.'

Diāna considers herself a child of nature - she feels best outdoors, whether at home in Latvia or abroad. Big cities don't impress her as much as unspoilt nature. Mountains are her greatest love, and she will never tire of them. Despite the physical challenge of climbing, she admits to feeling more relaxed after lots of activity than she does after lying on a beach. In Latvia, Diāna usually stays in places where there are no other people around and where she can see the stars and hear the sounds of nature as she falls asleep.

FEBRUARY

Marta Lēnerte-Silava, cabin crew member

Marta volunteered for the calendar photo shoot, because she wanted a souvenir from her workplace. The shoot took place in a birch grove and the weather was very cold, but the day seemed truly magical, as it had finally snowed quite heavily. It felt almost like a fairy tale! Marta enjoyed every moment of it, from being pampered by the makeup artists to shivering in the cold.

Marta loves being near water, and she enjoys going for walks along lakes and the sea. The Cenas Bog Trail, the beach at Mērsrags, the seaside forests of Carnikava, the Ogre Blue Mountains, the Sloka Lake Trail - she names these among her favourites.



SPECIAL THANKS

If the year had 18 months, the calendar would have more photos and more beautiful places in Latvia to show. Therefore, a special thank you goes out to the rest of the *airBaltic* employees who took part in the photo shoots.



Annika Ruusmaee, first officer on Airbus A220-300 aircraft

In Estonia, there are very many well-maintained trails in forests and bogs that Annika enjoys exploring. One of her favourites is a rather hidden gem - a trail near Kõnnu Lake. She also often goes to Paunküla Bog, because it's quite close to Tallinn. Most of the trails have special places to make a campfire, and even firewood is provided. There are also viewing towers with amazing views and cosy areas to set up a tent. Nowadays, of course, there's an app for everything, so Annika suggests downloading the RMK app to find the best hiking trails in Estonia.

Annika has a dog, and together they spend a lot of time out in nature, in all kinds of weather. They often explore the many trails along beaches and in bogs and forests, which she finds is a really nice way to relax, just enjoying the silence and fresh forest air. An early morning walk right after waking up is also a perfect start to any day.



Dagnija Iesalniece, senior cabin crew member Dagnija's photo shoot took place on September 1 in a meadow of heather near Ādaži. It was a challenge for her, because she rarely poses for

photos and usually feels awkward, but the team helped her to relax and soon everything felt easy and understandable.

One of Dagnija's favourite places in nature in Latvia is definitely the banks of the Daugava River near her own country house and the nearby Daugava Rapids. She could also walk for hours along the sea, but her favourite walks are on forest paths. The soft, warm aroma of the trees and soil in summer, the golden leaves in autumn, the snow-covered trees in winter, and the feeling of nature waking up in spring are simply unbeatable. Being in nature helps Dagnija organise her thoughts, recharge with positive emotions and exercise



Beāte Herta Kepša, senior cabin crew member

Beāte's friend had applied for a cabin crew vacancy at airBaltic because it was her dream to become a flight attendant, and she invited Beate to do so as well. So she decided to take that step into the unknown and see what would happen. And here she is, almost six years later, still flying and still loving her job

Beāte's photo session took place in May by the Dauda Waterfall not far from Sigulda. The most exciting part of the process was that she had to remain in the water for the entire shoot. The water hitting her back the whole time made the process more challenging, but she enjoyed it all the same.





Marija Hohlova, training planning coordinator

Marija is in her fifth year at airBaltic. With already a bit of experience in aviation, she purposefully sought a job at the airBaltic Training Centre and was delighted to be invited for a job interview. Her responsibilities now include planning theoretical and practical training for airBaltic flight attendants and pilots according to established guidelines.

Marija's favourite places in nature are by the sea: Salacgrīva and the Veczemju Cliffs. Also the beach at Roja and Cape Kolka. The sea is always beautiful and there are many ways to relax by it, whether by engaging in sports or just watching the sunset or sunrise. The water helps one to disconnect from the everyday rush. The airBaltic office lies just a short drive from the beach at Jūrmala, which is one more bonus of working there! During the pandemic, Marija and her family travelled extensively around Latvia, seeking out unconventional destinations and visiting several old and even abandoned manor houses and churches. Whenever they travel, also abroad, the family looks for opportunities to explore cities and natural attractions on foot



Ruta Stankevica,

senior cabin crew member Ruta has worked at airBaltic for already six years and posed for the airline's 2020 and 2021 calendars. Shooting for the calendar has always been a very pleasant process, and she was eager to do so again this year. She liked the concept of shooting outdoors in nature and in different seasons. Her own photo session took place among the bird-cherries, where photographer Aiga Rēdmane encouraged her to feel

free, light, and feminine. Ruta enjoys spending time by the sea, where she knows she can both relax and recharge. Her favourite places by the sea are in Liepāja and the White Dune in Saulkrasti. For longer walks, she recommends the trails in Gauia National Park, and for living close to nature, Glamping *Tērvete*. Ruth enjoys peaceful walks as well as hikes and other more physical activities



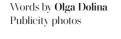
Jekaterina Šeptore, senior cabin crew member

Jekaterina began working for airBaltic ten years ago, but she had dreamed about flying long before that. Her grandmother had been a flight attendant and shared her stories with her, lekaterina takes pride in the fact that her workplace is a successful company and one of the best places to work in Latvia. She says the aviation industry can be exhausting, but it's certainly very rewarding

Ekaterina finds the whole photography process very interesting. Her photo shoot took place in a forest, in the winter, and she was inspired by the photographer. The forest is also a place where Ekaterina goes to relax the fresh air and the scent of the pine needles recharge her and help her to organise her thoughts.

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GENEVA

The Mountain in Perspective at the Museum of Art and History shines a spotlight on the majestic Alps (until February 12; Rue Charles-Galland 2; institutions.ville-geneve.ch). This exhibition brings together traditional and unusual depictions of the mountains, which became a subject of study and pictorial inspiration after the first expeditions into the Alps in the late 18th century. The show features work by landscape painters, including Pieter Bruegel the Elder and Ferdinand Hodler, as well as illustrious travellers and writers such as Marc-Théodore Bourrit and contemporary artists with a variety of styles. The audioguide enhances the experience with literary, poetic, and musical additions.

The Parc des Bastions is a local favourite for slowpaced walks (Promenade des Bastions 1; bastions.ch). In winter, its beautiful ice rink also beckons skaters and is free of charge. The former bandstand, built in 1882, now houses a recently restored café-restaurant called Kiosque des Bastions. This elegant brasserie in an airy glass structure lures visitors with a warm, festive atmosphere and refined design by local interior architect Julia Christ. The restored terrazzo floors and woodwork blend well with the dominant shades of blue and green. Guests relax at French-styled bistro tables and enjoy a selection of gourmet dishes offered at brunch every Sunday. The restaurant's locally based à la carte menu and the bar's tailor-made drinks raise the fairytale atmosphere of this landmark to the highest level.

The new **Geneva Marriott Hotel** in the Mevrin district located between the mountains and Lake Geneva offers 'glocal' hospitality (Chemin du Ruisseau l; marriott.com; from CHF 205). With a focus on reducing its environmental impact, here the 'think global, act local' approach is reflected in the hotel's technical features, such as state-ofthe-art heating and cooling systems, as well as in its philosophy of serving locally sourced regional cuisine. There's also no place for plastic here: room cards are made of wood, and easily refillable thermal bottles take the place of plastic water bottles in the mini bars. The hotel's design is inspired by Geneva's industrial heritage, and its 263 rooms, including the Sky View Suite with a 90-square-metre terrace, celebrate the motor and aeronautic industries first explored by Swiss entrepreneurs.



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■ Bob Dylan Abandoned Motel, Eureka at MAXXI (2015-2016)



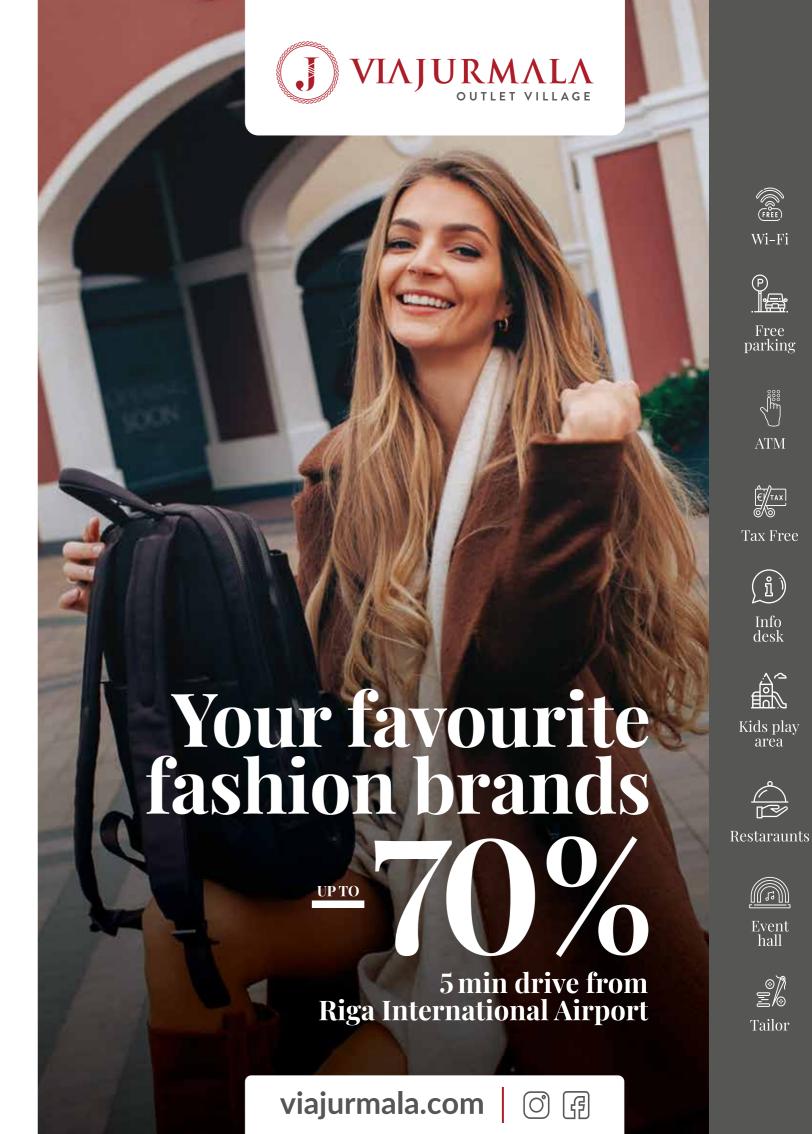
Bob Dylan: Retrospectrum at the MAXXI museum displays over 100 works of visual art by world-famous musician Bob Dylan (until April 30; Via Guido Reni, 4a; maxxi.art). Drawings, oil paintings, acrylics, watercolours, ink drawings, pastel and charcoal works, and sculptures show one of the world's leading cultural icons from a previously unseen perspective. Divided into seven thematic sections, the exhibition reflects his lifelong journey. This, the very first monographic showcase of Dylan in Europe, covers six decades and documents his creative transformations, which evolved through countless encounters and changing environments, all of which inspired his artistic voice. Just like Dylan's songs, his paintings are powerful and sincere, with the charming flavour of many roads travelled.

Rome is not only about ancient sites such as the Coliseum or Roman Forum. Once a rural area on the outskirts of the city, the EUR district built in the 1930s is a special landmark of rationaliststyle architecture to discover. Here, the new La Vaccheria cultural centre, which translates to 'the cow farm', has finally opened its doors to the public (Via Giovanni l'Eltore, 35/37; lavaccheria.it). After ten years of reconstruction, the structure near an archaeological excavation site in the south of Rome houses a new exhibition space along with a food court, bookshop, and art laboratories. Once a farm building, La Vaccheria is now a hub for art and culture with 1800 square metres of exhibition space. Its inaugural showcase, Flesh: Warhol & The Cow, is on display until January 6.

Set inside a historic palazzo, the new W Rome blends past, present, and future in its 162 rooms and suites filled with sensual Italian design and vibrant atmosphere (Via Liguria 26/36; marriott. com; from EUR 400). Rome's multi-layered history and culture are reflected in the hotel's exclusive interiors designed by Meyer Davis Studio, which burst with 1970s glamour, bold graphic patterns, and colour blocking against a background of traditional architecture, rich materials, and top-notch furniture. The setting entices with warm mood lighting, vibrant decor, and gripping works of art. The impressive panoramic views from Otto Rooftop Bar are complemented by tailor-made drinks, DJ sets, and the highest level of relaxation, while Giano Restaurant serves delicious Sicilian cuisine.







Free parking

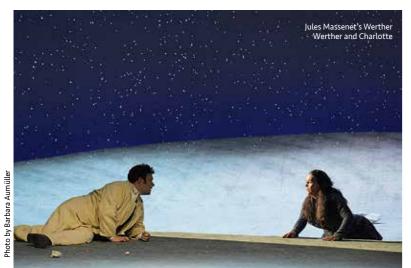
ATM

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Event hall

CITIES OF THE MONTH / January









In January, the Oper Frankfurt

(Untermainanlage II; oper-frankfurt.de) brings audiences the best of classical opera: Tchaikovsky's *Eugene Onegin*, the French masterpiece *Werther* composed by Jules Massenet and staged by famous director Willy Decker, and Puccini's drama *Manon Lescaut* with Lithuanian soprano Asmik Grigorian in her signature role. All performances have English subtitles. January also brings two world premieres. *Blossoming* is an opera in seven scenes based on the Thomas Mann novel *The Deceived Woman* (1953). Created by contemporary Slovenian composer Vito Žuraj, it's being staged at the Bockenheimer Depot, a century-old former tram depot. A new production of Handel's *Orlando* will premiere on January 29 with Latvian mezzo-soprano Zanda Švēde in the title role.

Guido Reni: The Divine is a large-scale exhibition of rediscovery at the Städel Museum dedicated to a master of the Italian Baroque period (until March 5; Schaumainkai 63; staedelmuseum.de). Reni (1575-1642) was a celebrated figure and patronised by the power players of his day, including the Borghese Pope Paul V and the Queen of England. The more than 130 paintings, drawings, and prints on display reflect his deeply religious (and superstitious) outlook as well as his profound influence on the development of religious iconography in European art. Whether mythological or Christian figures, Reni depicted them with expressive heavenward gazes, thus revealing the beauty of the divine. Alongside his Assumption of the Virgin (c. 1598/99) and the recently restored Christ at the Column (c. 1604), works by Reni's role models - Raphael, Parmigianino, and Annibale Carracci - are also presented.

Located in Frankfurt's western banking district, the new 375-room **Nhow Frankfurt** hotel occupies 14 floors of the One skyscraper (Brüsseler Straße 1-3; nh-hotels.de; from EUR 158). Design by the Spanish studio *Rafael de La-Hoz* fills the rooms and public spaces with the 'art of money' motif. The walls and ceilings are dressed in wallpapers reminiscent of pop art and collages themed around banknotes and currencies from all over the world, while falling coins have inspired the golden entrance staircase. The hotel has a spa, a fitness centre, and 18 meeting rooms. And, at a height of 185 metres and with a 360-degree view of the city, its *NFT Skybar and Restaurant* on the 47th floor is Germany's highest rooftop bar.

Marrakesh

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airBaltic

Words by **Olga Dolina** Publicity photo



The spiritual home of *Dior*

This flamboyant legacy of the iconic fashion house is a must in the French capital.

'Elegance needs to be a balance of simplicity, attention, spontaneity, and distinction. Elegance is an international quality that is crystallised in Paris, the cosmopolitan city,' said genius of French fashion Christian Dior (1905–1957). Were he still alive, the legendary creator of The New Look would celebrate his birthday on January 21.

Born and raised in Normandy, Dior was inspired by the Atlantic landscapes and rose gardens of his home in Granville. When he was a teenager, a fortune teller told him that women would eventually bring him great success and profit. It came true. A cult figure of the 1950s haute-couture pantheon, he stands behind the creation of the most sought-after fashion brand. Over the course of his short yet splendid career, which featured 22 dream-like collections, he believed that every woman should have a good fairy... and that that is the couturier's role.

Dior called fashion designers 'masters of dreams'. When post-war Paris yearned for beauty and feasting, Dior was ready to provide it, with feminine, hourglass silhouettes and flower-like dresses rooted in 19th-century nostalgia and mixed with bold architectural lines and contemporaneity. In 1946, with the help of cotton tycoon Marcel Boussac, Dior launched his own couture house.

Since then, 30 Avenue Montaigne has been a key destination for every fashionista and history devotee. Last spring, the spiritual home of the Dior fashion house reopened with a new look. Here, the quintessence of Dior's genius meets the artistry of his brilliant successors: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Alongside an enlarged flagship store, the trademark edifice now also hosts La Galerie Dior - a unique scenographic universe and museum space that displays cult looks, sketches, accessories, and other exceptional pieces of the house. The true eye-catcher here is a diorama staircase that displays 1874 miniature pieces made by the brand, from signature dresses, shoes, and perfume bottles to tiny handbags, including the famous Lady Dior, inspired by Princess Diana.

The reinvented Avenue Montaigne building also features *Le Restaurant Monsieur Dior* and *La Pâtisserie Dior* – gourmet pit stops to celebrate a pilgrimage to the home of *Dior*. An extra offered to high-end clients is *La Suite Dior* – a private apartment and bespoke experience in which one receives tête-à-tête access to the entire house, including a personal overnight shopping and dining experience.



Luxurious apartments and houses in Latvia







- 1 A luxurious house in the historical part of Mežaparks | A. Sakses Str., Riga
- 2 A penthouse in the Silent Centre | Strēlnieku Str.7, Riga
- 3 A penthouse with panoramic view | Lāčplēša Str., Riga
- 4 A mansion on peninsula at the Baltezers Lake | Baltezers Civil Parish





Hotel de Rome

I've grown to love this ornate, highservice yet cosy place where you can settle in for lunch or a good cocktail. The sophisticated interior with fabric wallpaper, velvet sofas, and Murano glass lighting is like a trip into the past, transporting you to another world. In warmer weather, the spacious, open terrace offers an unforgettable, breathtaking view of Unter den Linden, Humboldt University, the TV Tower, and the Mitte district.

Behrenstraße 37; roccofortehotels.com

Helmut Newton Foundation

Ever since I began working in photography, I've always been in awe of the iconic work of the world-famous photographer Helmut Newton. That's why I consider it a great honour and a dream job to work for the Helmut Newton Foundation. I invite everyone to visit the exhibition that has just opened at its museum. Called *Helmut Newton. Brands*, it features more than 200 images taken by Newton in collaboration with internationally renowned brands such as *Swarovski*, *Saint Laurent*, *Blumarine*, and more. Jebensstraße 2; helmutnewton.com

Café Benjamine

This is a wonderful café in an artistic, natural, almost non-Berlin-like setting. Located in the museum complex devoted to the great sculptor Georg Kolbe, it bears the name of Kolbe's wife, Benjamine. I discovered it many years ago while looking for a place for a portrait shoot. The building, built in 1928, has just been completely renovated, taking on Bauhaus features and colours. The menu offers a variety of organic and vegan cuisine and focuses on seasonal produce from the region.

Sensburger Allee 26; cafebenjamine.de

Flea market on Fehrbelliner Platz

I'm a person who loves flea markets, and I've been enjoying this charming and inspiring atmosphere about once a month for 30 years. The market is comfortable in terms of location and size, and it has an art promenade with drawings, paintings, and other original pieces by artists. Of course, there are also wonderful vintage and craft items, ceramics, glass, porcelain, designer clothes, and jewellery. Open weekends from 10:00 a.m. to 4:00 p.m. Fehrbelliner Platz; burdack-maerkte.de

Tampere

A city that will take your breath away



TAMPERE airBaltic



WHERE TO SHOP

The genuine Spanish craftsmen's shop *Casa de Diego* first opened more than 150 years ago on the Puerto del Sol in the heart of Madrid. Gracefully displayed in the large show windows you'll see traditional handmade Spanish fans and umbrellas in a variety of colours, materials, and patterns. If looking for a traditional souvenir, this is the place. The shop serves not only local Madrileño shoppers and visitors; royal families from across the globe have also long been loyal customers. casadediego.info/en; Puerta del Sol, 12



A CLASSIC NOT TO MISS

The Prado Museum, the Thyssen-Bornemisza Museum, the Reina Sofía Museum, and many more are all located along an unbelievably valuable one-kilometre stretch called the Paseo del Arte. Within short walking distance of each other, you'll find museums and galleries filled with world-famous works of art created by iconic masters, among them Diego Velázquez, Francisco Goya, Peter Paul Rubens, and Vincent van Gogh.

WHY NOT

Embark on a gastronomic journey and take part in a cooking class that specialises in traditional cuisine. For example, the culinary travel agency *A Taste of Spain* is run by native Spaniards who share a passion for the culinary culture of their country. Taught by professional chefs who are members of the Spanish Academy of Gastronomy, you'll learn to cook paella, marinated tuna, stuffed peppers, and other famous Spanish dishes. Those newly mastered skills will make a great souvenir!



WHERE TO STAY

Carefully designed by acclaimed antiquarian interior designer Lorenzo Castillo, the interiors at the Room $Mate\ Alba$ hotel blend perfectly with the neighbourhood's architecture and charm. They reflect the 19^{th} -century Alfonsian style so characteristic of Madrid, which mixes Turkish, Chinese, Indian, and Arab influences. The hotel is situated in the romantic neighbourhood of Barrio de las Letras, which gained its name from having been home to legendary 17^{th} -century writers such as Lope de Vega. room-matehotels.com; Calle de las Huertas, 16; from EUR 149

WHERE TO EAT

La Casa del Abuelo, which translates to Grandad's House, is a traditional Spanish taverna whose owners are well known and appreciated by locals. For four generations, the Ruiz family has run this business serving authentic Spanish cuisine, and they claim they haven't changed a bit since 1906. Since then, the family has opened several tavernas in Madrid, but we recommend the original one on Calle Victoria. And do try the recipes that brought them fame: the <code>gambas</code> (shrimp) and the tavern's own <code>vino dulce</code> (sweet wine). lacasadelabuelo.es; Calle Victoria, 12



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Words by **Pavlo Fedykovych** Photo by *iStock*

Exotic vacations

Find your element in Morocco

There are no two similar holidays in Morocco. The crown jewel of North Africa, this destination is a kingdom of diverse landscapes and experiences. The Mediterranean Sea and Atlantic Ocean are responsible for that bright azure blue hue, the Atlas Mountains provide sky-high altitudes, the ancient cities buzz with culture and activity, and the Sahara Desert is as enigmatic as ever.

Coming to Morocco, you're stepping into a land of non-stop amazement and discovery. Urban delights can be found in the vibrant *medina* (old town) of blue-coloured Fes, the charming *riads* (traditional homes with open-air courtyards) of Marrakesh, the cosmopolitanism of seaside Tangier, and the brutalist architecture of busy Casablanca. Nowhere else in the world is the clash of the modern and the traditional more exciting than in Morocco.

Food also plays a large role. Moroccan cuisine lures visitors with the promise of a continuous discovery of flavours. Here you'll find an explosive street-food scene, plenty of fine-dining restaurants, cosy family-run pâtisseries, elegant cafés lining the symmetrical avenues, and scenic desert dining on a carpet. It's one huge, enticing mélange.



AMAZING EXPERIENCES TO TRY IN MOROCCO

Tame the Atlantic Ocean in Essaouira

A heaven for windsurfing enthusiasts, Essaouira is the place for a fantastic Atlantic break. Its medina (also known as the White City) is gorgeous, the accommodation scene is affordable, and the surfing potential is enormous. Hit the swells during the day and enjoy the local cuisine in the evening at one of the boardwalk restaurants. But Essaouira is also a true shopper's paradise. Compared to the cities of Marrakesh or even Fes, the souks in Essaouira are much more relaxed

Stargaze in the Sahara

Spending a night in the desert is a unique experience that's absolutely worth doing when in Morocco. The gateway to the Sahara Desert is the town of Merzouga, more than 500 kilometres from Marrakesh. There you'll find many desert tours offering quintessential camping, stargazing, traditional dining, and other activities. Book well in advance, save at least three days for a tour, and read reviews carefully for a hasslefree time in the Sahara.

Marvel at the gorgeous Ouzoud Falls

The sight of cascading waterfalls among the olive trees and high rocks is certainly one to remember. Located in the Middle Atlas Mountains, Ouzoud Falls is a fantastic and easy-to-reach destination to feel nature's grandeur (and meet some cute monkeys along the way). The falls are especially marvellous and at their strongest in the winter and spring. If you visit in the afternoon, when the sun is at its peak, you may even see a few waterfall rainbows



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Words by **Līga Vaļko** Photos courtesy of **Pasquale Marrancone**

Point of view

Where to go in Rome, according to photographer Pasquale Marrancone



My secret spot

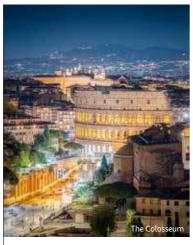
'The Keyhole of the Knights of Malta is my favourite off-the-beaten-path site in Rome. I began exploring this city as soon as I arrived here, and this place really struck me. Set high on the Aventine Hill, one of the seven hills of Rome - between the Orange Garden and the Villa del Priorato dei Cavalieri di Malta (Priory of the Knights of Malta), a Roman Catholic religious order of crusader knights that originated in Jerusalem in the llth century – sits an ordinary keyhole in an unmarked door. The keyhole needs to be experienced in person, and the best time is early in the morning, when the sun rises over the city. You'll need to queue up in front of the door to peek through the keyhole, but you'll see a spectacular view of St. Peter's Basilica framed by an arch of cypress trees.'



Rome

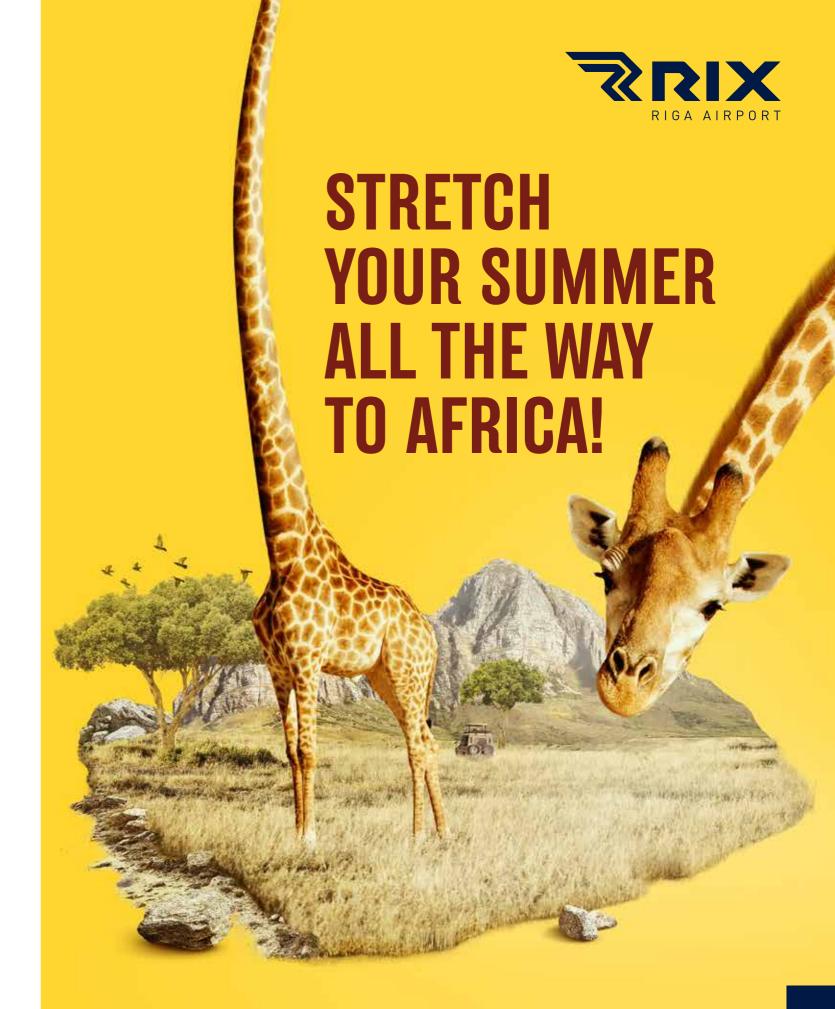
Pasquale Marrancone instagram.com/photolightsharp Number of followers: 1.5k

Pasquale Marrancone is a telecommunications engineer living in Rome. In his spare time, he loves to photograph the city and capture street life and monuments in charming settings. His passion for photography was born in Bologna, the city where he graduated from university. Marrancone picked up the hobby of photography from his friends during his study years, and ever since, his interest in it just continues to grow. Now, whenever he goes out, he always brings his camera along: 'The city of Rome is always bustling with energy, and I'm very lucky to experience this beauty and these landmarks again and again. Apart from its many historic monuments and sites, discovering new places and hidden gems in Rome always brings a smile to my face and feeds my creative mind.'



Other locations to check out

- The Colosseum is one of the seven wonders of the modern world. Here one can easily imagine the roar of the crowd as gladiators fought on the arena floor.
- The Pantheon is the highest expression of Rome's glory and the only ancient Roman building that has remained nearly intact through the centuries. Today, the Pantheon is home to the tomb of the artist Raphael, who was one of the most illustrious figures in Italian history.
- The Trevi Fountain is Rome's top attraction. Visit the fountain in the early hours of the morning, when it isn't so crowded. That way, the square has a more spacious feel and there are plenty of places to take a good selfie.



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Fly to Verona one way e

Words by **Pavlo Fedykovych** Publicity photos





There are many ways to enjoy the snow, and embarking on a ski circuit adventure is one of the most rewarding winter activities. You'll spend a whole day on the slopes changing lifts, peaks, villages, valleys, and panoramas as you progress. And when the unparalleled beauty of Italy's Dolomite Alps serve as a backdrop, the experience is even better. This UNESCO-protected mountain range in northern Italy is a bucket-list destination and a land of fairytale vistas.

A ski circuit is a special interconnected route within a ski area that lets you go from one slope to another without repeating lifts. Alpine resorts have mastered this type of winter pastime, and you're lucky to find some of the best ski circuits in the world in the Dolomites. The majority of the routes are located within the gargantuan Dolomiti Superski area, which spreads across 3000 square kilometres and includes 12 resorts.

Sellaronda is the most famous ski circuit in the Dolomites and a primary pick for a medium-level route. It allows you to experience the ethereal beauty of the Sella massif, a gigantic limestone plateau between four Ladin valleys. The circuit is 40 kilometres long, includes two colour-coded trails (clockwise and counter-clockwise), and comes with a guarantee of magnificent mountain views. It typically takes up to six hours to go from start to finish. A great perk here is that 27 kilometres of the circuit consist of slopes, so you'll have a fun time riding downhill.

If you prefer something longer and more challenging, there's the First World War ski route (or Peace Route). The 80-kilometre memorial trail takes you past historic sites where clashes took place during the war. While you can finish it in a day (six to eight hours is standard if conditions are good), staying overnight at one of the resorts is also a fine option. The circuit includes Punta Rocca to Malga Ciapela over the Marmolada Glacier slope, which is the longest (12 kilometres) and one of the most scenic rides in the Dolomites.



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Style by **Ilze Čečina** Publicity photos

January refresh



Design Letters cup, EUR 24, stockmann.lv



COS quilted mini bag, EUR 45, cos.com



Francis multicoloured wall mirror by Petite Friture, EUR 475, mokka.lv



H&M Home sculptural vase in glazed stoneware, EUR 129, hm.com



Arket quilted trousers, EUR 119, arket.com



COS gradient-stripe mohairblend jumper, EUR 89, cos.com



Thermoball V Traction padded shoes by The North Face, EUR 65, net-a-porter.com



Flores Nocturnas digital print by Berenice Hernandez from *Paper* Collective, EUR 55, boozt.com



Gustave Residential LED table lamp from Flos, EUR 519, 4room.lv

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Electric power

After a major restoration, London's historic Battersea Power Station has reopened as a new multifunctional hub.

Words by **Olga Dolina** Publicity photo

From the 1930s to the 80s, this iconic British landmark supplied a fifth of London's electricity, including to Buckingham Palace. Battersea Power Station also left a distinctive mark in popular culture. It featured in Alfred Hitchcock's 1936 film *Sabotage*, while its chimneys – with an inflatable pink pig floating between them – adorn the cover of Pink Floyd's 1977 album *Animals*. The station ceased generating electricity 40 years ago, and in 2022, the Grade II-listed building was finally redeveloped into a forward-looking leisure destination that invites people to gather and enjoy life.

Nestled on the south bank of the River Thames, the coal-fired power station was designed by prominent British architect Sir Giles Gilbert Scott, the same man who stands behind the creation of the famous red telephone box. Transformed by the local architectural practice WilkinsonEyre, the massive building and its 42-acre site now crowns Circus West Village, London's thriving new riverside neighbourhood. The site also features large apartment blocks designed by famed architects Frank Gehry and Foster + Partners.

Every detail of this ambitious reconstruction project has been thoroughly thought through. For example, more than 25,000 wheelbarrows of concrete were poured by hand into

layers of shuttering while reconstructing the station's chimneys. Also, 1.75 million new bricks were handmade by the same brickmakers that supplied the original ones for Battersea nearly a century ago. The Art Deco splendour of Turbine Hall A, for its part, inspires with a restored roof and windows, while the old gantry cranes and travelling rail remind visitors of the industrial past. Turbine Hall B reflects 1950s modernism, and one of the former control rooms here now houses a hip cocktail bar.

Battersea Power Station shines with an array of leisure venues, business facilities, shops, a cinema, bars, and restaurants. A new pedestrian shopping street, called Electric Boulevard, was established on the south side to welcome the United Kingdom's first *Art'otel* – a 164-room hotel designed by Jaime Hayon with the *Michelin*-starred *Joia* restaurant on the rooftop.

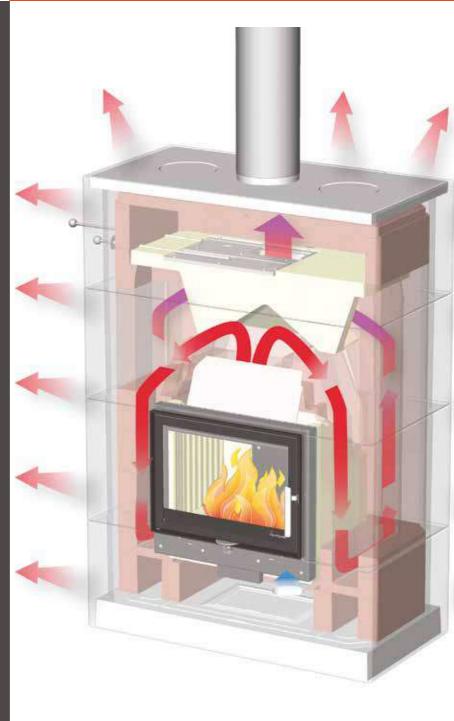
For uninterrupted 360-degree views of the city, the panoramic glass elevator known as Lift 109 takes visitors 109 metres up through the northwest chimney to the very top. The journey starts with an immersive exhibition, while the giant touchscreen encourages visitors to generate the necessary energy themselves – the lighting installation above shines brighter with every touch. batterseapowerstation.co.uk



SILTUMA AKUMULĀCIJAS KAMĪNI

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- veselīgs siltums bez putekļiem
- ilga siltuma atdeve ar mazu malkas patēriņu
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Kvalitāte vienmēr būs modē!



Peer support programme at airBaltic

Words by **Līga Vaļko** Photo courtesy of *airBaltic* Diversity and mental health in the workplace is at the top of our mind for everyone these days. 'There can be no health or sustainable development without mental health,' acknowledges the World Health Organization (WHO). Mental health is also included in Goal 3 of the United Nations' Sustainable Development Goals, which states that it is important to ensure healthy lives and promote wellbeing for all at all ages.

Supporting mental health in the workplace is no longer a nice-to-have, but a necessity. When staff aren't feeling their best, they can't work at their best. According to the WHO, it is estimated that for every one dollar spent on treating health concerns, there is a return of four dollars in better health and productivity.

In aviation, mental wellbeing is directly tied to safety. Given the fact that pilots bear an enormous amount of responsibility, the biggest problem is the stigma associated with mental health problems. Following safety concerns related to flight-crew wellbeing, mental health has been brought out into the open. In July 2018, the European Union Aviation Safety Agency (EASA) issued a regulation that requires all airlines to implement a Support Programme. The purpose of such a programme is to develop a support system for the psychological wellbeing of their flight crews.

Mental health and wellbeing are also a day-to-day focus for *airBaltic*. In February 2021, *airBaltic* launched its Peer Support programme for safety-sensitive personnel, such as pilots, cabin crew, and technical staff. Six months later, the programme was expanded and made available to all employees at the airline.

The Peer Support programme is a structure whereby any *airBaltic* employee can obtain confidential help for their mental health, wellbeing, or life stress issues. At the heart of the programme are volunteers who are specially trained to assist their colleagues.

The programme provides a safe environment for those who struggle with life stress issues and mental health concerns, such as signs of depression or anxiety. Sometimes all one needs is to talk with a colleague who knows the specifics of the day-to-day routines and can guide one through the challenges one faces. Employees are also encouraged to refer other colleagues to the programme who are going through a rough patch.

The programme's support staff has a basic understanding of coaching principles and mental health and wellbeing matters in order to provide the necessary encouragement and guidance. If there are more complex issues, the support team refers the employee to relevant specialists, and the programme provides one specialist consultation free of charge.

airBaltic has been recognised internationally for its Peer Support programme. 'We have put our country's name on the map and have participated in the Safety in Aviation Forum for Europe (SAFE) 360° Conference, the European Aviation Wellbeing Conference, and the International Pilot Peer Assist Conference alongside other international aviation players,' says Sanda Bergmane-Behmane, the HR & Wellbeing Business Partner at airBaltic.

Ten percent of *airBaltic* employees are involved in the Peer Support programme. For example, there are three support colleagues for pilots. 'Employees at first felt hesitant about the programme, but we're glad to see that they're reaching out to the peer-support colleagues in an informal setting at work,' Bergmane-Behmane says. 'We have people from over 30 nationalities working at airBaltic, and we're doing our best to provide peer support in their native languages. Currently, we provide support in six languages and plan to expand gradually,' she adds.

For airBaltic, awareness of employee mental health experiences is the first step in promoting mental wellbeing at work. airBaltic is always there for people who are not thriving. Simply put, with its mental health education and support programmes, airBaltic prioritises its employees and encourages them to seek help on their journey with mental health, both personally and professionally.



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Words by Viesturs Kundziņš Publicity photos and by iStock



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Going ethical

How restaurants are changing right now



The restaurant industry is increasingly embracing ethical cuisine. Legendary chefs and *Michelin*-starred establishments are championing it, and it's also being promoted by small, local eateries run by families and NGOs. Is this a new marketing strategy in gastronomy? Maybe...

But the main thing is that more and more people want to know not only what's on their plate but also where it comes from and how it got there. They're choosing to eat in places that serve high-quality, natural food and work in harmony with the local economy and environment. This means that our diets are changing for the better and the world around us is becoming a more ethical and healthier place.

The art of fine dining is best enjoyed with a clear conscience. Today, gourmet as well as simple, healthy food goes hand in hand with sustainable, environmentally friendly practices. As trends in the restaurant business show, an ethical vision must be cultivated not just in one component but in as wide a range as possible, from the menu to the decor, choice of suppliers, well-being of staff, and use of energy.

For example, restaurants based on ethical principles care as much about their customers as their employees and the quality of the surrounding environment. They prefer natural interiors, waitstaff uniforms made from recycled materials, cloth napkins, producing their own energy where possible, and recycling waste in order to grow or produce something new. Some are closed on Sundays in an effort to respect their employees' personal time, others teach employees to calculate the ideal amount of ingredients for a recipe to avoid wastage and unnecessary leftovers. That's both ingenious and innovative, right?

The art of fine dining is best enjoyed with a clear conscience

Words by **Lana Jūra** Publicity photo

EATERIES TO TRY THIS YEAR

Horto in Milan

Founded on the philosophy of Ethical Time, Horto emphasises the local dimension through its selection of seasonal raw ingredients and involvement of the 'Lombard gardens': farmsteads, dairies, and growers located no more than an hour away. Guided by the strategic direction of chef Norbert Niederkofler, who has earned three Michelin stars as well as a Green Star for sustainability, the restaurant is located on the rooftop of the exclusive Medelan.

Boentje Café in Brussels

Whether repurposing coffee grounds to grow mushrooms from waste or composting everything that's left over, *Boentje* describes itself as the first fully zero-waste café in the Belgian capital. The stainless steel straws, cloth napkins, reusable containers, and furniture and lighting made from recycled materials all add to the vibe. And with the use of local products, this café is also reinventing classic Belgian recipes.

18 Place Colignon, Schaerbeek; boentjecafe.com

Farmacy in London

The plant-based Farmacy eatery uses recyclable or compostable packaging, adheres to a 'root to fruit' philosophy, and ensures food waste is kept to an absolute minimum. All ingredients used are either grown on its biodynamic farm in Kent or sourced from local suppliers, and the restaurant also champions biodynamic sustainability with a fully organic and biodynamic wine offering. The menu is free of dairy products, refined sugars, additives, and chemicals.

74 Westbourne Grove, Notting Hill; farmacylondon.com









TAILS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen, also known as the Chef's Table. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours and textures.





Open since 2016, COD is the first resturant in Latvia that offers high-end Japanese cuisine. Combining traditional recipes with modern cooking techniques, the menu revolves around robata-grilled dishes as well as the Chef's take on tataki, tempura and sushi. The restaurant is complemented by a cocktail lounge that serves a selection of beverages and signature cocktails designed to perfectly blend with COD's culinary creations.



Tērbatas 45, Rīga www.cod.lv



















YOUR NEXT DESTINATION / January

Words by **Ross Clarke** Publicity photos, by *iStoch* and by **Ross Clarke** Illustration by **Agnese Negriba**

THE VERY FORTUNATE ISLE OF GRAN CANARIA



Over the last decade, Gran Canaria has shed its tawdry tourist reputation to emerge as an oh-so-cool island retreat for heritage, wellness, and gastronomy.

I'm sitting in a chic tapas restaurant with my dear friends Angie and José. It's one they've wanted to try out for a while, and I'm all too happy to be their excuse for a night out and a catch up. It's the last day of my trip and we're reminiscing - over some local vermút about when I first arrived on the island. 'That means we've been friends for 15 years,' I say as we snack on jamón croquetas. Back then, I was a shy, fresh-faced 20-year-old with a smattering of Spanish, yet desperate for adventure. Like many before me, I'd come to improve my language skills via the Erasmus scheme, choosing to teach English with the British Council at a high school. That's where I met Angie, one of the English teachers, and her husband, José, who took me into their family immediately. At that time, I'd never even been on holiday to the Canary Islands, yet there I was, armed with just my suitcase, to start a new life on this enchanting Atlantic archipelago. I say enchanting, because that's what it did to me, and it's the reason that I'm back now.

During lockdown, I found myself ordering old guidebooks of Gran Canaria to see how perspectives and the island itself have changed. On the plane over, I read *Brown's Madeira*, *Canary Islands*, *and Azores* (1913). My favourite line: 'It is unnecessary to cement friendship by asking an acquaintance to put his legs under the household mahogany.' It's a sentiment that seems to encapsulate all of my experiences in Gran Canaria: one of informal, embracing friendliness and acceptance.

island's capital, Las Palmas (or Las Palmas de Gran Canaria, to give it its full name), the inky-blue ocean to one side and the ochre-red mountains to the other. There's a particular bend in the road where the shimmering capital city suddenly comes into view, bathed in sunlight and seemingly floating on top of the sea. A warm, comforting surge instantly rushes through my body. I know I'm home.

Las Palmas is the ninth most populous city in Spain, and yet it is often overlooked by visitors and tourists in favour of the sun-drenched beaches of the south. I don't blame them, as the island's microclimate means the capital's weather is changeable. While the south enjoys near constant sunshine, the central volcanic peaks are cold, and the north slopes are lush and verdant. But the city is where I'm starting my adventure this time.

As I head through the *afueras* (outskirts), I see that the world-famous port has expanded again, with multi-coloured shipping containers stacked like *Lego* bricks waiting to be loaded onto ships heading to the Americas. It's something that's happened here for centuries in some form or another, ever since Columbus set sail from the old port in his quest for the New World. He finally made land in The Bahamas in 1492. But more on that later.

It's time for me to check in. I've decided on a new boutique hotel in the city's old town, Triana. Housed in an old *palacito* (literally 'little palace', but actually a sort of grand townhouse), the *Hotel Cordial La Peregrina* lies just a few streets from where I used to live, and I can't wait to wander the cobbled *callejones* (alleyways) and see what's changed and what delightfully hasn't.

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YOUR NEXT DESTINATION / January
YOUR NEXT DESTINATION / January





Las Palmas was for a long time considered to have the best climate of any city in the world

VEGUETA SEEMS THE BEST PLACE TO START, AS THAT'S WHERE THE MODERN CITY WAS FOUNDED IN 1478, by Juan Rejón. But the island didn't officially come under Spanish rule for another five years, because the original inhabitants (most often referred to as Guanches) put up a fierce fight to protect their homeland from the colonisers. The original port has long since disappeared and the land reclaimed for the main coastal road, but most of the historical district remains, including the imposing Catedral de Santa Ana. In a familiar pattern for Spanish cathedrals, it was never completely finished. I decide to climb the bell tower to get a bird's-eye view over the city – a sprawling kaleidoscope of colours helped along by the painted houses of the San Juan district on the nearby hillside.

Back at street level, I head for the Canario Museum. It's not changed much in 15 years – a lack of funds, I would imagine – but it is the best place to learn about the Guanche people, their lives, and their brutal demise. It's thought that these original inhabitants were Berber tribes from North Africa who arrived on the island around the 5th century BCE and lived in relative isolation for nearly 2000 years before the Spanish arrived. If you visit the museum, don't miss the macabre anthropological room containing hundreds of Guanche skulls and skeletons.

Nearby is the Casa de Colón, or Columbus Museum, where you can learn all about the explorer's voyages. I pop into the gift shop and buy a pop artstyle print of the other end of the city, where its two beaches (Alcaravaneras and Las Canteras) almost kiss. I've always loved the architecture of the Colón Museum – the geometric yellow-and-white patterns, a nod perhaps to Guanche tribal symbols called *pintaderas*, and the balconies made of Canarian pine wood with their intricate privacy screens influenced by the Islamic Arabic customs of North Africa. The midday sun is taking its toll, so I take soothing respite in the Atlantic Centre of Modern Art, or CAAM, a strikingly stark contrast to the historical heart of the city.

IT'S TIME FOR LUNCH, AND I'M GRATEFUL AS I STROLL BACK DOWN THE GRAND TRIANA HIGH STREET that my favourite spot is still here, Allende. I order the huevos estrellados con chistorra and a glass of local Malvasia wine and sit in satisfied stupor. Then I amble down Calle Castillo, a wide avenue that runs the length of the city, following what would have been the route of 'La Pepa', the steam-powered tram that carried passengers before the guaguas (motor buses) came. Las Palmas was for a long time considered to have the best climate of any city in the world, thanks to its year-round temperate conditions. The streets have a quiet lull at this time of the day, with many still taking a siesta or enjoying long lunches before starting work again when the mercury has dropped. This all changes as I enter Parque Santa Catalina.

Once housing the warehouses for merchants for the nearby Puerto de La Luz, the square and buildings have now been turned into a science and technology



museum as well as an events space. This open public space is famous as the home of the Womad music festival and the heart of the island's annual carnival celebrations – the biggest outside Rio – where they crown no fewer than four carnival queens. Across the way, a giant cruise ship is in port, and the passengers are happily getting lost in the grid of streets between the port and Las Canteras, my next stop.

I can think of very few cities that can claim spectacular beaches, but Las Palmas is one of them. Las Canteras is a more than two-kilometre-long stretch of both golden and black volcanic sand protected by a natural rocky reef, meaning the water close to shore takes on a salty swimming pool-like quality. The northern end is still home to fishermen, while the southern tip near the Alfredo Kraus Opera House is popular with surfers who enjoy the frequent easy swells. On a clear day, you can see the peak of the Teide volcano - Spain's highest mountain - on the neighbouring island of Tenerife. While the two islands share many similar characteristics from geology to gastronomy, Gran Canaria always seems more intense, possibly due to its more compact size - it's about 500 square kilometres smaller - and Tenerife more extreme - it's a few million years younger and still volcanically active.

The beach is busy as I make my way along, passing elderly gentleman deep in conversation over a cortado (a short coffee with a little milk) or leche y leche (a cortado with condensed milk), ladies strolling the promenade arm in arm, children having their legs dusted of sand by sun-kissed parents, and table after table of people enjoying drinks and nibbles al fresco.

About halfway along, I veer off to the left to stumble out onto the city's main shopping street,

Mesa y López. This rather grand tree-lined boulevard has all the big brand names as well as two *El Corte Inglés* (the famous Spanish brand) department stores on either side of the road. I'm delighted to see that it's become more pedestrianised with a wonderful central walkway. I've been told the street behind has also had a similar treatment and is now a hub for restaurants – something that this part of town was always lacking – and waiters vie for my attention as I stroll down Calle Ruiz de Alda.

I can't dawdle too long, as I'm meeting friends for drinks on the rooftop of the *Hotel Santa Catalina*, one of the oldest and most-storied hotels in the archipelago. So, I head back down Calle Castillo and up the impressive driveway to the hotel. Originally designed by the British in 1890, the hotel has welcomed everyone from monarchs to Hollywood royalty. The grand dame has had a makeover in recent years, and I'm excited to be back and see what's been done. It's spectacular, with several new restaurants, including the *Michelin*-starred *Poemas*, a spa, and perhaps the coolest rooftop bar in the city – ideal for sundowners and nightcaps.

The *Hotel Santa Catalina* resides in Ciudad Jardín, one of the first developed parts of the city. It's now surrounded by houses and offices, but 100 years ago it would have been the biggest building in the neighbourhood. Across the street are the offices of the local council, which sit on the site of a former hotel where crime writer Agatha Christie is said to have penned more than one of her novels. Stepping out onto the hotel rooftop, I can see how residential the surrounding streets have stayed. To the right is the Pueblo Canario, a typical square inspired by classic Canarian architecture. There are folk concerts and dances here every week,

 $52\ /\ air$ Baltic Outlook $/\ 2023\ /\ 53$





Canary Island wine was big business in the 16th century but then fell out of favour. Thankfully, it's back

with musicians often playing the *timple*, a small five-stringed guitar. Behind the hotel is the Parque Doramas that's named after a famous Guanche warrior. It's a serene urban garden with waterfalls, ponds, and palms.

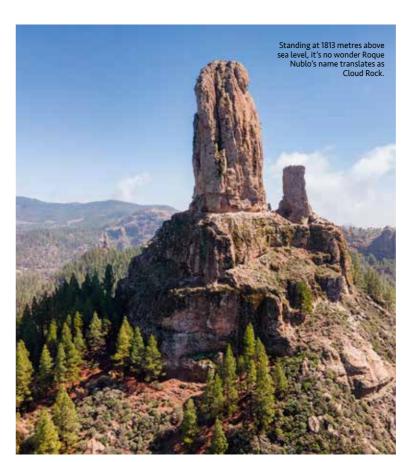
There's live music tonight, the air is warm and fragrant, and I order a vermút until my friends arrive, which comes with a little plate of nuts, corn, and jelly babies. The noise level increases at the arrival of my friends – mostly teachers I once worked with. Canarians are naturally friendly people, and a plethora of hugs, kisses, and backslaps ensues. After much nostalgia and several bottles of wine, I saunter back to my hotel in Triana. The streets are alive even nearing midnight. This island knows how to party, and people live their lives outside on the streets with friends and family.

IT'S SUNDAY, AND I'M IN THE CAR HEADING TO TEROR, A SMALL VILLAGE IN THE NORTH OF THE ISLAND where there's a weekly market around its enormous church dedicated to the island's patron saint, Nuestra Señora del Pino. It's busy with people buying fruit and vegetables, locally produced cheeses, and the town's famous *chorizo* – a soft pâté-like spread laced with paprika. I indulge with the locals, all of us trying to get our mouths around giant *bocadillos* (rolls) filled with the bright orange chorizo and *queso tierno* (soft, creamy fresh cheese).

There are a number of towns here dotted around the mountains that see their populations multiply on weekends, such as San Mateo and Arucas, where I'm bedding down for the night.

The *Hacienda del Buen Suceso* is an old, converted farmhouse retreat right in the middle of a banana plantation. Bananas have been grown on the island for more than a century – and it's due to the fruit cargo ships that docked in London that Canary Wharf got its name. I'm meeting Maria, a local tour guide at the hotel who's going to show me the island's new Ruta del Vino – a wine route that's a collaboration between vineyards, bodegas, restaurants, and bars to develop the island's oenological credentials.

We jump in the car with our driver, Fran, and head south to the Telde barranco (ravine) before climbing high onto the hillside to reach the familyrun Señorio de Cabrera vineyard. Once known as Canary Sack or Malmsey, Canary Island wine was big business in the 16th century but then fell out of favour for a few hundred years. Thankfully, it's back in a big way, and many small producers, such as the affable and hospitable Cabreras, are growing local or native varieties. Their semi-sweet Malvasía-Moscatel blend is packed with exotic fruit flavours. They serve it to us with plates heaped with local hard cheese and bread. It was never their intention to start a vineyard, but they had a small plot of land and started growing vines alongside avocado trees and other tropical fruits, and it just kept going. Finally, the Cabreras decided to start selling their wine commercially - before then, they had only ever made it for themselves, neighbours, and friends. Maria tells me to drink up, as we're off to our next stop, the Bodega San Juan.



I remember visiting the Bandama crater when I first moved here. It's an enormous dish of a volcano covered with vegetation – very exciting for geology and geography geeks like me. We're not here for the volcanoes, though. Instead, we're here for the vines, and we pull into the driveway of the Bodega. It's one of the oldest on the island, established in 1912, and on our tour we see the small museum with artefacts and photos of those early days of wine production. As we sit down on a sun-drenched terrace with a glass of vibrant red Listán Negro-Negramoll, I mention to Maria that I'm planning to cross the centre of the island tomorrow to do some hiking and end up in the arid south, which is more popular with tourists.

She explains the best route to take to see the main sights, such as the Roque Nublo – a huge monolithic rock that was sacred to the Guanches. I ask more about them, and on our way back we stop at Cenobio de Valeron, a warren-like grain store carved out of the volcanic rock. It was originally thought to be a burial site or catacombs, but modern thinking believes these caves were used as a community granary. I remember the story vaguely from visiting the Cueva Pintada Museum along the north coast in the town of Gáldar. This museum houses a perfectly preserved painted cave from the Guanche people. If you continue even further, you'll reach the Guanche burial ground of Maipés near Agaete, which provides a fascinating insight into Guanche culture.

An easy 1.5-kilometre trek leads to Roque Nublo from the main road at Degollada, and I'm glad I've chosen to get up early to avoid the midday sun. On a clear day you can see the peaks of Gran Canaria and Tenerife and look down into volcanic craters. But the *calima* (hot dusty winds that blow in across the ocean from the Sahara) can make visibility difficult, and as I see the haze roll in, I decide to head back down after marvelling at the surprisingly green landscape to go for lunch at the famous *Parador Cruz de Tejeda*.





JAN 7 | SATURDAY | 18.00

VALTERS PÜCE,
DAINIS TENIS, AND
THE RĪGA CATHEDRAL
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OF THE YEAR CONCERT



JAN 15 | SUNDAY | 15.00 LINDA LEINE. PELĒCIS AND SCARLATTI



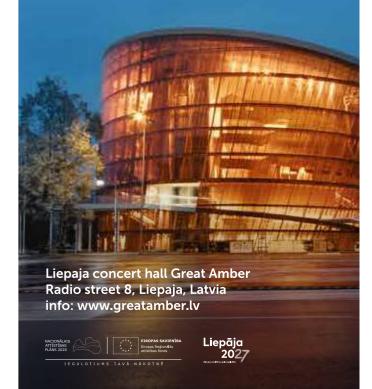
FEB 4 | SATURDAY | 18.00

TREASURES OF ITALIAN
BAROQUE. MONTEVERDI
AND VENETIAN OPERA
Les Épopées (France)

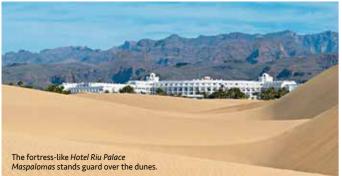


FEB 5 | SUNDAY | 15.00

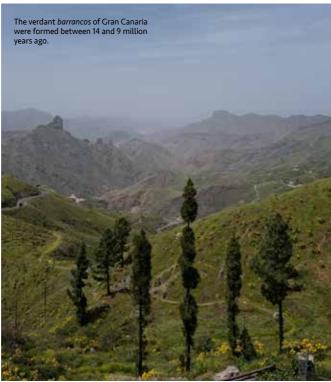
TWENTIETH-CENTURY CHAMBER MUSIC GOLD. HET COLLECTIEF



YOUR NEXT DESTINATION / January







There's something mystical about the dunes, the wave-like patterns in the sand

This hotel is a classic starting point for hikers, mountain bikers, ramblers, and cyclists looking to test their mettle on the diverse terrain around these parts. In recent years, Gran Canaria has become a training ground for many of the world's top athletes, thanks to the climate and terrain.

Like a phoenix, the *Parador* has risen from the ashes following several devastating forest fires over the past two decades, the most recent in 2019. What's miraculous is that the Canarian pine tree has evolved to resist fire, and the forests are flourishing again. I don't deliberate much over the menu as I sit at the neatly white-tableclothed table overlooking the mountain view, because I'm desperate to try the local specialties. First, the *gofio escaldón* (toasted flour mixed with fish stock and served with red onion 'spoons' and mint), and then *baifo* (slow-cooked goat shank).

Suitably sated, I take to the road again to drive the winding mountain roads towards the south. Thankfully, there are some small stopping points to snag photos and take in the majestic views – this is what they mean by the word 'breathtaking'. There are views for miles, and each way I look appears to be a painted landscape rather than a real one, even though I know the rust-coloured mountains and rock faces here are a natural as it gets.

As I drop in altitude, the traces of urban life start to creep in, and it's not long before I'm in the modern resorts of the south. The coast here is dotted with family-friendly beach spots that attract the majority of the island's nearly two million annual visitors. Many

of them flock to Maspalomas, one of the most famous sights on Gran Canaria, thanks to its undulating desert-like sand dunes. Go back before the 1960s, and those dunes were pretty much all you would have seen around here, apart from the elegant lighthouse that still stands on the seafront today, albeit surround by high-end hotels, restaurants, cafés, and bars.

Over the past 60 years, the resort has blossomed and now stretches from Meloneras in the west to Bahia Feliz in the east, and it's easy to see why. The swathes of golden sand are paradise for all sorts of travellers, from families wanting safe, clean beaches to thrill-seekers searching for adrenaline-pumping watersports. The area is also popular with LGBTQ+travellers, and one of the biggest gay pride parades happens here, with celebrations centred around the Yumbo Centre in Playa del Inglés.

I park at the iconic *Hotel Riu Palace Maspalomas* that seems to hug the dunes, as I'm interested to take a walk through the hills of sand on the new dedicated walking routes. The Canarian government recently brought in strict new sustainability measures to stop the destruction of this natural ecosystem while still allowing visitors to enjoy the area. It'll take me about an hour to reach Meloneras, so I've stocked up on water, because the late afternoon heat can be intense.

There's something incredibly mystical about the dunes, the wave-like patterns in the sand, the craggy mountains I've just driven from in the distance, and the clusters of hardy desert plants defying the terrain. I reach the lighthouse and my legs wobble as I set foot on the solid pavement. Being this close to the sea means only one thing for lunch: fish. I order classic Canarian dishes, including *puntillas de calamar* (baby squid), pan-fried *cherne* (a local fish that's a bit like cod), and *papas arrugadas* (salty potatoes in their skins) with *mojo picón* (peppery, garlicky sauce). With the first slick of sauce on my taste buds, I'm 20 years old again and trying it for the very first time. It's nice to be home.

USEFUL ADDRESSES

WHERE TO STAY Hotel Cordial La Peregrina

The corner setting of this boutique hotel in everstylish Triana means you're neighbours with the old library and nostalgic Monopol Centre filled with bars and restaurants. The rooms are chic with modern amenities, including *Bluetooth* speakers and USB charging sockets. Upstairs is a rooftop bar with an innovative cocktail menu and views of the nearby cathedral. C. Peregrina, 2; Las Palmas becordial.com

Hacienda del Buen Suceso

Just five minutes by car from the heart of historic Arucas with its neo-Gothic cathedral and famous rum factory, this hotel is a real retreat. Set among the banana trees, the rooms exude a rustic charm. There's an honesty bar and on-site restaurant serving Canarian classics. Carretera Arucas A haciendabuensuceso.com

Hotel Riu Palace Maspalomas

This brilliant-white fortress of a building sits at the gateway to the Maspalomas sand dunes and looks out to the Atlantic Ocean. The hotel had a complete refurbishment a few years ago and reopened as an exclusive adults-only property. Expect top-end dining, a full wellness and spa facility, and access to world-class golf courses. riu.com

Av. de Tirajana; Maspalomas

WHERE TO EAT Allende

There are several branches of this Las Palmas favourite, including Triana and Las Canteras. During the lunch hour, expect businesspeople enjoying long lunches. Come nightfall, locals and tourists flock here for the signature Spanish dishes and extensive wine list.

C. Domingo J Navarro, 16; Las Palmas

allenderestauracion.com

Poemas

This Michelin-starred restaurant helmed by the Hermanos Padrón features both tasting and à la carte menus in its smart dining room. You'll be transported across cuisines and countries as you dine on innovative dishes often using local ingredients. Housed inside the historic Hotel Santa Catalina, this is a stand-out spot for discerning diners. C. León y Castillo, 227; Las Palmas restaurantepoemas.com

Restaurante Parador Cruz de Tejeda

You'll be distracted as you eat your classic Canarian fare at the *Parador* restaurant, as every seat lends itself to impressive views of the mountains, pine forests, and volcanic landscape. Try the *pata asada* (roast pork leg) – it's a traditional dish from the island, in which the leg is slow cooked in white wine, garlic, and herbs.

Cruz de Tejeda; Tejeda paradores.es

El Senador

You can't get much closer to the shoreline, as *El Senador* sits right on the edge of the Masapalomas sand dunes and nearby Charca nature reserve. Fresh catches are the call of the day, with shellfish and fish prepared simply but expertly. Try local cherne, dorada, or mero alongside Canarian potatoes and mojo sauce.

P.º del Faro, 38; Maspalomas

restauranteelsenador.com



DISCLAIMER: THESE PRODUCTS ARE NOT INTENDED TO DIAGNOSE, TREAT, CURE OR PREVENT ANY DISEASE. FOOD SUPPLEMENTS ARE NOT A REPLACEMENT FOR A VARIED AND BALANCED FOOD INTAKE AND A HEALTHY LIFESTYLE.



Juan Carlos and Jonathan **Padrón** (aka Hermanos Padrón) are much-celebrated Canarian chefs. They grew up in Tenerife with cooking in their blood, as the sons of chefs Carlos Padrón and Ina León. Following the success of their two-Michelin-starred El Rincón de Juan Carlos on their native island, they decided to partner with Barceló Hotels & Resorts to launch Poemas at the *Santa Catalina*, a *Royal* Hideaway Hotel in Las Palmas de Gran Canaria.

We'd worked with the Royal Hideaway brand on Tenerife for a while, and just before the pandemic, we moved our El Rincón De Juan Carlos restaurant to its Corales Resort property. When the brand took over the Santa Catalina hotel, it approached us to create a brand-new concept for the hotel, and we jumped at the chance and Poemas was born.

While your food is international, you believe in using many local products to create your dishes. How do you come up with the menus?

While it's true that we don't cook or serve typical Canarian cuisine, we use many products from the islands as well as from other origins. We think our cuisine is unique; it's ours. All of our dishes are products of whatever comes out of our heads that we think is going to be interesting. Above all, what's important for us is the flavour, and using ingredients of the best-possible quality.

You're both from Tenerife, but you've spent a lot of time in Gran Canaria. What do you love about the island? We like the vibe of the city of Las Palmas a lot. It probably has one of the most interesting and exciting culinary scenes in the country right now. While the city has a great cosmopolitan feel, with a beach like Las Canteras, you have the best of both worlds. The quality of life here is great. Plus, nature and the coast are both on your doorstep. We love walking along Las Canteras and also visiting the centre of the island, such as the towns Gáldar and Tejeda - and not forgetting the great beaches of the south.

Where do you go to eat in Gran Canaria? We love 1890 La Bodeguita, which is also in the Hotel Santa Catalina. Also, Tabaiba by chef Abraham Ortega. It serves forward-thinking food with a sustainable ethos. Oh, and De Contrabando, a 1920s-styled spot that serves a fusion menu mainly of South American and Southeast Asian food with a zero-kilometre philosophy.

Are there any exciting new restaurants/ bars/cafés that you want to visit? There are always new places opening, but we're keen to try Pikza, a cool new pizzaand-wine place in Las Palmas. *Triciclo* in Vegueta has also been on our list for a while. It serves creative tapas dishes and has been really popular since opening.

How do you think Gran Canaria and Las Palmas as a gastronomic city have changed over the last few years? They've certainly developed hugely. The city and the island have achieved such a good level in variety, quality, and service over the last few years. We always enjoy being in the city and on the island. There's always a surprise, something different, a new space or concept. It's a joy to see how all the restaurants and bars fill up every day with people wanting good food and drink.

What's next for Poemas?

A restaurant like *Poemas* never stops evolving. At this level, if you don't evolve, you can die. In 2023, we're going to introduce new dishes to our tasting menu, as we do each year, but we don't want to give the game away yet about what you can expect. We believe that a restaurant should maintain the element of surprise as much as possible for each guest who comes to enjoy the experience. So, you'll have to visit to find out!

WHERE TO SHOP

Mercado de Vegueta Built in the 1850s, this

indoor provisions market has been feeding the citizens of Las Palmas for nearly two centuries. Inside you'll find stall after stall of fresh produce, including locally grown fruits such as papaya and tuno (prickly pear), as well as cheeses, charcuterie, and fresh fish and meat. C/ Mendizábal, 1; Las Palmas

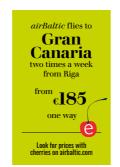
Librería Canaima

facebook.com/mercadovegueta

As book shops go, this is right up there. It's close to the university's main building and stocks texts of all kinds and languages, for adults and children. Don't miss the events calendar, which provides information about authors sharing their work at various venues across the island. C. Senador Castillo Olivares, 7; Las Palmas libreriacanaima.com

Chacho Souvenirs

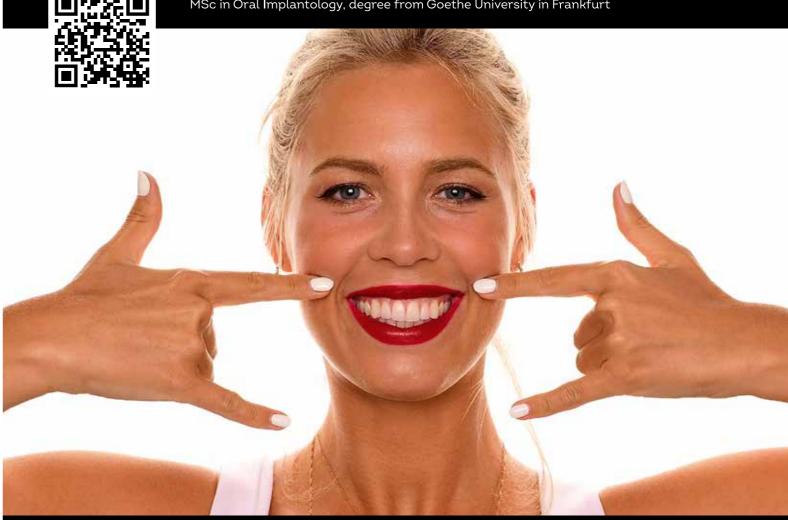
This company started during the pandemic by selling souvenirs such as t-shirts and tote bags with typical Canarian phrases on them. The funds went to help small tourist businesses that had been hit hard by Covid-19. These days. it supports beach clean-ups and other social causes. It's an online store but does regular pop-ups across the island. chachosouvenirs.com



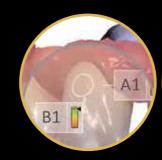
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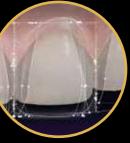


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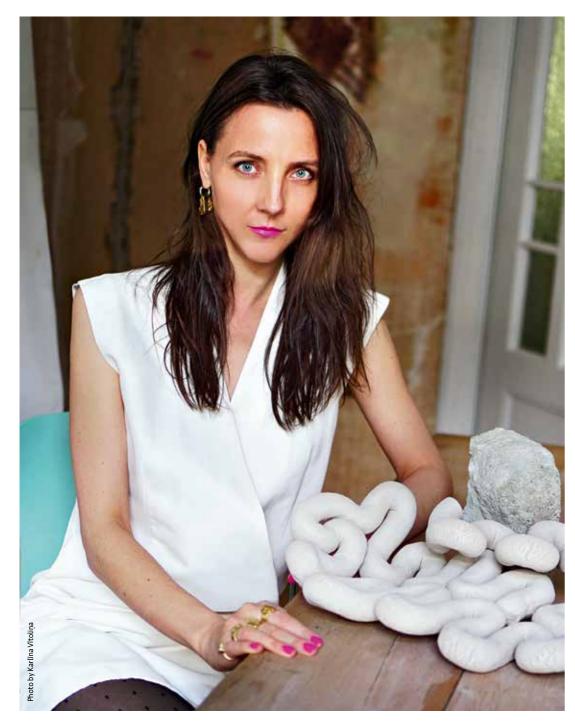
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INTERVIEW / January

Words by **Agnese Čivle** Publicity photos



TRUST YOUR INTUITION

Architect Dagnija Smilga speaks about remaining true to her vision of an architecture with style and strength of purpose that meets the needs of modern society. The Latvian Architecture Award of the Year and the international Dezeen Award for best exhibition design are the latest recognitions received at the end of last year by the young architect Dagnija Smilga and her colleagues from the *Ēter* architecture studio.

Smilga is a motivated, slightly mischievous, but at the same time subtly ethereal figure. Her work is likewise daring yet characterised by purity of thought and form as well as a feminine surrendering to intuition. We meet in Riga, the city she has returned to after studying and working abroad – the city she has consciously chosen as her place to live and work.

After studying at the Academy of Fine Arts in Vienna, Smilga moved to Zurich to work for *Hosoya* Schaefer Architects. With her participation, the architectural practice expanded, gained momentum, and won several competitions closely linked to the Swiss development strategy. While there, she also directed the development of two major Swiss landmark projects: the rebuilding of the Herisau railway station and the St. Moritz mountain resort airport. The latter was inspired by the large-scale environmental installations made by world-famous artists Christo and Jeanne-Claude, whose peculiar genius lay in their simplicity and simplicity in their ingeniousness. Following a similar principle of using uncomplicated abstraction techniques, the architectural team created an iconic form for the airport building and combined it with a very functional layout. Europe's highest mountain airport, the construction of which begins soon, will be a sculpture-like volume whose uniform, openwork black metal façade respectfully harmonises and contrasts with the snowy white valley landscape.

Four years ago, Smilga was offered a partnership at the Swiss firm, but she decided to instead forge her own individual path of self-realisation. In 2018, she returned to Riga and, together with partners Niklāvs Paegle and Kārlis Bērziņš, founded her own architecture studio, named $\bar{E}ter$, which aims to create unique environments that function at the intersection of nature, technology, and contemporary culture.

The newly established studio won competitions to create the Latvian pavilion at the World Expo in Dubai as well as the Pērle multifunctional day centre in Cēsis, Latvia. In October 2022, Pērle received the Latvian Architecture Award of the Year, with an international jury praising the building's special spirit and calling it a modern example of *Gesamthunstwerk*.

Until April of this year, see *Ēter's* architecture for the London Design Museum's exhibition *Weird Sensation Feels Good: The World of ASMR*, which recently won the Dezeen Award for best exhibition design as well as the international design magazine's public vote.

How do you remember your time in Vienna, and what kind of impression did the city leave on you? I often say that I grew up in Vienna. And by that I mean that I grew up there intellectually. I spent part of my 20s there, and during my studies I absorbed all the new attitudes and views in that society, which actually contrast quite a bit with the city's aristocratic context. But that's exactly what young artists and architects do during their studies – they protest against the old world. All of this shaped my view that nothing is black or white, right or wrong – everything exists in a kind of friction.

I often say that I grew up in Vienna

Likewise, I'm fascinated by the coexistence of different cultures in Vienna, from the elegant elderly ladies in purple suits with huge clip-on earrings to the various clubs of underground subcultures that one can only learn about while living there.

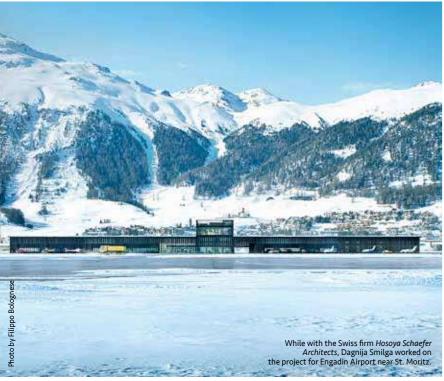
Your career path then took you to Switzerland. In your opinion, what is this epicentre of European prosperity like?

Compared to Austria, I was very surprised by how differently decisions are made in Switzerland. Swiss culture is somewhat reductive, and decisions are also not made romantically. Whereas in Vienna, for example, it took a long time to decide on a ban on smoking indoors because smoking has historically been part of the bohemian nature of the city, in Zurich such decisions are made in a practical and pragmatic way.

The most fascinating thing for me is how proud the Swiss are in belonging to their country. Although the nation developed from mountain culture – that is, from many scattered villages and areas with different dialects and a considerable feeling of freedom –

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sup 60





I find the hustle and bustle of a city as necessary for a good living space

a common identity nevertheless stands above it all. And for this reason, everyone in Switzerland does their job with enormous pride. Whatever the position, it is seen as an important contribution to society and is valued accordingly.

Another thing that surprised me is the speed of change in Switzerland. There's a joke that if the apocalypse ever comes, go to Vienna, because there it will happen ten years later. In Zurich, on the other

hand, everything is growing and changing very rapidly. It's becoming more and more international and feels like a very dynamic global village.

What was the most important professional lesson you learned in Switzerland?

Probably the fact that the role architecture plays is just a small part of a much larger context. As the final stage, architecture concludes an extensive and thorough research process, a feasibility study involving different groups in society to find out what people really need.

Also, by working in a global context with highly respected engineers, I learned that any professional who participates in the planning of a building alongside an architect is equally important. For example, an engineer can generate the main idea for a building, and a landscape architect can come up with the concept for an urban plan.

How do you feel as a woman in architecture? What distinguishes a woman's vision of architecture from that of a man?

I'm able to quickly navigate complex situations and react strategically. I'm able to look at things from the outside, see them in the big picture, and prioritise what's important. Importantly, I've also learned to follow my intuition. I'm not afraid to do so, and I'm not ashamed if I can't always argue in favour of something pragmatically. The most important thing is to catch that gut feeling. I think that might be true for women in architecture in general.

How would you describe your own ideal living space?

I think my last home in Zurich was quite close to my ideal living space. It was an apartment in a loft building that belonged to two wonderful owners of an antiquarian bookstore. The apartment consisted of one big irregular space with various alcoves that could be completely transformed with the help of partitioning curtains.

A minimal space, white walls, concrete floors and ceilings, silver and white Japanese-style paper curtains – I believe that's a good canvas for a living space. In my Zurich apartment, I was also fascinated by the view through the huge window that looked out onto the tram terminus, a kind of urban symbol. This connection with urban life is also very important to me.

Why is proximity to the city important to you? I find people inspiring and the hustle and bustle of a city as necessary for a good living space. I associate the city with creativity and productivity, as a place in which to go crazy and create new things. I'm interested in a productive city that encourages not only new ideas but also technological experiments and small-scale production.

What's your vision for the city of the future and how people should feel in it?

For me, the city of the future starts from the moment we leave the house to the moment we return to it. During this whole time, we feel comfortable and inspired – as if at home. It's a vibrant and livable city. It's a city where people gladly stay on weekends, too, instead of leaving it and going hundreds of kilometres away. A city like that needs parks and developed waterfronts. It also needs urban gardens where fruits, vegetables, and flowers are grown. Variety, unpredictability, and room for freedom are what make a living environment interesting and creative. And in between, we need new public architecture – tactile day centres, immersive museums, sensory kindergartens – places to share with others.

Another living space of yours is currently under construction, but far away from the city.

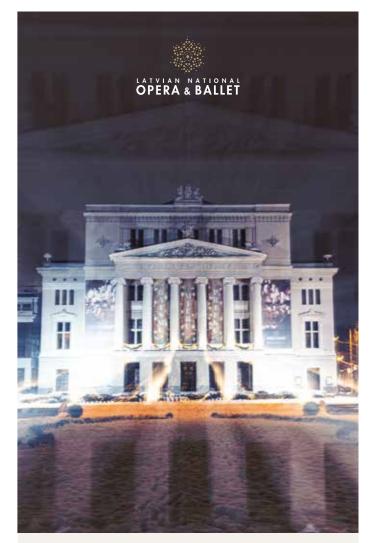
Yes, my other ideal place is Mikeltornis by the Baltic Sea. I think we have some of the most beautiful beaches here in Latvia. I've been to Mauritius, Vietnam, Mexico, and elsewhere, but nowhere have I found such tranquillity by the sea... as well as the opportunity to walk for hours along the shore completely naked! So now my new project is a Soviet-era above-ground bunker right by the dunes in Mikeltornis, which I bought last year. I plan to set up a house or residence there, where I will invite guests to write architectural theory.

It's interesting and somewhat paradoxical how this area along the sea – a former army base that was long a closed zone – has developed into a diverse and almost completely untouched biotope. In winter, there's no real road to Miķeļtornis; you have to drive a 4x4!

I imagine the bunker as a large loft-like space with a window at one end looking out onto the pine trees and a huge gate at the other end that opens onto a terrace – the former observation platform. In summer, the kitchen partly slides out onto the terrace and turns into a bar. I plan to fully preserve the building's monumental concrete structures and the natural hill that covers them, but I want to build a small sauna with a 360-degree view at the top of the hill.

Today in architecture, we're hearing more and more statements such as "we must build less" and "don't demolish anything". How do you feel about this?

I think everything should be done consciously, with the mind. I'm very interested in creating new things, but you have to find a balance. For example, Riga already has a very rich architectural substance, and building a lot of new structures is maybe not the right thing to do in a city that's shrinking in terms of population. So if you do build,



JANUARY

 $\bigcirc 23$

05	0	DON PASQUALE
06	В	THREE MUSKETEERS
07	0	DIE LUSTIGE WITWE
80	В	THE NUTCRACKER
12	В	SERENADE. CARMINA BURANA
13	0	DON GIOVANNI

5 O DIE LUSTIGE WITWE

B THE NUTCRACKER

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2) O DON GIOVANNI

22 B THE NUTCRACKER

25 O SIMON BOCCANEGRA

26 B PEER GYNT

27 O LA CENERENTOLA

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The most important thing for me is to look at architecture from a human scale

you have to carefully consider what it will do for the environment, whether it will regenerate and densify the environment.

As an architect, at what scale do you prefer to work?

I've worked on projects of almost all scales. For my diploma thesis, I had a huge-scale topic – a study of the Baltic Sea region, which was later continued together with an international curatorial team for the Baltic Pavilion at the Venice Biennale of Architecture in 2016. *Ēter's* recently designed exhibition on ASMR, for its part, zooms into details.

I don't know where I feel better, but most of the time I end up working on smaller-scale projects in which the objects can be grasped, lifted, and shifted. The most important thing for me is to look at architecture from a human scale. In other words, I'm less interested in the façade of a building than the feelings one has inside it.

Tell us more about the Pērle multifunctional day centre in Cēsis. What did your studio put at the forefront of the project?

We wanted to create the nicest and most pleasant space for some of the most vulnerable people

in society – mental and physical disabilities. This project had a particularly small budget, so it was important to achieve this goal not through some representative aspect of the building but precisely in the way people would use the centre. The building is about feeling and atmosphere.

We wanted these people to have great spaces for therapy and workshops and a terrace overlooking the scenic hillside where they can relax in the sunshine. The sun shining through the pergola also creates pretty splashes of light, which have contributed to the building's identity. I'm glad that Pērle has drawn attention to other, similar centres in Latvia and highlights the need for them. It may not be our grandest architectural masterpiece, but its importance in the context of the Latvian social environment and related buildings is very significant.

Feelings are also at the heart of the exhibition dedicated to the phenomenon of ASMR (the body's feel-good response to certain visual, auditory, or other stimuli). Tell us how $\bar{E}ter$ conveyed this experience to visitors through the exhibition's architecture.

The exposition is designed to transport visitors into a new world that centres on close listening, close looking, and close feeling. We set an oval-shaped pavilion, or arena, at the centre of the exhibition space, and this 100-square-metre space can later be dismantled and reassembled elsewhere. The walls of the arena merge with the floor and gently fold inwards to embrace the visitor

by way of soft, biomorphic pillows. Their geometry follows the growth patterns of lichen, but they also resemble inner tissues of the body, the folds of the brain, audio cables, and erratic waveforms. You could describe it as a strange beauty, a conflicting beauty – a confluence between technology and the human form.

Visitors can take off their shoes upon entering the arena and settle in comfortably on the gigantic elliptical 'sofa bed'. While immersing themselves in audiovisual streams of ASMR, they also observe one another. A 'technological cloud' caps the arena – a hovering scaffold structure that holds a pulsating, diffused light field and suspended 'TV chandeliers', from which uncanny hands cast in epoxy serve headphones to visitors.

This is one of the few expositions in the museum that visitors don't just walk through, but they actually linger in it. Interestingly, this ASMR exhibition has attracted groups of people who don't normally visit museums. Couples even come to the exhibition on dates.

And how do you yourself find inspiration? What experiences, for example, are important to you when you travel?

I usually travel in one of two ways: to cities for professional purposes, or to relax in nature. Urban travel is about content, so in cities I want to be present for current events and attend exhibitions, lectures, gallery openings, or the latest cafés. But when I go to relax in nature, I want to feel completely free and not worry about any practical issues.

Although I'm the last person who would ever have climbed into a camper, I did travel around Portugal in one last winter, and it was the most wonderful experience. If you're hungry but can't find a restaurant, just get in your little home on wheels and have something to eat. A new revelation!

Do you also have any special architectural destinations on your travel list?

I like to not only see a piece of architecture on a guided tour, but to have a deeper experience of it by actually staying there. It's become a kind of tradition for me to seek out accommodations with a special story, an interesting architect, or a particularly high international rating. I may even choose a destination based on a specific architectural masterpiece that offers accommodation.

When we at $\bar{\it Eter}$ create architecture, we're not interested in taking inspiration from other examples of architecture. Instead, we want to draw inspiration from contemporary culture, human behaviour, fashion, various new subculture phenomena, old traditions – anything that makes a specific environment unique. I look for similar forms of inspiration when I travel. ${\bf bo}$

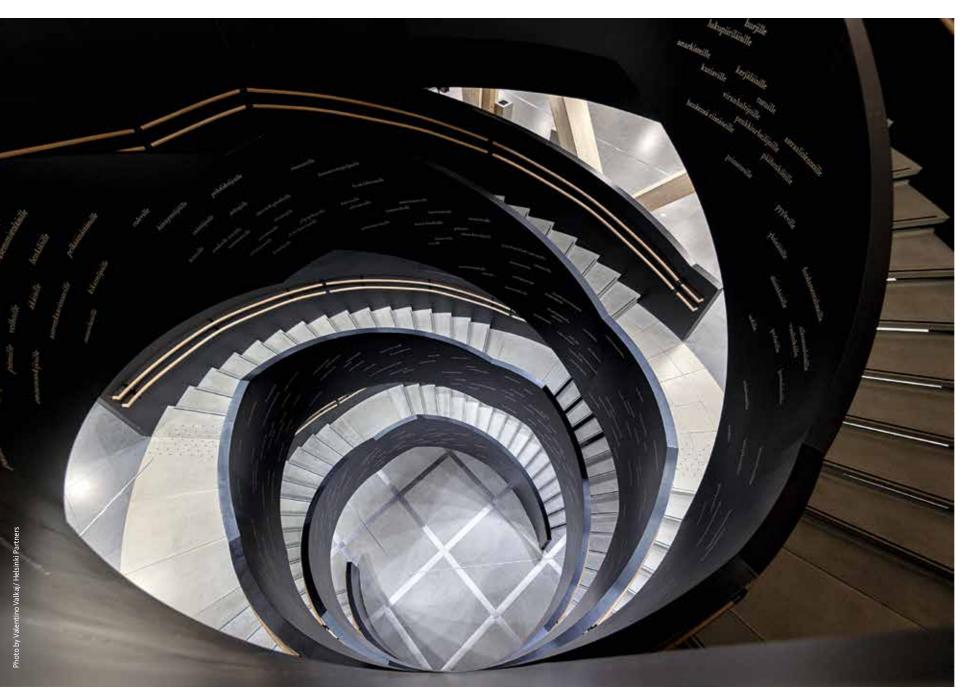






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TRAVEL / January



The Oodi library staircase

Words by **Laura Hall** Publicity photos, by *Shutterstock* and *iStock*, and courtesy of Helsinki Material Bank, Visit Oslo, and Stockholm Media Bank

BETTER BY DESIGN

With exciting new cultural centres, restaurants, attractions, and more, the design capitals of Oslo, Stockholm, and Helsinki have plenty to offer this year. From forward-thinking new exhibitions to classic architecture, they're full of inspiration.

It's a great time to be a design lover in the Nordics. The cities in this part of Europe have always had a world-leading design pedigree inspiring copycats all over the world, and the statistics to prove why it matters. These are some of the world's most liveable cities, boosted by a sense of design that makes life easier, more pleasurable, and more equal.

This year, their relevance is palpable. With a renewed focus on sustainable and community-focused design and ideas that don't cost the earth but respect and renew it - plus stellar art galleries bringing the world to the Nordics and the Nordics to the world – the story of design in these parts is not just moving with the times but leading the conversation. In Helsinki, exhibitions span environmentalism, mental health, and gender identity; in Oslo, the new National Museum seeks to lift up indigenous Sami art; and in Stockholm, a new design project focuses on data and technology. Old traditions and heritage are honoured while new ideas come into view, building on those foundations.

In the north of Europe, design is a central part of life. From street signs and urban planning to restaurant design, homes, and fashion, design is part of the fabric of society and considered a critical part of everything, not merely a detail. It's not just about what you want to see, but about how you move

in a city, how populations behave, and how things could and should be organised and displayed to help you reach those aims. It's in the air you breathe. Public buildings, such as Helsinki's astonishing undulating Oodi Library, are designed to be iconic; after all, why shouldn't local people benefit from these innovations? These equality-driven countries prize their democratic approach to design. Design is a path to a better life, a happier life, and an easier life, so of course it should be open to all.

Sustainability is a core part of the Scandinavian design ethos along with an approach to life that honours nature. In these cities, you're never far from water or a green park. Being close to nature inspires restaurateurs' menus, fashion designers' patterns, and city planners' public spaces. This close relationship helps people value nature and their place in it; it also puts these cities on the front line of observing climate change and understanding exactly what is at stake.

Whether you want to discover what makes these regions tick through exploring the classic art and design museums, or whether you prefer wandering cobbled back streets in search of less well-known stories found in junk shops, vintage stores, off-beat cafés, and street art, you're guaranteed to find inspiration for art, design, and life in these three cities.

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OSLO

Elegant Oslo is a great place to start your design journey. Walkable, clean, and easy to navigate, Norway's capital city draws everyone down to the waterfront for its new culture centres, people-watching, and great dining. Beyond the compact city centre, there are plenty of places for design lovers to discover, including Vigeland Sculpture Park and Holmenkollen Ski Museum and Ski Jump, which reopens in 2023. The two biggest and newest attractions in the city are the Munch Museum (a glittering modern tower overlooking the Oslo Fjord that's marketed as simply Munch) and the National Museum (a vast world of culture, design, art, and more).







It's not hard to find beautiful places to eat in Oslo – it's just hard to choose which one to go to. For 2023, design lovers are lining up to get a reservation at *Ambassaden* (Henrik Ibsens Gate 48; ambassaden. fredensborg.no), the former American embassy that is reopening as a brasserie, wine bar, and conference centre. The iconic building was designed by Eero Saarinen in 1958. Expect outstanding wine, a Champagne bar, and international flair.

Elsewhere Oslo, the city's newest art galleries offer creative views and sleekly styled cafés, with the *Nam* café at the National Museum (Brynjulf Bulls plass 3; nasjonalmuseet.no) and *Bistro Tolvte* and the *Kranen* bar at Munch (Edvard Munchs plass 1; munchmuseet.no). For those who like a side order of regeneration alongside their locally brewed *Ringnes* beers, *Posthallen Drinkhub* (Prinsens

gate 8; posthallen.no) is Norway's first bar court, bringing together ten bars in the old General Post Office in the Kvadraturen neighbourhood.

SHOP

For super upscale shopping at the likes of *Moncler*, *Louis Vuitton*, and *Saint Laurent*, the Promenade (promenaden.no) right in the heart of the city is Oslo's fashion district. If you're looking for more of a Scandi take on design shopping, we'd recommend getting out to Løkka (visitlokka.no), a fifteen-minute walk from the central district, where you'll find Norway's largest selection of independent, vintage, and second-hand shops. While you're there, look up *F5 Concept Store* (Rathkes gate 9; f5conceptstore.com), which sells exclusively Norwegian designers.



artwork in Oslo's fashion



SEE

Norway's National Museum (Brynjulf Bulls plass 3; nasjonalmuseet.no) opened last summer to great fanfare. The largest museum in the Nordics, it includes the collections of the National Gallery, the Museum of Contemporary Art, and the Norwegian Museum of Decorative Arts and Design. Worth visiting for the architecture alone, its programme through 2023 includes exhibitions featuring the work of Louise Bourgeois, Carroll Dunham, and Thorvald Hellesen as well as queer culture. It's also home to Edvard Munch's *The Scream*, probably the most famous piece of Scandinavian art.

Oslo Opera Hou

Head down to the waterfront to enjoy some more stunning modern Norwegian architecture in the shape of the Opera House and the Munch Museum (Edvard Munchs plass l; munchmuseet.no). This year's exhibitions at Munch include *The Shape of* Freedom, an expansive, paint-splattered take on post-war modern art including works from the likes of Mark Rothko, Jackson Pollock, and Jean Dubuffet. A little tip: the museum is free on Wednesdays after 6 p.m. Nearby, there's an opportunity to explore some more culture – Tracey Emin's statue *The Mother* stands just outside the museum.

The Munch Museum

PLAY

The Chamber of Chaos is 2023's must-see attraction for kids in Oslo. Created by Norwegian artist, scenographer, and costume designer Fredrik Floen, this is a room at Munch where the usual museum rules don't apply. Let your imagination loose, jump around, build with soft objects, and have fun with design. It sets the scene for a whole lot of fun and opens on March 25.

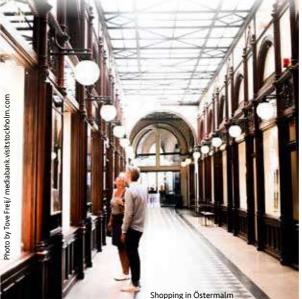
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STOCKHOLM

A weekend in Stockholm provides a great introduction to classic Scandinavian interior design. The city and its archipelago hide design delights around every historical corner and down every cobbled street. As any good Swede would tell you, it's not just about good looks: design in Sweden is at the heart of everything. It shapes how people think and behave and what they hold dear, respecting tradition, honouring nature, and shaping an innovative path to the future. It explains why you'll find inspirational design in the city's subways, too.















◆ Hotel Ett Hem, once an elegant townhouse in Östermalm

EAT

Where better to begin than with a fairtrade coffee and a classic Swedish cinnamon bun at interior design shop *Svenskt Tenn's* new café (Strandvägen 5; svenskttenn.com). Open for breakfast, lunch, coffee, and dinner, it focuses on quality ingredients and sustainable sourcing. It'll put you in the perfect mood for a day of design shopping.

Make sure you book in advance for a dazzling evening meal. *Aira* (Biskopsvägen 9; aira.se) is a renowned *Michelin*-starred restaurant with design appeal in the Royal Djurgården park, with stunning details and interior design by Jonas Bohlin throughout. There's also a big buzz around *Bord* (Roslagsgatan 43; restobord.se), the new restaurant from Joel Aronsson of *Fäviken*, which is slated to open in February. *Fäviken* was one of the world's most unusual and creative restaurants when it was in operation from 2008 to 2019, and the spotlight will be on *Bord* to see what it brings to the city.

SHOP

Stockholm's interior design scene is not necessarily well suited to a weekend visitor travelling with hand luggage. We're just warning you here: tempting tables, stools, and furniture edge into excess baggage territory before you know it. But start at the Scandinavian design powerhouse Illums Bolighus (Klarabergsgatan 62; illumsbolighus.com), a Danish store in the Swedish capital bringing together the best of the region's interior design, and you might find a few hand-baggage friendly items such as soft furnishings and knick-knacks to start you off. Norrmalm and Östermalm are the key districts to tread for interior design. We particularly like Svensk Hemslöjd (Norrlandsgatan 20; svenskhemslojd.com) in Norrmalm for its heritage handicrafts.

A winter panorama of Stockholm

SEE

Spring and summer are great times to visit the Swedish capital, but if you're a design fan, it pays to get ahead of the curve and visit in winter. Stockholm Design Week (stockholmdesignweek. com) takes place from February 6 to 12, showcasing emerging brands and designers and kicking off events, open studios, and more across the city. From May 24 to 27, Stockholm Creative Edition (stockholmcreativeedition.com) offers another great reason to visit, with open studios, design talks, and a focus on sustainable design and craftsmanship. All year round, the key galleries and museums to visit for design fans are Fotografiska (Stadsgårdshamnen 22; fotografiska.com), Moderna Museet (Skeppsholmen; modernamuseet.se), and the country's National Museum (Södra Blasieholmshamnen 2; nationalmuseum.se).

PLAY

With a theme park right in the centre, called Gröna Lund (gronalund.com), you know that Stockholm is serious about play. The city has plenty of places for families to enjoy, from boat trips around the archipelago to exceptional museums with family programming. The one to look out for this year is Wisdome Stockholm (Museivägen 7; tekniskamuseet.se), a brand-new design-led project housed in a globe-like wooden dome. World-class architecture and digital visualisations will combine to create a world built on data and technological possibility when it opens in the autumn.

HELSINKI

In 2016, Helsinki was the first city in the world to hire a Chief Design Officer, tasked with making design and architecture visible in the city. From dashing modern saunas to historical cobbled streets, and from fashion powerhouses to plenty of green spaces, it's fair to say that the initiative has been a success. The Baltic capital has a quirky creative spirit distinct from its Scandinavian neighbours, with sustainable and culturally responsible design a recurrent theme in the city, along with a focus on 'design for all'. How perfectly 2023.







Design-led bars, cafés, and restaurants are on every corner of Helsinki's streets. Ateljé Finne (Arkadiankatu 14; ateljefinne.fi) in the former studio of sculptor Johan Gunnar Finne is one of the best, serving local, seasonal Finnish food in an art-filled space. Nolla (Fredrikinkatu 22; restaurantnolle.com), known for its clean-eating, zerowaste philosophy, presents its dishes on contemporary ceramics with staff wearing uniforms from sustainable design brand *Pure Waste* (purewaste.com). The *Savoy* (Eteläesplanadi 14; savoyhelsinki.fi) has been at the top of Helsinki's fine-dining scene since the late 1930s and is full of food for designers, both literally and figuratively. Designed by world-renowned architect Alvar Aalto and his wife, Aino Aalto, and renovated by Ilse Crawford and her studio in cooperation with *Artek*, the Helsinki City Museum, and the Alvar Aalto Foundation, it's a timeless classic with a Finnish-French menu and stunning views

over Esplanade Park. Finally, *Hotel Torni* (Yrjönkatu 26; sokoshotels.fi) is one to watch – it's a newly renovated Art Deco hotel with beautiful details throughout and a rooftop bar in an artist's studio-styled space with views over the city.

SHOP

Helsinki is a design shopper's dream. Not only will you discover the flagship stores of Finland's key design brands *Marimekko*, *Artek*, and *Arabia* in the city centre, but there are also plenty of quirky independent designers to explore in Design District Helsinki (designdistrict.fi), an area of design and antique shops, fashion stores, museums, art galleries, and showrooms.

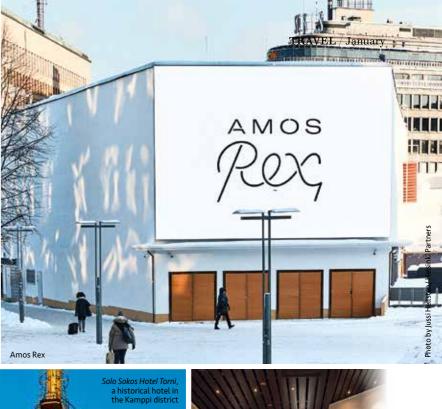
Among the shops to look out for, *Lokal* (Annankatu 9; lokalhelsinki.com) is a hybrid art gallery-design shop with exhibitions, beautiful handmade objects, and products designed to be the family classics of the future. Just across













the road, Art (Annankatu 8; art.fi) sells antiques, art, and Finnish design, while $Armas\ Design$ (Fredrikinkatu 22; armasdesign.fi), also close by, sells a range of interior design, with a focus on small designers. Just taking a stroll beyond the main shopping streets takes you to quirky retailers and independent shops.

SEI

There are so many points of interest for architecture and design fans in Helsinki that getting a guide for the day is the most efficient way to see it all. *Happy Guide Helsinki* (happyguidehelsinki.com) is a good place to start, with design-loving guides on hand to help.

In the summer, the Helsinki Biennial 2023 (helsinkibiennaali.fi) will take place in exhibition spaces around Helsinki and its archipelago from June 12 to September 17. The contemporary art event promises work reflecting the major issues of our time, including

environmental damage, political conflict, and the effects of technology. If you're in the city earlier in the year, don't miss Generation 2023 at *Amos Rex* (Mannerheimintie 22–24; amosrex.fi) from March 29 to August 20. The wide-ranging exhibition of art and visual culture by young artists will showcase their take on contemporary themes, including the climate crisis, mental health, and gender identity.

PLAY

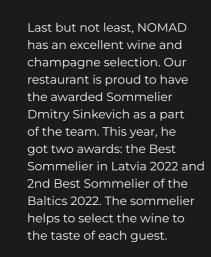
The Design Museum (Korkeavuorenkatu 23; designmuseum.fi) gets hands-on with monthly family design workshops on Saturdays. This year, to coincide with its Nurmesniemi exhibition, it has a workshop dedicated to stripes.

And there's one other place you must visit with design-loving kids: the *Moomin Shop* (Mannerheimintie 20; moomin.com). Tove Jansson's irresistible white trolls feature on everything from t-shirts to tea towels. **bo**

Welcome to the crossroads betwee West and East!

Restaurant NOMAD invites you to a unique gastronomic journey of flavours from Japan, Thailand, Vietnam, China, Argentina, Peru, and America.

Inside NOMAD, you can select from one of two big halls: the Eastern hall with a sushi bar and unique cocktails; and the Western hall, specialised in steaks cooked in the open kitchen. Here you will see how the chef prepares premium meat on an open-fire char-grill.









Here the love for fish and seafood meals meets the quality and passion of the chef, who prepares world-renowned and locally created dishes. Only fresh products and a rich menu, beautifully served. Everyone can find the perfect meal for themselves.



The taste of the food is enhanced by beautiful presentation and excellent service, and Zivju Lete knows this very well. Service is at the highest level and the dishes are pleasant to look at as well as eat.







Riga, Dzirnavu iela 41 +371 20 291 653 www.zivjulete.lv

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Leave the coast behind and go for a drive on the twisty roads in the hills and mountains all around Malaga. The going might not be the fastest (leave plenty of time, even for short distances), but if the road goes uphill, it will certainly lead to a scenic spot. Even better, spend a night in a mountain village such as Comares. The sunsets and sunrises up there are truly something special.



- ▲ Head an hour east of Malaga, and starting from Nerja the otherwise flat coast becomes a jagged spectacle with many small and secluded beaches tucked away between epic rock formations. All this thanks to the fact that the Sierras de Tejeda almost touch the sea here. Take your time, because there's much to explore here.
- ▶ Clementine season in Spain starts in mid-September with varieties such as oronules, marisol, and clemenules, and it finishes in April with the hardest variety, called ortanique. Spanish clementines are widely known for their sweet taste and juiciness; they also have a bright orange colour, are seedless, and are a must-try local delight.

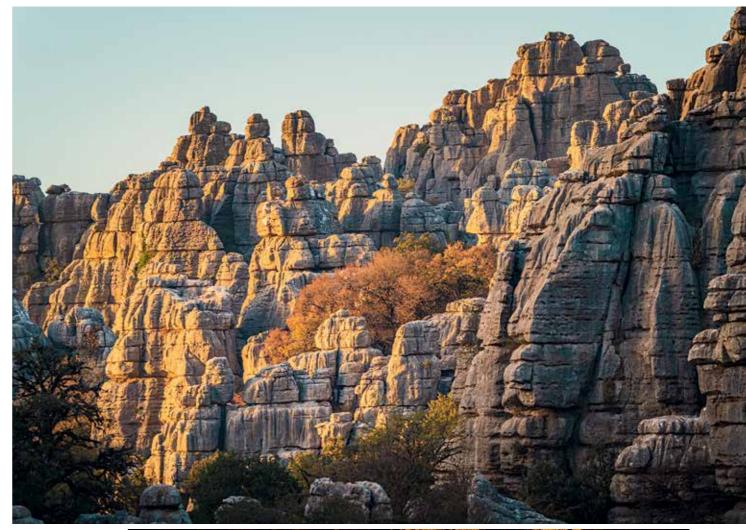


SPECIAL / January

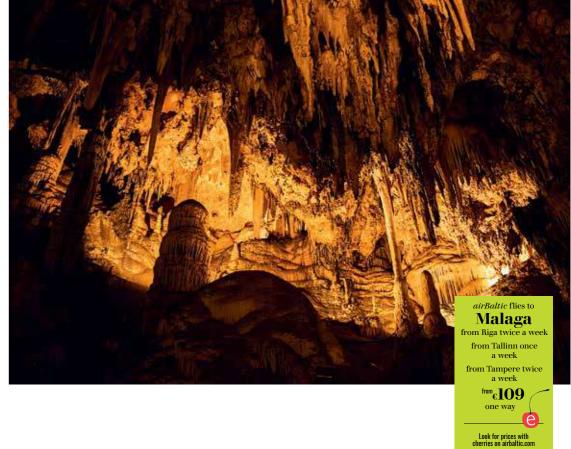




- ▲ Malaga might be a big and busy city, but just five kilometres north of it lies Montes de Málaga Natural Park a rugged geographical complex characterised by its Aleppo pine forests that act as a protective mantle for the soils. Without these trees, large floods could occur in the area. The park acts as a green lung for the nearby areas and is an idyllic place for hiking and other outdoor activities. It's the perfect antidote to the city.
- ◀ When hiking in more rugged terrain, keep an eye out for the natives - the mountain goats known as the Spanish ibex. They are frequently found in herds across the mountain ranges of Andalusia, and their rockclimbing skills are second to none.



- ▲ El Torcal de Antequera is a nature reserve in the Sierra del Torcal mountain range located an hour north of Malaga. It is known for its unusual landforms and is regarded as one of the most impressive karst landscapes in Europe. There are several hiking trails of various lengths, but come early (or late), because there's limited parking space.
- ▶ The underground world of Malaga province is just as exciting as the aboveground one. There are many caves here, with the most popular being the Nerja Caves. They were discovered by chance by a group of locals in 1959. Inside, you can see spectacular geological formations, including stalagmites, stalactites, columns, gours, and spirals. Rock paintings from the Upper Paleolithic and more recent ancient history have been found in this cave, although they can't be visited due to conservation issues.



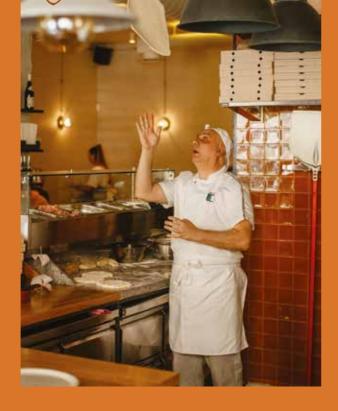


O'Sole Mio is an authentic Neapolitan pizza restaurant in the centre of Riga. We combine the best traditions of Neapolitan pizza and Italian hospitality.

Our chef Alcide was born in Naples. He has more than 35 years of experience in preparing this traditional Italian dish. And now he shares the tradition of the best wood-fired Neapolitan pizza with the guests of O'Sole Mio pizzeria.







Every morning we select the freshest ingredients – quality products and a love for our craft make our pizzas especially delicious. And both Latvians and Italians love our pizzas. Visit O'Sole Mio after 7–8 PM, and you will hear Italian music and Italian guests talking.



Riga, Dzirnavu iela 72 +371 27 303 032 www.osolemio.lv







Milla Kvartals, 42 Dzirnavu iela, Riga





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We recently opened a new bakery in Old Riga, in the Grand Hotel Kempinski Riga, which can be entered from Vaļņu iela. To convey the spirit of Old Riga, unique cakes and pastries that cannot be found anywhere else are baked here. So, if you are a real explorer, check out both places and find the key to the fresh and tasty life.

+371 25 778 333 www.miklabakery.lv







Grand Hotel Kempinski, 22 Aspazijas bulvaris, Riga











IKEA HYGGE MEETS BRITISH COSINESS AT THE LINDENHOLMA RESIDENCE

A new four-room show apartment opens at the *Vastint*-developed Lindenholma Residential Quarter. As soon as you enter the new, fully furnished, four-room flat at the Lindenholma Residence in Riga, you feel like taking off your shoes – this new addition to the Lindenholma property catalogue doesn't feel in the slightest like a show apartment.

Designed by the British interior designers Howard Bates and Karen Byford of the award-winning *Turnerbates* design and architectural studio, it looks and feels like a family home: warm, lived-in, and welcoming. But with lots of well-planned space for cooking and storage, this apartment isn't simply pleasing to the eye; it also has everything a family needs for a comfortable, stress-free life.

SPACE TO BE ALONE AND COME TOGETHER

First of all, there is plenty of space, even for a multigenerational family. The apartment has four rooms: a spacious open-plan kitchen-living area, a master bedroom, a two-bed children's bedroom, and a bedroom for Granny (which could alternatively be used as a spare bedroom for guests, a home office, or a hobby room). There is plenty of storage available, with a large walk-in wardrobe in the master bedroom, as well as with a separate utility room.

The apartment has two bathrooms, one with a shower cabin, the other with a bathtub, and a large kitchen that opens up onto the living-dining area. Conveniently nestled between the cooking and living zones, the family dining area contains a sturdy yet elegant oak table surrounded by five soft terracotta-coloured chairs.

Like all Lindenholma properties, the apartment has excellent soundproofing – not just from the street and neighbours but also between the rooms – so anyone can enjoy complete privacy whenever they need it.

A GARDEN OF YOUR OWN

Better yet, the apartment has a terrace. The generously sized balcony $(5.86 \times 2.25 \text{ metres})$ with oiled wooden flooring looks out over the award-winning Lindenholma garden. Lush and car-free, its paths are covered with a special sound-absorbing composite.

Privacy is ensured with the generous spacing incorporated between each of the balconies and ground-floor terraces in the quarter, which are separated by smart, unobtrusive, stainless-steel railings. Your family can enjoy peace and quiet without feeling totally closed off from the neighbourhood. The show apartment's terrace has been perfectly furnished for a quiet cup of coffee with your family or guests – or for secluded respite with only yourself for company! Locally-sourced wicker furniture and house plants, as well as the combination of calm, earthy tones, turn this private space into an extension of the garden below.

DESIGNED FOR LIVING

Vastint projects are not just about using the highest-quality materials for sustainability and ease of use. For Vastint and its partners, the visual side of every project is just as important as its safety and comfort, which is why the design for this particular apartment was commissioned from none other than a couple of long-standing partners – Bates and Byford of Turnerbates Design & Architecture. As a married couple and parents to two daughters themselves, they know how to create a warm and welcoming family home.

With soft tones, an abundance of natural light, and thoughtfully selected works of art throughout, this apartment is definitely a place where you will want to spend your time and share it with those you love.

IKEA HYGGE

Almost all of the furniture, finishings, and items inside the apartment were purchased at the Latvian branch of *IKEA*. Bates and Byford explain that collaborating with the well-known Scandinavian store was a special and highly enjoyable experience for them personally.

'I don't know about you,' Byford laughs, 'but I just love going to *IKEA*. I usually go there early on Saturday mornings, when it's less crowded, and I just fill my cart with stuff. Honestly, I could do that every day.'

'I think there's hardly a household where you won't find at least one *IKEA* item,' Bates adds, 'and for good reason: their pieces demonstrate a good match of sustainable quality, reasonable value for money, and great design.'

The designers' knowledge and love of *IKEA* clearly show throughout the apartment: from the glossy grey cabinets in the kitchen to the neat bathroom shelves and cuddly toys in the children's room, it is clear that every detail was selected with consideration of its usability, durability, and, naturally, aesthetics.

REFLECTING LIGHT AND SPACE

For instance, all the mirrors in the apartment are noticeably large: from the circular mirror meeting you upon entering the hall, to the rectangular one hanging in a dainty green frame in Granny's bedroom, to the illuminated mirrors in both bathrooms.













As Bates explains, this was not simply a practical decision – the designers also wanted to visually enlarge the already spacious apartment. For example, the sleek stand-alone mirror smartly placed inside the master bedroom walk-in wardrobe transforms it into a small illuminated dressing room where you can try on your new clothes in style.

NATURAL TONES AND GROOVY ART

The designers have chosen a palette of mild, earthy tones for this apartment, creating a tranquil and welcoming atmosphere.

'You'll notice that the walls in the master bedroom are not painted white but a very light, calming green,' Byford explains. 'It was really important for us to keep a connection with nature.'

Light, warm grey for the kitchen and the main living zone, powdery pink for Granny's bedroom, sandy and woody tones for the bathrooms, and a more energetic splash of colour for the children's room complement the natural and white woodwork throughout. But this serene palette needed some colourful accents, and the designers found the perfect solution.

The framed art posters were sourced online from marketplaces such as *Etsy* and are nothing like the typical pictures of flowers or animals that you usually see in properties listed for sale or rental. Instead, the designers have opted for stylish, eye-catching art. Here you will find laconic Bauhaus references, whimsical splashes of colour, and serene abstract drawings. The art in the children's room is no exception, as it guarantees to enthral the imagination of the little ones as they grow and learn new things about the world.

A BRITISH TOUCH

The four-room show apartment at Lindenholma is not the first collaboration between *Vastint Latvia* and *Turnerbates*. However, it is the first time that *Vastint Latvia* has specifically commissioned the UK-based design studio to create an interior with a British touch. The result is an apartment that combines *IKEA's* hygge philosophy (which fits perfectly with the cool Baltic climate) with true British cosiness and a slight touch of whimsy.

For example, the living room features a picture rail – typical of traditional British interior design, this additional moulding stretching across the upper part of the wall elongates the space. One of the walls in the hall is also decorated with an assortment of posters and pictures handpicked at the famous Covent Garden market in London. Here you will spot a vintage theatre poster for *The Lion King*, the Beatles, a loving commemorative cartoon featuring Her Late Majesty Queen Elizabeth II with Paddington Bear and, of course, a picture of the royal corgis.

More little surprises from Britain are scattered all around the apartment. You will find British-themed books, puzzles, toys, and references to famous real and imaginary Britons, from star chef Jamie Oliver to a certain Secret Service agent who likes his martinis shaken, not stirred.

TRUE MEANING OF CONVENIENCE

This show apartment was designed by a family, with family in mind. 'When we thought about who could live in this apartment, we decided it could be someone like ourselves – a family with children, and they also love travelling,' says Byford.

This approach is not only manifested in the welcoming atmosphere of the cosy yet elegant four-room apartment. The space is also admirably practical, clearly designed to be lived in, explored, and used by the whole family.

The glossy-grey kitchen with a marble splashback is not only equipped with a family-size refrigerator, an oven, a dishwasher, and a large rectangular sink; it was also clearly designed to store dishes, kitchen utensils, and food. There is ample space for a fully-stocked pantry and enough cabinets to keep your goods and utensils safely stored and organised, so that cooking for and with the whole family will bring you joy.

MORE STORAGE FOR BETTER SUSTAINABILITY

When you are a family with children, even with the most minimalist approach to possessions, you are bound to have a lot of belongings. Moreover, storage space is a must if you want to live sustainably, putting seasonal items away neatly for later reuse instead of re-buying the same thing the following year. Here in the apartment, each bedroom and all the common areas, including the terrace, are outfitted with storage solutions.

The coat rack on the landing serves as an addition to the spacious wardrobe in the entrance space, where the whole family can keep their coats and boots. The walk-in utility room is furnished with five levels of shelves, a rail for clothes, and several laundry baskets. Here a family can store their shoes, clothes, warm blankets, tools, holiday decorations – everything you want to put away for long-term storage. The white-coloured walls and shelves, complete with laconic ceiling moulding, give this small space a look that is both welcoming and organised.

MORE SPACE TO LEARN AND PLAY

The children's bedroom has two beds, but, unlike in many other apartments, these are not bunk beds. The two child-sized loft beds are safely placed at the same height along the wall. Raised on tall sturdy legs, the space beneath each bed is free for other uses, such as a cosy work station. There, each youngster can enjoy their own personal space, enclosed by a curtain.

There is also a child-sized table that can be used for homework and crafts. And, of course, storage space for toys... complete with some cuddly teddies to welcome the young dwellers to their new home.

EVERYTHING FOR YOUR PERSONAL RITUALS

The two bathrooms in the apartment are no exception in terms of storage space. The smaller bathroom with a shower cabin has a five-tier shelving unit and a three-level towel warmer, while the other bathroom, with a bathtub, is furnished with a generously sized two-drawer sink cabinet, a three-tier shelving unit, and a mini-shelf along one of the walls.

So, whichever bathroom you choose as your favourite, you are guaranteed plenty of space and light for your skincare routines and much-needed self-care breaks.







Don't miss this opportunity! Anyone can apply for a tour of this enchanting collaboration between Scandinavia, the United Kingdom, and the Baltics. Visit the Contacts section at lindenholma.lv/en/apartments.



CHOOSE A CAR TO MAKE A STATEMENT – THE **NEW PEUGEOT 408**

It's exciting to see that the ingenuity of *Peugeot* engineers shows up not only as a goal to create something new but also as distinctive pragmatism. Considering current trends, the *408* model should have probably been a crossover, but ultimately a liftback body was chosen. The 2.79-metre wheelbase has allowed an increase in interior space, the 536-litre boot fulfils the needs of most families, and the centre of mass being lower than most SUVs grants more driving control. Due to the new *Peugeot* design philosophy, the expressively sharp lines within the design make this city-car SUV stand out among others and draw attention.

Normunds Avotiņš, a well-known Latvian television presenter who has already had the opportunity to try out the new 408, confesses that he didn't have high expectations when he arrived at the launch. However, it only took a few kilometres of driving to grow fond of this new release by *Peugeot*. He particularly enjoyed the spacious interior, which has even more space than the current 508 sedan. The liftback is also quite wide, accommodating passengers needing a little more personal elbow room in the car's front seats.

'The exterior of the 408 mimics the style adopted by luxury car manufacturers while at the same time offering something completely fresh. The body is very practical – easy to get in, the boot opens wide, and there are a lot of customisation options for seating,' adds Avotiņš.

Avotiņš speaks about the exceptional design of the *Peugeot 408* purely positively. But beauty is a very subjective matter, and opinions on it may vary. Some might not enjoy the black plastic details at the bottom of the body. According to Avotiņš, however, they help protect the parts of the car most prone to damage, so the softer rocker panels are less likely to crack from mechanical damage.

Aivar Pau, an Estonian journalist who also had the opportunity to try out the new *Peugeot 408*, paid particular attention to the unique design of the car's wheels. The rims, which have been specifically designed for this model, will delight anyone who spots them, because they create an unexpected visual effect when driving at slow speeds. 'Due to it being larger than most models

in its class, the 408 looks solid,' Pau says. 'The high sideline reinforces its sporty appearance, and the original LED lights and the side-view mirrors even add a bit of aggressiveness. It's one of those cars that people on the street stop to look at.'

The back of the car is incredibly expressive, and the unique aerodynamic details really stand out. The most noticeable are the bumps at the top of the rear windshield, affectionately referred to as 'cat ears' by the designers at *Peugeot*. Their purpose is to direct the airflow towards the stylish edge of the boot lid, which doubles as a spoiler.

The Baltic car reviewers also praise the amazingly balanced suspension of the *Peugeot 408*. 'Considering the level of driving control on this model, you can confidently say that it's made to be subtly balanced,' states Avotiņš. 'You also notice the same thing about brake effectiveness and wheel force feedback. It's a car for the average driver who seeks something intriguing yet doesn't pretend to be a racecar driver.'

The *Peugeot 408* comes with the option of two plug-in hybrid powertrains. The lower-powered version has a 110 kW *PureTech* petrol engine, while the higher-powered version has a 132 kW engine. Both powertrains also have an 81 kW electric motor. The total power transmitted to the front wheels via the e-EAT8 automatic transmission reaches 180 HP or 225 HP, respectively.

European buyers are also offered a 130 HP 1.2-litre gasoline internal combustion engine without an electric motor. This three-cylinder unit stands out for its performance and meets the latest emission standards. That said, the manufacturer is also already preparing a 100% electric version of the car, the E-408.

The *Peugeot 408* is a little taller than most C-segment hatchbacks and universals, yet shorter than the usual city-car SUV. The height can also be adjusted by choosing between 17- or 20-inch rims. According to Avotiņš, this is a great choice, because, as more crossovers enter the market, it's an original way to look stylish and stand out from the crowd. 'SUVs are very popular now, but people will eventually get tired of them,' he comments. 'A model like this, which resembles a sedan with higher ground clearance, looks slightly different but is pleasant to the eye. The body, which is not raised too high, maintains good handling characteristics.'

The liftback body type has been experiencing a renaissance in recent years, and the *Peugeot 408* is an excellent example of how the popularity of cars like this will grow in the future. 'A medium-sized liftback like this is more fun and dynamic than many other crossovers. I think it's a good example of how to present something truly new to the public,' Avotiņš shares his thoughts.





Buyers of the *Peugeot 408* can expect to get all the equipment they need as well as tech that's usually only seen in much more expensive cars. A heated steering wheel, an electrically powered trunk door kick sensor, adaptive cruise control, and front massaging seats are only a few of the high-class comfort configuration options available.

Pau adds: 'If you like music, you can order the *Focal* system with ten speakers. And if you only ever want to breathe the highest-quality air, the car can be equipped with an additional advanced air-cleaning system. If you like natural light, you can select an electric-powered panoramic sunroof. It all depends on what you need and want.'

peugeot.ee peugeot.lv peugeot.lt



UNFORGETTABLE EXPERIENCES IN THE HIGH TATRAS IN SLOVAKIA

The modern and hospitable High Tatras region offers a full range of activities during the winter season, from discovering the magic of snowy forests to deep hiking trails and warm spas.

You don't have to dream about snow squeaking under your boots; just head for the highest Slovak mountains and enjoy a holiday full of experiences and adventures. Snowkiting, dog sledding, dinner under the stars, ice climbing, ice skating, snowshoeing, tobogganing, electric snowbiking, sleeping in an igloo, ballooning – find all the winter fun in the High Tatras and enjoy the local cuisine as well, which combines the best of traditional and modern gastronomy, at the several cosy restaurants and cafés. Plus, explore history in the towns of Poprad and Spišská Sobota.

Appreciate the irresistible atmosphere and the feeling of home after a fascinating winter hike. Enjoying hot soup in the permanently open alpine huts located above 2000 metres is a truly amazing experience. There will also be time to explore the surrounding icefalls or just soaking up the sun as you admire the perfect scenery. Multiple other winter hiking trails, not only to the mountain chalets, are open during the winter season.

Lomnický Peak is a real challenge. The cable car taking visitors up has been breaking records for many years and today remains just as impressive with its spectacular views. From the comfort of its



red cabin, you can observe the steepest ski slope in Slovakia, located on the Lomnický saddle.

There are several ski resorts in the Tatras to choose from. One of the most popular is Štrbské Pleso, with amazing groomed routes for cross-country and downhill skiing. Tatranská Lomnica, for its part, has the largest number of slopes for all categories of skiers and real après-ski fun.

The ski resort of Jasná boasts some of the best skiing in Slovakia. Located only a 30-minute drive from Poprad, the resort offers 50 kilometres of pistes on the northern and southern side of Mount Chopok, with most of them being covered with technical snow. The routes are suitable for everyone from beginners to very experienced skiers. Jasná is the only ski resort in Slovakia that can host a Ski World Cup in downhill skiing. It has welcomed high-

Good to know

- 24 kilometres of groomed slopes and guaranteed snow for five months of the year.
- 20 modern cable cars and lifts take visitors to the clouds at the top resorts of Tatranská Lomnica, Štrbské Pleso, and Starý Smokovec.
- More than 300 hotels of various categories, from apartments and family guesthouses to four- and fivestar hotels.

enjoytatras.com

level skiers such as the phenomenal Mikaela Shiffrin and Petra Vlhová, an Olympic champion in slalom and a native of Slovakia whose home resort is Jasná. The resort opened the ski season with a new 15-seater cable car linking Biela púť and Priehyba. The cable car not only gets skiers to the top faster; it also treats riders to wonderful views and perfectly groomed pistes on both the northern and southern side of Mount Chopok.

At Tatranská Lomnica, enjoy the 5.5-kilometre-long and up to 60-metre-wide carving track as well as the opportunity to ski down the steepest slope from Lomnický sedlo at an altitude of 2190 metres. Štrbské Pleso offers nine kilometres of slopes and a modern snow park. All of the resorts in the High Tatras offer sporting goods, ski rentals, and ski schools. The pleasant skiing experiences here also include a transfer by environmentally friendly *SKIbus* from the hotel directly to the slopes and, of course, a hearty après-ski party. A single Tatra ski pass is valid for the entire High Tatras.

The top international ski resort of Štrbské Pleso offers several circuits of varying difficulty, for a total length of 25 kilometres. Cross-country trails can also be found at Tatranská Lomnica and Stary Smokovec as well as in the foothills. The Black Stork Golf Resort in Veľká Lomnica turns into a number of cross-country skiing circuits in winter, with more than 80 kilometres of trails.

There's nothing better for relaxation than the pure Tatra air followed by a steam bath or a glowing sauna in a gently-lit space – it's an atmosphere you'll remember for a long time. Wellness and spa culture is very popular and well developed in the High Tatra mountains. Almost all the hotels in the region have cosy spas. Mineral water from natural underground geothermal lakes with an initial temperature of around 49°C is fed into the popular *AquaCity Poprad* thermal aquapark. The spectacular water park and its two-storey wellness and spa facilities invite you to enjoy healing therapies all year round. However, the effect is often more intense and more pleasant for the body and soul in cold weather and winter. Just imagine yourself seated in a warm outdoor pool while snowflakes fall all around you!

A gallery, museum, or restaurant is a good place to visit during inclement weather or after a sporting or hiking activity. The offer is really wide across the entire Tatra region, from Štrbské Pleso to the town of Poprad. Full of new technologies and beautiful exhibits, the Tatras can be explored off the beaten track and are sure to fascinate young and old alike.

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STUDY AVIATION IN LATVIA, WORK INTERNATIONALLY!

Kelvin Sunny Mathews is an aircraft engineer and material controller who grew up in India dreaming of working in the aviation industry. Now he shares how he realised that childhood dream and embarked on a career in the global aviation industry.

When asked how he decided to study such a specific field as aviation, Sunny Mathews admits that, as a child, he very much wanted to grow up to be like his father: 'My father was an electrician. When I was little, I always admired his work, but I was actually more fascinated by airplanes – they really impressed me. I thought, what could be more exciting than aviation? So eventually I decided to become an aviation engineer.'

Sunny Mathews went on to study at the Jawaharlal College of Engineering & Technology, where he earned a bachelor's degree in aviation engineering. But that was just the beginning of his career path to the international airline he works for today.

'After I finished my studies, I worked for a company in India that made aircraft manuals for *Bombardier*,' says Sunny Mathews. 'My main job was working with the technical publications for the aircraft and writing manuals for them.' Once he understood that he wanted to further his career in the aviation industry, he enrolled in a master's degree programme, which brought a radical change to his usual environment and place of residence.

'I wanted to grow as a professional in this field,' Sunny Mathews continues, 'and in my search for universities, I had noticed

the master's degree programme in aviation management offered by the Transport and Telecommunication Institute (Transporta un sakaru institūts, or TSI) in Riga, and it immediately appealed to me. This kind of programme is very rare, so I chose to study in Latvia, at TSI. Compared to other European countries. Latvia has the most affordable higher education costs in aviation, but its aviation industry is also very developed. This was one of the main reasons why I chose to do my master's degree in Latvia. In addition, TSI is the only institution of higher education in Latvia that offers a degree in aviation management and provides not only theoretical knowledge but also practical experience.'

During his internship while studying at TSI, Sunny Mathews worked in ground handling for *Havas Latvia* as a ramp service agent, and he continued this work for another year after the internship ended. 'I had the great opportunity to do my internship at Riga International Airport,' he says. 'I was able to gain real experience in practical work on the ground and later in data management. During my internship, my main duties were to load and unload aircraft, monitor the surroundings, connect and disconnect the power supply, and deploy the security cones. Inside the airport, on the other hand, I processed

www TSI







tsi_university



Transport and Telecommunication Institute (TSI) data on arriving and departing passengers. Sometimes the work was very demanding, so my stress tolerance had to be high. But I was nevertheless very satisfied with the internship. It was a fantastic opportunity to see and work with aircraft up close.'

Sunny Mathews also enjoyed the beautiful sunsets over the airfield on warm summer evenings. 'That's a fantastic sight! But when the Covid-19 pandemic hit, the aviation sector felt the impact immediately and I had to leave my job. However, I used the hiatus to work very hard on my master's thesis and defended it. Since 2021, I've been working as a material controller for an airline.'

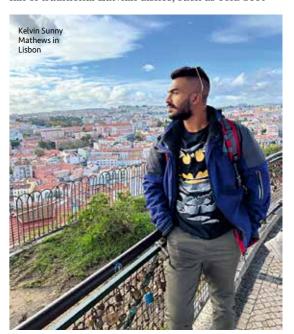
Sunny Mathews has very positive and warm memories of his studies: 'A big plus of TSI's aviation management programme is that no prior knowledge in this field is required. Everything can be learned during the study process. I wish to express a big thank you to the professors and the industry representatives who ensure a very high-quality and versatile study process. Most of the professors are also professionals in their field and high-calibre specialists who work in the aviation industry and at Riga International Airport. They shared their analysis of real situations and their experience and knowledge in the aviation sector. I really appreciate having had the opportunity to learn from such knowledgeable professionals. Now, when I'm on my lunch break at work, I'll often run into my former lecturers at the airport, and they tell me with a big smile that they're happy to see me here.'

As one of the most interesting assignments during his coursework, Sunny Mathews recalls having to design an airport. It included, among other things, researching the appropriate runway size and length for the type of airplanes served by the airport: 'Projects like that give you a broader insight into airport construction and a deeper understanding of how an airport works. A big thank you also to my thesis supervisor, who supported me and helped me with my work. Studying at TSI opened up a global career path for me, as I now work for an international company, travelling a lot and working on a daily basis with people from different countries. The internships during my studies helped me gain real-life experience at an airport as well as contacts that paved the way for my career in Latvian aviation and which are also useful now, as a materials controller.'

Sunny Mathews explains that being a materials controller carries a lot of responsibility: 'I deal with orders of parts and materials for aircraft, mainly aircraft wheels. I control and monitor the stock of aircraft wheels for the whole fleet, their location, and their transport. I love my job because it's exciting! I get to travel a lot and at the same time see and explore many different parts of the world.'

After graduating from TSI, Sunny Mathews decided to stay in Latvia and now calls Riga his second home: 'I chose to stay here because I'm still building my career in aviation. I have no plans to move to another country anytime soon, because I have a good, stable job here. I feel that I can grow in the aviation industry in Latvia, because the field is highly developed here and continues to evolve, especially after the Covid-19 pandemic. In addition, Latvia also has its own airline, which continues to develop and bring the name of Latvia to the wider world. I also really like the Latvian mentality and culture, and the nature here is fantastically beautiful, especially in summer!'

Having lived here for five years, Sunny Mathews has acquired a basic knowledge of the Latvian language. 'I understand 65% of what is said to me, so I can communicate in Latvian at a basic level. If you have the desire and the time, it's not difficult to learn Latvian,' he says. Sunny Mathews is also a fan of traditional Latvian dishes, such as cold beet



soup, and the extensive selection of foods at *Lido* restaurants, where one can always find a delicious meal. Gingerbread cookies are a favourite treat of his at Christmas time.

Sunny Mathews is still thinking about his future educational path, as he is still at the beginning of his career. For example, he has not given up on the idea of perhaps pursuing a PhD: 'Maybe if I become an aviation engineering manager, I could consider PhD studies. I've always found aviation to be a fascinating and interesting field to work in, and I've never regretted becoming a part of it. To anyone who wants to study or work in the aviation industry, I definitely recommend it - you won't regret it! The day-to-day work is very dynamic, as well as complex and often stressful, but the experience and lifestyle that come with the profession are definitely worth it. So if you're considering getting into aviation, be brave, take that first step, and open up your path to the adventure that the aviation industry offers!'

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LOOKING FOR NATURE IN THE CITY? COME TO TALLINN!

Tallinn has been named the European Green Capital 2023. Therefore, throughout this year the city will showcase its biodiversity, sustainability governance, and eco innovation.



Over the course of this year, several areas in Tallinn will get a green makeover. For example, the cobblestoned medieval Town Hall Square will be transformed into a temporary park. Altogether, the city is planning more than 60 different green projects, events, and initiatives, including 17 international events, among them a conference dedicated to the development of sustainable cities.

'Tallinn is very proud to hold the title of European Green Capital 2023,' states Mihhail Kölvart, the mayor of Tallinn, 'especially because the idea of a European green capital was born in Tallinn already back in 2006. We want every resident of Tallinn as well as our guests to benefit from the European Green Capital year and the accompanying developments, because our goal is a greener city with a better environment and better urban spaces.'

Tallinn is a biodiverse city with a large variety



of biota and landscapes, and it has more than 2100 hectares of protected areas. The city is rich in parks, forests, meadows, heaths, sand dunes, rivers, lakes, cliffs, sandy beaches, valleys, reeds, bogs, and even its own island.

During its year as a green capital,
Tallinn will focus on restoring and
protecting its biodiversity. It will restore
a favourite hiking area, the Pääsküla
bog, and design the Pollinator Highway –
a vibrant 14-kilometre-long linear park
that will stretch along an old railway
and electric powerline corridor and is an
example of the sustainable co-existence of
biodiversity and urbanisation.

One programme, called Green Tracks, will generate innovative pop-up solutions to reinvent problematic places in Tallinn's urban space. The aim is to increase Tallinn's biodiversity as well as create a safe and pleasant urban space for everyone. For example, Town Hall Square will temporarily be turned into a park, and students at the Estonian Academy of Arts will be building prototypes for climate-sensitive spatial objects such as street furniture and traffic signs. The project will also include fixing up Tallinn's coastal area near the Cruise Terminal, a project that includes plans to open an all-year-round sauna and swimming area.

This year for World Cleanup Day (an initiative set in motion by Estonia), activities in the Baltic region will focus on the Baltic Sea, with Tallinn calling upon the cities around the Baltic Sea to clean their coastal areas.

Tallinn cooperates with other organisations to make the city more sustainable, for example, by developing environmentally friendly guidelines

for events and food. Sustainable green dishes are available in many of Tallinn's restaurants, and one of Tallinn's most beloved events, the Youth Song and Dance Festival in June, will be environmentally conscious. On Europe Day in May, Tallinn will plant a tree for every participating group from the city.

Tallinn is well known as a hub of information technology as well as being home to a number of Estonia's unicorns. One of the highlights in its year as a green capital will be Greentech Week, which will consist of a series of international events with the main emphasis on promoting eco-innovation and cooperation between leading companies, investors, and scientists in green technology as well as increasing the dialogue between European cities and companies. The week will include the Cleantech Forum Europe, the Greentech Expo, the Green Tiger Conference, and the Smart City Convention.

In addition, Tallinn has developed the 'Test in Tallinn' measure, inviting companies to test their smart solutions in this Baltic city. The main test areas are urban mobility and energy efficiency, as they have the greatest impact and legislative readiness. Cooperation between the city and local entrepreneurs in these areas has also been most effective. For example, Tallinn already has self-driving vehicles such as *Clevon* and *Starship* robots and *AuveTech* buses on its streets, which are likely the first free, self-driving form of public transportation in the world.

Come visit and explore biodiverse, innovative, sustainable Tallinn during its year as a European Green Capital!



JANUARY

20.01. Sustainable cities conference 'Fantastic Creatures: Making European Cities Safe, Inclusive, Resilient, and Sustainable' 21.01. 2025 European Green Capital 2023 opening ceremony

MARCH

Sustainable cuisine during Tallinn Restaurant Week

APRIL

12.04. MELT Innovation Forum

MAY

09.05. Biodiverse Europe Day 27.–28.05. Future Forum on cities of the future

JUNE/JULY

01.-18.06. Urban Space street festival 02.-04.06. Tallinn Old Town Days with a special green old town programme 30.06.-02.07. Environmentally friendly Youth Song and Dance Festival

AUGUST/SEPTEMBER

31.08.–17.09. World Cleanup Day regional campaign to clean the Baltic Sea

NOVEMBER

14.–17.11. Greentech Week: Cleantech Forum Europe, Greentech Expo, Green Tiger Conference, Smart City Convention Black Nights Film Festival with a special European Green Capital 2025 programme

DECEMBER

European Green Capital 2023 closing ceremony

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FROM THE IRANIAN MOUNTAINS TO PEACE IN ESTONIA

Mana Taheri is a former degree student and now a specialist in Landscape architecture department at the Estonian University of Life Sciences. She shares her story about how she moved to Estonia from Tehran after only a phone call from a friend, who sparked her interest.



ESTONIAN UNIVERSITY OF LIFE SCIENCES Address: Friedrich Reinhold Kreutzwaldi 1a, 51014 Tartu, Estonia E-mail: study@emu.ee Web: emu.ee Mana Taheri now has a master's degree in landscape architecture, and she currently works at the Estonian University of Life Sciences in Tartu. But her story began on a hot day in Tehran, where she was working as an architect...

'I had just arrived at the office, grabbed a coffee, and sat down at the computer to start my day, as always,' Taheri recalls. 'But that day my friend called and told me about his studies in Estonia. He was so excited to tell me about his work on his thesis and graduation. I was supposed to focus on work – it had been my routine for the past eight years – but suddenly I found my mind wandering off, and I realised that I wanted to explore more about this country he was telling me about, about Estonia. I don't know why, but it was constantly on my mind. This was the start of my story about how I left Iran for my second home in Estonia.'

Taheri continues: 'I had always wondered what it would be like to live abroad and find a home in a new country. I had always felt that that would help me to grow and explore what my future path might be. But why Estonia? It wasn't a country I knew much about, and I really only discovered it once I arrived here.'

Moving to a new country can be scary and challenging. Taheri says that her journey began with mixed emotions: 'During the long journey from my home in Iran, I was thinking only about my family and how I had said goodbye to my mother and my sister. But once we landed and I stepped out of the aircraft, my only thought was the immediate future and what I was going to face once I finally entered Estonia.'

Of course, not knowing the local language made adjusting more difficult. Taheri says she was shy and not prepared for people speaking to her in Estonian. 'I was waiting for my suitcase at the airport and wondering whether or not I would manage to catch the bus to Tartu, my destination. When I got my suitcase, I found it was broken,' she describes her somewhat bumpy beginning in Estonia. However, that quickly changed and turned into her first encounter with helpful locals: 'I was lucky enough to find a kind young man who fixed my suitcase for me. He talked to me in fluent English and guided me to the bus stop. His kindness made a good first impression and got me ready to see more of my new country.'

During the bus ride to Tartu, Taheri gazed out the windows and found Estonia very different from Iran. She noticed how green, quiet, and natural the landscape looked compared with the huge and noisy metropolis of Tehran, from which she had just arrived. She got so lost in her thoughts about what she might find upon arriving in Tartu, that she nearly missed her stop. But she managed to get off at the right place and was pleased to see someone already waiting for her at the bus stop. That had been arranged by the university.

In terms of all the necessary documents, moving to Estonia turned out to be much easier than Taheri had expected. 'The international relations officers at the Estonian University of Life Sciences helped me through the visa process and finding a place to live,' she recalls. 'I had incredible support! All my documents had been sorted out before my arrival, and they also took us everywhere and introduced us to how everything works. The university really does make foreign students feel welcome. I had a long journey to Estonia, but once I settled in, I called it my second home,' she says, adding that she still feels the same way about Estonia.

Taheri was already an architect and came to Estonia to study landscape architecture. 'Tartu is gingerbread and marzipan. I really enjoyed being introduced to Estonian Christmas by my fellow students, who organised a Christmas party,' she says.

Once spring arrived and the days grew longer, Taheri spent hours outside, strolling along the river and sitting in the outdoor cafés. 'I found it surprising how Estonia is super open to vegetarian and vegan food,' she adds. 'One day, I was eating outside with my friends, and I just blurted out that I'm so happy to be in Estonia, because you can eat a vegan burger without feeling neglected. I don't think they understood me, but I know how it feels to be vegetarian and not having any options to choose from.'

In her two years of studies, Taheri has formed valuable friendships with both Estonian and international students and feels that she has gained a lot of knowledge: 'The faculty I joined is very



beautiful, not full of massive architecture. Instead, the city is alive and full of activity, and nature is an important part of its character,' she says. 'It's a city full of students and with a lively atmosphere, but even if, for example, you sit down in a nice café with a local pastry, you still feel like you're in nature.'

Tartu invites one to explore it, and to walk along the river. Taheri arrived in late summer, when everything was green, and the seasons changed during her first semester. Autumn arrived with glorious colours, and later the snow began to fall, again transforming the atmosphere of the city and welcoming the holiday season. It was Taheri's first Christmas away from her home in Iran, and it came with many new experiences. 'It was the first time I tried Estonian Christmas delights, such as

international and the lecturers come from several different countries. Being in the international programme has enabled me to learn so much from my fellow students and to share experiences, culture, and food. My studies were very practical and included numerous field trips around Estonia, which enabled me to get to know the country and its history.' She wholeheartedly encourages everyone to study abroad.

Taheri recalls her professor saying, 'Choose what you like and try it! You can make it if you work hard,' and admits he was right. 'I'm currently in my second home in Tartu, Estonia. I'm educated and professional and free to be creative and productive. And I'm happy to work for the society I am now a part of.'

A HIGHER-LEVEL EXPERIENCE – LIVING IN AN ENERGY-EFFICIENT HOME

Today, energy efficiency and green thinking are important criteria when choosing a house to live in. By successfully combining the two, the *Green Space* start-up is carving out a niche among Latvian homebuilders with unique solutions in home construction and offering a lifestyle experience like never before.



Green Space is a Latvian-based manufacturer of energy-efficient houses that, by combining state-of-the-art technology, top-quality materials from Latvia, and the most sustainable construction solutions, has created a new concept of residential construction and offers customers to build their dream nearly zero-energy homes.

The company believes that building a house can be an enjoyable process for the customer and has consistently demonstrated this with every job it takes on. *Green Space* ensures complete management and control of the complex construction process, from employing the best specialists and sourcing the highest-quality raw materials to assembling the house and landscaping the surroundings, inviting the customers themselves to become involved only as much as they wish. *Green Space's* strong team, which works closely

with specialists in construction, architecture, and other fields, offers its customers a premium home within eight months, from the first communication to handing over the keys to a fully finished home.

With prices constantly rising, it is now more important than ever to look at every opportunity we can to reduce the overall cost of living and of maintaining a home. To make life as comfortable as possible, *Green Space's* vision is to build homes that have predictable total costs, from the construction price to monthly utility bills. The company confidently claims that its homes are 55% more efficient to maintain than standard offerings. Thanks to quadruple-glazed windows, the materials used, heat-recovery systems, and other technologies, the maintenance costs are kept consistently low. At an electricity tariff of 37 cents per kilowatt hour, the cost of maintaining and

heating a *Green Space* house is just one euro per square metre. In addition, the houses are equipped with a modern and environmentally friendly air-to-water heat pump heating system, which, combined with solar panels that can be easily installed on the roof, minimises the consumption of natural and financial resources for the inhabitants and ensures a nearly zero-energy house.

In addition to individual house projects, *Green Space* also offers completed houses together with landscaped plots. Located on carefully selected and scenic sites, the properties are offered for purchase with finished homes that provide the highest level of comfort, security, and a whole new experience of living in a single-family home.

When choosing to build a new home and considering plans for a house, customers must initially answer a number of important questions for themselves. One of the first is the location of the home, because this will inevitably impact the costs, day-to-day living, and overall comfort of its residents. Naturally, everyone wants to find the ideal balance between a prime location, low bills, great neighbours, and a pleasant view outside the window.

The region around Riga has become a popular location for a home, but it is almost impossible to find affordable housing there that doesn't require tightening one's belt in order to maintain it. As a future project involving an ecofriendly lifestyle, Green Space is the first company in Latvia to develop the idea of low-energy villages. This year, in a prime location in the Riga suburb of Mārupe, it will build a unique development consisting of eight nearly zero-energy dwellings. This will be an excellent solution for young families who would like to buy a top-quality modern home with minimal maintenance costs. The aim of this village is not only to inspire people to adopt a greener lifestyle but also to raise existing standards of housing quality. The enclosed area, landscaped plots, proximity to nature, and modern architecture equipped with solar panels and other technologies will all together contribute to more peaceful living. This project completely overturns the notion that living in a detached house is more expensive. In terms of total cost, these Green Space homes will be more affordable than an apartment in Marupe.

Closer to the sea, the company's plots in Saliena are just as special. Over the years, the location has proven itself as a village that successfully promotes harmony between humans and nature. Saliena is a well-designed and safe environment that allows residents to enjoy a modern lifestyle and peaceful living just a short distance from the always active capital. Thus, with its combination of green thinking and comfortable living, Green Space has also joined the development of this village. In 2023, three Green Space houses will be completed in Saliena and will await their new inhabitants. The houses will be handed over to their new owners with fully completed interior and exterior finishes, all communications systems, ventilation and heat-recovery systems, plumbing, and a built-in premium kitchen. The company will also install a paved driveway, parking space, and landscaped yard with a lawn and spacious wooden terrace. It's an excellent investment towards a better life!







green space.

Email: info@greenspace.lv Phone: +371 25 752 525 Website: greenspace.lv





BETTER BREAD

Addresses: Nometņu iela 64, Āgenskalns Market; Dzirnavu iela 31, Riga Website: betterbread.lv FB and IG: betterbread_lv

FROM THE HOME KITCHEN

TO A BAKERY

The gluten-free bakery *Better Bread* in Riga is a family-run business that has been on the list of Riga's best bakeries and pastry shops for several years now, and it has won the trust of both visitors and locals alike.

The bakery bakes gluten-free bread, pastries, and the owners, Alona and Sergejs Stepanovs, can often be found behind the counter. The idea of creating a gluten-free bakery came to them a few years ago upon their realisation that quality gluten-free bread was nowhere to be found in Riga. They brought their idea to fruition and now run two bakeries in Riga - one in the so-called Quiet Centre in the heart of Riga, and the second in the recently renovated Āgenskalns Market on the other side of the Daugava River. 'Our love for gluten-free bread started in our own kitchen, when we decided to cut wheat from our diet,' say the owners. 'Being avid travellers, we had also noticed how many gluten-free options there were in other parts of the world – we decided that it was high time

that Riga has its own gluten-free bakery. And so, after a lot of research and reading, we rolled up our sleeves and got to work.

The uniqueness of the bread baked at *Better Bread* lies largely in the sourdough starter that Aļona has perfected. Through attending various masterclasses and spending countless hours experimenting in their own kitchen, Aļona and Sergejs developed and refined their own recipes. Several years of experimentation has led to success and the creation of a sourdough recipe consisting of quinoa, buckwheat and maize flours. 'Our bread is something that we ourselves enjoy eating. It contains no added sugar or chemical ingredients', says Aļona. 'We believe that a healthy product should contain only clean and pure ingredients, which is why





we use only certified organic gluten-free flour, our own fermented natural sourdough starter, and other high-quality ingredients such as nuts, seeds, fruit and spices. With great respect and love for the bread, we shape it into loaves that ferment overnight so that they can be put in the oven in the morning'. For half a year, she herself went to the bakery every morning at 5 a.m. to bake bread. Better Bread also recently received EU Organic Certification and several of their products are now labeled as organic.

Better Bread's cosy bakeries are also frequented by health-conscious people. Since Better Bread only makes gluten-free products, those who are gluten intolerant can rest assured that their health will not be compromised. 'Our visitors are mindful of their health', says Sergejs. 'Both tradition and trust in us as the makers of this bread are important to them. We believe that establishing trust is one of the most vital investments one can make today. It is important for us that our customers know and trust us and our brand philosophy. We ourselves always choose to go to places that are based on tradition'.

The Stepanovses themselves also consume *Better Bread* baked goods on a daily basis. Their

most popular items among customers, the latter made using a special technology that allows for the omitting of starter or yeast. Those not fond of the tang of natural sourdough will appreciate the ciabatta with olives; made with yeast, it's become a fast favourite among regulars. Popular dessert pastries include canelé and vegan carrot cake made with with tofu and lemon cream. And as for the canelé, as several French customers have pointed out, it tastes as good as the canelé back home. Being connoisseurs of good quality coffee, Aļona and Sergejs are well versed in the different kinds of coffee produced around the world; trusting their own palates, they've chosen to offer *Da Matteo* coffee to the bakery's customers.

Aļona and Sergejs also plan to open in the near future a bakery where customers can see for themselves how the bread is made, whereas the *Better Bread* bakery in Āgenskalns Market will soon offer scrumptious gluten-free breakfast options. Confident that a gluten-free diet can be delicious and enjoyable on a daily basis as well as on special occasions, Aļona and Sergejs invite you to stop by one of their bakeries – odds are you will get to see them in person as well.

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OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour

For already more than three years *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. Fresh produce and ingredients are the most

important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but



Address: Krišjāņa Valdemāra iela 25, Riga Opening hours: Mon-Sun 12.00–23.00 Phone: +371 27 338 866 Website: oliviarestaurant.lv also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. Olivia Restaurant is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at Olivia Restaurant is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic - guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at Olivia Restaurant often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a twostorey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because Olivia Restaurant can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.









WELCOME ABOARD air Baltic



A TRIP FOR LOVE BIRDS

With Valentine's Day just around the corner, it's time to plan a romantic trip. And while Paris is always a good idea, it's worth considering some other idyllic airBaltic destinations, too.

Rome

With ancient heritage, balmy southern weather, aperitivos, and hour-long dinners consisting of incredible plates of cacio e pepe, tiramisu, and Italian wine the Eternal City will captivate even the least romantic travellers. Take a stroll over the Ponte Sisto bridge, marvel at the wealthy papal estates of the Vatican and the Colosseum, catch a serene sunset on Aventine Hill, and don't forget to flip a coin into the Trevi Fountain - for that return visit.

Flights starting from EUR 75 💩 one way.

With the iconic Charles Bridge, the palatial grounds of Prague Castle - dubbed the world's largest ancient castle complex - and countless cobbled courtyards and alleys for getting a little lost, the Czech capital provides tons of serene backdrops for leisurely strolls. At the same time, the architectural landmarks, such as the incredible St. Vitus Cathedral and Art Nouveau gems, will give you loads of content for conversations over a glass of the best beer in the world. Flights starting from EUR 55 @ one way.

Admire the fairytale-like imperial heritage in the gardens of Schönbrunn Palace, and marvel at Klimt's The Kiss at Belvedere before hopping into a horse-drawn carriage and going for a slice of Sachertorte in one of Vienna's elegant coffee houses. Then catch a ballet at the Vienna State Opera House and end the night with loads of wine from Viennese vinevards. In Vienna. you don't need to plan a date; the city does it for you. Alternatively, consider sprucing up your dance moves with waltz lessons Flights starting from EUR 29 @ one way.

Explore the fabled Sagrada Família and other masterpieces by Antonio Gaudí. Kiss in the alleyways of the Gothic Quarter, have a picnic at the Bunkers del Carmel with the whole city at your feet, or schedule a Catalonian wine tasting. Barcelona has one of the most exciting gastronomical scenes in Europe, so it would be a shame not to celebrate your love with a Michelin-starred meal. Get a cocktail at one of the city's speakeasies to round out the evening. Flights starting from EUR 79 6 one way.

FAMILY GETAWAY

Are you in need of some quality time with the fam? We've rounded up a list of destinations everyone will be excited about, from tiny tots to bored teens.



In addition to impressive skyscrapers and year-round sunshine, Dubai is striving to become the world's theme-park capital, catering to thrill-seekers of all ages. It's home to the Middle East's largest theme park (Dubai Parks and Resorts) as well as the Hollywood-inspired Motiongate Dubai theme park. Global Village, for its part, is an all-in-one destination for culture, entertainment, shopping, and dining, gathering around 90 cultures in one place. Another must is an excursion into the desert, which usually includes such activities as sandboarding and camel riding.

Flights starting from EUR 359 6 round trip.

Brussels

Streets containing amusing characters and the aroma of freshly baked waffles, Belgian chocolates, and fries - the EU capital is a surprisingly fitting destination for families. Some of the highlights include the Comics Art Museum devoted to the history of comics and containing the Smurfs and Tintin, the enormous dinosaur skeletons at the Museum of Natural Sciences, the Parc du Cinquantenaire featuring Autoworld, and the Museum of Military History. The marvellous Atomium and Mini-Europe are other unmissable sites. Flights starting from EUR 89 one way.

The former Finnish industrial hub has plenty of fun options indoors and outdoors. All the main museums, which are packed with exciting knowledge, reside in one location. The Vapriikki Museum Centre features the Natural History Museum of Tampere, the Rupriikki Media Museum, the Doll Museum. and more. Or meet the adorable Moomins at the Moomin Museum. In addition to thrilling rollercoasters, Finland's best amusement park, Särkänniemi, has plenty of indoor fun, including the tropical world of the Aquarium. On sunny days, nothing says 'family fun' more than a 20-minute boat trip to Viikinsaari Island, which boasts serene trails, playgrounds, and mini-golf courses. Flights starting from EUR 49 one way.

The Estonian capital is mercifully walkable, compact, slow-paced, and packed with diverse attractions. The fairvtale-like medieval Old Town fascinates tourists of all age groups. For a bird's eye view, check the medieval tower at the Kiek in de Kök Fortification Museum or aim for the 314-metre Tallinn TV Tower. The port area also offers loads of excitement, such as Seaplane Harbour, the Estonian Maritime Museum, and the highly interactive Proto Invention Factory in the recently revived Noblessner area, which also features an array of restaurants and art galleries.

Flights starting from EUR 29 @ one way.



airBaltic CALENDAR

As every year, airBaltic has released its calendar for the year 2023 – a must-have item for every patron. The twelve calendar images illustrate the diversity of nature in the Baltic states throughout the four seasons and celebrate the courage and strength of women in aviation. The spirit of the Baltic states is highlighted by garments created solely by Baltic fashion brands, including Pixie Won't Play, Langa Studio, 6. Septembris, Gerda&Kai, Nolo, Lilli Jahilo, Undress, and others. The photos embody airBaltic's credo of 'Think green, fly green!' and emphasise how crucial sustainability is for the future. The photos were taken by talented photographer Aiga Rēdmane. A true collector's item, the new airBaltic calendar for 2023 is available in both wall and table formats at the company's ticket office at Riga Airport and at souvenirs.airbaltic.com/.



airBaltic JOINS FORCES WITH SIXT

Always striving to make its passengers' lives easier. airBaltic has begun a collaboration with international mobility service provider SIXT, which means that customers can now easily add a car rental to their flight booking. Moreover, with each car rental, customers can also earn up to 1200 airBaltic Club loyalty points, depending on the length of the journey. And when applying for a SIXT membership card, your airBaltic Club tier will be matched with the equivalent SIXT tier, thus providing exclusive offers and car rental discounts. To read more about the *airBaltic Club* and *SIXT* partnership, visit sixt.com/airbaltic.

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All flight prices mentioned in this magazine apply to GREEN tickets from Riga that are booked in advance at ww.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

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NEWS / January



Hit the slopes

Europe's top ski resorts are all spruced up and ready for a new flock of skiers. With *airBaltic*, you can head to the snowy peaks with your own gear.

Flights, accommodation, day passes, après-ski, spontaneous vacation purchases – the expenses of a ski trip can sometimes be more daunting than the highest of pistes. But with *airBaltic*, you can save for some warming drinks by travelling with your own equipment. The price for transporting sports baggage costs from EUR 39.99 when booking tickets on *airBaltic.com* up to EUR 60 when booking at the airport.

A set of ski equipment (max 23 kg) consists of:

- One pair of skis
- One pair of ski boots and a helmet
- One pair of ski poles

A set of snowboard equipment (max 23 kg) consists of:

- One snowboard
- One pair of snowboard boots and a helmet

The equipment must be packed in two ski-equipment bags.

www.airbaltic.com/en/sports-equipment.

AN EPIC SNOW ADVENTURE - JUST A SHORT FLIGHT AWAY

You don't have to spend your precious mountain time in traffic to reach world-class ski resorts. From crowd-pleasers to hidden gems, some of the best mountain getaways are easily accessible from the biggest airports in Europe:

SALZBURG

Explore the **Eastern Alps** from the secondlargest airport in Austria. Salzburg's airport is surrounded by renowned ski destinations, such as the easy-going Bad Hofgastein with many spa options, the picture-perfect Zell am See that's graced by a frozen lake, and the town of Kitzbühel with a mountain cultural heritage and charming architecture. All three lie a little more than an hour's drive from the airport. Flights from EUR 105 one way.

GENEVA

Geneva is the gateway to both the French and Swiss Alps. In a mere hour's drive from the airport, you arrive in Chamonix, which is the birthplace of alpine skiing and has a lively winter sports culture. There's also train service to Chamonix from the Geneva airport. Stay in the Villars ski village in Switzerland, an hour's drive from the airport, to enjoy mind-boggling views over the Vaud Alps, Lake Geneva, and the Mont Blanc massif.

Flights from EUR 139 @ one way.

KITTILÄ

Combine skiing with some northern lights and husky sledding in **Finland.** Kittilä Airport gives you access to about ten ski areas within a few hours' drive. The most popular ones are the lively village of Levi about a ten-minute car ride from the airport, and Ylläs, which is Finland's largest ski resort.

Flights from EUR 105 one way.

TBILISI

CNN has called Georgia 'the world's most underrated skiing destination', and deservedly so. The pristine peaks and sparkling snow of Gudauri in the **Greater Caucasus Mountain** Range are just an hour and a half by car from Tbilisi. A bit further is the Goderdzi ski resort lauded for its gorgeous landscapes as well as the Tetnuldi resort in the remote Svaneti mountain region.

Flights from EUR 125 one way.

Other airports close to snow-capped mountains worth checking out include Zurich, Munich, and Milan.

TIPS FOR YOUR NEXT SKI TRIP

Whether you're an experienced skier or planning to embark on your first mountain adventure, here are some pointers for a successful winter journey:

CHOOSE SMART: Different resorts cater to different abilities, so pick one that corresponds to your skills. Likewise, consider your budget, because the price for a day pass varies between resorts.

BOOK EARLY: Popular resorts sell out quickly. The same applies to accommodations – the closer the travel date, the more expensive and limited the options are.

BACK TO SCHOOL: Don't rely on your uncle, the self-proclaimed skiing expert. If you're new to the slopes, it's helpful to book at least two days at the ski school in order to learn the proper technique.

KNOW THE GRADING: Each resort has slopes of different grading, and the European Slope Grades range from green (easy) to black (advanced).

SAFETY FIRST: Always wear a helmet, and don't ski alone. It can get very sunny on the mountaintops, so apply sun cream to prevent silly ski goggle marks.

DRESS FOR THE OCCASION: Dress in layers. The base layer keeps you dry and sweat-free, the mid layer is for warmth, and the outer layer protects you from moisture and the wind.

DON'T OVERDO IT: Once you've booked your tickets, start adding some low-intensity cardio to your daily regimen to build endurance. Once on the slopes, don't wear yourself out in the first couple of days, because there's nothing pleasant about skiing with stiff muscles.



Planies NFTs – a new digital loyalty experience

Planies is a digital collection of 10 000 cartoon aircraft collectibles powered by airBaltic. Each *Planie* is a unique work of digital art made from 180 different traits such as mouth, wings, and engines. The magic happens when *Planies* are linked to your airBaltic Club account and start earning you amazing travel benefits such as loyalty points and flight upgrades. *Planies* bring digital lovalty to new heights where digital art and loyalty benefits become one. This is something that has never before been done in the airline industry.

Buy



Link to airBaltic Club account



Earn points



Fly for free

Planies will get you unlimited airBaltic Club benefits for each Planie you hold; these benefits can be enjoyed by Planie holders or anyone else. The more Planies you own, the more benefits you get.

Each *Planie* will get you numerous *airBaltic Club* benefits:



> 20 loyalty points every day;



Business class upgrade after every 10 flights flown.

You can purchase a *Planie* at planiesnft.com with a credit card or a cryptocurrency wallet and enjoy a new digital loyalty experience.

To start earning airBaltic Club travel benefits, all you need to do is link the wallet in which the Planie is stored to your airBaltic Club account at mint.planiesnft.com/stake.

Scan to get your Planie



planiesnft.com

odiscord.gg/planiesnft

🏏 @PlaniesNFT

opensea.io/collection/planies

PLANIES / January PLANIES / January

airBaltic SPEAKS AT SILICON VALLEY SUMMIT 2022 IN A KEYNOTE ON PLANIES NFTS

At the Silicon Valley Summit 2022 hosted by Plug and Play, airBaltic President and CEO Martin Gauss participated in a keynote sharing airBaltic's story of its Planies NFT collection. Silicon Valley Summit 2022 welcomed leading start-ups and innovation experts to learn about breakthrough technology trends, network with like-minded people, and listen to industry leaders and executives.

Innovation is at the heart of airBaltic, and with our Planies NFT collection, we are the airline pioneering the field of NFTs in the aviation industry.

The *Planies* collection comes with unique ideas and roadmaps that can offer long-term benefits, and we were proud to share our story and insights so that summit attendees could benefit from our experience and go on to evaluate and potentially integrate similar projects into their work as well.



PLANIES EDUCATIONAL WORKSHOP AT LATVIA'S LEADING BUSINESS SCHOOL

airBaltic and the BA School of Business and Finance hosted an educational NFT workshop in Riga last November. The aim of the workshop was to educate university students and the general public on topics such as blockchain, NFT technology, and future use cases. airBaltic will continue to organise similar educational workshops in the future.

LUCKY PLANIES HOLDERS WIN TWO TRAIT DROPS

There were two Planies trait drops in December. Trait drop is yet another opportunity for Planie owners to get additional rewards if their Planies have some specific traits. Planie holders with the Riga Skyline trait



received EUR 50 airBaltic vouchers, and Planies with Santa hats got an amazing bonus of 250 loyalty points. If you don't want to miss upcoming trait drops, follow us on Twitter: @PlaniesNFT.



JOYFUL SEASONAL HOLIDAYS WITH THE *PLANIES* GAME

To arouse the festive spirit with a sprinkle of competitive excitement, the first ever Planies Christmas game was launched. Players were able to join Captain Planie on his adventures around the world and compete to win amazing travel rewards as well as round-trip tickets for two to the fabulous city of Bilbao. More than 20 000 customers had fun flying with a Planies 3D model all over the world.

OVER 2.5 MILLION airBaltic CLUB POINTS HAVE BEEN ISSUED TO PLANIES HOLDERS

Since the release of the 10 000 Planies collection at the beginning of October 2022, the holders of these digital collectibles have received more than 2.5 million points in the *airBaltic Club* loyalty programme and over 100 Business class upgrade vouchers. In less than

three months, over 3 600 Planies have been released of which more than 80% have been linked to airBaltic Club accounts to receive loyalty benefits. This allows their owners to passively earn loyalty points and receive Business class upgrade vouchers and other benefits.

Planie of the month



THE FIRST EVER *PLANIE* OF THE MONTH HAS BEEN SELECTED

Want to show off your *Planie* in an issue of Baltic Outlook and win a prize? The first bestlooking *Planie* of the Month was selected by public voting. To participate, all *Planie* holders were asked to submit one *Planie* for a unique chance to win and appear in airBaltic's January issue of *Baltic Outlook* as well as get a special *Planies*

gift. Over 80 Planies were submitted, and one *Planie* was selected as the best-looking by public voting. If you want to win and see your *Planie* in airBaltic's February issue of Baltic Outlook, then don't miss our contest announcement coming in early January on Twitter: @PlaniesNFT.

Chapter 1

Our story begins in Quebec, Canada...

Our story begins in Quebec, Canada - that's the place where the first Planies were born. We were born with a mission to connect travel buddies around the world. Some of us were born with blue eyes, while others with dark hair - we came into this world green and that has always been a part of us ever since. Our innovative nature and look allowed us to fly to exotic destinations far away. And when we say exotic, look no further than the magnificent Riga, Latvia - this is from where we were chosen to fulfill our mission to connect travel buddies all over the world. So we decided to spread our wings on the infinite highway of the air and moved from Canada to Latvia. And let's just say that this was an outstanding landing.

We will never forget the day of our arrival in Riga. We broke through the clouds to surprise the crowd waiting for us and finally caught sight of the ground covered with a blanket of snow. It was winter and despite the cold weather, we could just feel the elation in the air. Once we landed in Riga, we knew that the kilometres flown were worth it. We felt welcomed and knew we were finally home.

Author: Lāsma Ozolina

CAPTAIN PLANIE'S LOG

The first chapter of Captain Planie's Log is out! Captain Planie's Log is a series of fictitious stories about the origins of *Planies*, narrated by the most senior *Planies* family member – Captain Planie. In this chapter, Captain Planie talks about the very beginnings of the Planies and their adventurous journey from Canada to Latvia. Every month a new chapter of Captain Planie's Log will be published in Baltic Outlook and at medium.com/@planiesnft. Enjoy the stories and join the *Planies* on their adventures!

HAVE FUN SHOPPING!

Whether you're the proud owner of a *Planie* or only thinking about buying one, you still can rock that Planies hoodie or warm winter hat. Shop for Planies-inspired merchandise and gifts at the airBaltic Shop: souvenirs.airBaltic.com.



BEHIND THE SCENES / January



Check-up

Whenever the airplanes need a check-up, whether due to a sudden 'hiccup' or well in advance of a scheduled inspection, it is Vjačeslavs Konstantinovs' team that is responsible for aircraft base maintenance and making sure *airBaltic's* fleet is fit to fly. As the Vice President of Base Maintenance, over the past few years he has expanded his team from 15 to almost 80 employees and stresses the importance of team spirit in the meticulous work they do.

What exactly are your duties?

Aircraft maintenance is divided into line maintenance and base maintenance. Line maintenance comprises everything that happens on the ramp between flights, such as small fault finding and rectification, or wheel or brake replacement.

In this position, however, I'm directly responsible for base maintenance, which is a much deeper and more thorough inspection of an aircraft. It also involves the inspection and replacement of larger aircraft components, either after a certain number of flown flight hours or according to a calendar schedule. We do that here in the *airBaltic* hangar, because it might take several days or weeks to replace a component. Access to the aircraft often requires, for example, removing all the seats from the cabin.

It's only been a few years since we began servicing the new *Airbus A220-300* aircraft here in Riga. Before then, they were sent to various other locations.

Until 2019, we sent all our *Boeing 737* and *Bombardier Dash & Q-400* aircraft for base maintenance to the United Kingdom, Turkey, and

Words by **Ilze Pole** Photo by **Mārtiņš Zilgalvis** (*F64*)

Canada, where it was available and more costeffective for us. In 2019, *airBaltic* management decided to open its own base maintenance programme, because the number of *Airbus A220-300* aircraft in our fleet was only increasing.

At the time, I was the senior engineer for the *Airbus A220-300* fleet, and I was offered the opportunity to take over the management of this programme. That was something completely new for us, and everything had to be created from scratch, so that, to a certain extent, is why I agreed. In autumn 2019, we began working on opening a base maintenance facility in Riga.

I've been working on these aircraft from the very beginning – from the moment the decision was made to introduce them into our fleet – and I've also carried out inspections in Canada, where the *Airbus A220-300* is manufactured. At the time, I was a *Boeing 737* engineer. Then I became an *Airbus* engineer, then senior engineer, then head of base maintenance, and then a vice president.

I remember one of my colleagues telling me about the first time she walked into a hangar, and she saw a completely disassembled aircraft. What was being done?

Yes, that can be a disconcerting sight (*laughs*). So-called structural tasks were being performed on the plane. The inspection involves checking the structure of the plane, which means that everything is removed from the cabin, leaving only the outer skin. The structure is then checked for cracks or corrosion. Inspections like these are carried out every six years, but there's an even bigger inspection every 12 years, when the aircraft is completely disassembled and put back together again.

That requires a very knowledgeable and professional team of technicians.

Initially, the *Airbus A220-300* base maintenance team consisted of 15 people, all of whom were already *airBaltic* employees. No one outside the company had had experience with this type of aircraft, so we ourselves had to train any new employee we hired – and even those who already worked for *airBaltic* but with a different type of aircraft. We built the team by hiring graduates from local universities as well as industry professionals. Students from universities have knowledge about aviation, but it's not as deep or specific, so they gain this knowledge on the job.

People from other companies also have different experience, because they work with different types of aircraft and the organisation and structure of work is different at other companies as well. So for them to become part of our team and for us to be able to properly do what we need to do and get the aircraft back in the air, we need to invest our knowledge and experience in our employees. We

need to instruct them regarding our company's standards and introduce them to the work culture at our company. Only then can the whole organism work as it should.

We've had people come to work for us and say that we're doing it all wrong! In such cases, we ask them to tell us exactly what we're doing wrong. Often a person who has worked in aviation for a decade thinks he knows everything. But this is not the case, because none of us can know everything, regardless of age or experience.

I've heard very good things about the technical department at *airBaltic*, especially in the sense that it has been easy for people with no previous experience of working with aircraft to fit into the team, because it's very supportive and responsive. That's maybe also because the base maintenance team was built from scratch and we were very keen to listen to what the employees had to say. We even gained some information from those who said we were doing it wrong (*laughs*). But we did it also because, as I said before, no one person in aviation can know everything.

And, by putting all sorts of knowledge and experiences together, you form a team in which everyone has something to contribute, which in turn allows you to work together. Exactly. For example, we have people on our team who have come from the car maintenance sector, and they've actually sometimes brought with them new ideas on how to organise the work process: 'See, in the car repair business we did it this way and it was more convenient. Maybe we can try it out here as well?' So we evaluated the idea, calculated the costs, and concluded, 'Why not? Let's try it!' Now we use it, it works well, and its helps the whole process in general.

How long have you worked at airBaltic?

Since 2013. But I first arrived at *airBaltic* as an apprentice in 2011. I was studying aviation engineering, but, to be honest, even after my first two years at the institute, I wasn't sure if this was really the profession I wanted to pursue. However, the deputy director of the institute, Nina Slenska, suggested that I try an internship to see whether it was for me or not.

So I did an internship at *airBaltic* and realised that this really was what I wanted. After that, I studied in Vilnius for a year as part of the Erasmus programme. While there, I also worked as a technician. After that, I returned to *airBaltic* for another three months, but there were no vacancies at the time and I wasn't offered a permanent position. So I worked for another company for a year, but then in 2013 *airBaltic* approached me and invited me to join the company.

What do you like most about your job?

I think it's seeing the result. Anyone can disassemble a machine, whether it's a plane, a car, a train, or a bicycle. But not everyone can put it back together so that it can fly, drive, or roll – even though that's the most important thing. So that gives me a fantastic feeling of satisfaction.

As far as I know, aviation engineering was not your first field of study. You began studying medicine before turning to aviation.

Yes, but just a few months in, I realised that, while I could complete my studies and everything would be fine, I wasn't interested in the field. I was good at chemistry, biology, and anatomy; I understood it all, but I had no interest in them. So, without telling my parents, I stopped going to lectures and eventually was told that, unfortunately, because of my attendance record, I would not be allowed to take the exams.

That was a point of no return, because otherwise I would have had to start all over again, and so I told my parents that I wanted to do something completely different. In a way, it was a very conscious move on my part (*laughs*). Otherwise, I'd now probably be working in the operating room at some hospital. I wanted to be a cardiac surgeon.

But I'd say the hardest moment was after my second year at the aviation institute, when I hadn't yet seen any airplanes and I was very unsure if I had really chosen the right direction. But it was the deputy director who encouraged me to give it a try. When I finally first saw a plane being assembled and flying away again, it was... a love I couldn't refuse!

It's difficult to work in aviation without a love for technology

What new projects is your department currently working on? We're currently expanding our work to attract new customers in order to perform maintenance on A220-300 aircraft belonging to other airlines. We've been certified by Airbus to do this, and it will be an additional revenue stream for airBaltic. There's still a lot to do in terms of improving procedures and changes in internal processes, but we have the most experience with these aircraft not only in Europe but, we can safely say, also in the world.

airBaltic is also unique in the sense that, internally, we have our own engineering department, which manages all the aircraft maintenance, as well as a maintenance department that's capable of carrying it out. Very few airlines in the world have a setup like that; aircraft base maintenance is usually done elsewhere. That's our big advantage.

Now that the *Airbus A220-300* is becoming more and more popular, there will be more demand for its maintenance, and we can provide that service. Just recently, we had a customer from France whose aircraft flies in Africa. It flew in directly from Africa, and we did a check on it.

But it's not just about revenue. As we laugh, the employees don't see it; only the management and finance department do. For the employees, they see a different aircraft, a different aircraft configuration, and that's a new, invaluable experience for them. It's difficult to work in aviation without a love for technology, so for us this is like a balm for the soul. It's something new! Even people whose jobs weren't directly linked with this particular aircraft were asking to do something on the plane. That's a good indicator that our employees are interested and that we can and should develop this aspect of our business.

Words by **Līga Vaļko** Photo by **Mārtiņš Zilgalvis** (*F64*)

Pilots out of their office

Baltic Outlook introduces you to some of the most important people at airBaltic – its flight crew members, who have some of the most interesting hobbies.



HOBBY

Meander Leukfeldt began learning to play the piano when she was ten years old. First, it was private lessons with a teacher who taught her the basics, but later she began attending a music school once a week. All together, she took lessons for about eight years. Nowadays, she brushes up on her piano skills from time to time with *YouTube* tutorials. 'Or I buy sheet music that I'd like to play and learn by playing it,' she says.

Meander always had a piano at home. First, her parents bought her an electric piano. 'It was a very basic version,' she says, 'because they wanted to see whether I would actually get into it and enjoy playing. After a few years, my parents got a real piano for me, which was very nice, because it's nice to play on an actual piano. Here in Riga, I have an electric one again, because there's simply no space for a big piano right now. Maybe some day.'

Meander finds playing piano very relaxing. She also likes to paint and draw in her free time, but she enjoys playing piano the most. 'I love to learn something new from time to time, and when you get good at it, that's when it gets very relaxing,' she says.

The three books of music

Meander brought along to the photo session are her favourites. She is not very much into classical pieces and admits that playing the music of Bach or Mozart is quite challenging. 'I like film music, hence Hans Zimmer, or more recognisable songs, such as by Queen, for example, which is also quite challenging for the piano, but I generally like their music,' Meander explains, 'The third book is a selection of pieces by Ludovico Einaudi, which is closer to classical music, more melodic. When I was taking lessons, my teachers always asked me what kind of music I like, and then that's what we would learn to play.'

HOW IT ALL BEGAN

Meander did her flight training right after finishing high school in the Netherlands, and she did her practical training in Portugal. She finished her training right after the economic crisis, and so it took a while for her to find her first job, but she ended up working for a British company and was based in Örebro and Munich.

When the company went bankrupt, she had to look for other opportunities: 'Thankfully, the market was in better shape, and after applying at *airBaltic*, I got the job. One of the reasons I applied was definitely the new aircraft, the *Airbus A220-300*, which at the time was very new and very modern. I thought it was the most interesting aircraft out of the ones that were available.'

T've always had an interest in flying,' Meander says. 'I'm not sure where it comes from, though, apart from the fact that we flew a lot when I was vounger. When it came to the point where I had to decide about my career, I looked into aviation very carefully to find out what it actually means to be a pilot. What really appealed to me is the combination of working with technology and also with people. For me, that's just the perfect combination of the different things I'm interested in, so that's why I decided to pursue becoming a pilot.'

Meander says that she still really enjoys the actual flying, the feeling of taking off, and the views outside the window. She also really likes the job itself, the dynamics of the work, and the fact that whatever happens, one needs to deal with it straight away.

'It's not like you can write a to-do list and take two weeks to complete all the tasks. You have to do it in that moment, and I really enjoy that. I missed it during the pandemic, when I had an office job. When you're flying, you go to work, you do your job, you deal with all the things you need to deal with, and then you're done and you go home. There are never a bunch of things left on Friday afternoon to deal with on Monday. That doesn't happen in flying,' Meander laughs, 'and that's one thing I love about

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*Airport taxes must be paid additionally. Special conditions apply.

TIMETABLE / January

RIGA, LATVIA

		_										
	Flights	from	RIGA				Flight	s to RI	GA			
	Flight No	From	То	Days	Departure	Arrival	Flight No	Fron	n To	Days	Departure	Arrival
Α	AMSTER	DAN	1				AMST	ERDA	М			
	BT 617	RIX	AMS	1234567	07:35	09:00	BT 6	18 AN	IS RIX	1234567	10:00	13:10
	BT 619	RIX	AMS	1234567	16:50	18:15	BT 6	20 AN	1S RIX	1234567	19:00	22:10
	ATHENS						ATHE	NS				
	BT 611	RIX	ATH	-26-	11:00	14:25	BT 61	l2 AT	H RIX	-26-	15:05	18:20
В	BARCEL	ONA					BARC	ELONA	١			
*	BT 683	RIX	BCN	12-4-6-	10:40	13:20	BT 68	34 BC	N RIX	12-4-6-	14:05	18:40
	BERLIN	Brande	enbura					IN Brand				
				1-3456-	07:15	07:55				1-3456-	U8:3E	11.10
			BEK	127	18:20	19:00			K KIX	127	19:40	22:15
	BILLUNI					10.05	BILLU					47.50
			BLL	1-3-5-7	12:55	13:35		18 BL	L RIX	1-3-5-7	14:15	16:50
	BRUSSE						BRUS					
	BT 601	RIX	BRU	1234-6-	07:20	08:50	BT 60)2 BR	U RIX	1234-6-	09:50	13:10
	BT 603	RIX	BRU	1-345-7	17:00	18:30	BT 60)4 BR	U RIX	1-345-7	19:10	22:30
С	COPENH	IAGE	N				COPE	NHAG	EN			
	BT 131	RIX	CPH	1234567	07:10	07:40	BT 13	32 CP	H RIX	1234567	08:20	10:45
	BT 139	RIX	CPH	1234567	18:50	19:20	BT 14	10 CP	H RIX	1234567	20:00	22:25
D	DUBAI						DUBA	ıl				
	BT 791	RIX	DXB	1-3-5-7	23:10	08:00+1	BT 79	92 DX	B RIX	12-4-6-	09:30	15:00
	BT 1791	RIX	DXB	-2	23:10	08:00+1	BT 17	792 DX	B RIX	-2 January 4	09:50	15:20
				January 3						January 4		
	DUBLIN			_			DUBL			7		
				Till January 8						Till January 8		
				5 Till January 6	11:15	12:30				5 Till January 6	13:10	18:05
	DUSSEL	DOR	F				DUSS	ELDO	RF			
	BT 233	RIX	DUS	1-3-5-7	17:30	18:45	BT 23	34 DU	IS RIX	1-3-5-7	19:25	22:30
F	FRANKF	URT					FRAN	KFURT	Г			
	BT 243	RIX	FRA	12345	07:35	08:55	BT 24	14 FR	A RIX	12345	09:55	13:05
	BT 245	RIX	FRA	145-7	17:10	18:30	BT 24	16 FR	A RIX	145-7	19:15	22:25
G	GENEVA						GENE	VA				
	BT 287	RIX	GVA	6-	15:45	17:35	BT 28	3 GV	A RIX	6-	18:15	22:00
	GOTHEN	IBUR	R G Land	lvetter			GOTH	ENBU	RG Lan	dvetter		
	BT 121	RIX	GOT	-2-4-6-	12:40	13:10	BT 12	22 GC	T RIX	-2-4-6-	13:50	16:15
	GRAN C	ANAF	RIA				GRAN	CANA	RIA			
	BT 765	RIX	LPA	-25	08:10	12:50	BT 76	66 LP	A RIX	-25	13:50	22:05
Н	HAMBUI	RG					HAME	BURG				
	BT 251	RIX	НАМ	12345-7	12:35	13:20	BT 25	52 HA	M RIX	12345-7	14:00	16:40
	HELSIN	KI Van	itaa				HELSI	I NKI Va	ntaa			
	BT 301	RIX	HEL	1234567	07:00	08:00	BT 3	26 HE	L RIX	1234567	05:20	06:20
	BT 305	RIX	HEL	1-3-5-7	13:50	14:50	BT 3	02 не	L RIX	1234567	08:40	09:40
				1234567						1-3-5-7		
										1234567		
K	KITTILA				_5.20	35.20.1	KITTII			123 1307		0
r,			ктт	6-	13.50	15:45		 82 KT	T RIY	6-	16.25	18-20
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L	LARNAC		100	2 7	07:15	11.15	LARN		A D	2 7	11.55	16.15
		RIX	LCA	37	υ/:15	11:15			A RIX	37	11:55	16:15
	LISBON						LISBO					
	BT 675	RIX	LIS	-25	12:35	15:20	BT 67	76 LIS	RIX	-25	16:05	22:35
	LONDON	d Gatw	vick				LOND	ON Gat	wick			
	BT 651	RIX	LGW	12-456- Till Jan 7	07:40	08:40	BT 6	52 LG	W RIX	12-5-6- Till Jan 7	09:25	14:10
		DIV	LGW	1-345	07:40	08:40	BT 6	52 LG	W RIX	1-345 From Jan 9	09:25	14:10
	BT 651	KIX		From Jan 9								
				1-345-7 Till Jan 15	15:45	16:45	BT 6	54 LG	W RIX	1-345-7 Till Jan 15	17:30	22:15
	BT 653	RIX	LGW	1-345-7 Till Jan 15		16:45 16:45				12 45 7		

Flights from RIGA				Flights to RIGA
Flight No From To	Days D	leparture	Arrival	Flight No From To Days Departure Arrival
MADRID Adolfo Suarez				MADRID Adolfo Suarez Barajas
BT 685 RIX MAD	47 1	13:20	16:35	BT 686 MADRIX47 17:15 22:15
MALAGA				MALAGA
BT 677 RIX AGP	7 C	08:35	12:10	BT 678 AGP RIX7 12:50 18:20
BT 677 RIX AGP	3 1	12:45	16:20	BT 678 AGP RIX3 17:00 22:30
MARRAKESH				MARRAKESH
BT 775 RIX RAK	5 C	7:35	12:05	BT 776 RAK RIX5 12:45 19:00
BT 775 RIX RAK	1 0	9:35	14:05	BT 776 RAK RIX 1 15:00 21:15
MILAN				MILAN
BT 629 RIX MXP	-2-4-67 1	11:40	13:25	BT 630 MXP RIX -2-4-67 14:05 17:45
MUNICH				MUNICH
BT 221 RIX MUC	145 0	07:10	08:25	BT 222 MUCRIX 145 09:05 12:15
BT 225 RIX MUC	6- 1	12:20	13:35	BT 226 MUCRIX6- 14:15 17:25
BT 223 RIX MUC	12345-7 1	17:15	18:30	BT 224 MUCRIX 12345-7 19:10 22:20
OSLO Gardermoen				OSLO Gardermoen
BT 151 RIX OSL	123456-0	07:00	07:45	BT 152 OSL RIX 123456- 08:35 11:10
BT 153 RIX OSL				BT 154 OSL RIX 12345-7 19:50 22:25
PALANGA				PALANGA P
BT 375 RIX PLQ	1234567 2	23:30	00:15+1	BT 376 PLQ RIX 1234567 05:35 06:20
PARIS Charles de Gaulle	e			PARIS Charles de Gaulle
BT 691 RIX CDG	123456-0	07:00	08:50	BT 692 CDG RIX 123456- 09:35 13:20
BT 693 RIX CDG	1-3-5-7 1	16:00	17:50	BT 694 CDG RIX 1-3-5-7 18:40 22:25
PRAGUE	100.		27.55	PRAGUE
BT 481 RIX PRG	1-3-5-7 1	12:45	13:40	BT 482 PRG RIX 1-3-5-7 14:20 17:05
REYKJAVIK	13371		13.10	REYKJAVIK R
BT 169 RIX KEF	3-5-7 1	10:40	12:45	BT 170 KEF RIX3-5-7 13:30 19:10
ROME Fiumicino			120	ROME Fiumicino
BT 633 RIX FCO	1_3_5_7_1	11.25	13.30	BT 634 FCO RIX 1-3-5-7 14:15 18:15
SALZBURG	1-3-5-7 1	11.25	13.30	SALZBURG
	6- 1	17.20	10.25	
		17.20	10.33	BT 282 SZG RIX6- 19:20 22:30
STOCKHOLM Arland		7.05	07.00	STOCKHOLM Arlanda S
BT 101 RIX ARN				BT 102 ARN RIX 1234567 08:00 10:05
BT 109 RIX ARN	123456/ 1	19:10	19:25	BT 110 ARN RIX 1234567 20:05 22:10
STUTTGART				STUTTGART
BT 261 RIX STR		12:45	14:05	BT 262 STR RIX -2-4-6- 14:45 17:55
TALLINN Lennart Meri			2015	TALLINN Lennart Meri
BT 311 RIX TLL				BT 362 TLL RIX 1234567 05:30 06:20
BT 315 RIX TLL				BT 312 TLL RIX 1234567 09:10 10:00
BT 317 RIX TLL	1234567 1	19:50	20:40	BT 316 TLL RIX 1234567 15:20 16:10
BT 361 RIX TLL	1234567 2	23:25	00:15+1	BT 318 TLL RIX 1234567 21:20 22:10
TAMPERE				TAMPERE
BT 357 RIX TMP	12345-7 2	23:25	00:35+1	BT 358 TMP RIX 123456- 05:15 06:25
TBILISI				TBILISI
BT 724 RIX TBS	-2 0)7:15	13:35	BT 725 TBS RIX -2 14:20 17:05
BT 724 RIX TBS	6- 1	12:45	19:05	BT 725 TBS RIX6- 19:50 22:35
TEL AVIV Ben Gurion				TEL AVIV Ben Gurion
BT 771 RIX TLV	5 C	07:15	11:45	BT 772 TLV RIX5 12:45 17:30
BT 771 RIX TLV	1 1	12:15	16:45	BT 772 TLV RIX 1 17:45 22:30
TENERIFE				TENERIFE
BT 761 RIX TFS	-234567 0	08:10	12:50	BT 762 TFS RIX -234567 13:50 22:05
BT 1761 RIX TFS	6- (08:10	12:50	BT 1762 TFS RIX6- 14:00 22:15
TRONDHEIM Vaerne				TRONDHEIM Vaernes
		12.20	12-15	
BT 183 RIX TRD	-20-]	.Z.ZU	13:13	BT 184 TRD RIX -26- 13:55 16:40
TURKU	12572	2.20	00.25 : 1	TURKU DT 240 TKIL DIV 12 4 4 05:25 04:25
	1-3-5-/ 2	25:30	UU:35+1	BT 360 TKU RIX 12-4-6- 05:25 06:25
VERONA	, .	12.00	12.40	VERONA V
DIO∠5 KIX VRN	6- 1	ı∠:UU	15:40	BT 626 VRN RIX6- 14:20 17:55

	Flights	from	RIGA				Flights to RIGA						
	Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival	
	VIENNA	Schwe	chat				VIENNA Schwechat						
	BT 271	RIX	VIE	12-456-	07:25	08:25	BT 272	VIE	RIX	12-456-	09:05	12:05	
	BT 273	RIX	VIE	1-3-5-7	17:35	18:35	BT 274	VIE	RIX	1-3-5-7	19:15	22:15	
	VILNIUS						VILNIUS						
	BT 341	RIX	VNO	1234567	07:25	08:15	BT 350	VNO	RIX	1234567	05:30	06:20	
	BT 345	RIX	VNO	1-3-5-7	13:50	14:40	BT 342	VNO	RIX	1234567	09:10	10:00	
	BT 347	RIX	VNO	1234567	19:50	20:40	BT 346	VNO	RIX	1-3-5-7	15:20	16:10	
	BT 349	RIX	VNO	1234567	23:25	00:15+1	BT 348	VNO	RIX	1234567	21:20	22:10	
Z	ZURICH						ZURICH						
	BT 1291	RIX	ZRH	1 January 2	11:10	12:45	BT 1292	2ZRH	RIX	1 January 2	13:25	16:50	
	BT 291	RIX	ZRH	1-3-5-7	12:05	13:40	BT 292	ZRH	RIX	1-3-5-7	14:20	17:45	

TALLINN, ESTONIA

Flights	from TALLI	NN			Flights to	TALLI	NN			
Flight No	From To	Days	Departure	Arrival	Flight No	From To	Days	Departure	Arrival	
AMSTER	RDAM				AMSTER	DAM				
BT 857	TLL AMS	16-	07:40	09:15	BT 858	AMS TI	LL -23-5-7	10:10	13:30	
BT 857	TLL AMS	-2345-7	07:50	09:25	BT 858	AMS TI	LL 14-6-	10:20	13:40	
BRUSSE	LS				BRUSSE	LS				
BT 851	TLL BRU	1-3-5	06:45	08:20	BT 852	BRU TI	LL 1-3-5	09:00	12:30	
BT 853	TLL BRU	7	16:45	18:20	BT 854	BRU TI	LL7	19:05	22:35	
COPENH	IAGEN				COPENH	IAGEN				
BT 811	TLL CPH	1-3-5-7	15:25	16:05	BT 812	CPH TI	LL 1-3-5-7	16:45	19:15	
LONDON	N Gatwick				LONDON	Gatwick				
BT 871	TLL LGW	-2-4-6-	16:00	17:05	BT 872	LGW TI	LL -2-4-6-	17:50	22:40	
MUNICH	ı				MUNICH					
BT 823	TLL MUC	-2-4-6-	07:05	08:35	BT 824	MUCTI	LL -2-4-6-	09:15	12:35	
PARIS CI	harles de Gaull	es			PARIS Charles de Gaulles					
BT 861	TLL CDG	1-3-5	15:55	18:00	BT 862	CDG TI	LL 1-3-5	18:50	22:40	
SALZBU	RG				SALZBUI	RG				
BT 183	5TLL SZG	7 January 1	07:10	08:40	BT 1836	SZG TI	LL7 January 1	09:25	12:50	
BT 835	TLL SZG	6-	14:40	16:10	BT 836	SZG TI	LL6-	16:55	20:20	
VILNIUS	;				VILNIUS					
BT 906	TLL VNO	12345-7	19:55	21:05	BT 905	VNO TI	LL 12345-7	21:45	22:55	

TAMPERE, FINLAND

tic.	Flights f	from TAMP	ERE			Flights to TAMPERE						
irBai	Flight No	From To	Days	Departure	Arrival	Flight No	From	То	Days	Departure	Arrival	
)y <i>a</i> i	AMSTER	DAM				AMSTERDAM						
and cancellations taken unilaterally by <i>airBaltic</i> .	BT 561	TMP AMS	1234567	17:00	18:30	BT 562	AMS	TMP	1234567	19:40	23:00	
ater	COPENH	IAGEN				COPENH	AGEN	1				
Ē	BT 511	TMP CPH	1-3-5	12:25	13:05	BT 512	СРН	TMP	1-3-5	13:45	16:20	
aker	MALAGA	1				MALAGA						
ons t	BT 525	TMP AGP	4	06:10	09:55	BT 526	AGP	TMP	4	10:35	16:10	
llati	BT 525	TMP AGP	7	06:25	10:10	BT 526	AGP	TMP	7	11:00	16:35	
ance	MUNICH					MUNICH						
E C	BT 517	TMP MUC	1-3-5	06:00	07:35	BT 518	MUC	TMP	1-3-5	08:15	11:45	
ents a	VILN	IUS. L	ITHUA	NIA								

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from RIGA

BakuBurgasTivatBelgradeHannoverYerevanBilbaoIstanbulBucharestPorto

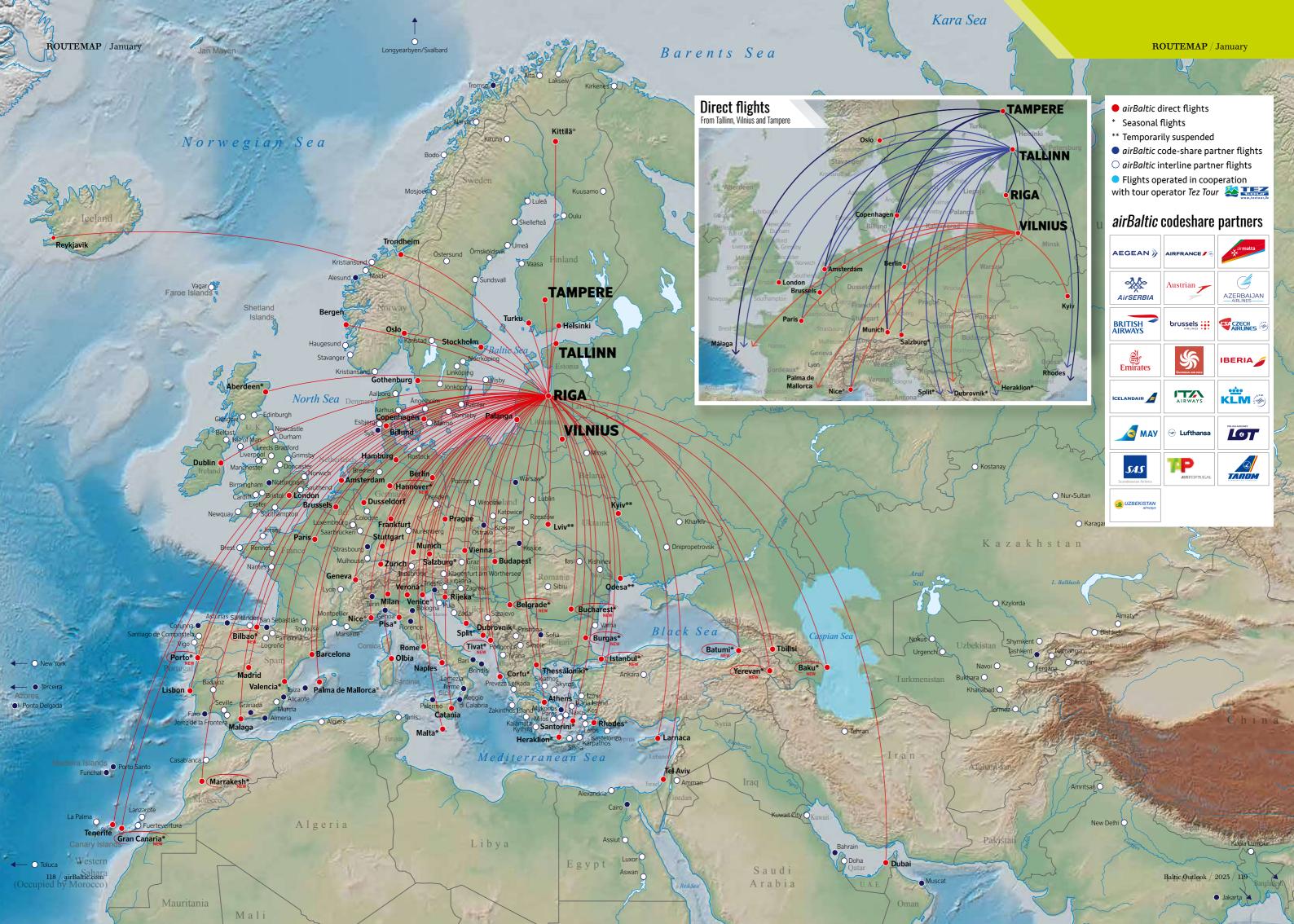
from VILNIUS

Heraklion Nice Malaga Palma de Mallorca

from TALLINN

Dubrovnik Rhodes Heraklion Split

tickets already available at www.airbaltic.com



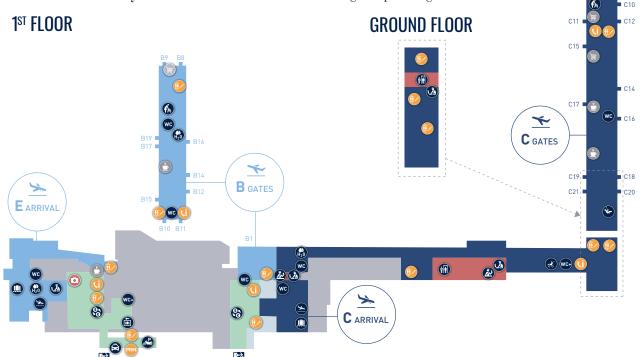
Welcome to Riga Airport

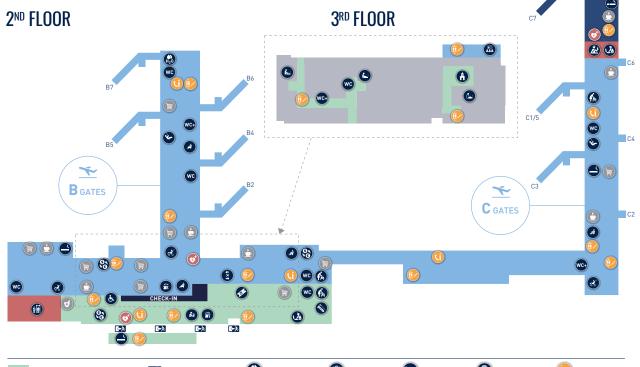
airBaltic's home base, the Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

Please take into account the following average transit times:

- ► From Non-Schengen passport and security control lst floor to Schengen departure gates 15 minutes;
- ► From Security control 2nd floor to:

Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.



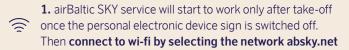






Welcome to airBaltic SKY service!

Order inflight meals and do onboard shopping from **your mobile device** during the flight!





3. Shop for food, drinks and souvenirs on your phone.
Also read the latest articles from the airBaltic blog and the Baltic Outlook magazine

4. Track the status of your order online in the shopping cart



FRESHLY MADE BEFORE YOUR FLIGHT

MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS

SEE YOU IN RIGA! Pint of Aldaris Teika Lager Beer 56.8 cl, 5%, Latvia Gaišais alus, Latvija Aldaris «Teika» is amber colored sweet lager type beer. Easy to drink, with special malt sweetness. The aroma has caramel notes.

O/O tasty

Choose our bestseller Meal Deals!

Mac & Cheese and wine Makaroni ar sieru un vīnu



Piquant soup with chicken and croissant Pikantā zupa ar vistu un kruasānu



Vegan lasagne and wine Bezglutēna vegāna lazanja ar vīnu



Sweet and Sour Chicken with rice and wine



Tea and Twix 'Xtra chocolate bar Tēja ar šokolādes batoninu



Freshly brewed coffee and blueberry muffin Svaigi pagatavota kafija ar melleņu kēksu



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.



Meals & **S**andwiches

1

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Laša sviestmaize skandināvu gaumē*

Svaigi pagatavota vistas un siera karstmaize*

Svaigi pagatavoti makaroni ar sieru, vistu un bekonu*

Vista ar dārzeņiem saldskābā mērcē ar rīsiem

Pikantā zupa ar vistu, nūdelēm un dārzeņiem*

Bezglutēna vegāna lazanja ar dārzeņu mērci

*Fresh Meals available on flights over 1 h 30 min. *Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

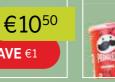
during the flight

Shop for food, drinks and souvenirs on your phone

Baltic Outlook $\left/\right.$ 2023 $\left/\right.$ 123















Tapas Meal Deal



Salty Snacks & Tapas

(1)

Cigārdesiņas ar Parmas sieru



Zaļās olīvas



Beef Jerky - žāvēta, karsti kūpināta liellopu gaļas uzkoda ar barbekjū garšu



Humuss ar maizes standziņām



Sālīti zemesrieksti



Kartupeļu čipsi — oriģinālie vai ar krējuma un sīpolu garšu



Ceptu sieru izlase: mocarella, čedaras siers un krēmsiers ar brūkleņu ievārījumu

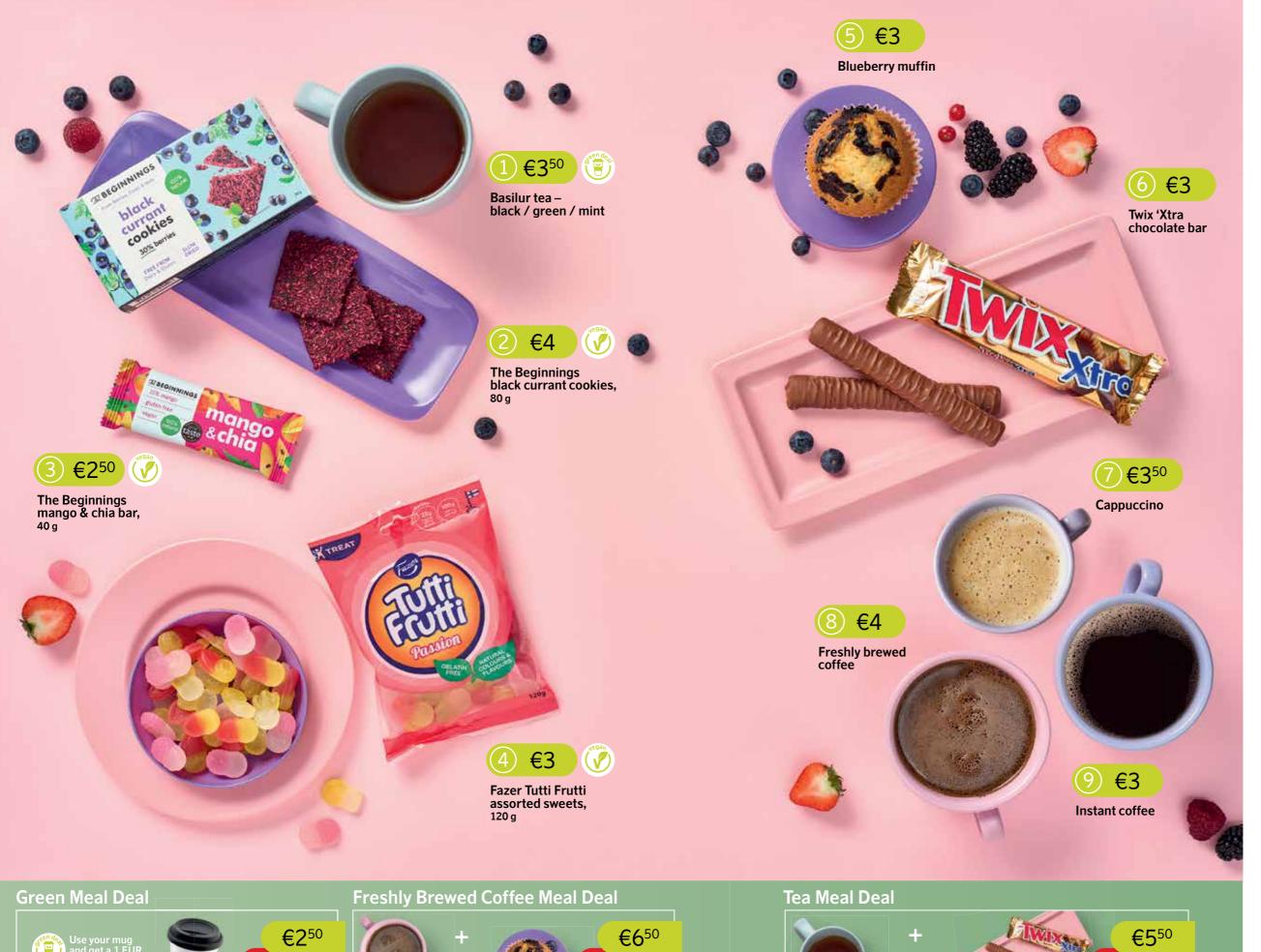


Tapas: olīvas, maizes standziņas, siers, šķiņķis un fuet desiņas

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



Baltic Outlook / 2023 / 125 124 / airBaltic.com



Sweet Snacks & Hot Drinks

(1)

Tēja — melnā / zaļā / piparmētru Ar savu krūzi saņem 1 EUR atlaidi tējai

(2)

Upeņu cepumi

3

Mango un čia sēklu batoniņš

Konfekšu izlase

(5)

Melleņu kēkss

(6)

Šokolādes batoniņš

(7)

Kapučīno

(8)

Svaigi pagatavota kafija

9

Šķīstošā kafija

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.





SAVE €1

Shop for food, drinks and souvenirs and souvenirs and the flight during the flight on your phone



€10⁵⁰



Snack Meal Deal

SAVE €0.50

Collect airBaltic Club POINTS here!

SAVE €0.50

128 / airBaltic.com

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Drinks

Slavenā saulpilnā dzirkstošā kokteiļa

bezalkoholiskais izpildījums

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

Sula – ābolu / apelsīnu / tomātu

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

9

(10)

(11)

Baltvīns, Francija

Sarkanvīns, Dienvidāfrika

Dzirkstošais vīns, Itālija

Gaišais alus, Latvija

Tumšais alus, Īrija

Gaišais alus, Dānija

Rozā dzirkstošais vīns, Itālija

Gāzēti dzērieni

NEW





NON-ALCOHOLIC SPIRITS

STAY SPIRITED. DRINK FREE



Lyre's
Amalfi Spritz
25 cl
Gāzēts dzēriens

Lyre's

Amalfi Spritz



The world's most awarded non-alcoholic cocktails now available in a convenient premix





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Sky Shop

A PERFECT GIFT UP TO Dr SWITZER Dr. LEVY Cell Matrix Mask GOLD INFU SION 30 mi C/1.0 ft. oz

—Price Breaker -

FRAGRANCE

LACOSTE F LACOSTE F

LACOSTE Essential EDT for him, 75 ml

City Price **€66 SAVE 55%**



HUGO BOSS Ma Vie L'Eau EDT for her, 50 ml



paco

City Price €34.20



PACO RABANNE Paco EDT for him, 100 ml



City Price €62.90 **SAVE 68%**

NEW ON BOARD





BUGATTI Signature Black EDT for him, 100 ml

City Price €49.95 **SAVE 60%**

NEW ON BOARD

-Price Breaker



CERRUTI 1881 1881 Pour Femme EDT for her, 50 ml



CKfree

City Price **€55 SAVE 64%**



CALVIN KLEIN CK Free EDT for him, 50 ml



City Price €39

tree



OUR LOWEST

PRICES

UP TO

CALVIN KLEIN CK One EDT for him, 50 ml



City Price €38.10



MOSCHINO Cheap & Chic, So Real EDT for her, 50 ml

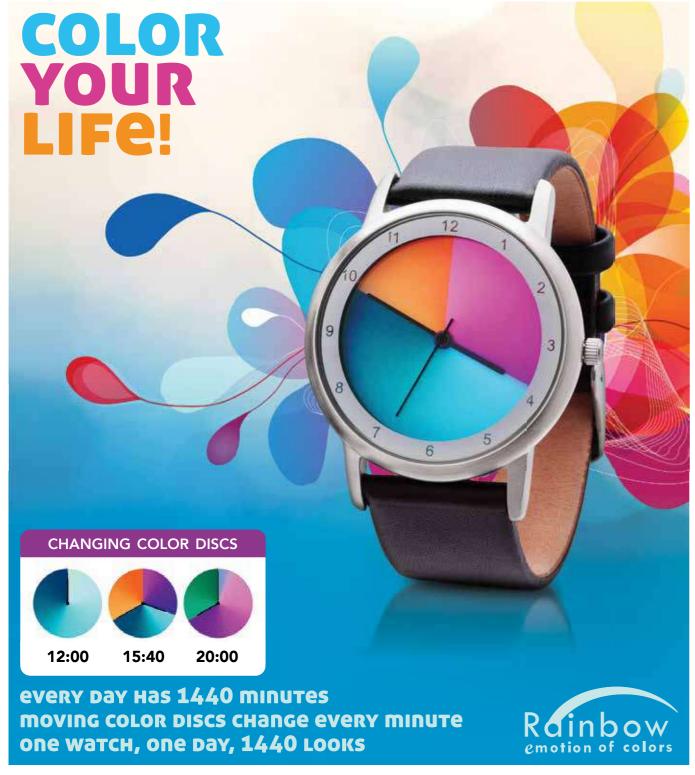


City Price **€63 SAVE 68%**



CALVIN KLEIN Sheer Beauty EDT for her, 50 ml

City Price **€62 SAVE 68%**



RAINBOW

Colors of Happiness Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors - the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovatīvs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

MOVEMENT CASE MATERIAL STRAP MATERIAL STRAP | FNGTH WATER RESISTANCE **QUARTZ** STAINLESS STEEL LEATHER 21.5 CM 38 MM 5 ATM





CHOCOMOON

Holi Ladies Watch

CHOCOMOON Geometric Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!

Stilīgs sieviešu pulkstenis ar elastīgu siksniņu, kuru var pielāgot gandrīz jebkurai plaukstas locītavai. legūstiet savu jauno kolekciju!

36 MM

CASE MATERIAL METAL

WATER RESISTANCE 3 ATM

QUARTZ

STRAP MATERIAL **METAL**

STRAP LENGTH **FLEXIBLE**

NEW



GORGEOUS JEWELRY
Infinity Love Tri-Colour Set

Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals—all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set.

Komplektā ietilpst klasiska dizaina auskaru pāris, apsudrabota ķēdīte un iespaidīga aproce, kurus rotā augstas kvalitātes Swarovski kristāli. Īpaša dāvanu

€49

TRAVEL RETAIL EXCLUSIVE

BRACELET LENGTH
15.5–20.5 CM

NECKLACE LENGTH 40–50 CM



TEMPTATIONFloral Ornaments
Enamel Set

Inspired by the beautiful paintings of Van Gogh, created by using fine enamel – hand-painted to perfection and with real gold plating. Lovely flowers and petals decorate this stunning bangle and matching pendant. ledvesmojoties no brīnišķīgajām van Goga gleznām, šī rokassprādze un kulons ir izgatavoti no emaljas ar īsta zelta pārklājumu, ko rotā roku apgleznojums – skaisti ziedi un ziedlapiņas.

€69

TRAVEL RETAIL EXCLUSIVE BRACELET DIAMETER 5.8 CM

NECKLACE LENGTH **50 CM**



SOIRÉE MONTRÉAL Crystal Charme Necklace Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style—whether your business outfit during the day or your elegant evening dress. Apburoša un smalka Soirée Montreal kaklarota. Pieci mirdzoši kubiskā cirkonija kristāli uz apzeltītas ķēdītes, kurus vienu no otra atdala četri grafiski simboli. Ideāls aksesuārs, lai papildinātu jūsu stilu — neatkarīgi no tā, vai tas ir lietišķs apģērbs dienas laikā vai eleganta vakarkleita. Ķēdītes garums 39 cm + 7 cm.

€39

TRAVEL RETAIL EXCLUSIVE NECKLACE LENGTH

39 CM + 7 CM EXTENDER





ORQUIDEA Trio Earring Set 8 in 1

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an "8 in 1"! Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!





ORQUIDEA Majorca Duo Bracelet

Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes organiskas Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.







OROUIDEA

Selene – Orquidea Classic Pearl Necklace And Earring Set

NEW

This stunning pearl necklace is every woman's must have accessory. 8mm first quality organic Majorcan pearls with a clasp in sterling silver. A genuine handcrafted necklace from Orquidea's traditional Pearl Factory on the Spanish island of Majorca. Comes complete with a pair of

Satriecoša pērlu kaklarota, obligāts aksesuārs katras sievietes garderobei. 8 mm augstākās kvalitātes organiskās Malorkas pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pērļu fabrikas Orquidea Maļorkas salā. Komplektā ietilpst pērļu auskaru pāris.

NECKLACE LENGTH: 45 CM + 8 CM EXTENDER



MYJEWELLERY Mother & Daughter Bracelets, Gold

Premium stainless steel, do not discolour, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off.

Aproces izgatavotas no augstākās klases nerūsējošā tērauda, nezaudē krāsu, 100% ūdensizturīgas, 100% pārstrādājamas. Augstas kvalitātes, ilgmūžīgs materiāls. Aproces nav nepieciešams noņemt, kad esat pludmalē vai ejat dušā.

NEW ON BOARD

City Price €27.95

16 CM + 3 CM EXTENDER

MATERIAL STAINLESS STEEL

ZAZA&LILI Ring



Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium. Adjustable size from 16 to 19.

Šis izsmalcinātais gredzens ar rodija pārklājumu, kas izrotāts ar dzidriem, dzirkstošiem kubiskā cirkonija kristāliem, maigi pieguļ pirkstam, it kā tas būtu darināts no mežģīnēm. Nesatur niķeli, svinu un kadmiju. Regulējamais izmērs no 16. līdz 19.

ZAZA&LILI 3 Bracelet Set



Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately. Bracelet length 17.5 cm

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17.5 cm.

Retail Value €81





MOON

All That Glitters Watch Set. Rose Gold

Moon is delighted to bring you this watch and bracelet set. This sleek and stylish watch set is perfect for day or night. The comfortable rose gold strap glitters and shines and is complimented with matching rose gold casing and buckle. The set includes a complementing rose gold crystal bracelet. Wear them together to create a real statement. Sure to match all outfits and occasions, this stylish set is a must have.

Lielisks jaunums no zīmola MOON – pulkstena un rokassprādzes komplekts. Elegantais un stilīgais pulkstenis ar rokassprādzi ir lieliski piemērots gan dienai, gan naktij. Ērtā rozā zelta siksniņa mirdz un dzirkstī, pulkstenim ir rozā zelta korpuss un sprādze. Komplektā ietilpst rozā zelta rokassprādze ar kristālu. Valkājiet tos kopā, lai sasniegtu lielāku efektu. Šis stilīgais komplekts iederēsies jebkurā garderobē un situācijā.



DIAL SIZE CASE MATERIAL WATER RESISTANCE

METAL SPLASH RESISTANT ELECTRONIC PULEATHER 22 CM

17 CM + 5 CM EXTENDER



BELLE & BEAU Sparkle And Shine Earring Set, 9 pcs

Like the name, this earring set has eight styles that sparkle and shine. Polished rose gold and silver tones, with glistening crystals, in hoops, halos and studs means this collection has something for everyone. A beautiful mix of rose gold, silver, pearl and coloured stones. Wear anytime, anyplace.

Komplektā ietilpst astoņi dažādu stilu auskaru pāri, kas mirdz un dzirkstī. Pulēta rozā zelta un sudraba toņi ar mirdzošiem kristāliem. Auskariem ir dažādas formas, kas nozīmē, ka šajā kolekcijā katrs atradīs ko īpaši tīkamu. Lielisks rozā zelta, sudraba, pērlu un krāsainu dārgakmenu sajaukums. Var valkāt jebkurā vietā un laikā.

NEW

45 CM + 5 CM EXTENDER

€69

BELLE & BEAU

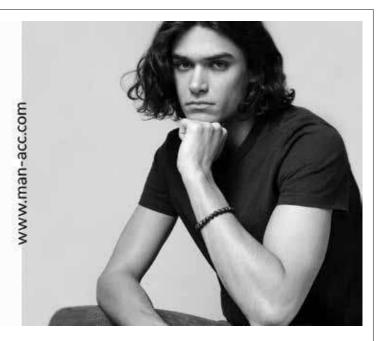
Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals—the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching.

ledvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus—kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegantais un uzmanību saistošais komplekts ir ikdienas greznība.







MÄN Black Onyx Bracelet Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish. Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

Melna matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprādzes posmiem ir nerūsējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tā valkātāju un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodīšu diametrs 8 mm.

City Price €39

FLEXIBLE

STONE DIAMETER Ø8MM





HOW DO YOU TIE A KNOT ON A BRACELET?



A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienotas. Regulējams garums.



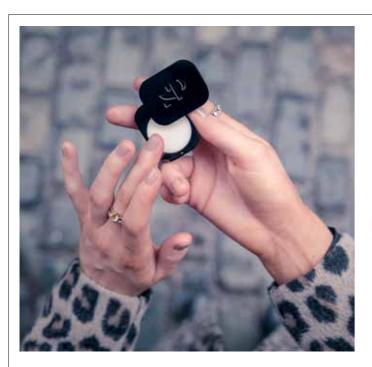
UKIYYO

Bracelet Tree of Life

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NECKLACE LENGTH





SOLID SCENT CO. Juno Solid Perfume for her, 8 g

City Price **€31.95**

Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your "partner in crime"! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures

Bergamote, roze un baltais muskuss. Nerātns. Savdabīgs. Rotaļīgs. Silts, salds ziedu aromāts ar citrusaugļu augšējām notīm. Ja esi provokatīva, valdzinoša sieviete, tad Juno noteikti ir "tava nozieguma līdzdalībnieks"! Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.





SOLID SCENT CO. Hudson Solid Cologne for him, 8 g

City Price €31.95

Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man... then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

 $Hudson - mandarīns, palisandrs \ un \ kadiķis. \ Dzīvespriecīgs. \ Vilinošs. \ Valdzinošs. \ Enerģija \ no \ skaistās \ un \ saulainās$ Vidusjūras, ko atklāj saulpilnais mandarīns un aromātiskais kadiķis ar Sičuaņas piparu, jutekliskā palisandra, vīraka un ozola sūnu notīm, kas piešķir odekolonam spēku un vīrišķību. Ja esat mūsdienīgs, enerģisks vīrietis, šis odekolons ir domāts jums. Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.



GISADA

Ambassador EDP for him, 50 ml

NEW

City Price **€85** SAVE **12**%

Lively, fresh and intense, this masculine, cool fragrance features slightly oriental accents. Juicy and tangy notes of mandarin orange lend the fragrance an initially fresh citrus impression. These aspects combine with the spiciness of peonies and patchouli. Amber accents are accompanied by finest vanilla. The result: A fragrance to express your elegant style.

Dzīvīgs, svaigs un intensīvs. Šo vīrišķīgo, vēso aromātu raksturo nedaudz austrumnieciski akcenti. Mandarīna sulīgās un pikantās notis piešķir aromātam sākotnēji svaigu citrusaugļu nokrāsu. Tai pievienojas peoniju un pačūlijas pikantums ar vaniļas dzintara akcentu. Aromāts, kas pasvītro jūsu



PACO RABANNE

One Million EDT for him, 50 ml

€63

City Price **€74.90**SAVE **16**%

1 Million embodies the comeback of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

"Viens miljons" ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas — un dara to ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.







PACO RABANNE

Pure XS EDP for her, 50 ml

The new female fragrance from Paco Rabanne. A wild provocative floral oriental. Pure XS for her captivates, accelerates and escalates the senses. Ylang-ylang for the raw, the untamed, the erotic. Next up, hot vanilla and an intriguing popcorn-note burst. Excess in its purest state.

Jaunais sieviešu aromāts no Paco Rabanne. Mežonīgs, izaicinošs, ziedu, austrumniecisks. Pure XS aizrauj, paātrina un saasina izjūtas. Ilangilang – spontāns, nepieradināts, erotisks. Tam seko sakvēlināta vaniļa un intriģējoša popkorna nots. Vistīrākā pārmērība.



City Price €82.50 SAVE 52%

PACO RABANNE

Pure XS EDT for him, 50 ml

Pure XS. Excess in its purest state. An overflow of ginger. The temperature rises. Carnal vanilla and myrrh release. Skin over-heating. Untamed Oriental, on-fire and fresh, decadent and raw.

Pure XS. Vistīrākā pārmērība. Ingvera pārpilnība. Temperatūra paaugstinās, un seko vaniļas un mirres nots. Āda uzkarst. Nepieradināts, austrumniecisks, liesmojošs, svaigs, dekadentisks un mežonīgs aromāts.



City Price €68.50 SAVE 42%





VERSACE

Bright Crystal EDT for her, 50 ml

€68

City Price **€75** SAVE **9**% Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent.

Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.



HUGO BOSS

Boss Bottled Infinite EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.

Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un juteklisks smaržūdens, kas apvieno citrusaugļu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.

€63

City Price €75 SAVE 16%



GIORGIO ARMANI

Sì Passione EDP for her, 50 ml

Sì Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity.

Giorgio Armani radītais smaržūdens sievietēm — juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.

€88

City Price €106 SAVE 17%





EIGHT HOUR® CREAM

All-Over Miracle Oil





ELIZABETH ARDEN

Visible Difference, Refining Moisture Cream Complex, 100 ml

Elizabeth Arden No.1 best-selling moisturiser. Rich and protective emollient, it cushions the skin with moisture. 94% of women saw a dramatic improvement in the skin's hydration in as little as 2 weeks. (Improvement in the appearance of skin as reported in consumer tests conducted over 14-21 days).

Visvairāk pārdotais Elizabeth Arden mitrinātājs. Maigais aizsargājošais krēms mīkstina un mitrina ādu. 94% sieviešu novēroja ievērojamus ādas stāvokla uzlabojumus tikai 2 nedēlu laikā. (Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14 — 21 dienu periodā).





PROVIDES deep moisturisation that is clinically proven to last all day long. FEATURES Tsubaki oil and other natural ingredients that are clinically proven to

HELPS to firm and strengthen skin as it conditions and nourishes hair ABSORBS quickly to leave skin visibly radiant, hydrated and healthy in

ELIZABETH ARDEN 8 Hour All-Over Miracle Oil, 100 ml

Light, silky formula is infused with Tsubaki Oil: the head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturisation, clinically proven to last for 8-12 hours. (Based on a US clinical study of 30 women aged 24-65).

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai, klīniski pierādīts, ka eļļas iedarbība ilgst 8 — 12 stundas. (Saskaņā ar ASV veiktu klīnisku pētījumu, kurā piedalījās 30 sievietes vecumā no





ELIZABETH ARDEN

Good Night's Sleep Restoring Cream, 50 ml

Intensely moisturising treatment with calming botanicals works while you sleep to repair, restore and strengthen the look of the skin. Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.









SKIN MAGIC

Wonder Serum, 30 ml

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabis Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Pilnīgi dabisks, antioksidantu pārpilns sejas serums. 11 vieglu organisko augu ellu kokteilis, kurā ietilpst arī kaņepju ella, gurķenes ella un mežrozīšu sēklu eļļa. Nesatur sintētiskas sastāvdaļas, smaržvielas, krāsvielas, kairinātājus un parabēnus.



SKIN MAGIC Wonder Balm, 40 gr

A multi-purpose skin balm that hydrates, nourishes, and heals the skin. With the scent of citrus, natural ingredients and anti-fungal properties, this Skin Magic Wonder Balm has an infinite amount of uses and is a must-have for any savvy traveller. Can be used on all skin types.

Daudzfunkcionāls ādas balzams, kas mitrina, baro un atveseļo ādu. Pateicoties tā citrusaugļu aromātam, dabīgām sastāvdaļām un pretsēnīšu iedarbībai, balzamam Skin Magic Wonder Balm ir bezgalīgi daudz pielietojumu. Der visiem ādas tipiem.



kin Magic









Skin Magic

onder Ser

TANORGANIC

Facial Tan Oil, 50 ml

Specially formulated for the delicate skin on the face. A luxurious selftan that absorbs quickly, without leaving a greasy layer, to reveal a radiant and natural golden tan. Made wholly from natural and organic ingredients that are super nourishing and will leave your skin looking and feeling hydrated for up to 7 days.

Īpaši izstrādāts maigajai sejas ādai. Lielisks pašiedeguma līdzeklis, kas ātri iesūcas, neatstājot taukainu slāni, lai radītu mirdzošu un dabisku zeltainu iedegumu. Pilnībā izgatavots no dabīgām un organiskām sastāvdaļām, kas ir īpaši barojošas: jūsu āda izskatīsies un jutīsies mitrināta līdz pat 7 dienām.

City Price €29.99



Shop for food, drinks and souvenirs during the flight on your phone

148 / airBaltic.com









1) Use the sponge tip to apply Lipocils Expert along the roots of upper and lower lashes.

21 Brush the product of through the lashes using the applicator's bristles

TALIKA

Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, +50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!

City Price **€45.40**



MASCARA VOLUME **EFFET FAUX CILS**

RAISE THE VOLUME. LIVE THE LEGEND.



YVES SAINT LAURENT

Mascara Volume Effet Faux Cils N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula

Vispārliecinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīkstā birstīte un īpašā tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs.

City Price €39

N° 1 Black





CLINIQUE



CLINIQUE

Moisture Surge™ All About Set

Travel Exclusive: Air travel depletes skin of moisture - here's everything you need to arrive hydrated and refreshed. Moisture Surge™ 100-Hour Auto Replenishing Hydrator instantly, continuously replenishes thirsty skin, works non-stop to keep it hydrated for 100 hours – even after washing your face. To refresh skin on the go, there's Moisture Surge™ Face Spray Thirsty Skin Relief. All About Eyes Serum De-Puffing Eye Massage helps massage away under eye bags, brightens and refreshes skin. Allergy Tested. 100% Fragrance Free. Set cont.: All About Eyes Serum 15 ml + Cream 100H Auto-Rpl Hydrator 75 ml + Moisture Surge Face Spray 30 ml.

Tikai lidmašīnu pasažieriem: lidojumu laikā āda atūdeņojas – mēs piedāvājam visu, kas nepieciešams, lai jūsu āda būtu izskatīga un atsvaidzināta. Moisture Surge™ 100 stundu mitrinātājs nepārtraukti mitrina ādu, tas darbojas visu laiku, pat pēc sejas nomazgāšanas. Lai ātri atsvaidzinātu ādu ceļojuma laikā, piedāvājam Moisture Surge™ Face Spray Thirsty Skin Relief. Serums All About Eyes Serum DePuffing Eye Massage izgludina maisiņus zem acīm, atsvaidzina ādu. Pārbaudīts pret alerģijām. Bez aromāta. Komplektā ietilpst: acu serums All About Eyes Serum 15 ml + krēms 100H Auto-Rpl Hydrator 75 ml + aerosols sejas ādai Moisture Surge 30 ml.



FORMULAE PRESCOTT Tri Balm Mini Stick, 20 g

NEW

City Price €37

A luxurious facial balm which cleanses, exfoliates and moisturises in one simple step. A bespoke, natural formulation using the purest ingredients, created after three years of intense research and development, Tri-Balm nourishes and nurtures the skin to achieve a healthy glowing complexion.

Efektīvs sejas balzams, kas vienlaicīgi attīra un mitrina ādu, likvidējot atmirušās ādas šūnas. Ekskluzīvs, dabīgs sastāvs, kurā izmantotas tīrākās sastāvdalas un kas radīts pēc trīs gadus ilgas izpētes un izstrādes. Tri-Balm baro un lutina sejas ādu, piešķirot tai veselīgu mirdzumu.





DIEGO DALLA PALMA

MyToyBoy Mascara, 13 ml

City Price **€26.90**

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

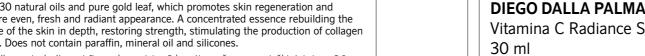


DIEGO DALLA PALMA

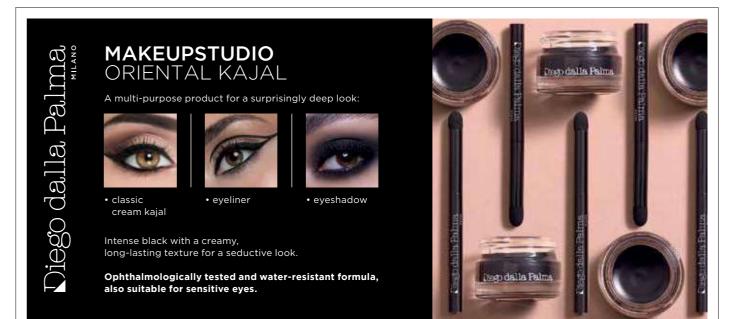
Gold Infusion - Youth Potion, 50 ml

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence rebuilding the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oil and silicones.

30 dabīgu eļļu un vizuļzelta maisījums, kas veicina ādas atjaunošanos un piešķir tai vienmērīgu, svaigu un mirdzošu izskatu. Koncentrēta esence, kas atjauno ādas arhitektūru, stiprina to,



stimulē kolagēna un elastīna veidošanos. Nesatur parafīnu, minerāleļļu un silikonus.



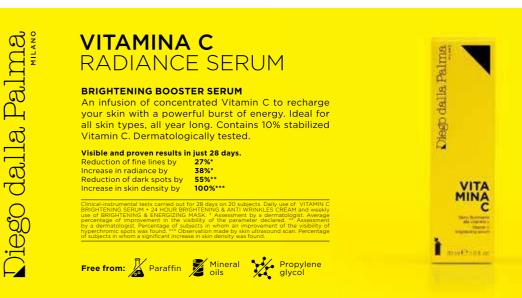
DIEGO DALLA PALMA

Makeupstudio Oriental Kajal & Eyeliner, 3.2 g

A multipurpose product for a surprisingly deep look. Easy application, thanks to the exclusive latex brush. An intense black with a creamy, smooth, and long-lasting texture. Ophthalmologically tested and water-resistant formula, suitable also for sensitive eyes.

Universāls produkts, lai panāktu satriecoši dziļu skatienu. Pateicoties ekskluzīvai lateksa otiņai, to ir viegli uzklāt. Piesātināti melna krāsa ar krēmīgu, gludu un noturīgu tekstūru. Oftalmoloģiski pārbaudīta, ūdensizturīga formula, piemērota arī jutīgām acīm.

City Price €21.90



Vitamina C Radiance Serum,

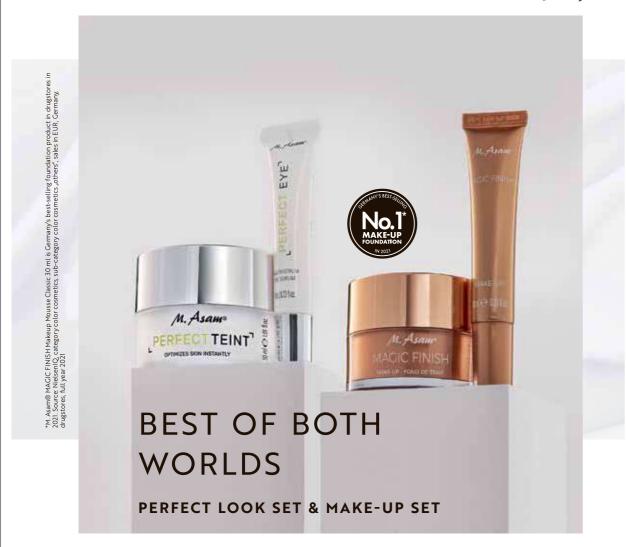
An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Koncentrēta C vitamīna serums, kas vairākos veidos uzlabo jūsu ādas dabisko mirdzumu: tas samazina grumbas, uzlabo ādas toni, novērš tumšos plankumus, aizsargā ādu pret UV stariem, mazina kairinājumu. Nesatur parafīnu, minerāleļļas un propilēnglikolu. Ideāli piemērots visiem ādas tipiem visa gada garumā.

City Price **€34.90**



M. Asam



The M. Asam® PERFECT best-selling duo combines smoothing and tightening of the eye area with instant optimization of the entire complexion for a flawless skin appearance. Little imperfections and redness are hidden thanks to the M. Asam® MAGIC FINISH Make-up Mousse which combines primer, concealer, make-up and powder in one and directly adapts to the skin tone.

asambeauty.com

M.ASAM™

Magic Finish Set (Make-up Mousse 30 ml classic + 10 ml travel size classic)

M. Asam® MAGIC FINISH Make-up Mousse individually adapts to many skin tones and is suitable for all skin types. Even in winter, the lightweight make-up mousse imparts a healthy, fresh skin tone

M. Asam® MAGIC FINISH kosmētiskās putas individuāli pielāgojas dažādiem ādas toņiem un ir piemērotas visiem ādas tipiem. Pat ziemas laikā vieglās kosmētikas putas piešķir ādai veselīgu un svaigu toni.





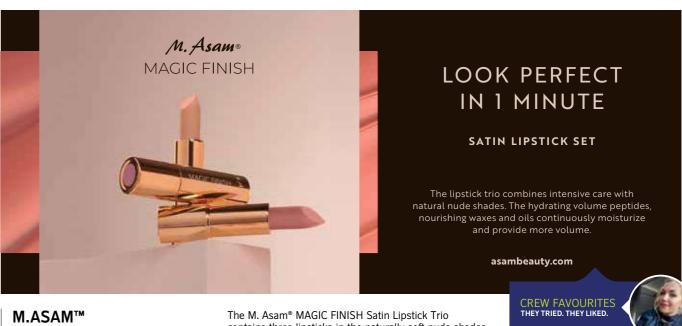
M.ASAM™

Perfect Teint Set (Perfect Teint 30 ml + Perfect Eye Serum 7 ml)

The two M. Asam® PERFECT bestsellers ensure skin-perfecting results. The fragrance-free PERFECT EYE serum visibly tightens eye wrinkles. The mattifying PERFECT TEINT skin optimiser reduces the appearance of pores & wrinkles.

Šie divi M. Asam® PERFECT bestselleri lieliski uzlabo ādas stāvokli. PERFECT EYE bezsmaržas acu serums iedarbīgi savelk acu grumbas, savukārt PERFECT TEINT matējošais ādas kopšanas līdzeklis padara poras un grumbas mazāk pamanāmas.





Magic Finish Favourite Lip Collection Satin Lipstick Trio



City Price €37.90

contains three lipsticks in the naturally soft nude shades Hazelnut Heaven, Almond & Rosewood, and combines rich colours with intensive care. Special volume peptides and a total of 11 nourishing waxes and oils help to improve the shape and volume of the lips.

M. Asam® MAGIC FINISH Satin Lipstick Trio komplektā ietilpst trīs lūpu krāsas ar dabiskiem un maigiem kailtoņiem lazdu riekstu, mandeļu un rožkoka krāsās, kas nodrošina intensīvu lūpu ādas kopšanu. Lūpu krāsu sastāvā ietilpst īpaši peptīdi un 11 barojoši vaski un ellas, kas uzlabo lūpu formu un apiomu

LAURA VANCĀNE



BEAUTIFUL POWER DUO

SUPREME HYALURON CREAM & 24H CREAM

The power duo M. Asam® AQUA INTENSE® Supreme Hyaluron Cream & M. Asam® RETINOL INTENSE 24h Cream provides intense hydration & highly-effective anti-aging for every skin type. Active ingredients provide a fresh and smooth complexion.

asambeauty.com

M.ASAM™

Supreme Hyaluron Cream, 50 ml

This fragrance-free hyaluronic cream from Asam Beauty is formulated with a patented hyaluronic acid complex, plumps up fine lines caused by dryness and gives the skin a plumped, even complexion. The perfect care for a fresh, soft complexion! For all skin types.

Šis bezsmaržas hialurona krēms no Asambeauty satur patentētu hialuronskābju kompleksu, kas izlīdzina sausās ādas krunciņas un padara sejas ādu gludu, pieškirot tai vienmērīgu nokrāsu. Lielisks līdzeklis svaigai, maigai ādas krāsai! Der visiem ādas tipiem.

City Price €19.99

M.ASAM™

Retinol Intense 24H cream, 50 ml

A more effective wrinkle treatment. Highly concentrated retinol acts particularly quickly and effectively with encapsulated retinol. In combination with regenerating oils, the cream provides an intensive treatment against all signs of skin aging - 24 hours a day!

Krēms efektīvai grumbu novēršanai. Augsti koncentrēts retinols iedarbojas īpaši ātri un efektīvi. Kombinācijā ar atjaunojošām eļļām krēms nodrošina intensīvu visu ādas novecošanās pazīmju novēršanu - 24 stundas diennaktī!



City Price €24.99





FEET FRIENDS Healthy Socks

TRAVEL RETAIL EXCLUSIVE

BEST

€49

The ultimate magic cure against painful feet—the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36 — 40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.



LAVERTU
Long-lasting Moisturising
Lipstick That Changes Colour

TRAVEL RETAIL EXCLUSIVE

Lipstick Excellent enhances the natural glow of your lips. The lipstick reacts with the specific pH value of your skin, creating a beautiful lip colour that is unique to you. Formulated with richly nourishing ingredients, this waterproof lipstick stays in place. Lipstick Excellent is available in 4 shades that adapt to your skin tone. The colours shown are indicative. Find out which one suits you.

Lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu. Tā reaģē ar jūsu ādas individuālo pH līmeni, veidojot skaistu lūpu nokrāsu, kas ir unikāla tikai jums. Šī ūdensizturīgā lūpu krāsa, kuras sastāvā ietilpst bagātīgi barojošas vielas, ir izteikti noturīga. Tā ir pieejama 4 toņos, kas pielāgojas jūsu ādas tonim. Norādītajām krāsām ir informatīvs raksturs. Uzziniet, kura no tām ir piemērota jums.

Accentuates the natural lip glow by adapting to the skin type.

HAIR. POWER. NOW.

30% REGROWTH FOR LONG, THICK AND NATURALLY BEAUTIFUL HAIR IN 12 WEEKS

M2 BEAUTÉ

M2 BEAUTE

Hair Activating Serum, 30 ml

€29

City Price €35 SAVE 17%



An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovatīvs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēlām. Gariem, bieziem un dabiski skaistiem matiem!



TRANSFORM YOUR SKIN WHILE YOU SLEEP INSTANTLY EXFOLIATES - FIRMS - BRIGHTENS

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- Reduce wrinkle depth by 20%
- Reduce skin roughness by 23%
- Boost moisture levels by 12%*

 ${}^{*}\mathrm{Trials}$ carried out at Institute of Skin Research, Tel Aviv, Israel.





ALPHA-H

ALPHA H Liquid Gold, Facial

Treatment, 50 ml

This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damage, pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at least 15 when using a glycolic acid.

Vairākkart godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas

The multi-award winning 'overnight facial' from Alpha H transforms the skin after just one use.

Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krunciņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojot glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

€32

TRAVEL RETAIL EXCLUSIVE





DR. LEVY Intense Eye Rescue, 15 ml

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jūtīgo ādu ap acīm un atgriezt tai jauneklīgu mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bezmaksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.



Look 10 years fresher in 20 minutes





DR. LEVY

4 Miracles Mask & Cure

Developed specifically for the traveller by Switzerland's number 1 Botox® Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning Booster Serum (4 ml).

Šis ekskluzīvais komplekts, ko īpaši ceļotājiem ir izstrādājis Šveices vadošais Botox® eksperts, ietver šūnu matricas masku R3 (50 ml), divu nedēļu ārstniecisku kursu ar cilmes šūnām, izmantojot Eye Booster koncentrātu (3 ml), un godalgoto aktivācijas serumu (4 ml).



DR. SEVERIN® Beauty Routine Set

NEW ON BOARD City Price €59.99

The 3-pack with the best care serums from Dr. Severin includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum together with the popular Vitamin C Hyaluron Serum. The high-quality and highly concentrated active ingredients work very specifically on certain skin conditions such as wrinkles, dull and dry skin, and uneven complexion and impurities. Incorporate the use of Dr. Severin serums into your daily beauty routine for all-around better skin. The best antiaging effect of the highest quality. Made in Germany.

Dr. Severin trīs labāko ādas kopšanas serumu komplektā ietilpst jaunais hialurona kolagēna serums, retinola (A vitamīna) serums un populārais hialurona serums ar C vitamīnu. Augstas kvalitātes koncentrētas aktīvās vielas iedarbojas uz noteiktiem ādas stāvokļiem, piemēram, grumbām, blāvu un sausu ādu, nevienmērīgu sejas krāsu. Iekļaujiet Dr. Severin serumu lietošanu savā ikdienas skaistumkopšanas rituālā, lai jūtami uzlabotu ādas stāvokli. Labākais pretnovecošanās efekts, augstākā



ILMA ŽARKOVA





Instant Eye Lift

• Visibly reduces the appearance of fine lines by an average of 23% in 4 weeks

MIE

- Increases luminosity by an average of 9% in 4 weeks
- Reduces puffiness and firms skin around the eye by an average of 82% in 1 hour



3D Lip Plumping Treatment

- Naturally increases lip volume by an average of 20%
- in 2 minutes up to 70% increased hydration even after 12 hours after the first application
- Reduces the appearance of wrinkles and smooths lip lines by up to 72% in 4 days

INSTANT EFFECTS

3D Plumping Treatment, 5 ml

Enhance your natural features with the 3D Lip Plumping Treatment clinically proven to plump and hydrate lips in just two minutes, giving you a 20% fuller pout without aggravation.

Akcentējiet savas dabiskās iezīmes ar 3D lūpu apjoma palielināšanas procedūras palīdzību. Klīnisko izmēģinājumu laikā ir pierādīts, ka procedūra mitrina lūpas un palielina to apjomu par 20% tikai divu minūšu laikā.

NEW

160 / airBaltic.com

City Price €24.99

NEW

City Price €24.99

INSTANT EFFECTS Instant Eye Lift, 8 ml

Say goodbye to dark circles with the Instant Eye Lift Serum, this lightweight and refreshing eye serum instantly brightens, firms and hydrates dull and tired eyes, leaving you looking brighter and more youthful.

Atbrīvojieties no tumšajiem lokiem zem acīm ar Instant Eye Lift seruma palīdzību - šis vieglais un atsvaidzinošais acu serums uzlabo ādas izskatu ap acīm, mitrina un izgludina ādu un ļauj jums izskatīties jaunākai.

€19

Collect airBaltic Club



MADE IN ITALY



TEAOLOGY

Vibrating Rose Quartz Lifting Roller

An Ancient Chinese tool made of natural rose quartz crystals that have been incorporated in skincare rituals as far back as the 7th century. Today this tool has become the new beauty addiction around the world and Teaology gives it and additional booster: SONIC VIBRATION. Massage is a very important step in an effective beauty routine.

Sens ķīniešu instruments, kas izgatavots no dabīgiem rozā kvarca kristāliem un ticis izmantots ādas kopšanas rituālos jau 7. gadsimtā. Mūsdienās tas ir kļuvis par jaunu skaistumkopšanas entuziastu atkarību visā pasaulē, un Teaology to ir papildinājis ar skaņas masāžu. Masāža ir īpaši svarīga efektīvas skaistumkopšanas procedūru sastāvdaļa.

City Price **€49**

Over 6000 sonic vibrations per minute



TEAOLOGY

Matcha Tea Ultra-Firming Face Cream, 50 ml

Ultra-Firming Face Cream with Organic Matcha Tea infusion and a 9 plants active complex redensifies, conceals, and ensures lifting effect. The natural green colour of Organic Matcha Tea performs a concealing action on blemishes, as the special mineral pigments and "soft focus effect" powders even and brighten the complexion.

Ļoti iedarbīgs sejas krēms, kas satur organisko mača tēju un aktīvu 9 augu kompleksu. Atjauno, uzlabo ādu un piešķir tai tvirtumu. Organiskās mača tējas dabīgā zaļā krāsa maskē ādas trūkumus, savukārt īpaši minerālpigmenti un maigas iedarbības pūderi izlīdzina un izgaismo sejas ādu.

City Price €50





VONMÄHLEN High Five® The 5in1 Charging Cable

€19

Compact, elegant, multifunctional—High Five® is the 5in1 charger cable for your key ring. It is compatible with all Micro-USB and USB-C devices as well as iPhone, iPad and iPod. With its sophisticated design and robust materials, High Five® can be attached to any bunch of keys and is always ready for use.

Kompakts, elegants, daudzfunkcionāls — High Five® ir pieci-vienā lādētājs, kuru var pievienot jūsu atslēgu piekariņam. Tas ir savietojams ar visām Micro-USB un USB-C ierīcēm, kā arī ar iPhone, iPad un iPod. Pateicoties pārdomātajam dizainam un izturīgajiem materiāliem, High Five® var piestiprināt pie jebkura atslēgu saišķa, un tas vienmēr ir gatavs lietošanai.











VONMÄHLEN Unity One Travel Charger

City Price €59

Unity One ir kompaktākais lādētājs jūsu elektroniskajām ierīcēm ceļojuma laikā. Papildus galvenajai ligzdai USB-A un USB-C porti ļauj vienlaicīgi uzlādēt dažādas ierīces. Unity One ir savietojams ar strāvas kontaktligzdām vairāk nekā 150 dažādās valstīs. Aizsardzība pret pārlādēšanu pārveido spriegumu un droši pielāgo to jūsu gala ierīcēm.

Unity One is the most compact travel charger for your electronic devices. In addition to the main connector, the integrated USB-A and USB-C ports allow you to charge different devices in parallel. Unity One is compatible with power outlets in over 150 different countries. The integrated overcharge protection converts the voltage and adapts it safely to your end devices.





LEXON Dual Slim Wireless Charger

NEW

Compatible with Mino+ and Mina M/L and also with Qi-enabled smartphones & earbuds (approx 4 hours for a full charge). Dual wireless charging coil to charge 2 devices at once. Power supply on USB-A port (built-in cable 1.2 m / 47.2") and Quick Charge 3.0 Certified USB power adaptor or any external AC adaptor that delivers 10W or more (not included).

Savietojams ar Mino+ un Mina M/L, kā arī ar viedtālruņiem un austiņām ar iespējotu Qi (pilna uzlāde aizņem apmēram 4 stundas). Vienlaikus uzlādē 2 ierīces. Barošanas avots: USB-A ports (iebūvēts kabelis 1,2 m) un Quick Charge 3.0 sertificēts USB strāvas adapteris vai jebkurš ārējs maiņstrāvas adapteris ar 10 W vai lielāku jaudu (nav iekļauts komplektācijā).

Oi-certified



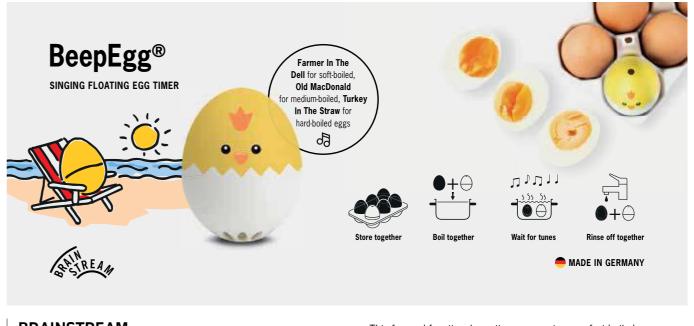
BEURER LS 10

Luggage Scale

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svari, kas palīdzes izvairīties no bagāžas pārsniegtā svara maksas. Šie svari ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzrāda svaru līdz 50 kg.

50 g graduation, torch light.



BRAINSTREAM Chicken Beep Egg

This fun and functional egg timer guarantees perfect boiled eggs. Simply store and boil with the eggs until BeepEgg will play three tunes. It's fun, it's smart and it really works.

Šis amizantais un tajā pašā laikā funkcionālais taimeris garantē perfekti novārītas olas. Tas ir jāuzglabā un jāvāra kopā ar olām, līdz BeepEgg atskaņos trīs melodijas. Tas ir jautri, tas ir gudri, un tas



ÖGON DESIGNS Carbon Fibre **Aluminium Wallet**

€38

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

WEIGHT

11 X 7.4 X 2.1 CM 70 G



DOPPLER

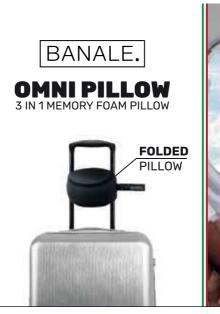
Pocket Umbrella



Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.

Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļā tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.

> COLOUR THICKNESS DIAMETER WEIGHT **NAVY BLUE** 3 CM 90 CM 170 G





BANALE Omnipillow

Omnipillow is the 3in1 travel pillow which allows you to switch between three unique forms – neck pillow, bed pillow or double cushion – and simply fold it up in its waterproof cover when you are done. 100% pure memory foam moulds around your natural posture. With removable and washable pillow cover.

Omnipillow ir "trīs vienā" ceļojumu spilvens, kas viegli pieņem vienu no trim formām: kakla spilvens, gultas spilvens vai dubultais spilvens. Kad jums tas nav nepieciešams, to var vienkārši salocīt un ievietot ūdensnecaurlaidīgā pārvalkā. 100% atmiņas putas balsta jūsu dabisko ķermeņa stāvokli. Noņemams un mazgājams spilvena pārvalks.





I-CLIP

Carbon Optics Wallet incl. RFID Shields

I-CLIP

AdvantageR Caramel incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas telādas ar oglekla perforācijas pārklājumu melnā vai kamieļādas krāsā. Ār 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

City Price **€45** AVE **13**%

City Price **€50**





SMARTGAMES Ig Puzzler Pro

NEW

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms; even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

IQ PUZZLER PRO ir pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbinas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Taču uzmanieties: katram uzdevumam vienmēr ir tikai viens pareizais risinājums! Atjautīga izklaide, kam nekad nav gala. Var izraisīt atkarību! Paredzēts spēlētājiem no 6 gadu vecuma.



ZIPSTAR Mobile Screen Magnifier

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones.

Telefona ekrāna palielinātājs darbojas kā projektors, kas palielina jūsu tālruņa ekrānu 2–4 reizes. Ideāli piemērots filmu skatīšanai ceļojuma laikā. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi, ļaujot jums vēl vairāk izbaudīt savu viedtālruni. Kompakts un viegls, tas ir viegli salokāms, lai palielinātāju pasargātu, kamēr tas netiek lietots. Piemērots gandrīz visiem viedtālruņiem.



SCRATCH ART® BY MELISSA AND DOUG Magic Rainbow Scratch Notes

Use the plastic stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar plastmasas irbuļa palīdzību atklājiet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet kinkēzinus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

NEW





DISNEY Frozen Kids Watch

NEW ON BOARD €29 Express your love for the magical icy world of Disney's Frozen movies by wearing your officially licensed Disney Frozen watch. A vivid dial art of Elsa and Anna with a nylon strap is easy to use for children. Every Disney Frozen kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret Disneja multfilmas "Ledus sirds" maģisko un ledaino pasauli, valkājot oficiāli licencēto Disney Frozen rokaspulksteni. Spilgto ciparnīcu rotā Elzas un Annas attēli, pulkstenim ir neilona siksniņa, kas ir ērti lietojama bērniem. Uz stundu rādītāja rakstīts "hour" un uz minūšu rādītāja "minute", lai palīdzētu maziem bērniem iemācīties pulksteni.

CASE MATERIAL WATER RESISTANCE STRAP MATERIAL STRAP LENGTH 32 MM PLASTIC 3 ATM JAPAN OUARTZ NYLON 16 CM



DISNEY Mickey Mouse Kids Watch

NEW ON BOARD

Express your love for the magic of Mickey by wearing your officially licensed Disney Mickey Mouse watch. A vivid dial art of Mickey Mouse with a soft silicone strap for a child's comfort. Every Disney Mickey Mouse kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret neatkārtojamo Mikipeli, valkājot oficiāli licencēto Disney Mickey Mouse rokaspulksteni. Spilgto ciparnīcu rotā Mikipeles attēls, pulkstenim ir mīksta un ērta silikona siksniņa. Uz stundu rādītāja rakstīts "hour" un uz minūšu rādītāja "minute", lai palīdzētu maziem bērniem iemācīties pulksteni.

CASE MATERIAL STRAP MATERIAL STRAP LENGTH DIAL SIZE WATER RESISTANCE JAPAN OUARTZ 32 MM PLASTIC 3 ATM NYLON 16 CM

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Nature Friendly



BRACENET Arctic Ocean Bracelet

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

 $Pamesti \ vai \ nozaudēti \ zvejas \ tīkli \ ir \ viens \ no \ lielākajiem \ draudiem \ pasaules \ okeāniem \ un \ jūrām. \ \check{S}\bar{a}di \ t\bar{i}kli \ var$ dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Diving mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

€25



TREECELET

Amazonia Bracelet Madagascar Bracelet

Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included. Atjustable bracelet size. Treecelet ir globāls koku stādīšanas projekts, kura ietvaros koki tiek iestādīti visvairāk cietušajos reģionos. Katra pārdota rokassprādze palīdz iestādīt 3 kokus. Roku darbs no Eiropas – rokassprādzes izgatavo cilvēki ar īpašam vajadzībām, kuri tiek nodrošināti ar darbu. Dāvanu iepakojums ar koku stādīšanas sertifikātu. Regulējams izmērs.

City Price **€19.90**

€16

City Price €19.90



UPCIRCLE

Face Moisturiser, 50 ml

NEW €19 A multi award-winning deeply hydrating, fast-absorbing face cream to nourish and brighten the skin. This moisturiser is suitable for all skin types. Vitamin E rich argan powder is combined with skin-soothing cocoa butter, aloe vera and blood orange. Reused, repurposed, reloved: this face moisturiser is made with finely-ground powder of discarded argan shells, a natural by-product of the argan oil industry that is rich in

Daudzkārt godalgots dziļi mitrinošs, ātri uzsūcošs sejas krēms, kas ir barojošs un uzlabo ādas krāsu. Šis mitrinātājs ir piemērots visiem ādas tipiem. Tā sastāvā ietilpst ar E vitamīnu bagātais argāna pulveris, ādu nomierinošs kakao sviests, alveja un sarkanais apelsīns. Atkārtoti izmantots, pārstrādāts, iemīļots: šis sejas mitrinātājs ir izgatavots no smalki samalta argāna čaumalu pulvera, kas ir dabisks argāna eļļas ražošanas blakusprodukts.



KIND BAG

Koi Fish Reusable Kind Bag, Medium

Both stylish and practical, this eco-friendly shopper is made from 6 recycled plastic bottles. The bag can be folded into an attached pouch so you can take it anywhere. And on top of that, you're doing something for our planet!

Stilīga un praktiska, videi draudzīga soma, kas izgatavota no 6 pārstrādātām plastmasas pudelēm. Somu var salocīt un ielikt maciņa izmēra somiņā, lai to varētu paņemt līdzi, lai vai kur jūs dotos. legādājoties šo somu, jūs rūpējaties par mūsu planētu!

NEW €12

Vegan and cruelty free. Water-resistant and lightweight



airBaltic



AIRBALTIC Teddy Bear

Teddy pilot is an excellent companion for all your pleasant travels ahead. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.

NEW ON BOARD





AIRBALTIC Water Bottle, 650 ml

Capacious and easy to use water bottle. No need to tilt your head to drink, there is a comfortable folding spout with a straw, and a handle for easy carrying. A great water bottle to take with you on a hike or when going to the gym.

letilpīga un viegli lietojama ūdens pudele. Nav jāatliec galva, lai padzertos, ērts atlokāms snīpis ar salmiņu. Aprīkota ar rokturīti ērtākai pārnēsāšanai. Šī būs piemērota ūdens pudele, ko ņemt līdzi pārgājienos vai somā uz sporta nodarbībām.

Size: 8 cm x 24.3 cm





PLANIES NFT Unisex Winter Hat

This unisex winter hat is for those who want to stand out. Dark blue double layer knitted hat. Front panel with graphic embroidery, inspired by Planies. Material: 100% acrylic, one size. Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com

Šī unisex ziemas cepure ir paredzēta tiem, kas vēlas izcelties. Tumši zila adīta cepure dubultā klājumā. Priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. Materilāls: akrils, viens izmērs. **Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamu priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com**





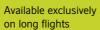


PLANIES NFT SNAP BACK Unisex Hat With Flat Brim

This unisex hat with a flat brim is for those who want to stand out. Plain six-panel cotton hat with straight brim. The back of the hat has a retro-style size adjuster with a plastic clip. Reinforced front panel with graphic embroidery, inspired by Planies. Material: 100% cotton, grammage: 340 g/m2. Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com

Šī unisex cepure ar taisnu nagu ir paredzēta tiem, kuri vēlas izcelties. Vienkrāsaina, sešu paneļu kokvilnas cepure ar taisnu nagu. Cepures aizmugurē ir retro stila izmēra regulētājs ar plastikāta klipsi. Materiāls: 100% kokvilna, biezums: 340 g. Pastiprināts priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamu priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com





AIRBALTIC Blanket

100% polar fleece blanket with airBaltic logo, colour navy. 100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā. Одеяло из 100% полярного флиса с логотипом airBaltic,

€7

Size: 150 cm x 120 cm



4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 50 countries free of charge. eSIM now available at www. airbalticcard.com. Wherever you are travelling, just install the eSIM and get cheap access to +320 mobile networks in over 135 countries.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē www.airbalticcard. com. Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.

No monthly or additional fees Nekādu regulāro maksājumu Free incoming calls in 50 countries
Bezmaksas ienākošie zvani 50 valstīs

Outgoing calls from 135+ countries Izejošie zvani no 135+ valstīm Mobile internet in 100 countries
Mobilais internets 100 valstīs



Recharge voucher with €20 credit

Atjaunošanas karte ar 20 € kredītu

€20

Starting package with €10 credit

Starta komplekts ar 10 € kredītu

€20

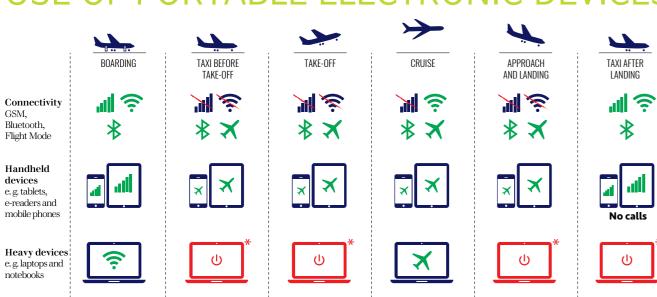
For more information, ask the cabin crew. Vairāk informācijas jautājiet apkalpei.

airBalticCard.com





USE OF PORTABLE ELECTRONIC DEVICES



^{*} Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

mask on for duration of the whole flight, and keep it on after leaving the aircraft as well. After having a meal or drink, please clean your hands with disinfection napkin, and put the face mask back on again.

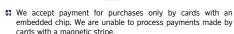
Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

We only accept payment cards:









- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed FUR 500
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product. Ask the cabin crew about the meal availability on your flight
- today and for the ingredients of a given product or what
- (I) When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Cienījamie pasažieri! Lūdzam Jūs lietot sejas aizsargmasku visu lidojuma laiku, arī izkāpjot no lidmašīnas. Pēc ēšanas vai dzeršanas, lūdzu, notīriet rokas ar dezinfekcijas salveti un uzlieciet atkal sejas masku.

- Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem
- Apmaksai pieņemam tikai maksājumu kartes:





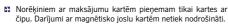












- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda nersonu anliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiet stiuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- legādājoties aviobileti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Nemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- 🖺 Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un

Your health and well-being are our top priority

We kindly ask you to act responsibly and follow these recommendations as well as general safety measures.





high efficiency particulate air filters (HEPA), eliminating





hand baggage and disembarking

paper bag you'll find in the seat pocket

Take note that masks may still be required on flights, airports or public spaces in other countries so make sure you are familiar with the local rules.

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu info@airo.lv

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6

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AIRBALTIC / January





Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs EUR 19.99 per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee from EUR 9.99 per flight segment.

The Cancellation option is available only for *GREEN* and *GREEN plus* tickets, whereas the Name change option is available for *GREEN*, *GREEN plus* and *GREEN Classic* tickets.



Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can add an extra four kilograms to your cabin baggage from EUR 11.99 and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.



Checked baggage

Add checked baggage if you want to take up to 25 kilograms, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from EUR 19.99. You can also add baggage anytime later at a higher price.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from EUR 11.99. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from EUR 4.99. With a reserved seat you will enjoy an additional bonus – the opportunity to check in for your flight already five days before departure (instead of the usual 36 hours).



Fast track in Riga

Add fast-track security check to your booking for only EUR 9.99 and skip the security lines at Riga Airport.



Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from EUR 39.99.

* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from EUR 60 and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 12 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.



Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: GREEN, GREEN plus, CLASSIC, BUSINESS light and BUSINESS.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see what services are included in each ticket type, and choose the one that's best for you.



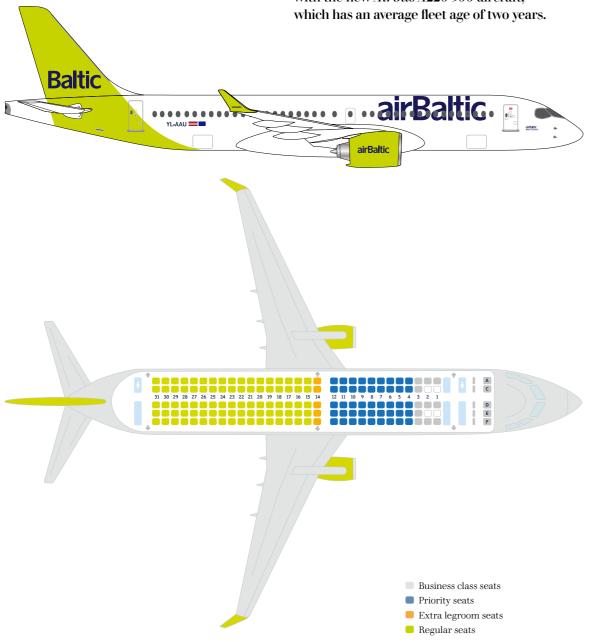
	GREEN	GREEN plus only on airBaltic.com	CLASSIC	BUSINESS light	BUSINESS
	The simplest ticket for the lowest price - with the option of changing the flight date.	A great price that includes checked baggage and the option of flexibility. Plus regular discounts on different ancillary services.	A smart choice! The most important services plus greater flexibility in changing or cancelling the flight.	Exceptional service for an affordable price.	Our proven value – enjoy plenty of benefits, sophisticated service and total flexibility.
CABIN BAGGAGE	~	~	~	~	~
CHECKED BAGGAGE	from EUR 19.99	~	~	~	~
SEAT RESERVATION	from EUR 4.99	from EUR 4.99	~	~	~
DATE CHANGE*	EUR 50 per direction	EUR 50 per direction	~	~	~
REFUND	×"	×"	EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher	non-refundable	~
NAME CHANGE	×**	×**	EUR 100 per ticket	EUR 100 per ticket	~
MEAL	from EUR 11.99	from EUR 11.99	from EUR 11.99	~	~
AIRPORT CHECK-IN	EUR 35.00	EUR 35.00	~	~	~
FAST TRACK	×	×	×	~	~
BUSINESS LOUNGE	×	×	×	~	~
airBaltic Club***	Earn 1-3 points per euro spent	Earn 1–3 points per euro spent + 50 bonus points	Earn 1–3 points per euro spent + 100 bonus points	Earn 1–3 points per euro spent + 150 bonus points	Earn 1–3 points per euro spent + 200 bonus points

^{*} Fare difference may apply.

^{**} A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on airBaltic.com.

Welcome aboard our new *Airbus A220-300*

We are proud to have Europe's youngest fleet of aircraft. All airBaltic flights are operated with the new Airbus A220-300 aircraft, which has an average fleet age of two years.



Number of aircraft	38		
Number of seats	145		
Max take-off weight	67.6 metric tons		
Max payload	16.7 metric tons		
Length	38.7 m		
Wing span	35.1 m		
Cruising speed	870 km/h		
Commercial range	4575 km		
Fuel consumption	2200 l/h		
Engine	PW 1521G		

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Potato pancakes with smoked salmon and sour

Order inflight meals and do onboard shopping from **your mobile device** during the flight!



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HOT MEALS

After take-off, once the Personal Electronic Device sign is switched off, connect to WI-FI by selecting the network absky.net



Open the camera app and scan the QR code or type absky.net in your browser



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Track the status of your order online in the shopping cart

Please note that airBaltic SKY service will start to work only after take-off, once the Personal Electronic Device sign is switched off

Piquant soup with

Onboard

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The new heart of Riga



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